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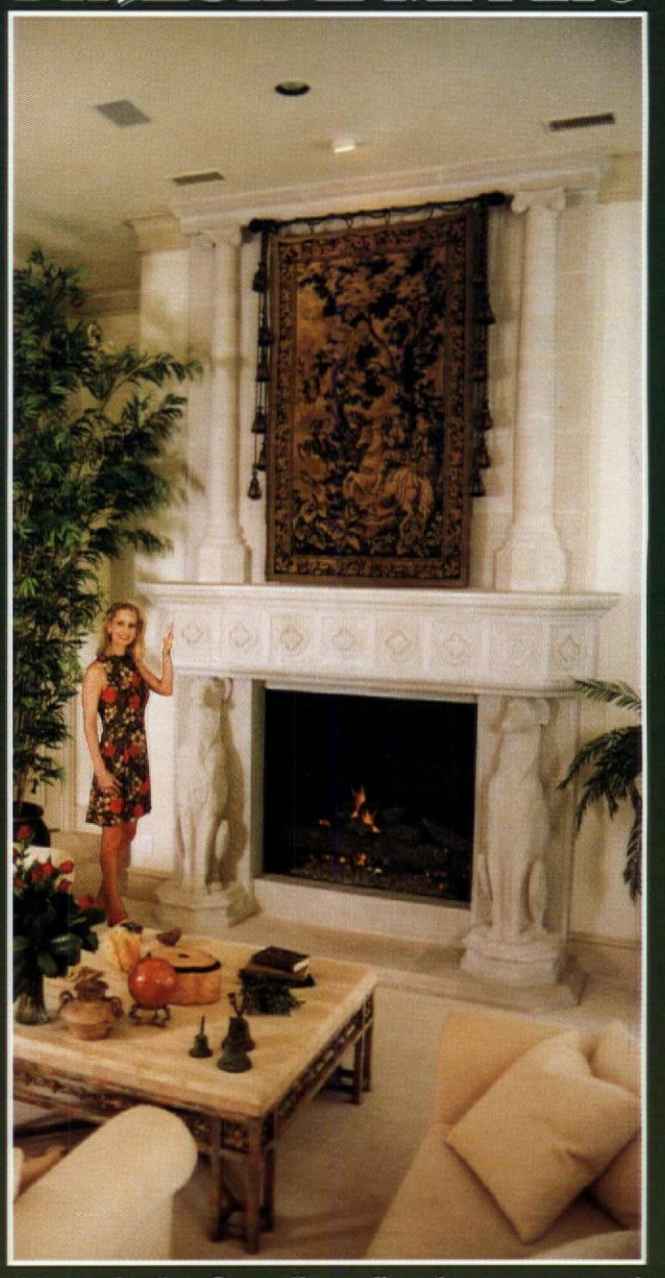
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Cast Stone Fireplace Mantels & Overmantels

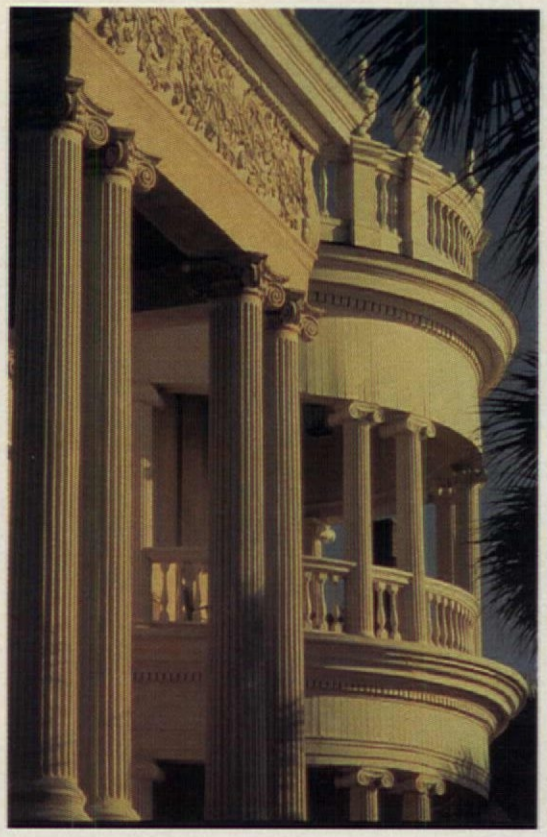


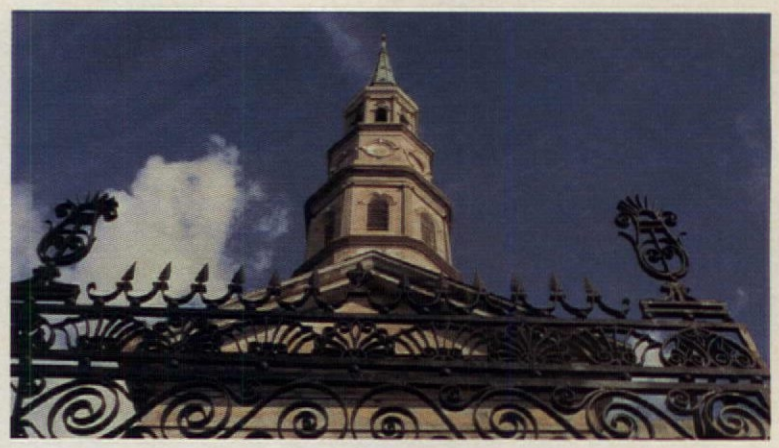
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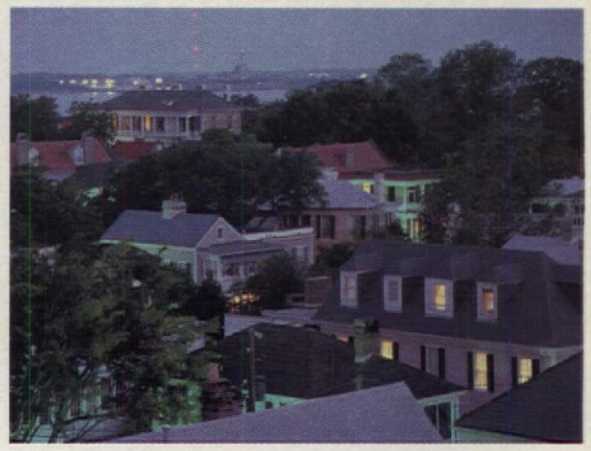
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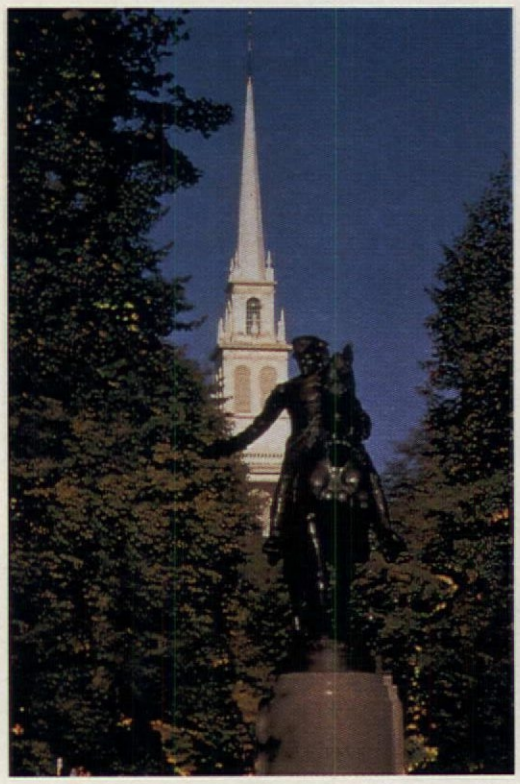


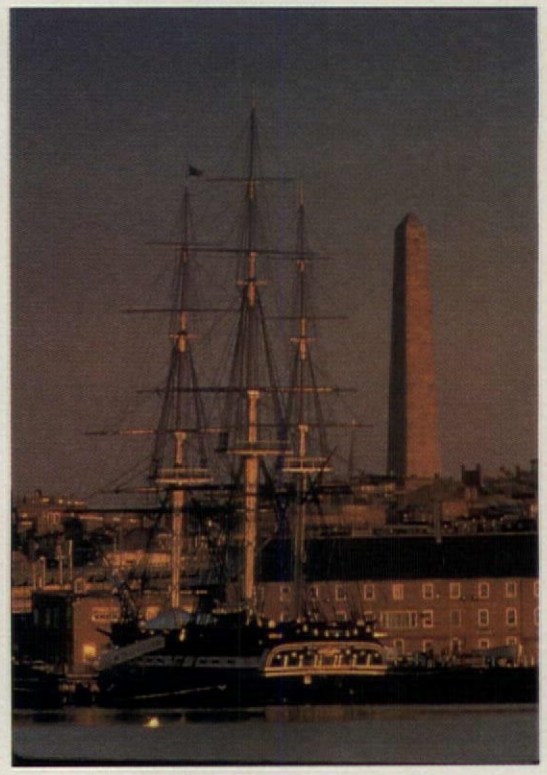
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WRITE IN NO. 3380

NEW TRADITIONS IN RESIDENTIAL ARCHITECTURE

THE NEW PERIOD HOME

Around 1985, interest in period architecture began evolving from the restoration of antique homes to the construction of new residences in historically inspired styles. This Special Issue looks at the latest developments in the design of new American Classics.

By Clem Labine

A casual glance at today's builder plan books, TV commercials, and print advertising shows what is "new," "modern," and "contemporary" in mainstream residential architecture: the historically inspired look.

Be it an original 1895 Victorian "Painted Lady" in San Francisco, or a brand-new Georgian house with coolly restrained classical detailing, these homes are all part of a growing public appetite for historically referenced residential architecture. Whether it's new construction or a restored antique, the symbolic value of historic styling is striking chords that resonate deep within the American pysche.

The new historically inspired houses being built today are not period homes in the sense that they are precise replicas of their 18th- and 19th-century ancestors. Rather, they incorporate the best of modern technology and materials, and are fully functional for modern living. But the modern technology and function is wrapped in a building envelope that shows respect for, and connection with, the past. Just as the modern HVAC system keeps the body comfortable throughout the year, so the historically inspired architecture warms and inspires the spirit.

"Machine for Living" vs. "Metaphor for Living"

It's quite revealing that Modernist dogma never caught hold in the residential market the way it did for commercial, government, and institutional buildings. Individual homebuyers, when making the highly personal choice about where they were going to live, never bought into Le Corbusier's assertion that "a house is a machine for living in." Instead, at a fundamental, intuitive level, most people decided that instead of living in a machine, they wanted to live in a *metaphor*. That is, the home, being a person's most valuable possession, also becomes an important personal symbol; the look of the house embodies the family's value system and world view. Rather than being a machine, a residence is the most ubiquitous vehicle for human expression in the built environment.

While corporate and institutional giants in America were constructing modernist monuments for much of the 20th century, the home-buying public continued to demand Colonial, Cape Cod, Georgian, bungalow, ranch, Tudor, French provincial, and Spanish/Mediterranean houses. And in the past 10 years, the list has been expanded to include Victorian, Arts & Crafts, farmhouses, log and timber-frame, and Classical homes. Rather than live with the sharp, straight edges of machine-made modernism, buyers have amply demonstrated that they prefer the refinement and delight of historical design.

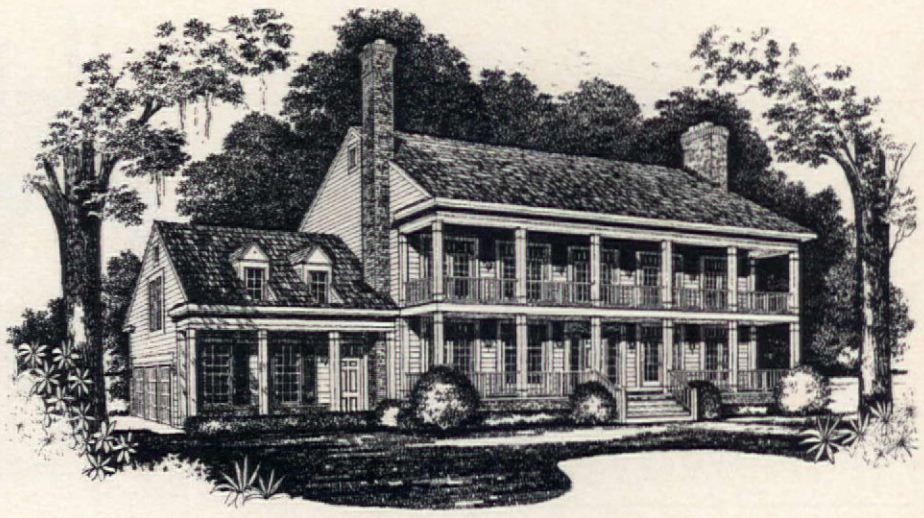
"The last thing anybody wants these days is a house full of new and shiny things. A prized possession may, in truth, be fresh from the shop. But the look should be deliciously decrepit, faintly old-fashioned, frankly faded, the breath of your ancestors almost audible in the air." *— from a May 1999 print ad for a new line of distressed, high-end, "retro" lighting fixtures*

What's new today is that the historic-preservation movement has gradually made homebuyers — and home designers — more aware of what constitutes good traditional design. As a result, on the high-end custom-home level, many architects are much more comfortable handling ornament and the intricacies of various historical styles than they were 15 years ago. The work of the architectural firm we've profiled this month, Stephen Sullivan Architects (p. 34), is a model for the ways in which traditional design can be harnessed to create modern houses that are comfortable to live in — physically and psychically.

High-End and Low-End

The appetite for historically inspired new homes is not confined to the monied elite at the high end of the market; the demand for traditionally styled new homes pervades all levels of the homebuilding industry. To get a current measure of the mainstream market, the editors selected a 1999 Builder Plan Catalog at random from our design library. Of all the plans offered, at least 88% can be said to be "traditionally styled" or "historically influenced." Plan services are even offering entire portfolios of Victorian and farmhouse designs — something that would have been impossible to market 15 years ago.

But at the lower end, it's probably not surprising to discover that there are wide variations in design quality — especially in off-the-shelf builder plan services. Many of these home designers have not yet mastered the nuances of proportion, detailing, and material texture, which give so much of the character to period architecture. At its worst, of course, the demand for traditional architecture has spawned the most dreadful type of nostalgia-kitsch in which a couple of extruded aluminum columns allow a building to be called "Classical," or a few 2x4's are imbedded in exterior stucco to create instant "Tudor."



Design 3657 from the "1999 Builders Catalog" from Home Planners, LLC, shows that the trend to traditionally influenced houses is alive and well at the mid and low end of the housing market. Even though historical details are often naively handled in pattern-book plans, nonetheless around 90% of today's stock house plans bristle with historical touches like columns, porches, cross-gables, bay windows, towers, pedimented dormers, asymmetrical massing, porticos, multi-lite small-paned windows, and dramatic, textured roofs.

Special Niche for Timber Frames

You'll see that the Editors have created a special sub-section within this issue devoted entirely to the timber-frame home because it's a unique sub-category within the Period Home market. The construction technology for timber frames is totally different from the conventional stick-built platform frame house, and timber-frame craftspeople are a breed apart from the usual homebuilder. Also, the clients who want a timber-frame home are not your typical American homebuyer. The exposed timber frame is the very essence of home-as-symbol; the timber frame speaks not only of traditional design and construction but also of a desire to be connected to the natural world. In an era of skimpy 2x3 framing and glued-together houses, a wood frame of stout 10 in. square beams secured with timber pegs epitomizes strength, durability, and building for the ages. In addition, using old recycled timbers can also speak to the global need to conserve resources.

You'll also see that the Project Report section (starting on p. 37) includes a few historic-preservation projects and additions to old buildings. The Editors featured these to emphasize the continuum in design sensibility and products used in jobs ranging from "pure" historic restoration to today's totally new custom-built historically inspired home. The Editors believe that, taken in total, this issue provides an amazing illustration of how far historic architectural design has developed since 1985. ■

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PRODUCTS & SERVICES FOR THE NEW PERIOD HOME

I·N·D·E·X

On the following eight pages, you'll find information about 667 companies indexed in 93 product and service categories. For consistency with building-industry practice, the castegories have been grouped by the major CSI (Construction Specifications Institute) divisions. Immediately after this classified Index, you'll find an alphabetical listing of all 667 companies giving full contact information plus a capsule description of each supplier's specialty.



Following the detailed Indexes, you'll find photo portfolios again organized by the major CSI divisions — which showcase the products and services of many of these suppliers.

Although the editorial focus of this Special Issue is on the *NEW* Period Home, the vast majority of the products and services profiled are equally appropriate for renovation and historic-preservation projects.

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Division 2
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Copper Sculptures
Copperworks of Don Miller
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Bosmere, Inc.
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Charles River Roofing & Restoration Co.
City Visions/Heritage Garden Houses
Classy Glass Structures
Country Estate Fence
Creative Structures
Elipticon Wood Products
Florentine Craftsmen
Four Seasons Sunrooms
Garden Art International
Glass House
Goodwin International
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For full contact information on these companies, see the *SourceList* on pp. 22-33.

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Muick, Paul C.
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Division 5
Ornamental Metalwork

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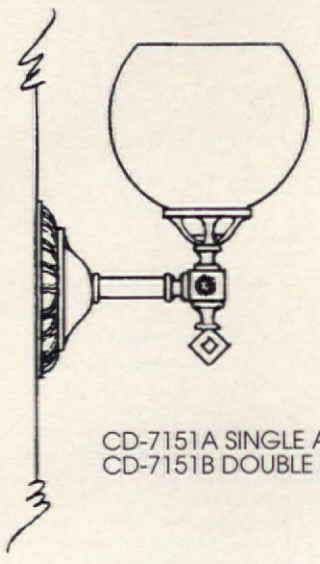
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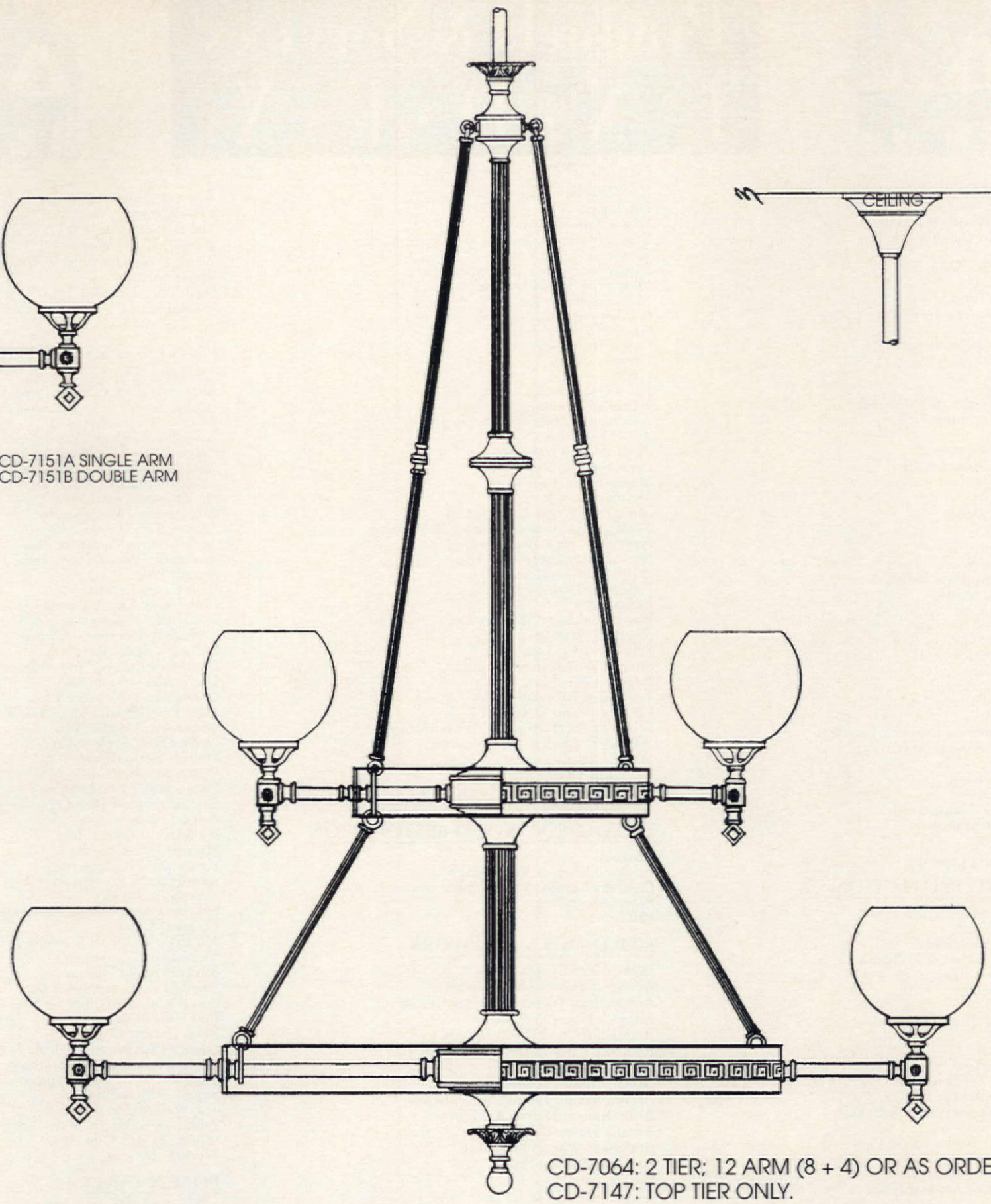
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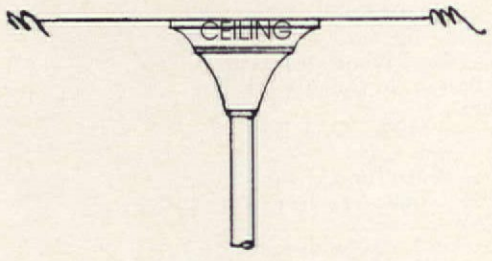
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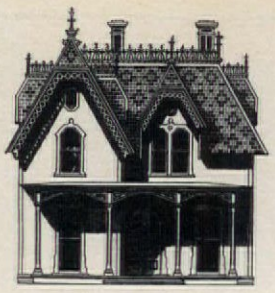
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W.F. Norman Corp.
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Wood Products & Millwork

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Architectural Antiquities
Architectural Artifacts
Architectural Fiberglass Corp.
Architectural Products by Outwater
Architectural Timber & Millwork
Ball Consulting
Belle-Isle Woodcarving
Boise Moulding & Lumber Co.
Brandt, Sylvan
Cantera Hand-Carved Stone
Chadsworth's 1.800.Columns
Chiarini Marble & Stone
Classic Cast Stone of Dallas
Colonial Columns Mfg. Inc.
Cumberland Woodcraft Co.
Decorators Supply Corp.
Deer Park Stairbuilding & Millwork
Dixie Cut Stone & Marble, Inc.
Dow Woodcarving
Durastone
Dykes Lumber Co.
Edmon's Unique Furniture & Stone Gallery
Enkeboll Designs
Fagan Design & Fabrication, Inc.
Fiberglass Specialties, Inc.
Flex Moulding, Inc.
Garden Art International
Glacial Wood Products
Goodwin Associates
Great Gatsby's
HB&G
Historical Arts & Casting, Inc.
House of Moulding, Inc.
International Woodwork Corp.
JD's Glassworks
JMS Wood Products
Limestone Concept, Inc.
Manor Style, Ltd.
Melton Classics, Inc.
Mohamad Wood Turning Co.
National Hardwood Flooring & Molding
New York Fine Woodturning
Northfields Restoration, Inc.
Old World Mouldings, Inc.
Pagliacco Turning & Milling
Pearlworks
Powell Cabinet & Fixture Co.
Royal Corinthian
Schwerd Mfg. Co., A.F.
Sonrise Woodcarving Studio
Superior Moulding, Inc.
Tennessee Fabricating Co.
Vintage Beams & Timbers
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver
Wood Factory
Woodline Co.
Worthington Group
Wyckoff & Sons

EPOXIES FOR WOOD RESTORATION

Abatron
Advanced Repair Technology
ConServ Epoxies/Housecraft Assoc.
Polymeric Systems
PRG, Inc.

MOLDINGS & MILLWORK

A&B Wood Design
Accent Architectural Millworks
Adams Stair Works & Carpentry, Inc.
America Heart Pine, Inc.
American Wood Column Corp.
Amherst Woodworking & Supply, Inc.
Arched Casings
Architectural Paneling, Inc.
Architectural Products by Outwater
Architectural Timber & Millwork
Artistic Doors & Windows
Authentic Wood Floors, Inc.
Balquist Carving Studio
Beagle Tiles
Boise Moulding & Lumber Co.
Bosworth Woodworking & Sculpture
Carlisle Restoration Lumber
Cochran's Lumber and Millwork
Craftsman Lumber Co.
Cumberland Woodcraft Co.
Decorators Supply Corp.
Deer Park Stairbuilding & Millwork
Dimension Lumber Co.
Doors of London
Drums Sash & Door Co.
Duluth Timber Co.
Dykes Lumber Co.
Edmon's Unique Furniture & Stone Gallery
Enkeboll Designs
Goodwin Associates
Goodwin Heart Pine Co.
Hallidays America, Inc.
Harvey Millwork, Inc.
Hendricks Woodworking
House of Moulding, Inc.
JD's Glassworks
JMS Wood Products
Kronenberger & Sons Restoration
Liberty Cedar
Living Tree Restorations, Inc.
Longleaf Lumber
Manor Style, Ltd.
McNamara Carpentry
Midwest Architectural Wood Products
Mohamad Wood Turning Co.
Monteath Moulding
New West Furniture
New York Fine Woodturning
Old World Mouldings, Inc.
Pearlworks
Pioneer Millworks
Recycled Lumberworks
Red Hills Lumber
Rossi Enterprises
Sonrise Woodcarving Studio
Stephen M. Cabitt Company
Style-Mark, Inc.
Superior Moulding, Inc.
TA Millwork
The Woods Company
Vintage Wood Works
White River Hardwoods-Woodworks
Wood Factory
Wood, Steel & Glas, Inc.
Woodline Co.
Wyckoff & Sons

PANELING & CASEWORK

A&B Wood Design
Accent Architectural Millworks
Adams Stair Works & Carpentry, Inc.
America Heart Pine, Inc.
American Custom Millwork, Inc.
Amherst Woodworking & Supply, Inc.
Antique Woods & Colonial Restorations, Inc.
Arched Casings
Architectural Artifacts
Architectural Paneling, Inc.
Architectural Products by Outwater
Architectural Timber & Millwork
Authentic Wood Floors, Inc.
Beagle Tiles
Bear Creek Lumber
Boise Moulding & Lumber Co.
Bosworth Woodworking & Sculpture
Carlisle Restoration Lumber
Chestnut Specialists, Inc.
Cochran's Lumber and Millwork
Craftsman Lumber Co.
Cumberland Woodcraft Co.
Deer Park Stairbuilding & Millwork
Dimension Lumber Co.
Drums Sash & Door Co.
Duluth Timber Co.
Dykes Lumber Co.
Frank Miller Lumber Co.
Goodwin Heart Pine Co.
Great Gatsby's
Hallidays America, Inc.
Harvey Millwork, Inc.
House of Moulding, Inc.
International Woodwork Corp.
Joseph Millworks
Kronenberger & Sons Restoration
Longleaf Lumber
Martha's Victorian Molding
McNamara Carpentry
Michael Reilly Design
Northfields Restoration, Inc.
Powell Cabinet & Fixture Co.
Red Hills Lumber
Rossi Enterprises
Sheoga Hardwood Flooring & Paneling
Sonrise Woodcarving Studio
Stephen M. Cabitt Company
Superior Moulding, Inc.
The Woods Company
White River Hardwoods-Woodworks
Wood, Steel & Glas, Inc.
Wyckoff & Sons

PORCH PARTS

Adams Stair Works & Carpentry, Inc.
American Wood Column Corp.
Amherst Woodworking & Supply, Inc.
Anthony Wood Products, Inc.
Architectural Antiquities
Architectural Products by Outwater
Bosworth Woodworking & Sculpture
Centre Mills Antique Floors
Dykes Lumber Co.
EB-TY Deck Fastening System/Blue Heron
Glacial Wood Products
Goodwin Associates
HB&G
House of Moulding, Inc.
Island Post Cap
Kronenberger & Sons Restoration
Liberty Cedar
Martha's Victorian Molding
Melton Classics, Inc.
Michael Reilly Design
Mohamad Wood Turning Co.
Northfields Restoration, Inc.
Pagliacco Turning & Milling
Rossi Enterprises
Style-Mark
Superior Moulding, Inc.
Victoriana East
Vintage Beams & Timbers
Vintage Wood Works
Wood Factory
Worthington Group

ROLLING & STAIRWAY LADDERS

Alaco Ladder Co.
Bessler Stairway

SHUTTERS

Accent Architectural Millworks
Amherst Woodworking & Supply, Inc.
Architectural Products by Outwater
Beech River Mill Corp.
Brandt, Sylvan
Cellwood
Centre Mills Antique Floors

For full contact information on these companies, see the *SourceList* on pp. 22-33.

GAL 2004

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Antique Auction May 21, 22, & 23



A



B



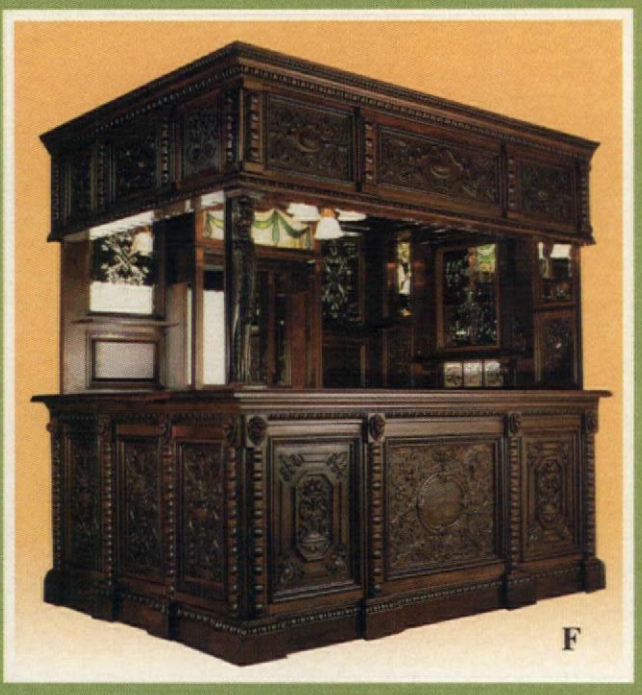
C



D



E



F

A. 6' Tall Composite Marble Fountain With Cherub & Dolphins in a Scalloped Basin.
B. Baccarat Crystal Chandelier With Gold-Plated Bronze Frame.
C. *Lady With A Fan.* Attr. to: Thomas Sully (Am. 1783-1872) O/c., 26"h x 22"w.
D. Copper Top Gazebo.
E. Intricate Victorian-Style Stained Glass Ceiling.
F. Heavely Carved Pub Bar With Wheel-cut Glass & Stained Glass.
G. Monarch Marquetry Pool Table With Bronze Doré Lion Base.



G

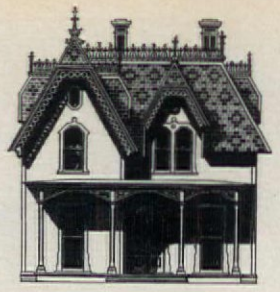
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Drums Sash & Door Co.
Dykes Lumber Co.
Hahn's Woodworking Co.
House of Moulding, Inc.
Kestrel Mfg.
Kingsland Co. Shutters
Northfields Restoration, Inc.
Shutter Depot
Superior Moulding, Inc.
TA Millwork
Timberlane Woodcrafters
Timeless Shutter Company
Vixen Hill

STAIRS & STAIR PARTS

A&B Wood Design
Adams Stair Works & Carpentry, Inc.
America Heart Pine
American Custom Millwork, Inc.
Amherst Woodworking & Supply, Inc.
Antique Woods & Colonial Restorations
Architectural Antiquities
Architectural Artifacts
Architectural Paneling, Inc.
Architectural Products by Outwater
Architectural Timber & Millwork
Authentic Wood Floors, Inc.
Bessler Stairway Co.
Boise Moulding & Lumber Co.
Bosworth Woodworking & Sculpture
Brandt, Sylvan
Carlisle Restoration Lumber
Craftsman Lumber Co.
Dahlke Stair Co.
Deer Park Stairbuilding & Millwork
Drums Sash & Door
Duluth Timber Co.
Dykes Lumber Co.
Enkeboll Designs
Glacial Wood Products
Goddard Mfg. Co.
Goodwin Heart Pine Co.
Harvey Millwork, Inc.
House of Moulding, Inc.
JMS Wood Products
Mohamad Wood Turning Co.
New York Fine Woodturning
Pagliacco Turning & Milling
Red Hills Lumber
Rossi Enterprises
Spiral Mfg.
Staircase & Millwork Corp.
Stairways, Inc.
Sterling Staircase & Handrail
Superior Moulding, Inc.
The Woods Co.
Victoriana East
Vintage Wood Works
Wilbur, Frederick - Woodcarver
Wood Factory
Woodline Co.
Woodmark International
Wyckoff & Sons

TURNINGS, CUSTOM

Accent Architectural Millworks
Adams Stair Works & Carpentry, Inc.
American Wood Column Corp.
Amherst Woodworking & Supply, Inc.
Anthony Wood Products, Inc.
Architectural Products by Outwater
Architectural Woodcarving & Design
Balquist Carving Studio
Deer Park Stairbuilding & Millwork
Dow Woodcarving
Dykes Lumber Co.
Fagan Design & Fabrication, Inc.
Glacial Wood Products
House of Moulding, Inc.
Island Post Cap
JMS Wood Products
Liberty Cedar
Manor Style, Ltd.
Mohamad Wood Turning Co.
New York Fine Woodturning
Northfields Restoration, Inc.
Old World Mouldings, Inc.
Pagliacco Turning & Milling
Sterling Staircase & Handrail
Superior Moulding, Inc.
Timeless Wood, Inc.
Victoriana East
Wilbur, Frederick - Woodcarver
Wood Factory
Woodline Co.
Worthington Group
Wyckoff & Sons

WINE RACKS & CELLARS

Fine Wine Rack & Cellar Co

Division 7
Roofing & Siding

BIRDPROOFING

Bird-X, Inc.
Custom Copper & Slate, Ltd.
Nixalite of America, Inc.

CLAPBOARDS, WOOD

Antique Woods & Colonial Restorations, Inc.
Architectural Timberworks
Bear Creek Lumber
Donnell's Clapboard Mill
Dykes Lumber Co.
Liberty Cedar
McShan Lumber Co.
Sky Lodge Farm
Wood, Steel & Glas, Inc.

CUPOLAS

Allen Cupolas
Architectural Timber & Millwork
C&J Metal Products
Centre Mills Antique Floors
Chris Industries, Inc.
CHS & Associates
CopperCraft, Inc.
Crosswinds Gallery
Custom Home Accessories
Dykes Lumber Co.
Fiberglass Specialties, Inc.
Goodwin Associates
Iron Worxs Art Gallery, Inc.
NIKO Contracting Co.
TA Millwork
Vulcan Supply Corp.

GUTTERS & LEADERS

Architectural Timberworks
ATAS International, Inc.
C&J Metal Products
Charles River Restoration Co.
Chris Industries, Inc.
CHS & Associates
Classic Gutter Systems
Conklin Metal Industries
CopperCraft, Inc.
Copperworks of Don Miller
Custom Copper & Slate, Ltd.
Durable Slate Co.
Dykes Lumber Co.
Heather & Little, Ltd.
Liberty Cedar
Liebscher Custom Sheet Metal
Michigan Ornamental Metals
NIKO Contracting Co.
North County Rain Gutters
Renaissance Roofing, Inc.
Standard Tinsmith & Roofer Supply Corp.
Vulcan Supply Corp.
W.F. Norman Corp.
Yost Mfg. & Supply

METAL ROOFING

American Eagle Roofing/Mayfield Mfg.
Architectural Clay Tile & Slate
Architectural Timberworks
ATAS International, Inc.
C&J Metal Products
Charles River Restoration Co.
Chris Industries, Inc.
CHS & Associates
Conklin Metal Industries
CopperCraft, Inc.
Custom Copper & Slate, Ltd.
Durable Slate Co.
Heather & Little, Ltd.
Liebscher Custom Sheet Metal
Marshall Gold Leaf Studios
NIKO Contracting Co.
Perfection Building Products
Rheinzink Canada, Ltd.
W.F. Norman Corp.

ROOF FASTENERS

Newport Fastener

SHINGLES & SHAKES, ROOFING

Architectural Timberworks
ATAS International, Inc.
Certainteed Corp.
CHS & Associates
Conklin Metal Industries
Custom Copper & Slate, Ltd.
Dykes Lumber Co.
Everlast Systems Inc.
Liberty Cedar
Richmond Precast Concrete Products
Teal Cedar Products
Wood, Steel & Glas, Inc.

SHINGLES, WOOD SIDING

Architectural Timberworks
Bear Creek Lumber
Dykes Lumber Co.
Liberty Cedar
Teal Cedar Products
Wood, Steel & Glas, Inc.

SLATE, ROOFING

Architectural Clay Tile & Slate
Charles River Restoration Co.
CHS & Associates
Custom Copper & Slate, Ltd.
Durable Slate Co.
Evergreen Slate Co.
Greenstone Slate
Heather & Little, Ltd.
Hilltop Slate, Inc.
JEH/Eagle Supply, Inc.
Renaissance Roofing, Inc.
Rising & Nelson Slate Co., LLC
Roof Tile & Slate Co.
The Tile Man
Tile Roofs, Inc.
TileSearch, Inc.
Vande Hey-Raleigh Mfg.
Vermont Slate & Copper Services

SNOW GUARDS

Chris Industries, Inc.
CHS & Associates
Classic Gutter Systems
Custom Copper & Slate, Ltd.
NIKO Contracting Co.
Renaissance Roofing, Inc.
Vande Hey-Raleigh Mfg.
Vermont Slate & Copper Services

TILE, CLAY

Architectural Clay Tile & Slate
CHS & Associates
Custom Copper & Slate, Ltd.
Durable Slate Co.
Flexim USA
JEH/Eagle Supply, Inc.
Normandy Imports, Ltd.
Northern Roof Tile Sales Co.
Renaissance Roofing, Inc.
Roof Tile & Slate Co.
The Tile Man
Tile Roofs, Inc.
Vande Hey-Raleigh Mfg.

TILE, CONCRETE

Architectural Clay Tile & Slate
Bartile Roofs, Inc.
CHS & Associates
Custom Copper & Slate, Ltd.
Renaissance Roofing, Inc.
Richmond Precast Concrete Products Co.
The Tile Man
Vande Hey-Raleigh Mfg.

TILE, METAL

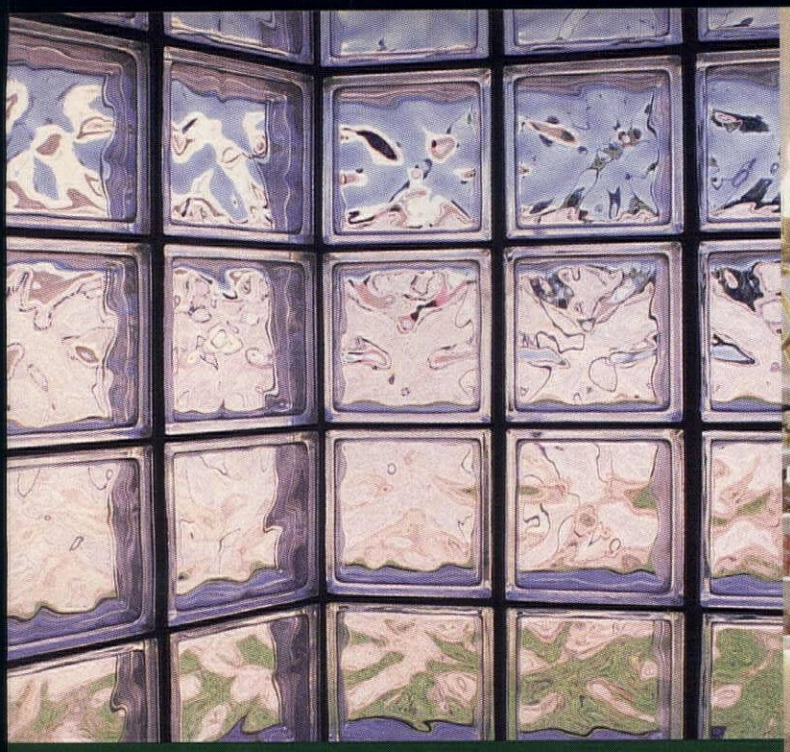
Architectural Clay Tile & Slate
ATAS International, Inc.
Berridge Mfg.
CHS & Associates
Custom Copper & Slate, Ltd.
NIKO Contracting Co.
Tile Master Roofing Group, Ltd.

Division 8
Doors, Windows, Hardware

DOORS, WOOD

A&B Wood Design
Accent Architectural Millworks
America Heart Pine, Inc.
American Custom Millwork, Inc.
Amherst Woodworking & Supply, Inc.
Antique Woods & Colonial Restorations, Inc.
Architectural Antiquities
Architectural Artifacts
Architectural Timber & Millwork
Architectural Woodcarving & Design
Artistic Doors & Windows
Beveled Glass Works, Inc.
Blue Canyon Woodworks, Inc.
Boise Moulding & Lumber Co.
Bolection Door
Bosworth Woodworking & Sculpture
Brandt, Sylvan
Brass Knob
Cedar Windows & Doors by Bergerson
Centre Mills Antique Floors
Cochran's Lumber and Millwork
Cumberland Woodcraft Co.
Dixie Enterprises, Inc.
Doors of London
Drums Sash & Door Co.
Dykes Lumber Co.
Grabill Windows & Doors
Great Northwest Co.
Hahn's Woodworking Co.
Handelman Studios
Harvey Millwork, Inc.
Hendricks Woodworking
Heritage Door, LLC
International Door & Latch
International Woodwork Corp.
JD's Glassworks
Joseph Millworks
Lamson-Taylor Custom Doors
Living Tree Restorations, Inc.
Louis Nichole Co.
Maurer & Shepherd, Joyners
McLean Woods
Mesa Studios

For full contact information on these companies, see the *SourceList* on pp. 22-33.





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Products & Services I·N·D·E·X



Michael Reilly Design
Midwest Architectural Wood Products
Mohamad Wood Turning Co.
Normandy Imports, Ltd.
Northfields Restoration, Inc.
Northwest Door & Sash Company
Powell Cabinet & Fixture Co.
Replacement Systems International
Ricketson Sash & Door Co.
Screen Scenes
Select Interior Door, Ltd.
Sonrise Woodcarving Studio
Stephen M. Cabitt Company
Sun-Dor-Co
Superior Moulding, Inc.
Victoriana East
Vintage Beams & Timbers
Weston Millwork Company
Wood Factory
Wood Window Workshop
Wooden Nickel Arch. Antiques
Woodharbor Doors & Cabinetry
Woodstone Co.

ENTRYWAYS

Accent Architectural Millworks
American Custom Millwork, Inc.
Amherst Woodworking & Supply, Inc.
Architectural Antiquities
Architectural Artifacts
Architectural Timber & Millwork
Artistic Doors & Windows
Beveled Glass Works, Inc.
Boise Moulding & Lumber Co.
Bosworth Woodworking & Sculpture
Brass Knob
Centre Mills Antique Floors
Cochran's Lumber and Millwork
Dixie Enterprises, Inc.
Doors of London
Drums Sash & Door Co.
Dykes Lumber Co.
Goodwin Associates
Grabill Windows & Doors
Great Gatsby's
Great Northwest Co.
Hahn's Woodworking Co.
Handelman Studios
Hendricks Woodworking
Heritage Door, LLC
International Door & Latch
International Woodwork Corp.
Joseph Millworks
Kenmore Industries
Lamson-Taylor Custom Doors
Living Tree Restorations, Inc.
Louis Nichole Co.
Maurer & Shepherd, Joyners
McLean Woods
Mesa Studios
Normandy Imports, Ltd.
Northfields Restoration, Inc.
Powell Cabinet & Fixture Co.
Replacement Systems International
Ricketson Sash & Door Co.
Select Interior Door, Ltd.
Sonrise Woodcarving Studio
Stephen M. Cabitt Company
Stone Legends
Sun-Dor-Co
Superior Moulding, Inc.
Wood Window Workshop

GARAGE DOORS

Designer Doors, Inc.
Drums Sash & Door Co.
Hahn's Woodworking Co.
Maurer & Shepherd Joyners
Taylor Brothers, Inc.
Woodstone Co.

HARDWARE, DOOR

Addkison Hardware Co.
Affordable Antique Bath & More
Architectural Antiquities
Architectural Artifacts
Architectural Hardware Koncepts
Architectural Ironworks
Architectural Products by Outwater
Architectural Resource Center
Ball & Ball Hardware
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Bouvet, Inc.
Brandt, Sylvan
Brass Knob
Butler Co., Edward R.
Cal Crystal Unlimited
Colonialworks
Conant Custom Brass, Inc.
Craftsmen Hardware Co.
Crown City Hardware Co.
Elliott's Hardware Plus
Eugenia's Antique Hardware
Gerber Hinge Co.
Golden Lion, Inc.
H.T. Sales Company, Inc.
Handelman Studios
International Door & Latch
Kayne & Son Custom Hardware
King Supply Co.
KKB Hardware
Kolson, Inc.
Kraft Hardware
LB Brass
Lighting by Hammerworks
Maguire Iron Corporation
McLean Woods
Nanz Custom Hardware, Inc.
Northfields Restoration, Inc.
Nostalgic Warehouse
Overseas Supply, Inc.
Patten Design
Pequea Hinge Co.
Peters & Son, Inc.
Phelps Company/Architectural Specialties
Rocky Mountain Rustic Hardware Collection
Sun Valley Bronze
Wm. J. Rigby Co.
Wood Window Workshop

HARDWARE, WINDOW

Architectural Artifacts
Architectural Resource Center
Ball & Ball Hardware
Blaine Window Hardware, Inc.
Brass Knob
Bronze Craft Corp.
Butler Co., Edward R.
Cal Crystal Unlimited
Colonialworks
Craftsmen Hardware Co.
Crown City Hardware Co.
Elliott's Hardware Plus
Eugenia's Antique Hardware
Gerber Hinge Co.
H.T. Sales Company, Inc.
Kayne & Son Custom Hardware
KKB Hardware
Kolson, Inc.
Kraft Hardware
Maguire Iron Corporation
Nanz Custom Hardware, Inc.
Patten Design
Pequea Hinge Co.
Phelps Company/Architectural Specialties
Rocky Mountain Rustic Hardware Collection
Strom Plumbing by Sign of the Crab
Sun Valley Bronze
Wm. J. Rigby Co.
Wood Window Workshop

SCREEN & SCREEN/STORM DOORS

Architectural Accents
Coppa Woodworking
Drums Sash & Door
Screen Scenes
Sun-Dor-Co. Victoriana East
Vintage Wood Works
Wood Factory

WINDOWS, METAL

Chris Industries, Inc.
Cityproof Corp.
J. Sussman, Inc.
Replacement Systems International
Rohlf's Studio, Inc.
Sunbilt Solar Products

WINDOWS, STORM

Allied Window, Inc.
Cityproof Corp.
Dixie Enterprises, Inc.
Drums Sash & Door Co.
Dykes Lumber Co.
Grabill Windows & Doors
Midwest Architectural Wood Products
Replacement Systems International
Ricketson Sash & Door Co.
Wood Window Workshop
Woodstone Co.

WINDOWS, WOOD

A&B Wood Design
Accent Architectural Millworks
Amherst Woodworking & Supply, Inc.
Architectural Antiquities
Architectural Artifacts
Artistic Doors & Windows
Boise Moulding & Lumber Co.
Brandt, Sylvan
Cedar Windows & Doors by Bergerson
Centre Mills Antique Floors
Dixie Enterprises, Inc.
Drums Sash & Door Co.
Dykes Lumber Co.
Grabill Windows & Doors
Great Northwest Co.
Hendricks Woodworking
Heritage Door, LLC
International Woodwork Corp.
Joseph Millworks
Living Tree Restorations, Inc.
Maurer & Shepherd, Joyners
Michael Reilly Design
Midwest Architectural Wood Products
Northfields Restoration, Inc.
Northwest Door & Sash Company
Replacement Systems International
Ricketson Sash & Door Co.
Superior Moulding, Inc.
TA Millwork
Trimline Windows Inc.
Weston Millwork Company
Wood Window Workshop
Woodstone Co.

Division 9 Interior Finish Materials

CEILING MEDALLIONS & ORNAMENTAL DOMES

Archicast
Architectural Antiquities
Architectural Products by Outwater
Cantera Especial
Casa de Cantera, House of Stone
Cast Designs & Supply, LLC
Classic Mouldings
Cumberland Woodcraft Co.
Decorators Supply Corp.
Diamond Manufacturing, Inc.
Dykes Lumber Co.
Edmon's Unique Furniture & Stone Gallery
Enkeboll Designs
Entol Industries, Inc.
Felber Ornamental Plastering Corp.
Fischer & Jirouch
Flaharty, David - Sculptor
Flex Moulding, Inc.
Goodwin Associates
Hayles & Howe
House of Moulding, Inc.
International Fine Art Conservation Studios
Jancik Arts International
Manor Style, Ltd.
Moonlight Molds, Inc.
Orlandini Studios Ltd.
Renaissance Ceiling Domes
Rory Brennan/Preservation Plastering
Style-Mark, Inc.
W.F. Norman Corp.
Warner Bros. Studios Facilities
Worthington Group

CERAMIC TILE

Architectural Artifacts
Art on Tiles by Lucia Fort
Asheville Tileworks
Brittany & Coggs
Cerim/Ceramica
Designs in Tile
Dutch Products & Supply Co.
Ephraim Faience Pottery
Equipment of Culture
Feature Tile
Fire & Earth Ceramics
Fires of Tradition
Fishman Mosaics
Fresh Fish Ceramic Tiles
Gooseneck Designs
Haines, Alessandra
Illahe Tileworks
Jeffrey Court, Inc.
Lay Tuiles
London Tile Co.
LTS Ceramics
Lutz Tile
McGee, Donna
Native Tile and Ceramics
New Ravenna, Inc.
Nocera Art Tile Co.
Northcote Mosaics
Schumacher Architectural Ceramics
Terra Designs Tileworks
Tile Restoration Center, Inc.
Tile Source, Inc.
Tilemakers
Trikeenan Tileworks
Tyge Tile
Urban Archaeology

DECORATIVE PAINTING

Bloom Decorating
Canning Studios, John
Christian Thee & Associates
Conrad Schmitt Studios
Curio Decorative Painting & Restoration
EverGreene Painting Studios
Faux Effects, Inc.
Heidi Holzer Decorative Work
Hoekstra Studios
International Fine Art Conservation Studios
International Woodwork Corp.
Peinture Decorative
Robert J. Braun
Rutter Decorative Painting Studios
Snell Mosaic Studio
TexSton, Inc.
Two Worlds Arts, Ltd.

FINISHING & GOLD-LEAF PRODUCTS

Art Essentials of NY, Ltd.
Clearclad Coatings, Inc.
Daly's Wood Finishing Products
duoMatrix, Inc.

For full contact information on these companies, see the *SourceList* on pp. 22-33.

PTN NEWSLETTER

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3rd Annual International Preservation Trades Workshop

Gaithersburg, Maryland, November 3-5, 1999

Here we go again, making plans and organizing for the next International Preservation Trades Workshop. For a third year the IPTW will be held in the state of Maryland. In forming the Preservation Trades Network, it was intended that the IPTW would be held in Maryland for the first three years in order to make coordination easier during the formative stage. The Preservation Trades Network is currently accepting proposals and suggestions of locations for IPTW events in future years. Now that the PTN effort is hitting the third year, new things are happening. First is the need for the selection of the year 2000 location. The current prospect is for the state of Pennsylvania, possibly in conjunction with APT-2000 in Philadelphia. (Are there any other volunteers out there?)

Secondly, PTN is wrapping up negotiations for management services. There will be a staff working on PTN issues and providing a resource for membership to turn to for assistance. Not only is there a growing sense of community within the preservation trades, but there is also the realization that many of us have similar questions, needs and concerns. Having a staff to assist with the common issues will be of tremendous value.

We are following up on the original PTN goal of building awareness within the community of preservation trades, contractors, manufacturers and suppliers. A value of PTN membership is the ability to network with other preservation trades. It is amazing how much information passes between people through seemingly casual conversations. By networking we come to know who and what else is happening in the preservation market. The IPTW event, through planned hands-on trade presentations and general interaction, becomes a pleasurable investment for both your business and for yourself.

If you are a tradesperson interested in providing or supporting a hands-on trade presentation at IPTW-99 then please let us know. If you are not in the preservation trades but would like to be involved, let us know as well.

If you are a manufacturer or supplier to the preservation trades market then we would be grateful of your assistance and support.

The level of investment that is being made by our co-sponsoring organizations in the PTN/IPTW is significant. A few examples include John Weiss, Sr. of Apple Restoration and Waterproofing of Brooklyn, NY. Apple is granting four student scholarships to IPTW-99 (two scholarships for students in the Columbia Preservation Program and two from Belmont Technical in Ohio). For more information of the student scholarships please contact John Weiss, Sr. at Apple Restoration. We also thank the Smithsonian Institution's Division of Craft Services as an outstanding partner for IPTW-98. They have pledged to increase their support for IPTW-99.

As of April, 1999 the following organizations have indicated varying levels of support for IPTW-99:
Apple Restoration and Waterproofing, Bricklayers & Allied Craftsworkers International Union, City of Gaithersburg Maryland, Dell Corporation, Historic Medley District, Inc. , Institute for Preservation Training, Maryland Trust for Historic Preservation, Maryland State Historic Preservation Office, Maryland-National Capital Park and Planning Commission, NPS - Historic Preservation Training Center, NPS - Intermountain Cultural Resources Center, NPS - Northeast Cultural Resources Center, Potomac Valley, Brick Preservation Industry Network Preservation Resource Group, RESTORE, Smithsonian Institution, Division of Craft Services , The Christman Company, The GUILD of Fine Craftsmen and Artisans, Timber Framers Guild of North America, Traditional Building.

Make your plans now to join us for the opportunity of sharing and learning. Visit us on the web at **http//www.PTN.org** and **http//www.IPTW.org.**

Also look for the PTN Newsletter in future issues of Traditional Building, with news and information on the Preservation Trades Network and International Preservation Trades Workshop.

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Here's just a fraction of what's available:

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Product-information pages with photographs, showcasing the products and services of 130 major suppliers. Indexed according to major CSI divisions; Links available to the home pages of most of the companies for even greater detail.

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Pull-down menus in 13 major CSI divisions give you access to 196 companies indexed in 88 product categories. Submit your search, and you'll be shown a list of relevant suppliers, along with a brief description of their specialty, contact information, and links — when available.

Free Product Literature

Use the E-Mail form to submit your request for product literature from any of 196 companies. Literature is free to Design and Construction professionals.

Topics in Past & Future Issues

This button functions as an Index to Traditional Building's feature reports. At a glance, you'll see listings of the major topics in the issues of the past 3 years — most still available for purchase.

Product Report of the Month

Each month, the Editors delve into their database and assemble a list of the leading suppliers in a specific product category. Recent topics have included Period Mailboxes, Antique & Recycled Wood, Wood Shutters, Architectural Salvage Dealers, and Period Door Hardware.

Links to Related Sites

The Editors have assembled links to the home pages of 148 major suppliers of historical products and services. They are indexed according to major CSI divisions; or, if you prefer, there's also a list in straight alphabetical order.

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Patina Magic
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Sepp Leaf Products, Inc.
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Swift & Sons, Inc.
TexSton, Inc.

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Arts & Crafts Period Textiles
Bamboo & Rattan Works
Rosan Imports
Safari Thatch & Bamboo Fencing
Weissman Custom Rugs

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Cantera Hand-Carved Stone
Casa de Cantera, House of Stone
Cerim/Ceramica
Circle Redmont, Inc.
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Designs in Tile
Dodge-Regupol Cork Floors
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Fishman Mosaics
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Intarsia, Inc.
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LTS Ceramics
Native Tile and Ceramics
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Mandish Research International
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Silicones, Inc.
Smooth-On, Inc.

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Cast Designs & Supply, LLC
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Classic Terra Cotta Co.
Cumberland Woodcraft Co.
Decorators Supply Corp.
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duoMatrix, Inc.
Dykes Lumber Co.
Entol Industries, Inc.
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Felber Ornamental Plastering Corp.
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For full contact information on these companies, see the *SourceList* on pp. 22-33.

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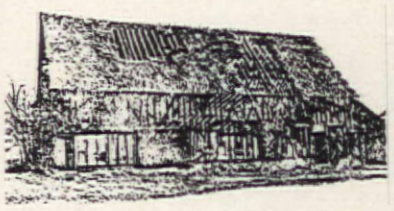
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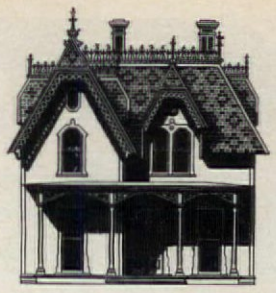
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Cal Crystal Unlimited
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Strom Plumbing by Sign of the Crab
Sunflower Showerhead Co.
Sunrise Specialty Co.
Urban Archaeology
Vintage Plumbing
Watercolors

TILE, BATHROOM

Art on Tiles by Lucia Fort
Asheville Tileworks
Cantera Especial
Casa de Cantera, House of Stone
Cerim/Ceramica
Classic Terra Cotta Co.
Designs in Tile
Feature Tile
Fire & Earth Ceramics
Fresh Fish Ceramic Tiles
Gooseneck Designs
Haines, Alessandra
Illahe Tileworks
Jeffrey Court, Inc.
Lay Tuiles
London Tile Co.
LTS Ceramics
Lutz Tile
Native Tile and Ceramics
New Ravenna, Inc.
Nocera Art Tile Co.
Rossi USA Corporation
Schumacher Architectural Ceramics
Stone Selection, Inc.
Tecalli Cantera Stone Works
Terra Designs Tileworks
Tile Restoration Center, Inc.
Tilemakers
Trikeenan Tileworks
Tyge Tile
Urban Archaeology

Division 16
Lighting & Electrical

CEILING FANS

Metropolitan Lighting Co.
Urban Archaeology
Woolen Mill Fan Co.

EXTERIOR LIGHTS & LANTERNS

A.J.P. Coppersmith & Co.
Aardvark Antiques
Architectural Antiquities
Architectural Artifacts
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brandon Industries, Inc.
Brass Knob
Brass Light Gallery, Inc.
Colonialworks
Conant Custom Brass, Inc.
Copper House
Copper Sculptures
Crosswinds International
Crystorama Lighting
Davan Industries, Ltd.
Deep Landing Workshop
Dutch Products & Supply Co.
Faubourg Lighting, Inc.
Garden Art, Inc.
Gibson & Gibson Antique Lighting
Great Gatsby's
Handelman Studios
Hanover Lantern
Herwig Lighting
Hinkley Lighting
Historical Arts & Casting, Inc.
Hurricane Creek Stained Glass
Hutton Metalcrafts
Keystone Ridge Designs
Kim Lighting
Lighting by Hammerworks
Luna Bronze, Inc.
Material Plane
Metro Lighting & Crafts
Metropolitan Lighting Co.
New York Gas Lighting Co.
Newstamp Lighting Co.
Penrose, Inc.
Period Lighting Fixtures, Inc.
Potter Art Metal Studios, Inc.
Rejuvenation Lamp & Fixture Co.
Sentry Electric Corporation
Shelburne Lighting & Metal Crafts
Site Amenities, Inc.
Sternberg Vintage Lighting
Stewart Iron Works Co.
Stone Forest
Stone Manor Lighting
Texas Metal Industries, Inc.
Urban Archaeology
V. Michael Ashford Evergreen Studios
Walpole Woodworkers

INTERIOR CEILING FIXTURES

A.J.P. Coppersmith & Co.
Aardvark Antiques
Architectural Antiquities
Architectural Artifacts
Authentic Designs
Ball & Ball Lighting
Brass Knob
Brass Light Gallery, Inc.
Brooke Grove Antique & Custom Lighting
Classic Lighting Devices
Conant Custom Brass, Inc.
Copper House
Crosswinds International
Crystorama Lighting
Davan Industries, Ltd.
Deep Landing Workshop
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Handelman Studios
King's Chandelier Co.
Lighting by Hammerworks
Lumiere, Inc.
Luminaria
Luna Bronze, Inc.
Material Plane
Metro Lighting & Crafts
Metropolitan Lighting Co.
New West Furniture
New York Gas Lighting Co.
Newstamp Lighting Co.
Original Cast Lighting
Palmer Hargrave Lamps
Penrose, Inc.
Period Lighting Fixtures, Inc.
Potter Art Metal Studios, Inc.
Rejuvenation Lamp & Fixture Co.
Roy Electric Co.
Roycroft Shops
Shelburne Lighting & Metal Crafts
St. Louis Antique Lighting Co.
Urban Archaeology
V. Michael Ashford Evergreen Studios
Victorian Lighting Works
Vulcan Supply Corp.

INTERIOR WALL FIXTURES

A.J.P. Coppersmith & Co.
Aardvark Antiques
Architectural Antiquities
Architectural Artifacts
Architectural Products by Outwater
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brass Knob
Brass Light Gallery, Inc.
Brooke Grove Antique & Custom Lighting
Classic Lighting Devices
Colonialworks
Conant Custom Brass, Inc.
Copper House
Crystorama Lighting
Davan Industries, Ltd.
Deep Landing Workshop
Gibson & Gibson Antique Lighting
Handelman Studios
Hurricane Creek Stained Glass
Hutton Metalcrafts
King's Chandelier Co.
Lighting by Hammerworks
Lumiere, Inc.
Luminaria
Luna Bronze, Inc.
Material Plane
Metro Lighting & Crafts
Metropolitan Lighting Co.
New West Furniture
New York Gas Lighting Co.
Newstamp Lighting Co.
Original Cast Lighting
Palmer Hargrave Lamps
Penrose, Inc.
Period Lighting Fixtures, Inc.
Potter Art Metal Studios, Inc.
Rejuvenation Lamp & Fixture Co.
Roy Electric Co.
Roycroft Shops
Shelburne Lighting & Metal Crafts
St. Louis Antique Lighting Co.
Urban Archaeology
V. Michael Ashford Evergreen Studios
Victorian Lighting Works
Vulcan Supply Corp.

PARTS & ACCESSORIES, LIGHTING

Aladdin Light Lift, Inc.
Classic Accents, Inc.
Craftsmen Hardware Co.
Cristallo Architectural Glass
Crystal Mountain Prisms
Elcanco, Ltd.
Otteson Co.

TABLE LAMPS

Architectural Artifacts
Authentic Designs
Bloomberg Designs
Brass Knob
Brass Light Gallery, Inc.
Brooke Grove Antique & Custom Lighting
Classic Lighting Devices
Colonialworks
Conant Custom Brass, Inc.
Davan Industries, Ltd.
Ephraim Faience Pottery
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Handelman Studios
Hurricane Creek Stained Glass
LTS Ceramics
Lumiere, Inc.
Luminaria
Luna Bronze, Inc.
Majestic Reproductions Co.
Metro Lighting & Crafts
New York Gas Lighting Co.
Palmer Hargrave Lamps
Penrose, Inc.
Period Lighting Fixtures, Inc.
Potter Art Metal Studios, Inc.
Rejuvenation Lamp & Fixture Co.
Roy Electric Co.
Roycroft Shops
Two Worlds Arts, Ltd.
V. Michael Ashford Evergreen Studios ■

For full contact information on these companies, see the *SourceList* on pp. 22-33.



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
A&B Wood Design P.O. Box 1199, Dept. TB Georgetown, CT 06829 203-544-9871; Fax: 203-544-1088	High-quality millwork; stock and custom moldings, casework, paneling, newels, stairwork, doors, columns, and more, for both residential and commercial use.	Free Write in No. 2220
A&M Victorian Decorations, Inc. 2411 Chico Ave., Dept. TB South El Monte, CA 91733 626-575-0693; Fax: 626-575-1781	Manufactures many architectural elements in either gypsum or precast concrete: columns, molding, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, fountains, and gazebos; custom designs and finishes.	Free Write in No. 7470
A.J.P. Coppersmith & Co. 20 Industrial Pkwy., Dept. TB Woburn, MA 01801 800-545-1776; Fax: 781-932-3704	Manufactures an extensive line of Early American lighting fixtures for interior as well as exterior use.	Free Write in No. 771
A.R.C. Glass Co. 1225 Connecticut Ave., Dept. TB Bridgeport, CT 06607 203-335-9905; Fax: 203-335-7705	Insulating glass for high-end windows and doors; low-profile narrow-sightline units used with the popular narrow muntin bars offered in insulating glass. All types of glass available.	Free Write in No. 1001
AA-Abbingdon Affiliates, Inc. 2149-51 Utica Ave., Dept. TB Brooklyn, NY 11234 718-258-8333; Fax: 718-338-2739	Company carries 25 original designs of tin panels for ceilings and walls, and 13 cornice styles. Finishes: unpainted or prepainted white, brass- or copper-plated, and chrome.	Free Write in No. 8920
Aardvark Antiques 475 Thames St., Dept. TB Newport, RI 02840 800-446-1052; Fax: 401-849-1591	Specializing in large and unusual architectural pieces, company offers grand iron gates and fencing, granite posts, lighting, stained glass, mantels. Also bronze, marble, and stone garden urns, fountains, statuary.	Free Write in No. 718
Abatron, Inc. 5501 95th Ave., Dept. TB Kenosha, WI 53144 800-445-1754; Fax: 414-653-2019	MasterMold compounds for moldmaking, casting compounds; LiquidWood penetrating; epoxy restoration systems; WoodEpox epoxy wood-paste filler; Abocrete for restoring concrete; Abojet resins for crack injection. Technical support.	Free Write in No. 1300
Accent Architectural Millworks P.O. Box 1096, Dept. TB Auburn, GA 30011 770-513-0025; Fax: 770-513-2385	Custom windows, doors, specialties; reproduction work. Weight-&-pulley, double-hung windows; French casements, inswing and outswing; custom entryways. Also, paneling, columns, turnings, moldings, shutters, more.	Free Write in No. 1248
Adams Elevator Equipment Co. 6310 W. Howard St., Dept. TB Niles, IL 60714 800-323-0796; Fax: 847-965-9114	Complete ADA-compliant, Art Deco-style fixtures for residential and commercial elevators. Every fixture features the firm's patented Survivor pushbutton base, known for its resilience and reliability.	Free Write in No. 453
Adams Stair Works & Carpentry, Inc. 1083 S. Corporate Circle, Dept. TB Grayslake, IL 60030 847-223-1177; Fax: 847-223-1188	Custom stair parts and turnings; custom stair kits; circular, spiral, and straight stairs. Pre-fab or K.D. available. Installation available. Also, custom libraries, mantels, wainscoting, ceiling beams, and built-ins.	Free Write in No. 610
Addkison Hardware Co. P.O. Box 102, Dept. TB Jackson, MS 39205 800-821-2750; Fax: 601-354-1916	This company, established in 1925, has over 30 lines of decorative and utility hardware, including door and shutter hardware in a variety of metals and other materials.	Free Write in No. 320
Advanced Repair Technology P.O. Box 510, Dept. TB Cherry Valley, NY 13320 607-264-9040; Fax: 201-659-0335	Firm provides systems for the repair and thermal upgrade of existing wood windows.	Free Write in No. 7112
Affordable Antique Bath & More P.O. Box 444, Dept. TB San Andreas, CA 95249 888-303-2284; Fax: 209-754-4950	Reproduction and antique plumbing fixtures: clawfoot tubs, pedestal sinks, faucets, pull-chain toilets, shower rods, and more. Full-color catalog online at http://www.bathandmore.com	Free Write in No. 817
Ahrens Chimney Technique, Inc. 2000 Industrial Ave., Dept. TB Sioux Falls, SD 57104 800-843-4417; Fax: 605-335-1525	Full range of chimney-restoration services, from chimney relining to minor tuckpointing through a national dealer network. Supplies chimney and masonry products, tools, and consultation services. Lining systems UL listed.	Free
Alaco Ladder Co. 5167 'G' St., Dept. TB Chino, CA 91710 909-591-7561; Fax: 909-591-7565	Custom manufacturer of oak rolling-track library ladders. Other hardwoods, hardware options, and finishes also available.	Free Write in No. 1282
Aladdin Light Lift, Inc. 3111 Stage Post Dr., #106, Dept. TB Memphis, TN 38133 901-385-0456; Fax: 901-385-0533	Manufactures a motorized lift system, which automatically lowers a chandelier for easy cleaning and bulb replacement. Models available that handle up to 700 lb.	Free Write in No. 7850
Allen Cupolas 1520 Whitehall Rd., Dept. TB Norristown, PA 19403 610-584-8100; Fax: 610-584-5226	Complete selection of cupolas from red cedar, redwood, poplar, or primered white pine; 4-, 6-, or 8-sided wood or metal cupolas with pagoda, bell, or hip roofs in copper, brass, or aluminum; can be wired for lights.	Free Write in No. 790
Allied Window, Inc. 2724 W. McMicken Ave., Dept. TB Cincinnati, OH 45214 800-445-5411; Fax: 513-559-1883	'Invisible' aluminum storm windows for interior or exterior: custom colors, special shapes, special glazing materials. Extensive experience with 18th- and 19th-century homes. UV-reduction products; large screens without brace bars.	Free Write in No. 690
Alloy Casting Co. 3900 Peachtree Rd., Dept. TB Mesquite, TX 75180 800-527-1318; Fax: 972-557-4727	Ornamental aluminum castings, including cresting, grilles, benches, furnishings, and sculpted Victorian pickets. Over 1,300 stock designs. Custom work includes woodcarving, tooling fabrication, pattern making. Many alloys poured.	Free Write in No. 4050
Am-Dia, Inc. 16960 State Rd., 12 East, Dept. TB Findlay, OH 45840 800-483-7105; Fax: 419-424-1822	Cast-aluminum fountains, birdbaths, Victorian-style furniture, and street lighting. Also, antique furnishings and patio furniture.	Free Write in No. 95
America Heart Pine, Inc. 4624 Billy Maher Rd., Dept. TB Memphis, TN 38135 800-554-5765; Fax: 901-382-0577	Manufacturer of antique heart-pine, Douglas fir, and oak flooring; large selection of antique hand-hewn timbers and structural timbers.	Free Write in No. 4060
American Custom Millwork, Inc. P.O. Box 3608, Dept. TB Albany, GA 31706 912-888-3303; Fax: 912-888-9245	Embossed, dentil, and plain architectural moldings, straight or curved; custom millwork; international. Mantels, bookcases, islands, bars, custom cabinetry, more. Can reproduce molding designs, in-house design, and build capabilities.	Free Write in No. 6780
American Eagle Roofing 18 West Oxmoor Rd., Dept. TB Birmingham, AL 35209 800-749-6061; No Fax	Source for traditional, long-lasting lead roofing.	Free Write in No. 403
American Resin Corporation P.O. Box 4505, Dept. TB Wichita Falls, TX 76308 940-692-8011; Fax: 940-692-8014	Manufacturer of 'ARC-KLEER,' two-part material used for bonding, mending, and filling all types of marble and stone.	Free
American Wood Column Corp. 913 Grand St., Dept. TB Brooklyn, NY 11211 718-782-3163; Fax: 718-387-9099	Custom turnings to match originals; wood columns and balusters in any dimension — fluted, plain, or twisted. All types of porch parts: balusters, newel posts, all size finials in any wood specified.	Free Write in No. 1308
Amherst Woodworking & Supply, Inc. P.O. Box 718, Dept. TB Northampton, MA 01061 800-532-9110; Fax: 413-582-0164	Producers of commercial and residential architectural woodwork, including raised and flat paneling, cabinets, flooring, columns, custom doors, moldings, and stair parts. Also, custom reproduction moldings.	Free
Anawalt Ceramics, Inc. 3299 Monier Circle, #A, Dept. TB Rancho Cordova, CA 95742 916-635-8800; Fax: 916-635-7907	Manufacturer of unique lavatories and faucets in various colors and designs for both designer and antique markets.	Free Write in No. 1338
Ancient Venetian Floor Co. 1516 Edison St., Dept. TB Dallas, TX 75207 214-741-4555; Fax: 214-741-4147	Hand-crafted floor-center designs and table tops recreating ancient works of art from churches in Rome and Venice, using small pieces of rare and unusually colored marble & semi-precious stones, then applying an antique-textured finish.	Free Write in No. 99

COMPANY	SPECIALTY	Literature
Anthony Wood Products, Inc. P.O. Box 1081, Dept. TB Hillsboro, TX 76645 800-969-2181; Fax: 254-582-7620	Complete line of Victorian gingerbread, porch and newel posts, balusters, finials, fretwork, brackets, corbels, and gable trim.	Free Write in No. 14
Antique & Specialty Flooring Co. 100 W. Main St., Dept. TB Plantsville, CT 06479 888-728-3966; Fax: 860-276-0704	Manufactures kiln-dried antique flooring in heart pine, oak, chestnut, hemlock, and Eastern pine. Also, custom plank flooring in many species.	Free Write in No. 3390
Antique Woods & Colonial Restorations 1273 Reading Ave., Dept. TB Boyertown, PA 19512 610-367-8193; Fax: 610-367-6911	Specializes in the recovery, restoration, and reproduction of colonial and early American structures, especially timber-frame barns and outbuildings, log homes, and stone structures.	Free Write in No. 101
Apple Restoration & Waterproofing, Inc. 132 Bedford Ave., Dept. TB Brooklyn, NY 11211 718-599-5055; Fax: 718-599-3588	Field specialist in exterior-masonry, stone, slate, terra-cotta, and copper cleaning, restoration, repair, and waterproofing. Offers rigging and installation services.	Free Write in No. 400
Arcadia Ceramics 369 Meyer Circle, Dept. TB Corona, CA 91719 800-754-9312; Fax: 800-754-9318	Manufacturer of ceramic wall and table top fountains and ceramic wall plaques.	Free Write in No. 1326
Arched Casings 8490 Carters Mill Rd., Dept. TB Plain City, OH 43064 614-873-1196; Fax: 614-873-9963	Manufacturer of architectural radius wood products; moldings, extension jambs, and custom shapes for doors, windows, and cased openings; custom profiles and nationwide shipping.	Free
Archicast 2527 Broad Ave., Dept. TB Memphis, TN 38112 901-323-8717; Fax: Same as phone	Custom caster, moldmaker, and sculptor repairs and reproduces ornamental plasterwork in fireproof FRG. Wax castings made for bronze work.	Free
Architectural Antiquities Dept. TB Harborside, ME 04642 207-326-4938; No Fax	Primarily Victorian-era antiques, including plumbing, hardware, interior and exterior lighting, columns, brackets, doors, windows, ironwork, fretwork, beams, stair parts, and mantels cleaned and refurbished. 45-min. video.	Free Write in No. 893
Architectural Artifacts P.O. Box 2047, Dept. TB Tampa, FL 33601 813-254-1168; No Fax	Wide range of architectural salvage: Doors, windows, iron gates and fences, mantels, columns, tubs and sinks, entryways, lighting fixtures, stained glass, garden ornament, shutters, hardware.	Free Write in No. 848
Architectural Clay Tile & Slate 200 N. French Ave., Dept. TB Sanford, FL 32771 888-321-4412; Fax: 888-321-4413	Clay roof tile and slate distributor. New, historic, vintage, rescued, and custom clay and ceramic roof tiles from around the world and from numerous domestic manufacturers. Natural and faux slate available. Tile matching/identifying and sample shipping services.	Free Write in No. 1273
Architectural Facades Unlimited 1990 Stone Ave., Dept. TB San Jose, CA 95125 408-298-2758; Fax: 408-297-8014	Interior/exterior precast architectural ornament. On-site, full-service drawings, patterning, moldmaking, casting of columns, balustrades, cornices, mantels, and fountains. Cement, plaster, GFRC, GFRG; 15 standard colors. Available in 3 finishes: paintgrade, sandstone, and travertine.	Free Write in No. 1470
Architectural Features/Charles Madden 21 Conwell Dr., Dept. TB Maple Glen, PA 19002 215-646-1599; Fax: 215-643-7272	National and international art creations for government, institutions; public art and liturgical projects; works in mosaic, art glass, bronze, marble, and tapestry; fully dimensional sculpture and mural projects a specialty.	Free Write in No. 902
Architectural Fiberglass Corp. 1395 Marconi Blvd., Dept. TB Copiague, NY 11726 800-439-2000; Fax: 516-842-4790	Reproduction of original ornamentation, or replacement from a large selection of stock styles and sizes; lightweight, easy-to-install FRP; molded-in colors and texture; class-1 fire-retardant material.	Free Write in No. 6400
Architectural Glass, Inc. 4260 23rd Ave. West, Dept. TB Seattle, WA 98199 206-284-6947; Fax: 206-284-0774	Manufacturer of Renaissance greenhouses and conservatories. Aluminum and glass construction; traditional design.	Free
Architectural Grille 77 14th St., Dept. TB Brooklyn, NY 11215 800-387-6267; Fax: 718-832-1390	Custom-perforated and linear bar grilles, manufactured to any size or shape. Some stock sizes available. Waterjet-cutting technology available.	Free Write in No. 9820
Architectural Hardware Koncepts P.O. Box 184, Dept. TB South Windsor, CT 06074 860-649-3878; Fax: 860-643-2340	Door and cabinet hardware hand-crafted in a range of designs including Gothic, Neoclassic, Rococo, and Country Manor. Collections include levers, door and cabinet knobs, cremones, door knockers. Custom production.	Free Write in No. 573
Architectural Ironworks 12 Bisbee Ct., Dept. TB Santa Fe, NM 87505 505-438-1864; Fax: 888-438-0033	Variety of aluminum and bronze hardware for doors and cabinets in Classic and American Southwest styles. Also, bathroom accessories.	Free Write in No. 540
Architectural Paneling, Inc. 979 Third Ave., Ste. 919, Dept. TB New York, NY 10022 212-371-9632; Fax: 212-759-0276	High-end French and English reproduction paneling, hand-carved, deep-sculpt moldings, and cabinetry; furniture and other finished architectural elements; video available.	Free Write in No. 6490
Architectural Products by Outwater P.O. Box 347, Dept. TB Wood-Ridge, NJ 07075 800-631-8375; Fax: 800-888-3315	International stocking supplier of over 35,000 ready-to-ship standard and innovative building-component product essentials in numerous categories, which include interior/exterior architectural millwork, columns, decorative moldings and trim, wrought-iron components, hardware and lighting.	Free Write in No. 1213
Architectural Resource Center 557 Old Tpke. Rd., Dept. TB Northwood, NH 03261 800-370-8808; Fax: 603-942-7465	Builders hardware for doors, windows, cabinets, millwork. Premium-quality window pulleys in cast bronze or brass; custom weights; awning hardware, window locks, and more.	Free Write in No. 1670
Architectural Timber & Millwork P.O. Box 719, Dept. TB Hadley, MA 01035 800-430-5473; Fax: 413-586-3046	Fabrication of cupolas, steeples, and domes; survey, design, structural, ornamental fabrication, rigging, and installation services for historic structures. Full range of restoration crafts, including high-rigging skills.	Free Write in No. 1323
Architectural Timberworks RR 1, Box 349A, Dept. TB Dallas, PA 18612 570-639-2353; Fax: 570-639-0931	Design, consultation, fabrication, and installation of custom timber framing and related products.	Free Write in No. 592
Architectural Woodcarving & Design HC 32, Box 30, Dept. TB Sullivan Harbor, ME 04664 207-422-9977; Fax: 207-422-9588	Specialist in hand-carved doors, signs, and architectural turnings and carvings. Gold leaf, airbrushing, and woodcarving school.	Free Write in No. 1284
Arsco Mfg. Co. 3564 Blue Rock Rd., Dept. TB Cincinnati, OH 45247 800-543-7040; Fax: 513-741-6292	Manufactures steel radiator enclosures and baseboard covers for steam and hot-water heating systems.	Free Write in No. 8610
Art Essentials of NY, Ltd. P.O. Box 38, Dept. TB Tallman, NY 10982 800-283-5323; Fax: 914-368-1535	Gold-leaf, silver-leaf, metal-leaf, and imitation-leaf products; books, kits, tools, supplies, videos, and more.	Free Write in No. 1130
Art Glass of the South, Inc. 2401 Government St., Dept. TB Mobile, AL 36606 334-479-3392; Fax: 334-476-7292	Custom-glass studio: design, fabrication, hand-beveling, and restoration done on premises. Products include windows, decorative glass screens and tables; sandblasting and deep etching in any style, including Art Deco and Victorian.	Free Write in No. 2510
Art Of Glass, Inc. P.O. Box 9325, Dept. TB Canoga Park, CA 91309 888-551-GLAS; Fax: 818-712-9289	Custom-designed leaded, beveled, stained, etched, and engraved glass.	Free
Art on Tiles by Lucia Fort 617 Oakland St., Dept. TB Denton, TX 76201 940-591-0518; Fax: Same as phone	Hand-painted ceramic tile for kitchens, bathrooms, fireplaces, floors, walls, countertops, and pool areas.	Free



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Artistic Architecture Corp. 119 Hausman St., Dept. TB Brooklyn, NY 11222 800-383-0603; Fax: 718-218-9318	Specialists in historic restorations and replacement of terra cotta with GFRC, FRP, or cast stone without sacrificing original design color, texture, or details. On-site and in-house moldmaking and installation.	Free Write in No. 8710
Artistic Doors & Windows 10 South Inman Ave., Dept. TB Avenel, NJ 07001 800-ART-DOOR; Fax: 732-726-9494	Manufacturer of custom and stock solid hardwood doors and windows. Door thicknesses range from 1-3/8 to 3 inches. Specializing in reproducing historical weight-&-chain windows and landmark doors.	Free
Arts & Crafts Period Textiles 5427 Telegraph Ave., #W2, Dept. TB Oakland, CA 94609 510-654-1645; Fax: Same as phone	Creator of hand-embroidered, -appliqued, and -stencilled curtains, pillows, table cloths, and bedspreads from the reproduction of T-of-C designs, and from custom designs. Yardage and embroidery kits available; will send swatches.	Free
Asheville Tileworks 119 Roberts St., Dept. TB Asheville, NC 28801 800-340-4591; Fax: 828-259-9050	Decorative handmade tile in the Arts & Crafts style: original designs, custom designs, and historical reproductions.	Free Write in No. 836
ATAS International, Inc. 6612 Snowdrift Rd., Dept. TB Allentown, PA 18106 800-468-1441; Fax: 610-395-9342	Manufactures metal roofing and wall panels. Various widths available in 27 colors and clear or bronze anodized finish. Simulated tile and shake panels; standing-seam and diamond-shaped shingles.	Free Write in No. 1450
Augusta Lumber Company, Inc. 567 North Charlotte Ave., Dept. TB Waynesboro, VA 22980 540-946-9150; Fax: 540-946-9153	Manufacturer of traditional Appalachian-hardwood plank flooring in Select and Country Rustic grades. Flooring up to 7 in. wide in domestic hardwoods, including red and white oak, hickory, ash, walnut, and cherry.	Free
Authentic Designs 47A The Mill Rd., Dept. TB West Rupert, VT 05776 802-394-7713; Fax: 802-394-2422	Hand-crafted Early American and Colonial lighting fixtures in brass, copper, and Vermont maple. Interior and exterior, in standard sizes or custom orders.	Free Write in No. 60
Authentic Wood Floors, Inc. P.O. Box 153, Dept. TB Glen Rock, PA 17327 800-765-3966; Fax: 717-428-0464	Lumber reclaimed from barns and warehouses and recycled into flooring, beams, paneling, molding, wainscoting, etc. Company mills and kiln-dries product.	Free Write in No. 8000
B&H Art in Architecture, Ltd. 201 Allen St., #2C, Dept. TB New York, NY 10002 212-420-1584; Fax: 212-475-3489	Architecture, garden, and fine-art sculpture; design, can follow blueprint, photo, or existing model, live model; interior and exterior, any material and size.	Free Write in No. 1009
Ball & Ball Hardware 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 610-363-7330; Fax: 610-363-7639	Manufactures historically accurate copies of 18th-, 19th-, and 20th-century builder's hardware and lighting. Broad line of furniture hardware and fireplace tools; repairs and sells antique hardware; custom reproductions.	Free Write in No. 2930
Ball & Ball Lighting 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 610-363-7330; Fax: 610-363-7639	Manufactures historically accurate copies of 18th-, 19th-, and 20th-century interior and exterior lighting fixtures and lanterns. Has supplied lighting fixtures for some of the most important U.S. restoration projects.	Free Write in No. 7660
Ball Consulting 338 14th St., Suite 201, Dept. TB Ambridge, PA 15003 724-266-1502; Fax: 724-266-1504	Supplies Forton-modified-gypsum casting system for creating interior and exterior architectural and landscape elements. Consulting and technical service. GFRC and Polytek moldmaking materials. Studio for training and prototyping.	Free Write in No. 7260
Balquist Carving Studio 83 East Water St., Dept. TB Rockland, MA 02370 781-982-1044; Fax: Same as phone	Studio creates quality hand-carved wood ornament and architectural decoration: custom corbels, capitals, finials, cartouches, medallions, mantel reliefs, and sculpture in contemporary and classic designs.	Free Write in No. 1274
Bamboo & Rattan Works, Inc. 470 Oberlin Ave. S., Dept. TB Lakewood, NJ 08701 800-422-6266; Fax: 732-905-8386	Custom bamboo fencing, gates, and traditional Japanese water features, such as water spouts and deer chasers; half-round bamboo for water troughs. Also, mats and boards for wallcoverings (slats, bark, cloth, etc.)	Free Write in No. 5830
Barlow Tyrie, Inc. 1263 Glen Ave., Ste. 230, Dept. TB Moorestown, NJ 08057 609-273-7878; Fax: 609-273-9199	Solid, all-weather teakwood outdoor and garden furnishings; made in England, inventories in the U.S. for immediate shipment. Wide range of benches (4-8 ft.), planters, chairs, tables, and occasional pieces.	Free Write in No. 9540
Bartile Roofs, Inc. 725 North, 1000 West, Dept. TB Centerville, UT 84014 800-933-5038; Fax: 801-295-3485	Custom color-blended lightweight concrete roof tile, including interlocking turret tile; over 300 colors and 9 different profiles.	Free
Bathroom Machineries, DEA 495 Main St., Dept. TB Murphys, CA 95247 209-728-2031; Fax: 209-728-2320	Early American, Victorian bathroom fixtures and accessories. Antique and reproduction clawfoot tubs, high-tank toilets, pedestal sinks; solid-brass reproduction Victorian door and cabinet hardware. Original light fixtures, medicine cabinets, mirrors.	Free Write in No. 5860 for hardware, No. 1725 for plumbing
Baths From The Past/Besco Plumbing 83 E. Water St., Dept. TB Rockland, MA 02370 617-871-8530; Fax: 617-871-8533	Reproduction Victorian, Edwardian, Art Deco, and traditional faucets, shower systems, and pedestal sinks; custom plumbing for classic bathrooms.	Free Write in No. 2430
Beagle Tiles 422 13th St., Dept. TB Brooklyn, NY 11215 718-965-3654; Fax: 718-330-0921	Wooden wall tile wainscoting and inlay treatments that can be used for baseboards, crown moldings, window aprons, backsplashes, doors, and more.	Free Write in No. 1286
Bear Creek Lumber P.O. Box 669, Dept. TB Winthrop, WA 98862 800-597-7191; Fax: 509-997-2040	Distributes high-quality wood siding, including many patterns of t-&-g, clapboard/bevel (both rabbeted and regular), and channel rustic sidings. Worldwide delivery. Timbers, decking, paneling, flooring.	Free Write in No. 521
BeauVerre Studios, Inc. 4473 Marie Dr., Dept. TB Middletown, OH 45044 513-425-7312; Fax: Same as phone	Full-service art-glass studio, design to installation. Specialist in custom beveled, etched, stained, and art-glass windows for residential and commerical uses; design, construction, or repair of windows for places of worship.	Free
Beech River Mill Corp. 30 Rt. 16B, Dept. TB Center Ossipee, NH 03814 603-539-2636; Fax: Same as phone	Custom louvered doors and exterior wood shutters and hardware; duplication and authentic reproduction in any size or period. Consultation, design, site visit, and installation services.	Free Write in No. 4110
Beldes, Inc. P.O. Box 1123, Dept. TB Cape Coral, FL 33910 800-456-8803; Fax: 941-540-4572	The "Belcap Chimney Guard" meets special technical and aesthetic concerns for fireplaces; built of copper or stainless steel; assures the proper functioning of a fire despite the presence of downdrafts and rain.	Free
Belle-Isle Woodcarving One Cottage St., Dept. TB Easthampton, MA 01027 413-527-2559; Fax: Same as phone	Specialist in architectural, furniture, and restoration woodcarving in all periods from Greco-Roman through Art Nouveau, as well as creating one-of-a-kind custom carvings.	Free Write in No. 164
Donald J. Berg, AIA P.O. Box 698, Dept. TB Rockville Centre, NY 11570 800-887-2833; Fax: Same as phone	Publishes plans for barns and outbuildings in historic styles. Has written book, "Barns and Outbuildings" ($12.95).	Free Write in No. 1276
Bessler Stairway Co. 3807 Lamar Blvd., Dept. TB Memphis, TN 38118 901-360-1900; Fax: 901-795-1253	Disappearing commercial and residential attic stairways in Southern yellow pine; 400- to 800-lb. load capacity; convenient and easily operable.	Free Write in No. 510
Beveled Glass Works, Inc. 23852 Pacific Coast Hwy., #351, Dept. TB Malibu, CA 90265 800-421-0518; Fax: 310-457-5591	Beveled-, leaded-, stained-, and sandblasted-glass panels, custom or from inventory of over 100 designs, sizes; doors, windows, entryways; mahogany, oak, maple and other species.	Free Write in No. 480
Bevolo Gas & Electric Lights 521 Conti St., Dept. TB New Orleans, LA 70130 504-522-9485; Fax: 504-522-5563	Handmade, hand-riveted antique copper and brass natural gas, propane, and electric fixtures for homes, commercial landscapes, and streetscapes; custom scaling and style proposals.	Free Write in No. 166

COMPANY	SPECIALTY	Literature
Bird-X, Inc. 300 N. Elizabeth, Dept. TB Chicago, IL 60607 800-662-5021; Fax: 312-226-2480	Complete line of products for repelling birds and other pests: SPIKES Needle strips, sticky gels, net, ultrasonics, visual devices. Projects include schools, hospitals, government buildings, museums, industrial, commercial, and residential properties.	Free Write in No. 3230
Blaine Window Hardware, Inc. 17319 Blaine Dr., Dept. TB Hagerstown, MD 21740 800-678-1919; Fax: 301-797-2510	Manufacturer/distributor of replacement window & door hardware, including sash pulleys, weights & chains, tape-balance systems, transom operators & latches. Custom work; antique reproductions a specialty. More than 20,000 parts.	Free Write in No. 730
Bloom Decorating 1290 E. 39th St., Dept. TB Brooklyn, NY 11210 718-951-7060; Fax: 718-338-0822	Custom design and execution of all decorative and faux finishes.	Free
Bloomberg Designs 600 N. Hwy. 101, Dept. TB Encinitas, CA 92024 760-942-0298; Fax: 760-436-8905	Maker of iridescent and lustrous lamps and nightstand lights.	Free
Blue Canyon Woodworks, Inc. 5 Blue Canyon Trail, #5, Dept. TB Santa Fe, NM 87501 505-471-0136; No Fax	New Mexican antique reproductions made from antique woods: chairs, benches, armoires, doors, tables, chests, beds. Also, custom furniture to complement these reproductions.	Free
Blue Valley Industries, Inc. P.O. Box 205, Dept. TB Mexico, PA 17056 717-436-8266; Fax: 717-527-2696	Custom fabrication of site amenities, park and play equipment.	Free
Boise Moulding & Lumber Co. 116 East 44 St., Dept. TB Boise, ID 83714 208-322-6066; Fax: 208-322-6633	Custom doors and windows of any size, thickness, or wood species for commercial or residential projects. Also complete millwork for buildings of any size: entryways, casework, paneling, mantels, columns, stairs, flooring, storefronts.	Free Write in No. 1288
Bolection Door P.O. Box 21786, Dept. TB Greensboro, NC 27420 336-851-5208; Fax: 336-851-5209	Solid, one-piece MDF doors available in any design or size, with or without raised moldings; can cut directly from customer-supplied CAD drawings.	Free Write in No. 519
Bosmere, Inc. P.O. Box 363, Dept. TB Concord, NC 28026 888-784-1608; Fax: 704-784-1611	Maker of home and yard products, including regular and self-watering hanging baskets, English hayracks, jardinieres, topiary baskets, wall baskets, 3-tier baskets, arches, and gazebos. Wire topiary frames.	Free
Bosworth Woodworking & Sculpture 59 Luther Warren Dr., Dept. TB Saint Helena Island, SC 29920 843-838-9490; Fax: 843-838-1187	High-end woodworking firm specializes in custom-designed and -built furniture, architectural millwork, cabinets, architectural sculpture, and a unique line of mahogany garden furniture.	Free
Bouvet, Inc. 540 De Haro St., Dept. TB San Francisco, CA 94107 415-864-0273; Fax: 800-282-6883	Decorative-hardware company, est. 1884, offers a wide selection of hand-forged iron hardware: door pulls, levers, bolts, knockers, and cabinet hardware. The products are made in France and adapted to U.S. standards.	Free Write in No. 1620
Bow House/BowBends P.O. Box 900, Dept. TB Bolton, MA 01740 978-779-6464; Fax: 978-779-2272	Maker of exotic garden structures, including bridges, gazebos, arbors, follies, privies, pavilions, and more.	Free
Bowman, William P.O. Box 1713, Dept. TB Suisun City, CA 94585 707-429-3177; Fax: 707-429-2331	Hand-crafted architectural elements for shopping malls, stone facades and interiors, private homes, fireplace designs, counters, sinks, pool coping, balustrades, columns, etc. Built-to-design projects a specialty.	Free
Bradbury & Bradbury Art Wallpapers P.O. Box 155-L, Dept. TB Benicia, CA 94510 707-746-1900; Fax: 707-745-9417	Hand-printed wallpapers: Arts & Crafts, Victorian, and Neo-classical styles; includes a broad selection of borders, friezes, and ceiling decorations; full mail-order catalog available. Website: www.bradbury.com	Complete catalog $12 Free Arts & Crafts brochure Call for more information
Brandon Industries, Inc. 1601 W. Wilmeth Rd., Dept. TB McKinney, TX 75069 800-247-1274; Fax: 972-542-1015	Manufacturer/distributor of traditionally styled heavy cast-aluminum mailboxes, exterior post-mounted lanterns, and signage.	Free Write in No. 73
Brandt, Sylvan 651 East Main St., Dept. TB Lititz, PA 17543 717-626-4520; Fax: 717-626-5867	18th- and 19th-century building materials salvaged from old houses and barns. Specialist in antique and resawn flooring. Antique glass also available. Webpage: www.sylvanbrandt.com	Free Write in No. 3950
Brass Baron 10151 Pacific Mesa Blvd., #104, Dept. TB San Diego, CA 92121 800-536-0987; Fax: 800-536-0988	Solid-brass garden fountains and statuary, individually hand-cast by the lost-wax method; verdigris- or bronze-patina finishes.	Free Write in No. 200
Brass Knob 2311 18th St., NW, Dept. TB Washington, DC 20009 202-332-3370; Fax: 202-332-5594	Two locations offer a large variety of old-house parts, including chandeliers, doors, hardware, plumbing, ironwork, mantels, radiators, fencing, art glass, and more.	Free Write in No. 1289
Brass Light Gallery, Inc. 131 South First St., Dept. TB Milwaukee, WI 53204 800-243-9595; Fax: 414-271-7755	Designer/manufacturer of a wide range of interior and exterior decorative lighting fixtures for both residential and commercial use. Stock and custom fixtures available. Natural alabaster fixtures and sconces.	Free Write in No. 8890
Braun, J.G. Co. 8145 River Dr., Dept. TB Morton Grove, IL 60053 800-323-4072; Fax: 847-663-0667	Architectural-metal warehouse of bronze, aluminum, and iron extrusions, handrails, and accessories; stamped ornament (husks, candle cups, etc.); forged ornaments; castings (rosettes, finials, etc.); hollow balls.	Free Write in No. 1390
Brickyard, Inc., The P.O. Box A, Dept. TB Harrisonville, MO 64701 816-380-3366; Fax: 816-887-5757	Source for authentic, antique clinker bricks with highly distinctive shapes, colors, and textures, ideal for constructing hearths and chimney facings. Will match samples.	Free
Brittany & Coggs 1 Washington Cntr., #308, Dept. TB Dover, NH 03820 603-742-5122; Fax: 603-742-5174	Company's extensive ceramic-tile color palette ranges from rich jewel colors to soft pastel tones, which complement the use of nautral stone and marble.	Free Write in No. 1291
Brogi Studio P.O. Box 18239, Dept. TB Portland, OR 97218 503-249-8720; Fax: Same as phone	Source of Asian- and Arts & Crafts-influenced furniture and accessories for home and garden.	Free
Broken Anvil Forge P.O. Box 1321, Dept. TB Pigeon Forge, TN 37868 423-453-1933; No Fax	Expert blacksmith designs and executes fine wrought metalwork. Garden gates, driveway gates, fencing, railings, and more.	Free Write in No. 523
Bronze Craft Corp. P.O. Box 788, Dept. TB Nashua, NH 03061 800-488-7747; Fax: 603-883-0222	Sand-cast brass, bronze window hardware: window locks, keepers, lifts, handles, hinges. Many designs available. Durable products from reliable people.	Free Write in No. 8380
Brooke Grove Antique & Custom Lighting Rt. 30, P.O. Box 475, Dept. TB Dorset, VT 05251 802-867-2201; No Fax	Antique and antique-style custom lighting. Also, large selection of replacement glass and custom glass mold work.	Free Write in No. 2010
Brooklyn Mason Supply 4100 Glenwood Rd., Dept. TB Brooklyn, NY 11210 718-859-6500; Fax: 718-859-0989	New York City's largest stocking mason yard, with over three million brick in stock at all times.	Free
Brosamer's Bells 207 Irwin St., Dept. TB Brooklyn, MI 49230 517-592-9030; Fax: 517-592-4511	This company, the country's largest dealer of pre-owned bells (over 40,000 lbs. in stock), buys, sells, and restores cast-bronze bells of all types, from yard, fire engine, and railroad bells, to enormous church and tower bells.	Free Write in No. 7130



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Buckeye Appliance 714 W. Freemont St., Dept. TB Stockton, CA 95203 209-464-9643; No Fax	Source of restored antique gas stoves and parts; other vintage kitchen collectibles available.	Free
Butler Co., Edward R. 75 Spring St., 5th Flr., Dept. TB New York, NY 10012 212-925-3565; Fax: 212-925-3305	Custom manufacturer, importer, and distributor of premium-quality brass, bronze, stainless-steel, and wrought-iron hardware for doors, windows, and furniture; hardware repair, custom finishes, plumbing and bathroom fixtures.	Free Write in No. 2260
C&J Metal Products 6925 Downey Ave., Dept. TB Long Beach, CA 90805 800-500-8660; Fax: 562-634-8823	Fabricator of custom architectural sheetmetal products, including finials, spires, dormers, canopies, leaderheads, and chimney tops. Also, restoration and duplication of sheetmetal elements.	Free Write in No. 596
Cal Crystal Unlimited P.O. Box 286, Dept. TB Walnut Creek, CA 94596 800-966-9994; Fax: 925-680-1837	Specialist in cabinet hardware in a variety of finishes and designs.	Free
Canning Studios, John P.O. Box 822, Dept. TB Southington, CT 06489 860-621-2188; Fax: Same as phone	Conservation and restoration of painted ornamentation. The design and execution of murals and decoration is suitable to period interiors. Extensive experience and knowledge of church decoration.	Free
Cantera Especial 15332 Antioch St., #343, Dept. TB Pacific Palisades, CA 90272 800-564-8608; Fax: 818-907-0343	Machine- and hand-carved products made from Cantera and Adoquin stone, limestone, and sandstone quarried from Mexico: fountains, fireplace surrounds, columns, sculpture, table bases, vanities, pavers, urns, planters, custom work.	Free Write in No. 31
Cantera Hand-Carved Stone 3449 E. Illini St., Dept. TB Phoenix, AZ 85040 602-470-0900; Fax: 602-470-1599	Manufactures products hand-carved from Cantera stone, quarried from Mexico: balusters, columns, window and door surrounds, benches, pavers and flooring, planters, fireplace surrounds and mantels, stock and custom.	Free Write in No. 298
Cape Cod Air Grilles 11 Atlantic Ave., Dept. TB South Yarmouth, MA 02664 508-394-8700; Fax: 508-394-7330	Supplier of solid-wood grilles in all wood species; flush- and surface-mount grilles also available; custom grilles are a specialty.	Free
Carlisle Restoration Lumber 1676 Route 9, Dept. TB Stoddard, NH 03464 800-595-9663; Fax: 603-446-3540	Traditional flooring in widths from 4-20 in. and lengths from 8-16 ft., in old-growth Eastern white pine and heart pine, maple, hickory, cherry, walnut, and oak; hand-hewn beams; paneling. Recycled flooring also available.	Free Write in No. 5580
Carlyle, Bobbie K. - Sculptures in Bronze 7366 Windwood Way, Dept. TB Parker, CO 80134 303-841-4334; Fax: 303-841-4280	Limited-edition, cast-bronze scupture, bas reliefs, and fountains. Can work with individual designers, achitects, and public entities for commissions of new work, from small to monumental.	Free
Carvart Glass 76 Van Dyke St., Dept. TB Brooklyn, NY 11231 718-855-4459; Fax: 718-855-4453	Full-service art-glass fabricator: carved, stained, fused, etched, textured, beveled, and painted glass, for residential, corporate, and commercial projects.	Free Write in No. 688
Casa de Cantera/House of Stone 3600 S. Harbor, Ste. 114, Dept. TB Oxnard, CA 93035 800-304-6135; Fax: 805-382-1057	Own and operate a stone factory specializing in custom fountains, columns, moldings, fireplace mantels, and more; installation and design.	Free Write in No. 1278
Cast Designs & Supply, LLC P.O. Box 962, Dept. TB Shelbyville, TN 37162 931-685-0536; Fax: 931-685-0990	Complete line of interior and exterior architectural products, hand-crafted in reinforced plaster, including moldings, medallions, capitals, corbels, cartouches, panels, mantels, and domes. Custom restoration.	Free Write in No. 451
Cathedral Stone Products, Inc. 8332 Bristol Ct., #107, Dept. TB Jessup, MD 20794 800-684-0901; Fax: 301-317-4670	Jahn restoration-mortar manufacturer. Compatible patching mortars for the repair of any masonry surface. Cementitious, non-polymer mortars are breathable at any thickness, easy to apply. Standard and custom colors available.	Free Write in No. 9580
Catskill Furnituremakers 11 Field Ct., Dept. TB Kingston, NY 12401 914-339-8029; Fax: 914-339-0411	Arts & Crafts-inspired furniture and cabinetry.	Free
Cedar Windows & Doors by Bergerson PO Box 184, Dept. TB Hammond, OR 97121 503-861-3534; Fax: 503-861-0316	Custom wood windows and doors; many glazing options; milling to a 4/1,000-in. tolerance; work in any species requested.	Free Write in No. 83
Cellwood 100 Cellwood Pl., Dept. TB Gaffney, SC 29340 800-476-8136; Fax: 800-476-5847	Manufacturer of durable, high-strength, co-polymer accessories for exteriors: raised-panel or open-louvered shutters; window- and door-trim options; ventilation products. All include concealed fastening systems and can be painted.	Free
CemcoLift/LGIS America, Inc. P.O. Box 368, Dept. TB Plumsteadville, PA 18949 800-962-3626; Fax: 215-766-0610	Manufacturer of hydraulic residential, accessibility, and commercial elevator systems; also, traction elevators, escalators, and horizontal moving systems.	Free Write in No. 3250
Centerville Swing Bench & Rocker Shoppe P.O. Box 211, Dept. TB Valencia, PA 16059 800-875-3724; No Fax	Porch- and garden-swing specialist offers classic styles in cedar, cypress, oak, teak, jarrah, wicker, and redwood. Also, hammocks, rockers, chairs, and benches.	Free
Centre Mills Antique Floors P.O. Box 16, Dept. TB Aspers, PA 17304 717-334-0249; Fax: 717-334-6223	Original period log cabins; antique flooring; hewn logs for rafters and joists (structural and decorative); doors; decorative architectural elements; porch posts; wavy glass; more.	Free Write in No. 1740
Cerim/Ceramica 20 South Main St., Dept. TB Southampton, NY 11968 516-287-9033; Fax: 516-287-9034	Porcelain tile for renovation and new construction; frost-proof, stain- and chemical-resistant; excellent for high-traffic areas. Interior and exterior tile.	Free Write in No. 395
CertainTeed Roofing Products P.O. Box 860, Dept. TB Valley Forge, PA 19482 800-782-8777; Fax: 610-341-7055	Comprehensive line of asphalt roofing shingles for any price range or architectural style, from the patented "Shangles" to laminates to durable three-tab shingles. Warranty durations from 20 yr. to limited lifetime.	Free Write in No. 6650
Chadsworth's 1.800.Columns 277 N. Front St., Dept. TB Historic Wilmington, NC 28401 800-COLUMNS; Fax: 910-763-3191	Custom and stock columns, pillars, pilasters, and posts; capitals; interior and exterior; plain or fluted; round, square, octagonal; all styles and sizes; wood, PolyStone, fiberglass; job-site delivery; 72-hr. quick ship; worldwide	Free Write in No. 180 for Wood, No. 1580 for PolyStone
Chaenomeles, Inc. P.O. Box 7011, Dept. TB Dallas, TX 75209 214-249-6785; Fax: 214-826-1693	Decorative cast-bronze flagstaff holders; patented flag-display system. Large hand-crafted copper mailboxes for wall or post mounting. Custom mailbox stands and torch-cut custom house numbers.	Free Write in No. 1360
Charles River Restoration Co. P.O. Box 390, Dept. TB Hopkinton, MA 01748 508-435-8540; Fax: 508-435-5494	Custom design, fabrication, and reproduction of historic copper-frame skylights for both flat and sloped roofs. Slate-, asphalt-, and flat-roof restoration by trained craftspersons.	Free
Chelsea Decorative Metal Co. 9603 Moonlight Dr., Dept. TB Houston, TX 77096 713-721-9200; Fax: 713-776-8661	Pressed-tin panels for ceilings and walls. Decorative sheets in 2-x-4-ft. sections; cornices in 4-ft. lengths. Styles from Victorian to Art Deco; commercial or residential. Shipped anywhere.	Free Write in No. 190
Chestnut Specialists, Inc. 400 Harwinton Ave., Dept. TB Plymouth, CT 06782 860-283-4209; Fax: Same as phone	Original planks and remilled flooring from antique salvaged lumber in chestnut, oak, and pine. Random-width, -length; planed t-&-g or square-edged, kiln-dried. Antique barn beams also available.	Free Write in No. 8780
Chestnut Woodworking & Antique Flooring P.O. Box 204, Dept. TB West Cornwall, CT 06796 860-672-4300; Fax: 860-672-2441	Recycles antique woods. Original wideboard flooring and remilled t-&-g flooring in chestnut, oak, white pine, heart pine, and hemlock. Kiln-dried. Also, furniture-grade antique woods.	Free Write in No. 412

COMPANY	SPECIALTY	Literature
Chiarini Marble & Stone 830 E. Washington Ave., Dept. TB Santa Ana, CA 92701 714-547-5466; Fax: 714-547-7282	Craftsmen in fine stone for 40 years, specializing in hand-carved marble and limestone fireplaces, fountains, mantels, moldings, balusters, columns, and architectural pieces. Full fabrication services.	Free Write in No. 850
Chimney Pot Shoppe (MBE) 1915 Brush Run Rd., Dept. TB Avella, PA 15312 724-345-3601; Fax: Same as phone	Over 400 antique chimney pots in stock, offering wide choice in color, style, and finish. Also offering new quality crafted chimney pots. Functional and ornamental.	Free Write in No. 410
Chris Industries, Inc. 2810-D Old WIllow Rd., Dept. TB Northbrook, IL 60062 800-356-7922; Fax: 847-729-0340	Custom gutter, downspout, cornice, coping, and other rain-carrying systems in copper, steel, aluminum, and more.	Free Write in No. 687
Christian Thee & Associates 6196 Eastshore Rd., Dept. TB Columbia, SC 29206 800-717-1459x39; Fax: 803-787-1459	Trompe l'oeil, murals, screens, paintings, ceilings, and objects for everything from a 46-ft. mural for Trump's Taj Mahal to the windows of Tiffany & Co.; residential, commercial, and museum. Uses only water-based paints.	Free Write in No. 7760
Christopher D. Hess, Inc. 3931 Cedar Dr., Dept. TB Walnutport, PA 18088 610-760-9533; Fax: Same as phone	Company produces "age enhanced" wood floors — floors with an antique patina.	Free Write in No. 1275
CHS & Associates 200 Canal St., Dept. TB Easton, PA 18042 610-252-0230; Fax: 610-252-2909	Slate and clay roofing systems; full sheetmetal service; custom fabrication of copper and brass ornamentation; lighting, cupolas, weathervanes, ecclesiastical ornamentation; reproduction work; consulting services.	Free Write in No. 1940
Circle Redmont, Inc. 2760 Business Cntr. Blvd., Dept. TB Melbourne, FL 32940 800-358-3888; Fax: 407-259-7237	Structural, prefabricated, monolithic panel systems incorporating glass block, pavers, and bullets; composite laminate glass sheets; and insulated glass. Flooring, stair treads, skylights, windows, walls, complete structures, more.	Free Write in No. 379
City Visions/Heritage Garden Houses 311 Seymour St., Dept. TB Lansing, MI 48933 517-372-3385; Fax: 517-482-7304	Elegant, functional component buildings in 16 meticulous historic styles, to be used as summer houses, tool sheds, gazebos, and conservatories; also, pergolas and colonnades. Kits can be assembled within two days.	Free Write in No. 9030
Cityproof Corp. 10-11 43rd Ave., Dept. TB Long Island City, NY 11101 718-786-1600; Fax: 718-786-2713	Manufacturer of custom interior window systems for residential, institutional, and commercial applications. Windows eliminate drafts, increase thermal efficiency, and seal out up to 95% of outside noise. Each unit custom designed.	Free
Classic Accents, Inc. P.O. Box 1181, Dept. TB Southgate, MI 48195 800-245-7742; Fax: 734-941-5177	Push-button light switches with plain or ornamented brass and wooden plates. Also, brass molding hooks, decorative tassels, and carbon-filament Victorian bulbs.	Free Write in No. 4850
Classic Cast Stone of Dallas 3162 Miller Pk. Dr. N., Dept. TB Garland, TX 75042 972-276-2000; Fax: 972-272-6400	Custom manufactures cast-stone columns, capitals, and a wide range of other cast architectural ornament, such as copings, wall caps, and mantels.	Free Write in No. 2530
Classic Gutter Systems 5621 East 'D.E.' Ave., Dept. TB Kalamazoo, MI 49004 616-382-2700; Fax: 616-343-3141	Authentic 6-in. seamless half-round gutter in both heavy copper and heavy aluminum; comes with unique hidden nut-and-bolt adjustable hanger system. Can ship up to 26-ft. lengths; fascia brackets and components.	Free Write in No. 1280
Classic Lighting Devices 12 Summit St., Dept. TB East Hampton, CT 49004 860-267-8814; Fax: Same as phone	Source of handmade reproductions of early-period lighting.	Free Write in No. 1331
Classic Mouldings 226 Toryork Dr., Dept. TB Weston, ON., CANADA M9L 1Y1 416-745-5560; Fax: 416-745-5566	Over 2,000 architectural decorative elements appropriate for interior or exterior use, including pilasters, cupolas, cartouches, cornice moulding, niches, capitals, columns, and fireplace mantels. Custom or stock.	Free Write in No. 998
Classic Terra Cotta Co. 601 S. Palm Ave., Dept. TB Alhambra, CA 91803 626-300-8489; Fax: Same as phone	Handmade, custom terra-cotta products in the style of the 16th-century Italian Renaissance, including hand-painted Majollica tile murals, planters, vases, urns, sculptural bas-reliefs, wall and floor ornament, and benches and tables.	Free Write in No. 769
Classy Glass Structures 344 McDonnell St., Dept. TB Lewisville, TX 75057 972-221-0445; Fax: 972-219-0348	Custom-manufactured conservatories, arboretums, greenhouses, glass gazebos, pool and hot-tub rooms, skylights, barrel vaults, glass walls, screen rooms. No limits on sizes, shapes, colors, finishes. Lifetime no-leak warranty.	Free
ClearClad Coatings, Inc. 16910 S. Lathrop Ave., Dept. TB Harvey, IL 60426 708-596-0001; Fax: 708-596-0734	Manufacturer and distributor of protective and decorative polyurethane electro-coatings. Rack-&-barrel turnkey systems available. Clears and all colors, including gold, brass, bronze, white, etc.	Free
Cliff Finch's Zoo P.O. Box 54, Dept. TB Friant, CA 93626 559-822-2315; Fax: Same as phone	Topiary frames made of welded, heavy-gauge steel wire, powder-coated, hand-painted, or natural; standard frames (geometrics, animals, figures, or objects), as well as custom designs.	Free
Cochran's Lumber and Millwork P.O. Box 203, Dept. TB Bluemont, VA 20135 540-554-8274; Fax: 540-554-2153	Custom flooring and millwork from recycled heart pine and oak material. Also, a complete line of random-width flooring from wormy oak, wormy maple, red and white oak, cherry, walnut, hard and soft maple.	Free Write in No. 9780
Colonial Columns Mfg. Inc. 2102 Pasket La., Dept. TB Houston, TX 77092 713-681-0044; Fax: 713-681-3745	Supplies columns to the building community; can furnish projects from an entire complex to an entryway; wood, metal, and polymer composite columns. Specialists in hollow columns and stavework.	Free Write in No. 33
Colonialworks P.O. Box 46457, Dept. TB Hollywood, CA 90046 323-654-8849; Fax: 323-654-6249	Complete selection of decorative, wrought-iron and Rustic hardware such as door handles, doorknobs, and kitchen cabinet knobs, along with weathervanes and Colonial home accessories, available for home decorating or remodeling.	Free Write in No. 1292
Color People 2231 Larimer St., Dept. TB Denver, CO 80205 800-541-7174; Fax: 303-308-0123	Custom exterior color schemes for houses, businesses, Main Streets, and townscapes; consultation through photos via mail; some on-site consulting.	Free Write in No. 5470
Conant Custom Brass, Inc. 270 Pine St., Dept. TB Burlington, VT 05401 800-832-4482; Fax: 802-864-5914	Custom manufacturing, production, design, restoration, and repair of lighting in all metals to builders'/architects' specs. Also, pendants, chandeliers, and sconces in many finishes and styles; custom weathervanes and finials.	Free Write in No. 620
Conklin Metal Industries P.O. Box 1858, Dept. TB Atlanta, GA 30301 404-688-4510; Fax: 404-522-7439	Manufacturer of metal roofing shingles, including one pattern typical of late-19th-century homes. Also supplies galvanized roofing sheets, gutters, and leaders.	Free Write in No. 1830
Conklin's Authentic Barnwood RR 1, Box 70, Dept. TB Susquehanna, PA 18847 570-465-3832; Fax: 570-465-3835	Authentic antique barnwood and hand-hewn beams from barns built 150 years ago. Also, barnwood flooring, fieldstone and flagstone, custom furniture, decorator rusty roofing, antique reproduction nails, and custom log cabin kits.	Free
Conrad Schmitt Studios 2405 So. 162 St., Dept. TB New Berlin, WI 53151 800-969-3033; Fax: 414-786-9036	Since 1889, studio has gilded domes, crosses, and other exterior architectural ornament across the U.S.; decorated and restored churches, theatres, hotels, and other historically significant buildings; conserved stained glass and murals.	Free
ConServ Epoxies/Housecraft Assoc. 7 Goodale Rd., Dept. TB Newton, NJ 07860 973-579-1112; Fax: Same as phone	Manufactures and distributes flexible epoxy products: consolidants, adhesives, patching and casting compounds. Long pot life; good longevity in a variety of applications. See web site: www.conservepoxy.com	Free Write in No. 1790
Coppa Woodworking 1231 Paraiso Ave., Dept. TB San Pedro, CA 90731 310-548-4142; Fax: 310-548-6740	Wood screen doors in 125 styles; any size; also, arch-top doors and window screens. Species include Douglas fir, mahogany, and oak. Also, Adirondack furniture kits.	Free Write in No. 9600



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Copper House 1747 Dover Rd., Rt. 4, Dept. TB Epsom, NH 03234 800-281-9798; Fax: 603-736-9798	Weathervanes made of copper in New Hampshire; finials custom made to spec; hand-crafted copper and brass lighting (standard and custom) for interior and exterior.	Catalog $4, deductible from order Call for more information
Copper Sculptures 5230 Hwy. 25, Dept. TB Brandon, MS 39042 800-235-6725; Fax: 601-992-7099	Company offers finely hand-crafted copper lanterns, mailboxes, posts, and metal furniture.	Free Write in No. 300
CopperCraft, Inc. 2143 Joe Field Rd., #100, Dept. TB Dallas, TX 75229 800-486-2723; Fax: 972-484-3008	Firm's traditional metalworking skills and modern technology provide high-quality architectural sheetmetal: spires, finials, weathervanes, dormers, cupolas, conductor heads, cornices, cladding, chimney caps, canopies, and more.	Free Write in No. 1490
Copperworks of Don Miller 206 S. Thomas, Dept. TB Orange, CA 92869 877-633-9308; Fax: 714-633-8737	Original raingutter art designed and produced by Don Miller; bronze gutter and downspout brackets; bronze and copper leader boxes; French goosenecks and curved gutters; ornate chain waterways & cisterns. Also, supplier source lists; green patina formula for large exterior copper surfaces.	Free Write in No. 2000
Cordts Flooring Co. 840 Lyle Ct., Dept. TB Peekskill, NY 10566 914-737-8201; Fax: Same as phone	Reproduction antique flooring panels with a hand-crafted contoured surface. Available unfinished or with an antiqued hand-rubbed finish.	Free Write in No. 322
Corsi Cabinet Co. 6111 Churchman Bypass, Dept. TB Indianapolis, IN 46203 800-999-7606; Fax: 800-525-2706	Design and manufacture of custom cabinetry for kitchens, baths, and other rooms; special woods and finishes a specialty.	Free Write in No. 441
Countree Living 18002 County Line Rd., Dept. TB Elkhart Lake, WI 53020 920-894-7985; Fax: Same as phone	Hand-crafted natural log and timber fireplace mantels, log trim kits, log rail systems, log beds, plus over 500 rustic home and commercial furnishings.	Free Write in No. 1307
Country Estate Fence P.O. Box 45, West Hwy. 30, Dept. TB Cozad, NE 69130 800-445-2887; Fax: 308-784-3216	Decorative, no-maintenance PVC fencing, gazebos, and garden arbors. Over 20 different styles of fencing.	Free Write in No. 7180
Country Iron Foundry 800 Laurel Oak Circle, Ste. 200, Dept. TB Naples, FL 34108 800-233-9945; Fax: 941-513-0969	Foundry has a large collection of efficient, functional, and decorative firebacks from antique replicas and original designs of cast-iron plates. An excellent source of protection to rear wall of the fireplace.	Free Write in No. 1760
Country Rd. Associates, Ltd. P.O. Box 885, Dept. TB Millbrook, NY 12545 914-677-6041; Fax: 914-677-6532	19th-century reclaimed barnwood: chestnut, white pine, hemlock, oak, heart pine. Milled to flooring specifications. Also, barnsiding in silver-grey, faded red, and brown; hand-hewn beams in different sizes. Antique barn frames.	Free Write in No. 7480
Craftsman Lumber Co. P.O. Box 222, Dept. TB Groton, MA 01450 978-448-5621; Fax: 978-448-2754	Custom milled flooring, including Eastern white pine to 24 in. wide; oak to 18 in. wide; Northern hard pine to 12 in. wide; other hardwoods available. Also, paneling and custom millwork.	Free Write in No. 4320
Craftsmen Hardware Co. P.O. Box 161, Dept. TB Marceline, MO 64658 660-376-2481; Fax: 660-376-4076	Arts & Crafts-style hand-hammered copper, brass, and bronze sash lifts; custom hardware, including drapery hardware; Craftsmen air grilles in 12 standard sizes, up to nominal duct size of 20 in. sq.	Free Write in No. 6980
Creative Millwork, Inc. P.O. Box 1157, Dept. TB Ashtabula, OH 44005 440-992-3566; Fax: 440-992-7867	Removable window and door grilles; complete line of grilles for more than 50 window and door lines.	Free Write in No. 1293
Creative Structures 1770 Main St., Dept. TB Hellertown, PA 18055 800-873-3966; Fax: 610-317-0582	Designs and manufactures conservatories and solariums; framed in wood using mortise-&-tenon joinery; high-performance insulated glazing available; optional cedar, mahogany, or aluminum exterior capping; custom and standard details.	Free Write in No. 454
Cristallo Architectural Glass 321 Perry St., Ste. 3006, Dept. TB Toledo, OH 43604 419-243-2717; Fax: 419-243-2188	All aspects of art glass: stained, beveled, sand-carved, mosaic, gold-leaf, traditional painting, and dalle de verre. Custom design for site-specific work in commercial, ecclesiastical, and residential applications.	Free
Crosswinds Gallery 29 Buttonwood St., Dept. TB Bristol, RI 02809 401-253-0344; Fax: 401-253-2830	Over 1,000 hard-to-find weathervanes in a variety of materials & prices; custom design and crafting; historical replicas; gold leafing, patination. Also, finials, cupolas, turret caps. Extensive catalog. See www.crosswinds-gallery.com	Free
Crosswinds International P.O. Box 51873, Dept. TB Durham, NC 27717 919-489-6183; Fax: Same as phone	Importer of cast-aluminum streetlamps, lanterns, garden accessories, and solid cast-brass chandeliers from Holland.	Free Write in No. 173
Crown City Hardware Co. 1047 N. Allen Ave., Dept. TB Pasadena, CA 91104 626-794-1188; Fax: 626-794-2064	Wide selection of hardware, including glass knobs, bin pulls, door and window hardware; styles include Victorian and Arts & Crafts.	Free Write in No. 432
Crystorama Lighting 95 Cantiague Rock Rd., Dept. TB Westbury, NY 11590 516-931-9090; Fax: 516-931-1254	For over 40 years, this company has been making crystal chandeliers, sconces, and pendants using authentic Czechoslovakian and German parts.	Free Write in No. 1370
Cumberland Woodcraft Co. P.O. Drawer 609, Dept. TB Carlisle, PA 17013 800-367-1884; Fax: 717-243-6502	Architectural and period millwork, fixtures, and decorative treatments; commercial projects from ornate bars to conference tables; also, carvings, carved signs, appliques, fretwork, grilles, wood ceilings, and screen doors.	Free Write in No. 1310
Curio Decorative Painting & Restoration 119 W. Market St., Dept. TB Marietta, PA 17547 717-426-2979; No Fax	Specialist in trompe l'oeil, grisaille, marbleizing, faux bois, and any decorative finish. Also, restoration of existing decoration in historic interiors.	Free
Custom Copper & Slate, Ltd. 66 Burroughs Rd., Dept. TB Brockton, MA 02301 508-587-2701; Fax: Same as phone	Specialist in the fabrication and installation of architectural sheetmetal, quarried slate, and manufactured tile.	Free
Custom Glass Etchers 11616 Duchess Dr., Dept. TB Fredericksburg, VA 22408 540-370-1889; Fax: Same as phone	Designer and fabricator of etched, carved, and frosted glass and mirror in any style. Custom-designed etched panels for doors, windows, transoms, fireplace screens, wall partitions, booth dividers, and bar mirrors.	Free
Custom Home Accessories 8550 Madison Ave., Dept. TB Fair Oaks, CA 95628 800-265-0041; Fax: 916-961-9707	Source for such custom accessories as mailboxes (home and commercial), weathervanes in copper or aluminum, and address plaques in aluminum, bronze, or porcelain. Also, historic markers, lamp posts, street signs.	Free Write in No. 527
Cutler Mfg. 3240 Flightline Dr., Dept. TB Lakeland, FL 33811 800-237-2312; Fax: 941-646-4517	Classic, traditional, and contemporary collection boxes, mail chutes, and mail slots for hotel lobbies and office buildings; full line of indoor and outdoor centralized delivery boxes, parcel lockers, and cluster boxes.	Free Write in No. 85
DAB Studio, L.L.C. P.O. Box 57, 11 Kent Pl., Dept. TB Pompton Plains, NJ 07444 973-616-7676; Fax: 973-616-7632	Studio has 25 years' experience designing and fabricating stained-glass windows. Portfolio includes abstract and figurative windows, backlit panels, and screens. Also, window installation; doors, cabinetry, etc.	Free
Dahlke Stair Co. 213 Big Rock La., Dept. TB Cherryfield, ME 04622 207-546-9707; Fax: Same as phone	Traditional hand-crafted custom stairs in any architectural period or style. All types of woods are used.	Free
Daly's Wood Finishing Products 3525 Stone Way N., Dept. TB Seattle, WA 98103 206-633-4200; Fax: 206-632-2565	Manufactures a complete line of wood-finishing products, including stains, sealers, finishes, bleaching systems, removers, and pastewood fillers. Will match stain colors.	Free Write in No. 2070

COMPANY	SPECIALTY	Literature
Davan Industries, Ltd. 144 Main St., Dept. TB Port Washington, NY 11050 516-883-4915; Fax: 516-883-4917	Distributor for McCloud Lighting of London, fixtures hand-crafted in iron and wood, which come in 19 custom finishes, including 22k-gold water gilding. Also, mirrors and iron furniture.	Free
David D. Parker Structural Restoration 904 Upper Dummerston Rd., Dept. TB Brattleboro, VT 05301 802-257-5717; Fax: 802-257-5719	Specializing in 18th- and 19th-century houses, barns, and covered bridges; dismantles barns and wooden frame houses and relocates them; workshop has a variety of antique lumbers.	Free Write in No. 1238
Davitt Garden Design 56 Seventh Ave., #2, Dept. TB Brooklyn, NY 11217 718-857-1787; Fax: 718-857-1663	Complete landscape design services; landscape implementation; project management.	Free Write in No. 891
DeAngelis Iron Work P.O. Box 350, Dept. TB South Easton, MA 02375 888-676-4766; Fax: 508-238-7757	Custom full-service facility for design, fabrication, and installation of all types of ornamental metalwork, including cast iron, wrought iron, bronze, brass, aluminum, stainless steel, etc.	Free Write in No. 1023
Decorators Supply Corp. 3610-12 S. Morgan St., Dept. TB Chicago, IL 60609 773-847-6300; Fax: 773-847-6357	14,000 patterns for period architectural elements and molded ornament, from ceiling medallions to mantels, in plaster of paris, compo, and wood since 1893.	Set of 5 catalogs, $30 Free brochure Write in No. 210
Deep Landing Workshop 140 Bright Meadow La., Dept. TB Chestertown, MD 21620 410-778-4042; Fax: 410-778-4070	Hand-crafted custom lighting fixtures in wood, tin, brass, or copper. Also, line of Colonial-based designs. Finishes from gold leaf to faux rust.	Free Write in No. 809
Deer Park Stairbuilding & Millwork 51 Kennedy Ave., Dept. TB Blue Point, NY 11715 516-363-5000; Fax: 516-363-2167	Custom design capabilities in straight, curved, circular, and spiral stairs.	Free Write in No. 1107
Denninger Weather Vanes & Finials 77 Whipple Rd., Dept. TB Middletown, NY 10940 914-343-2229; Fax: Same as phone	Crafts studio provides custom and standard weathervanes, banners, arrows, and finials in natural, patinated, or gilded finish. Also, replication of antique rooftop ornaments. Webpage: www.denninger.com	Free Write in No. 7300
DePaoli Mosaic Co. 126 Magazine St., Dept. TB Boston, MA 02119 617-445-2381; Fax: 617-442-5618	All types of terrazzo and seamless composition flooring; installations throughout New England; Art Deco terrazzo-design assistance, restoration, recommendations, budget prices, and samples.	Free Write in No. 2320
Designer Doors, Inc. 283 Troy St., Dept. TB River Falls, WI 54022 800-241-0525; Fax: 715-426-4999	Custom hand-crafted overhead wood garage doors; many replicate carriage and vintage swing and folding doors, but function as overhead doors; also, matching service and entrance doors.	Free Write in No. 109
Designs in Tile P.O. Box 358, Dept. TB Mt. Shasta, CA 96067 530-926-2629; Fax: 530-926-6467	Custom historic tiles and murals for interior or exterior use. Victorian mosaic entries and cut-tile geometrics, Arts & Crafts-style hand-decorated tiles for pools, fountains, kitchens, fireplaces, bath, walls, floors, 3x6 "subway" tile, and fancy trim.	Free Write in No. 250
DHS Designs 86 Maryland Ave., Dept. TB Annapolis, MD 21401 410-280-3466; Fax: 410-280-8729	Carved French limestone mantels from the 16th to 19th c. in styles from Renaissance to Romantic. Also, antique garden ornaments: 18th- to 20th-c. statuary, fountains, benches, urns. Antique continental furniture and decorative arts, as well as replicating garden ornament in cast stone. Website: www.dhsdesigns.com	Free Write in No. 773
Diamond Manufacturing, Inc. 2330 Burlington Ave., Dept. TB Kansas City, MO 64116 800-343-1009; Fax: 816-421-4735	Interior/exterior flexible millwork profiles; over 60 standard in stock. Brackets, corbels, ceiling medallions, and capitals available. Custom millwork profiles, brackets, corbels, medallions, and ornaments are welcome.	Free Write in No. 583
Dimension Lumber Co. 517 Stagg St., Dept. TB Brooklyn, NY 11237 718-497-7585; Fax: 718-366-6531	Wood-molding manufacturer can create standard and custom moldings in any wood species; no run limitation; in-house tooling; ships nationwide.	Free
Dixie Cut Stone & Marble, Inc. P.O. Box 264, Dept. TB Bridgeport, MI 48722 800-968-8282; Fax: 517-777-9700	Custom limestone fireplaces; also, carvings, door and window surrounds, balusters, columns, and signs; for commercial, institutional, and residential; stone includes Indiana buff limestone, Texas cream, and Mankato gold.	Free Write in No. 279
Dixie Enterprises, Inc. 1951 S. Broadway, Dept. TB Camden, NJ 08104 609-338-0033; Fax: 609-338-1678	Custom architectural doors and windows; specializing in historic replications of landmark projects and high-end residential; custom manufacturing capabilities.	Free Write in No. 551
DMS Studios 5-50 51st Ave., Dept. TB Long Island City, NY 11101 718-937-5648; Fax: 718-937-2609	Historically accurate, hand-carved marble and limestone fireplace mantels and other architectural and landscape ornament, statuary, and elements. Will design, sculpt, or fabricate anything in stone or metal.	Free Write in No. 9100
Dodge-Regupol, Inc. P.O. Box 989, Dept. TB Lancaster, PA 17608 800-322-1923; Fax: 717-295-3414	Three shades of natural-cork floor tiles in unfinished, waxed, or polyurethane coated, and tiles made of recycled rubber in a variety of colors. Both materials suitable for commercial or residential interiors.	Free Write in No. 3420
Donnell's Clapboard Mill County Rd., RR 1, Box 1560, Dept. TB Sedgwick, ME 04676 207-359-2036; No Fax	Traditional rift-sawn air-dried pine clapboard in all sizes up to a full 6-in. width. Specializes in sawn replica 17th-c. hand-rived clapboard measuring 4-1/2 in.	Free
Doors of London 10903 Terrace Dr., Dept. TB Forestville, CA 95436 707-887-1879; Fax: Same as phone	American company sells British architectural antiques via extensive on-line catalog: doors, fireplace surrounds, paneled rooms, stained glass, religious artifacts, and more. Also, architectural reproductions; finder service.	Free
Dow Woodcarving 29 Pudding La., Dept. TB York, ME 03909 207-363-7924; Fax: Same as phone	Architectural and ornamental hand-carving in wood. All styles, classical to contemporary. Carved signs, gilding. Architectural, nautical, and ornamental carving; restoration of antique carving.	Free Write in No. 3220
Drums Sash & Door Co. P.O. Box 207, Dept. TB Drums, PA 18222 570-788-1145; Fax: 570-788-3007	Custom wood shop specializing in replacement sash. All sizes and layouts (circle, oval, Gothic, cottage). Interior/exterior doors. Moldings and raised-panel shutters in hardwoods and softwoods. Clear white pine storm/screen doors.	Free Call for more information
Duluth Timber Co. P.O. Box 16717, Dept. TB Duluth, MN 55816 218-727-2145; Fax: 218-727-0393	Resawn planks and beams, flooring, paneling, and custom millwork from recycled timbers; 'as is' timbers; nationwide shipping.	Free Write in No. 112
DuMor, Inc. P.O. Box 142, Dept. TB Mifflintown, PA 17059 800-598-4018; Fax: 717-436-9839	Manufacturer of site furnishings, including benches, waste receptacles, urns, and planters. Custom-manufacturing options.	Free
duoMatrix, Inc. 2000 St. John St., Dept. TB Easton, PA 18042 800-762-0744; Fax: 610-252-6200	Manufactures a line of polymer-based modifiers that can be added to gypsum products for outdoor applications.	Free Write in No. 811
Durable Slate Co. 1050 N. Fourth St., Dept. TB Columbus, OH 43201 800-666-7445; Fax: 614-299-7100	Installs slate and metal roofing in Midwest and East. Distributes and installs natural slate; over 250,000 pieces of salvaged slate in stock. Specializes in slate restoration, new slate roofs, steeple work. Also, custom metalwork.	Free Write in No. 3720
Durastone 66 Milliken St., Dept. TB Portland, ME 04103 207-797-3552; Fax: 207-797-3800	Historical reproductions and custom architectural details; replicating granite, limestone, bluestone, and brownstone; ornamental arches, sills, and lintels; signage panels, watertables; cast-concrete countertops.	Free
Dutch Products & Supply Co. 166 Lincoln Ave., Dept. TB Yardley, PA 19067 215-493-4873; Fax: Same as phone	Galvanized-steel entrance gates and fencing; solid-brass chandeliers for churches, synagogues, etc.; one, two, or three tiers. Genuine Delft fireplace tile. Also, street lighting made of powder-coated aluminum; street clocks.	Free



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COMPANY	SPECIALTY	Literature
Dykes Lumber Co. 1899 Park Ave., Dept. TB Weehawken, NJ 07087 201-867-0391; Fax: 201-867-2981	Architectural woodwork supplier: stock doors; stock and custom mantels; all types of wood windows, including custom shapes and sizes; molding profiles; raised-panel moldings, lumber, plywood; corbels, finials, columns, more.	Free Write in No. 3100
Earthcore Industries/ISOKERN 8917 Western Way, #120, Dept. TB Jacksonville, FL 32256 904-363-3417; Fax: 904-363-3408	Structural masonry fireplaces, lightweight, tested, and listed to building codes provide a traditional look with standard, vent-free, and patio fireplaces. All made from Icelandic pumice stone.	Free Write in No. 808
Easy Leaf Products 6001 Santa Monica Blvd., Dept. TB Los Angeles, CA 90038 800-569-5323; Fax: 213-469-0940	Full line of genuine and composition gold-leaf products for interior and exterior restoration projects; in stock for immediate delivery.	Free Write in No. 1980
EB-TY Fastening/Blue Heron Ent. P.O. Box 414, Dept. TB Califon, NJ 07830 888-438-3289; Fax: 908-832-5691	EB-TY system fastens porch decking securely and invisibly.	Free Write in No. 1287
Eder Flagpole Co. 1000 West Rawson Ave., Dept. TB Oak Creek, WI 53154 800-558-6044; Fax: 414-764-1039	Manufacturer and distributor of a wide selection of weathervanes and finials, stock and custom fabrication, in copper, aluminum, iron, and brass. Also, roof-mount flagpoles in aluminum, fiberglass, steel, and wood.	Free Write in No. 4290
Edmon's Unique Furniture & Stone Gallery 5174 Melrose Ave., Dept. TB Los Angeles, CA 90038 323-462-5787; Fax: 323-462-5894	Hand-carved wood mantels, hand-carved woodwork; cast-stone mantels, etc. All types of carved and cast architectural elements, furniture, and decorative accents.	Free Write in No. 5690
Elcanco, Ltd. P.O. Box 682, Dept. TB Westford, MA 01886 800-423-3836; Fax: 978-392-0870	Hand-crafted electric wax candles, flame-like bulbs, and candlecovers for antique and contemporary lighting applications; consultation.	Free Write in No. 2040
Elipticon Wood Products 600 E. Moasis Dr., Dept. TB Little Chute, WI 54140 920-788-9322; Fax: 920-788-3086	Curved moldings and extension jambs for windows and doors in any profile and species of wood. 1,200 profiles in stock. Specializing in short-run and historical reproductions, straight and curved millwork.	Free
Elliott's Hardware Plus P.O. Box 36027, Dept. TB Dallas, TX 75235 888-653-8963; Fax: 214-905-9601	Specialists in creating complete packages of vintage hardware, plumbing, architectural detailing, and accessories for major projects. Hardware meets strict commercial codes and ADA regulations. Custom fabrications available.	Free Write in No. 1296
Enkeboll Designs 16506 Avalon Blvd., Dept. TB Carson, CA 90746 310-532-1400; Fax: 310-532-2042	Comprehensive selection of architectural elements carved in solid woods: moldings, columns, capitals, newels, corbels, onlays, panels; mantel fascias and bases available in maple and oak.	Catalog set $20, refundable with order Free brochure Write in No. 5770
Entol Industries, Inc. 8180 NW 36th Ave., Dept. TB Miami, FL 33147 800-368-6555; Fax: 305-696-1045	Large selection of stock and custom architectural ornament and other elements in polymer, wood, gypsum, GRG, FRP, etc.; primed or prefinished; interior or exterior.	Free Write in No. 2950
Ephraim Faience Pottery P.O. Box 168, Dept. TB Deerfield, WI 53531 888-704-POTS; Fax: 608-764-8439	Arts & Crafts-style pottery, hand-thrown, sculpted, and decorated in original designs or reproductions. Also, decorative tiles and lamps in the Arts & Crafts style.	Free
Equipment of Culture 95 Saint James Ave., Dept. TB Holyoke, MA 01040 413-534-3555; Fax: By request	Classic interpretations, historical, and custom hand-painted ceramic tile. Figurative and naturalistic mosaics in semi-precious stone, marble and granite, smalti (glass), and ceramic floors, tabletops, and easel work.	Free Write in No. 1312
Eugenia's Antique Hardware 5370 Peachtree Rd., Dept. TB Chamblee, GA 30341 800-337-1677; Fax: 770-458-5966	Supplier of authentic antique hardware, such as curtain tie-backs, door knockers, hinges, door plates, rosettes, furniture hardware, and twist bells. Vintage bathroom accessories in nickel-plated brass and porcelain.	Free Write in No. 4310
European Ceiling Designs 481 Deland Dr., Dept. TB Utica, NY 13502 888-334-2425; Fax: 315-735-6496	Do-it-yourself ceiling-design video showing joint compound to plaster and ornamental plaster.	Free Write in No. 1266
Evergreen Slate Co. P.O. Box 248, Dept. TB Granville, NY 12832 518-642-2530; Fax: 518-642-9313	Natural Vermont roofing slate in wide range of sizes, colors, weights. Experts in replacement slate; can match any roof slate ever applied from 35mm slide. Can blend or create contrasts for new installations.	Free
EverGreene Painting Studios 450 W. 31st St., Units 6 & 7, Dept. TB New York, NY 10001 212-244-2800; Fax: 212-244-6204	Studio with extensive experience in paint restoration, and design and execution of trompe l'oeil, fine art, exterior murals. Paint research, analysis, documentation; scagliola, sgraffito, ornamental plasterwork. Conservation.	Free
Everlast Systems, Inc. 6 Ocean Beach, Dept. TB Hoquiam, WA 98550 888-564-3837; Fax: 360-532-6828	Maker of "Ever-Shake" simulated-cedar shakes, made of polymer composite and designed to look, cut, and install like cedar shakes. Ever-Shake is UL- and ICBO-approved, Class A fire-rated; carries a 40-year warranty.	Free
Everwood Plantation Teak 4 Parks Dr., Dept. TB Sherborn, MA 01770 888-228-9191; Fax: Same as phone	Supplier of a complete line of plantation-teak casual furniture.	Free
FAAC International, Inc. 303 Lexington Ave., Dept. TB Cheyenne, WY 82007 800-221-8278; Fax: 307-632-8148	Specialized manufacturer of swing, slide, and barrier gate operators. With automatic gate operators, homeowners can enter and exit gates without having to leave their cars.	Free Write in No. 531
Fagan Design & Fabrication, Inc. 44 Railroad Ave., Dept. TB West Haven, CT 06516 203-937-1874; Fax: 203-937-7321	Custom hand-turned columns, cylinders, rope twists, spirals, etc. Also, capitals and other carvings. Can produce exact duplicates for restoration; hardwoods a specialty.	Free Write in No. 8210
Fairplay Stonecarvers M.P.O. Box 0355, Dept. TB Oberlin, OH 44074 440-775-7878; Fax: 440-775-7979	Custom-designed stone and marble architectural and landscape ornament and sculpture. Reproduction, repair, and restoration of hand-carved ornamental sculpture, fireplaces, relief carvings, urns, doorways, fountains, capitals, bases.	Free Write in No. 868
Faubourg Lighting, Inc. P.O. Box 709, Dept. TB Hazlehurst, MS 39083 800-803-7518; Fax: 601-894-5195	Company designs and fabricates historical gas and electric lighting in copper. Interior, exterior, post-mounted, and gas-burning lighting. Custom work a specialty.	Free Write in No. 424
Faux Effects, Inc. 3435 Aviation Blvd., #A-4, Dept. TB Vero Beach, FL 32960 800-270-8871; Fax: 561-778-9653	Custom waterbase products; Venetian Gem plaster lime wash; decorative and faux-finishing products. Custom pigmented canvas murals and imprints. Designer workshops in FL, NY, NV, KY, IL, WA, CA, TX, NE. Website: www.fauxfx.com	Free Write in No. 4690
Feature Tile 1001 Hidden Valley Rd., Dept. TB Soquel, CA 95073 831-475-4602; Fax: Same as phone	Handmade terra-cotta tiles using press mold. The 3-in.-x-6-in. matt tile liners are relief carved to give the look of antique stone. Also available in gloss glazes on buff clay. Hand-painted murals on commercial tile and custom design work.	Free Write in No. 1327
Felber Ornamental Plastering Corp. P.O. Box 57, Dept. TB Norristown, PA 19404 800-392-6896; Fax: 610-275-6636	Castings from company's collection of historic architectural ornament; also, design and custom services. On-site moldmaking and matching a specialty. Materials include plaster, polymerized exterior plaster, and plastics.	Free Write in No. 2890
Fiberglass Specialties, Inc. P.O. Box 1340, Dept. TB Henderson, TX 75653 800-527-1459; Fax: 903-657-2318	Major supplier of FRP steeples, domes, and cupolas; dozens of stock sizes and components. Also, cornices, columns, and other trim pieces custom-fabricated.	Free Write in No. 7310
Figurative Art Studio 2004 ColFax St., Dept. TB Evanston, IL 60201 847-475-3216; Fax: Same as phone	Bronze sculpture on commission or from available portfolio. Monuments, busts, and figurative sculpture. Small-scale to monumental sizes; specialist in public art projects and realism.	Free

COMPANY	SPECIALTY	Literature
Fine Architectural Metalsmiths P.O. Box 30, Dept. TB Chester, NY 10918 914-651-7550; Fax: 914-651-7857	Award-winning metalwork studio offers full service, design development through shop drawings and professional installation of custom architectural metalworks. Meticulous handwork, classical to contemporary forgework, gold leaf.	Free Write in No. 2640
Fine Wine Rack & Cellar Co. 1661-A Industrial Rd., Dept. TB San Carlos, CA 94070 650-591-9463; Fax: 650-591-4334	Complete custom wine- and cigar-cellar design, specification, and assembly worldwide. Lifetime warranty.	Free Write in No. 150
Fire & Earth Ceramics P.O. Box 1427, Dept. TB Boulder, CO 80306 303-442-0245; Fax: 303-442-2163	Made-to-order ceramic field and relief tile in luster, crackle, and crystal glazes.	Free
Fires of Tradition 316 Brock Rd., Dept. TB Greensville, ON, CANADA L9H 5H5 905-627-4147; Fax: 905-627-5854	Source for English period fireplace products: tubelined and transfer fireplace tiles, cast-iron inserts and mantels for wood, gas, and electric applications, slate and resin mantels, electric fireplaces.	Free Write in No. 297
Fischer & Jirouch 4821 Superior Ave., Dept. TB Cleveland, OH 44103 216-361-3840; Fax: 216-361-0650	Wide selection of hand-crafted plaster architectural ornament for interior and exterior applications, including columns, capitals, ceiling medallions, and fireplace mantels.	Free Write in No. 1960
Fishbein Metal Studio 1058 State Rte. 170, Dept. TB Little Falls, NY 13365 315-823-4096; Fax: Same as phone	Custom-designed architectural and sculptural metalwork in a variety of metals, including steel, stainless steel, and bronze. Projects include window grilles, partition screens, stair railings, gates, lighting, and signage.	Free
Fishman Mosaics 103 NE 99 St., Dept. TB Miami, FL 33138 305-758-1141; Fax: 305-751-1770	Mosaics in glass, porcelain, and glazed tiles; ceramic murals; pictorial and abstract images; flat panels or sculptural forms for walls, floors, pools, and fountains; period and contemporary.	Free Write in No. 183
Flag Factory 1400 Goldmine Rd., Dept. TB Monroe, NC 28110 704-283-2147; Fax: 704-289-6857	Flags, banners, poles: American, school, foreign, coporate, festival, Main St., streetscape. Attention-getting colors, durable for many seasons, economical in cost. Manufacturing for 92 years.	Free Write in No. 479
Flaharty, David - Sculptor 1064 Magazine Rd., Dept. TB Green Lane, PA 18054 215-234-8242; Fax: Same as phone	Classically trained, Flaharty does carving, cast metals, architectural conservation, replication, restoration, and consultation. Works in all traditional and modern materials. Recent additions to Victorian medallion collection.	Free
Flex Moulding, Inc. 16 E. Lafayette St., Dept. TB Hackensack, NJ 07601 201-487-8080; Fax: 201-487-6637	This company offers over 3,000 flexible and rigid moldings, spot decorations, simulated wood carvings, and more; rigid and flexible materials; custom casting and moldmaking capabilities. Restoration casting.	Free Write in No. 4900
Flexim USA 1 Rockefeller Pl., #1420, Dept. TB New York, NY 10020 888-217-3834; Fax: 212-265-6402	Flexim is a ready-to-use, stormproof roof mortar for concrete or clay tile and slate, which remains flexible, and can be used for new construction, re-roofing, repair, and sealing; assorted colors.	Free
Florentine Craftsmen 46-24 28th St., Dept. TB Long Island City, NY 11101 718-937-7632; Fax: 718-937-9858	Garden ornaments, fountains (freestanding and wall-mounted), statuary, urns, planters, furniture, and accessories in lead, aluminum, iron, stone, and bronze; weathervanes. Some custom work.	Free Write in No. 4390
Four Seasons Sunrooms 5005 Veterans Memorial Hwy., Dept. TB Holbrook, NY 11741 800-368-7732; Fax: 516-563-4010	Wide variety of sunrooms, solariums, conservatories, patio rooms, and glass-and-screen enclosures; featuring exclusive MC2 Wonderglass; commercial and residential product lines.	Free Write in No. 910
Frank Miller Lumber Co. 1690 Frank Miller Rd., Dept. TB Union City, IN 47390 765-964-7850; Fax: 765-964-7647	Hardwood manufacturer supplies quality quartered and rift-sawn hardwood lumber for moulding and millwork, flooring, cabinets, and furniture manufacturers, wide range of wood species.	Free Write in No. 324
Fresh Fish Ceramic Tiles 4728 Aldrich Ave. S., Dept. TB Minneapolis, MN 55409 612-824-3325; Fax: 612-824-1235	Hand-crafted ceramic tiles and tile mosaics suitable for bathrooms, kitchens, and patio areas. Also, unique fountains and birdbaths.	Free
Futura Coatings, Inc. 9200 Latty Ave., Dept. TB Hazelwood, MO 63042 314-521-4100; Fax: 314-521-7255	Manufacturer of high-performance, spray-in-mold structural polyurethanes and foam for quickly fabricating elaborate architectural moldings and accents. Also, "Styrothane" coating for lightweight EPS or foam.	Free
Gaby's Shoppe 1311 Dragon St., Dept. TB Dallas, TX 75207 800-299-4229; Fax: 214-748-6644	Hand-crafted wrought-iron furniture, tables, chairs, chandeliers, floor and table lamps, drapery hardware, and balcony railing.	Free Write in No. 2520
Galaxy Aquatics, Inc. 1075 W. Sam Houston Pky N., #210, Dept. TB Houston, TX 77043 713-464-0303; Fax: 713-464-0399	Fabricator of custom Roman bathtubs, spas, swim spas, fountains, etc. 31 stock molds, or will design to fit certain needs.	Free
Garden Arches P.O. Box 4057, Dept. TB Bellingham, WA 98227 800-947-7697; Fax: 360-650-0733	Designer and manufacturer of arbors and trellises: large selection in cedar, iron, and copper; custom design and construction available.	Free
Garden Art International 3007 Main St., Dept. TB Irvine, CA 92614 949-863-7001; Fax: 949-863-1804	Direct importer of custom and stock garden pieces in Italian terra cotta, cast iron, carved stone, cast stone, GFRC, and other materials: planters, urns, fountains, benches, gazebos, statues, columns, capitals, sundials, and more.	Free Write in No. 582
Garden Art, Inc. 593 Deming Rd., Dept. TB Kensington, CT 06037 860-829-0707; Fax: 860-828-7535	Mailboxes; cast-aluminum garden furniture and accessories.	Free
Gardenworks P.O. Box 216, Dept. TB Markleeville, CA 96120 530-694-2515; Fax: Same as phone	Designer and manufacturer of custom and commercial topiary frames, constructed of steel or stainless steel. Hand-wrought metal accents available in copper, brass, bronze, and lead; also, hand-shaped fiberglass and foam accents.	Free
Geissler, Inc. P.O. Box 432, Dept. TB Old Greenwich, CT 06870 203-637-5115; Fax: 203-637-5053	Maker of solid-oak choir chairs with rush seats and optional kneeler and bookrack; in business since 1877.	Free Write in No. 1027
Gelco Mfg., Inc. P.O. Box 38, Dept. TB Aberdeen, NC 28315 800-334-2154; Fax: 910-944-4228	Maker of chimney tops in stainless steel, copper, and galvanized stainless steel painted black, available in standard styles and sizes, as well as custom-built. Sold only to professionals.	Free
Get Real Surfaces 121 Washington St., Dept. TB Poughkeepsie, NY 12601 914-452-3988; Fax: 914-483-9580	Concrete kitchen countertops, tiles, sinks, floors; concrete fireplaces; custom elements; use a lightweight concrete with pigments to add color, elements reinforced with wire mesh or steel rods.	Free
Gerald Siciliano/Studio Design Associates 9 Garfield Pl., Dept. TB Brooklyn, NY 11215 718-636-4561; Fax: Same as phone	Interior and exterior sculpture and three-dimensional objects custom crafted in classical and modern styles and materials for architectural, corporate, and private clients.	Free
Gerber Hinge Co. 647-649 N. FairFax Ave., Dept. TB Los Angeles, CA 90036 323-651-0976; Fax: 323-655-8533	Lift-off hinges, barrel hinges, imported French iron and other European period hardware; casters, decorative nails, and more. Large inventory in Los Angeles warehouse. Finishes on iron and brass.	Free Write in No. 2540
German Silver Sink Co. 5754 Lodewyck, Dept. TB Detroit, MI 48224 313-882-7730; Fax: 313-882-7739	Hand-crafted reproduction of antique German 'silver' (copper/nickel/zinc alloys) sink. Special "S" curve design. Soft, dimpled surface is forgiving to crystal and china. Custom sizing and modifications available.	Free Write in No. 426



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Gibson & Gibson Antique Lighting 180 Mace St., #C-9, Dept. TB Chula Vista, CA 91911 619-422-2447; Fax: 619-422-2495	Specialist in antique lighting fixtures, 1860-1930: Floor, ceiling, table, and wall (over 1,000 fixtures in stock). Also, repair, rewiring, and restoration (including crystal chandeliers). Custom design and fabrication. UL-listed.	Free Write in No. 9470
Gilders' Studio, Inc. 17636 Prince Edward Dr., Dept. TB Olney, MD 20832 800-937-GILD; Fax: 301-774-5037	Award-winning studio is known for some of the largest and most prestigious exterior and interior gilding projects, including large gilded domes across the U.S. and overseas.	Free Write in No. 8980
Glacial Wood Products P.O. Box 459, Dept. TB Brooten, MN 56316 800-804-6885; Fax: 320-346-2099	Manufacturer of all types of custom turnings. Specialist in close-tolerance work and exact duplications. Feature 12-in.-dia. balls, caps, bases, finials, balusters, and newel posts.	Free Write in No. 386
Glass House 50 Swedentown Rd., Dept. TB Pomfret Center, CT 06259 800-222-3065; Fax: 860-974-1173	Designs, fabricates, and erects wood-frame and insulated-glass conservatories, solariums, glass-roof systems, and skylights. Ornamental metalwork, copper-clad options, variable trim enhancements and accessories.	Free Write in No. 1870
Goddard Mfg. Co. P.O. Box 502, Dept. TB Logan, KS 67646 785-689-4341; Fax: 785-689-4303	Custom-built spiral stairs for exterior or interior: all-wood, steel-wood combinations, or all-steel. Wholesale prices. Also, balusters, newels, and handrails.	Free Write in No. 4780
Golden Artist Colors 188 Bell Rd., Dept. TB New Berlin, NY 13411 800-959-6543; Fax: 607-847-9868	Manufacturer of water-borne acrylic glazes and acrylic glazing liquid for use with decorative-painting techniques and a full line of artist acrylic paints and media.	Free
Golden Lion, Inc. 3910 Minerva Ave., Dept. TB Los Angeles, CA 90066 310-398-2848; Fax: Same as phone	Imported lines of quality European hardware for furniture and residential use, from handmade wrought iron to the finest hand-crafted brass hardware line from maison Bricard.	Free Write in No. 115
Good Time Stove Co. Route 112, P.O. Box 306, Dept. TB Goshen, MA 01032 888-282-7506; Fax: 413-268-9284	Authentic antique kitchen ranges and heating stoves. Restored enamel, cast iron, wood, and wood-gas combos; electric conversions available.	Free Write in No. 447
Goodwin Associates P.O. Box 18605, Dept. TB Rochester, NY 14618 716-248-3320; Fax: 716-387-0153	Large selection of architectural details in a variety of materials; appropriate for interior and exterior use; licensed historic molded products; custom available.	Free Write in No. 806
Goodwin Heart Pine Co. 106 SW 109th Pl., Dept. TB Micanopy, FL 32667 800-336-3118; Fax: 352-466-0608	Antique heart-pine and heart-cypress flooring, stair parts, moldings, and furniture. 'River Recovered' is the premium brand; 'Legacy' includes nail holes for a more rustic look.	Free Write in No. 1330
Goodwin International 2915 Redhill Ave., Ste. D-101, Dept. TB Costa Mesa, CA 92626 800-600-3200; Fax: 714-241-1874	Landscape and garden ornament from around the world: stone fountains, statues, and terra-cotta planters; GFRC planters, urns, benches, tables, and water features. Also, custom designs and finishes.	Free Write in No. 4160
Gooseneck Designs 2020 Hughes Shop Rd., Dept. TB Westminster, MD 21158 410-848-5663; Fax: 410-751-6313	Designer and manufacturer of site-specific architectural ceramics and custom tile for interior and exterior, residential and commercial applications. Also, sculptural relief functional works of art.	Free Write in No. 1297
Grabill Windows & Doors 7463 Research Dr., Dept. TB Almont, MI 48003 810-798-2817; Fax: 810-798-2809	High-performance custom and historic reproduction windows and doors. Leaded- and stained-glass options; unique hardware options; Prairie-style designs; projects made to specs.	Free Write in No. 1910
GrafTek, Inc. P.O. Box 23260, Dept. TB Knoxville, TN 37933 888-691-1016; Fax: 423-777-9482	Supplier of "LeafTEK," a preshaped sizing that allows even beginners to gild complicated designs. Can be applied to raw, painted, or stained wood surfaces, as well as tile, glass, furniture, wallboard, plaster, or fabric.	Free Write in No. 1235
Great American Backyards 1746 W. Northland Ave., Dept. TB Appleton, WI 54911 920-993-9350; Fax: 920-735-3659	Gazebos made from Western red cedar, in 12 sizes, 6 different designs. Written and video installation instructions. Panelized construction.	Free
Great Gatsby's 5070 Peachtree Ind. Blvd., Dept. TB Atlanta, GA 30341 800-428-7297; Fax: 770-457-7250	Antique gallery and auction house with ever-changing inventory of garden ornament, furnishings, stained glass, entryways, fountains, gazebos, mantels, fine art, statuary, stone wells, and iron gates.	Free Write in No. 3270
Great Northwest Co. 2205 W. Division, #D-1, Dept. TB Arlington, TX 76012 817-261-7047; Fax: 817-861-0169	Custom pre-hung solid-wood door and transom units with ornamental beveled-glass design panels for the units, both 6-8 and 8-0 doors.	Free
Green Mountain Gate Co. 26-8 Concord Green, Dept. TB Concord, MA 01742 800-853-4283; Fax: 781-259-4242	Complete gate-system design and custom fabrication, concept to completion. Hand-forged metalwork and hand-crafted hardwoods. Will work to complement landscape design and architecture. Concealed automation package.	Free Write in No. 6750
Greenstone Slate P.O. Box 134, Dept. TB Poultney, VT 05764 802-287-4333; Fax: 802-287-5720	Quarrier of Vermont roofing slate in wide range of sizes, colors, and weights. Experienced in matching slates for roof restoration, additions, and new construction. Graduated roofs, blending, contrasting, all effects.	Free Write in No. 3770
Grill Works, Inc. 1609 Halbur Rd., Box 175, Dept. TB Marshall, MN 56258 800-347-4745; Fax: 507-532-3526	Standard and custom hardwood registers and grilles for floor, wall, and ceiling applications. Available in 4 louver configurations (including a patented design) in 5 different models. Website: www.grillworksinc.com	Free Write in No. 7920
H.T. Sales Company, Inc. 718 Tenth Ave., Dept. TB New York, NY 10019 212-265-0747; Fax: 212-262-0150	Fine brass knobs, levers, locks, plates, and hooks; distributes many of the best names in architectural, commercial, and decorative hardware; custom castings and fabrication; professional hardware consultants and locksmiths.	Free Write in No. 286
Haddonstone (USA), Ltd. 201 Heller Pl., Dept. TB Bellmawr, NJ 08031 609-931-7011; Fax: 609-931-0040	British designer/manufacturer of classical stonework, using cast, reconstructed limestone resembling Portland stone. Over 500 designs of architectural and landscape elements that weather naturally. Custom-design capabilities.	Free Write in No. 4020
Hahn's Woodworking Co. 109 Aldene Rd., Bldg. 8, Dept. TB Roselle, NJ 07203 908-241-8825; Fax: 908-241-9293	Custom wooden garage doors built to spec; stile-and-rail with flat or raised panels; historic barn and carriage-house style doors with convenient overhead motorized operation; traditional swing-out and sliding-door styles to spec.	Free Write in No. 6640
Haines, Alessandra 52 Mansion Dr., Dept. TB Santa Fe, NM 87501 505-986-8977; Fax: Same as phone	Decorative, hand-molded tiles in a large selection of liners, panels, and moldings, with historical themes drawn from rich ceramic traditions. Custom colors and designs are available.	Free
Hallidays America, Inc. P.O. Box 731, Dept. TB Sparta, NJ 07871 973-729-8876; Fax: 973-729-5149	Specialist in hand-crafting custom, authentic period-design wood architectural detailing, including mantels, paneled rooms, cabinetry, moldings, and hand-carvings.	Free Write in No. 3200
Handelman Studios 716 N. Milpas St., Dept. TB Santa Barbara, CA 93103 805-962-5119; Fax: 805-966-9529	Traditional hand-crafted iron and brass lighting: outdoor lanterns, chandeliers, wall sconces, table and floor lamps, flush mounts. Custom designs, sizing, hand-applied finishes. Also, firescreens, entry gates, furniture, hardware.	Free Write in No. 483
Hanover Lantern 350 Kindig La., Dept. TB Hanover, PA 17331 717-632-6464; Fax: 717-632-5039	Design-manufacturers of cast-aluminum lighting fixtures, poles, bollards, mailboxes, and accessories for commercial, residential, and landscape lighting applications.	Free Write in No. 3440
Harvey Millwork, Inc. P.O. Box 249, Dept. TB Bozman, MD 21612 410-822-7689; Fax: 410-745-9926	Specialist in longleaf heart pine, three species available, native and imported. Custom flooring, doors, molding, paneling, vents/registers, mantels, trim, and stair parts; shipping worldwide.	Free Write in No. 3460

COMPANY	SPECIALTY	Literature
Hayles & Howe 3500 Parkdale Ave., Dept. TB Baltimore, MD 21211 800-913-9810; Fax: 410-462-0989	Specialists in restoration, manufacture, installation, and consultation for all styles of ornamental and flat plasterwork. Masters of all scagliola processes; will work on large or small projects.	Free
HB&G P.O. Box 589, Dept. TB Troy, AL 36081 800-264-4HBG; Fax: 334-566-4629	Manufactures low-maintenance columns and other porch parts; PermaCast columns carry a lifetime warranty; HB&G also makes mantels, moldings, and ceiling medallions in period styles.	Free Write in No. 380
Healy Brothers Foundry P.O. Box 4, Dept. TB Manville, RI 02838 401-765-7600; Fax: 401-765-7612	Custom cast plaques/signage; one week rush service; full line of National Register plaques; custom architectural components and details; modeling and patternmaking; patina to high polish finishes.	Free Write in No. 5530
Heather & Little, Ltd. 36 Wagstaff Dr., Dept. TB Toronto, ON, CANADA M4L 2R8 800-450-0659; Fax: 416-465-2962	Since 1925, specialist in restoration, reproduction, and design for decorative sheetmetal, exterior facades, domes, steeples, traditional copper roofs and gutters.	Free Write in No. 2470
Hedberg Aggregates 1205 Nathan La. N., Dept. TB Minneapolis, MN 55441 612-545-4400; Fax: 612-545-7121	Full line of natural stone for masonry veneers, landscaping, interior and exterior flooring, and fabricating.	Free
Heidi Holzer Decorative Work 418 Lakeside Dr., Dept. TB Stamford, CT 06903 203-968-9501; Fax: Same as phone	Studio specializes in custom finishes utilizing Venetian and other plaster techniques, faux stone, floor designs, gilded ceilings, and architectural details. Also, aged finishes; restoration of murals, finishes, wood, and furniture.	Free Write in No. 1299
Hendricks Woodworking P.O. Box 139, Dept. TB Kempton, PA 19529 610-756-6187; Fax: 610-756-6171	Custom doors, entryways, and radius woodwork. Distinctive circular moldings with stock and matched profiles for interior and exterior applications. Paneled, French, and pocket wood doors, all wood species.	Free Write in No. 3570
Hennessy House Wooden Flag Poles P.O. Box 57, Dept. TB Sierra City, CA 96125 800-285-2122; Fax: 530-862-0125	Handmade, old-style wooden flag poles, nautical-style poles, and wooden streetlamp poles up to 40 ft. All accessories. Poles lower for maintenance; high axial-strength construction guaranteed to 90 mph; will ship anywhere.	Free Write in No. 1180
Heritage Door, LLC 7667 Market St., Dept. TB Canton, MI 48187 734-414-7100; Fax: 734-414-7103	Specializes in standard and custom interior and exterior Honduras mahogany door systems. Jambs, astragals, brickmold, and exotic hardwood flooring.	Free Write in No. 1350
Herwig Lighting P.O. Box 768, Dept. TB Russellville, AR 72811 800-643-9523; Fax: 501-968-6422	High-quality, hand-crafted original designs since 1908. Cast-aluminum or -bronze, exterior residential, commercial, municipal lighting: wall brackets, pendants, pier- or post-lanterns. Street clocks, posts from 19 in. to 14 ft.	Free Write in No. 9130
Hilltop Slate, Inc. P.O. Box 201, Rte. 22A, Dept. TB Middle Granville, NY 12849 518-642-2270; Fax: 518-642-1220	New York-Vermont natural roofing slate and flagstones in all colors, textures, sizes; semi-weathering and unfading shades. Specialists in color matching and roofing slate for restoration. Traditional slate-roofing tools available.	Free Write in No. 9950
Hinkley Lighting 12600 Berea Rd., Dept. TB Cleveland, OH 44111 216-671-3300; Fax: 216-671-4137	Exterior lighting fixtures for 75 years: post lights, lanterns, garden lighting; also, sconces, pendants, and chandeliers in a wide range of finishes.	Free Write in No. 680
Historic Floors of Oshkosh 911 East Main St., Dept. TB Winneconne, WI 54986 920-582-9977; Fax: 920-582-9971	Manufacturer of parquetry, decorative floor borders; geometric and laser-cut medallions; stock and custom designs; 12 standard parquets; new vine-motif borders; quick delivery.	Free Write in No. 9140
Historical Arts & Casting, Inc. 5580 W. Bagley Park Rd., Dept. TB West Jordan, UT 84088 800-225-1414; Fax: 801-280-2493	Designer and manufacturer of lighting, columns and capitals, cornices, railings, fences, newels, planters, finials, street furnishings, and fountains cast in bronze, aluminum, or iron. Restoration and custom work.	Free Write in No. 1210
Hoekstra Studios 3130 Mayfield Rd., #E312, Dept. TB Cleveland, OH 44118 216-321-9282; Fax: 216-421-9251	Serving the fine-art needs of the interior-design industry since 1992, studio offers hand-painted murals, fresco painting, and commissioned oil painting.	Free
Homefires, Inc. P.O. Box 11313, Dept. TB Charlotte, NC 28220 800-749-4049; Fax: 704-376-0268	U.S. distributor of English gas-fueled firebaskets; grates are handmade from solid brass, cast iron, and polished steel; available with the unique gas logs and gas coals.	Free
House of Moulding, Inc. 15202 Oxnard St., Dept. TB Van Nuys, CA 91411 818-781-5300; Fax: 818-994-7848	Large selection of hardwood and softwood moldings; also, corbels, decorative plaques, finials, ceiling medallions, mantels, columns, and more.	Free
Hurricane Creek Stained Glass P.O. Box 891, Dept. TB Gualala, CA 95445 707-884-4693; Fax: Same as phone	Hand-crafted copper and glass lamps in the Arts & Crafts and Mission styles, for interior, exterior, and garden applications.	Free Write in No. 1301
Hutton Metalcrafts P.O. Box 418, Rte. 940, Dept. TB Pocono Pines, PA 18350 888-479-1748; Fax: 570-646-7778	Indoor and outdoor solid-copper and solid-brass lighting fixtures.	Free
Illahe Tileworks 695 Mistletoe Rd., #F, Dept. TB Ashland, OR 97520 541-488-5072; Fax: 541-488-2741	Handmade and hand-painted tile, contemporary and traditional. Relief and geometric tile in Victorian and Arts & Craft styles.	Free
Imperial Fireplaces 8215 Roswell Rd., Bldg. 950, Dept. TB Atlanta, GA 30350 770-913-1277; Fax: 770-391-9067	Hand-crafted, Victorian-styled electric fires, wooden and cast-iron mantels, hand-painted English tile, and complete fireplace ensembles. Electric fires are maintenance free, lightweight, portable, and safe.	Free
Imperial Mailbox Systems 3901 Norris La., Dept. TB Millbrook, AL 36054 800-647-0777; Fax: 334-285-6601	Maker of quality cast-aluminum mailboxes, street signs, and light poles.	Free Write in No. 586
Inclinator Company Of America P.O. Box 1557, Dept. TB Harrisburg, PA 17105 717-234-8065; Fax: 717-234-0941	Manufacturer (for 70 years) of residence elevators (drum or hydraulic), stairway lifts, wheelchair lifts, and dumbwaiters. Custom cars and finishes. Installed on wood or metal stairs.	Free
Intarsia, Inc. 1851 Cypress Lake Dr., Ste. B, Dept. TB Orlando, FL 32837 407-859-5800; Fax: 407-859-7555	Design and manufacture of decorative stone: floor medallions, borders, accents, stair risers, table tops, and accessories; custom work. All work is joint-free and grout-free.	Free
International Door & Latch 191 Seneca Rd., Dept. TB Eugene, OR 97402 541-686-5647; Fax: 541-686-4166	Craftsman-style doors and sidelights with leaded glass, in solid mahogany, oak, maple, and ash. Greene & Greene-style doors with leaded glass in solid mahogany. Solid-brass period hardware in polished brass chrome, oil-rubbed bronze.	Free
Int'l Fine Art Conservation Studios P.O. Box 81509, Dept. TB Atlanta, GA 30366 404-794-6142; Fax: 404-794-6229	Research, historic and scientific analysis, documentation of original finishes, and conservation of murals and easel paintings. Decorative painting, faux finishes, ornamental plaster, murals, paintings, and Art Deco interiors.	Free Write in No. 9510
International Woodwork Corp. 4385 Northpark Dr., Dept. TB Colorado Springs, CO 80907 719-598-1444; Fax: 719-598-7986	Supplier of architectural woodwork, interior stone, ornamental metal, cast products, and special finishes.	Free
Iron Worxs Art Gallery, Inc. 7165 Lancaster-Newark Rd. NE, Dept. TB Baltimore, OH 43105 740-862-5401; Fax: 740-862-5501	Complete fabrication and finishing showroom; prototype design; historical restoration and consultation; design review and assistance; field restoration and repair; cast iron and glass integration; complete blacksmith shop. Website: www.ironworxs.com	Free



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COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Island Post Cap P.O. Box 241381, Dept. TB Montgomery, AL 36124 800-555-3694; Fax: Same as phone	This national distributor of redwood post caps also supplies heavy-duty cedar arbors, pergolas, and gates; cedar and treated post caps, finials, obelisks, plant stands, bridges, and deck accessories; teak casual furniture.	Free Write in No. 702
Issa, Victor Studios 3950 N. County Rd. 27, Dept. TB Loveland, CO 80538 970-663-4805; Fax: 970-962-6780	Sculpture studio specializing in figurative work in bronze.	Free
J. Dub's 1041 Bumpy La., Dept. TB Ellensburg, WA 98926 800-622-9015; Fax: 509-962-6070	Highly detailed silhouetted metal images incorporated into functional and decorative items.	Free Write in No. 121
J. Sussman, Inc. 109-10 180th St., Dept. TB Jamaica, NY 11433 718-297-0228; Fax: 718-297-3090	Designs and manufactures single-, double-, and triple-glazed aluminum window frames for residential, commercial, and church installations, in straight and bent shapes per specifications. Also, glass and aluminum sunrooms and skylights.	Free
JA Sculpture & Casting Supplies 50 Princeton-Hightstown Rd., Dept. TB Princeton Junction, NJ 08550 800-732-7203; Fax: 609-936-7206	Supplies moldmaking materials, tools, and other products for sculpture production.	Free
Jancik Arts International 428 Page Ave. NE, Suite 2, Dept. TB Atlanta, GA 30307 800-254-1593; Fax: 404-371-9084	From glass patterning and frame fabrication to shipping and installation of authentic stained-glass ceiling domes; interior dome structures, including compound-curved, faceted flat-panel, and barrel-vault domes.	Free Write in No. 264
JD's Glassworks 2100 Barrett Park Dr. NW, #501, Dept. TB Kennesaw, GA 30144 770-514-8979; Fax: 770-425-0763	Custom turnkey delivery of decorative art-glass windows, doors, and millwork for commercial, residential, and ecclesiastical applications; true-insulated custom designs available; leaded, beveled, and stained glass a specialty.	Free Write in No. 288
Jefferson Mack Metal, Inc. 2261 Shafter Ave., Dept. TB San Francisco, CA 94124 415-550-9328; Fax: 415-285-3365	Hot-forged, hand-finished architectural metalwork: railings, grilles, gates, fences, sculpture, door hardware. Also, custom iron furniture, garden torches, chandeliers, more.	Free Write in No. 1079
Jeffrey Court, Inc. 325 N. Joy St., Dept. TB Corona, CA 91719 909-340-3383; Fax: 909-340-2429	Manufacturer of hand-painted and -crafted, relief ceramic tiles for kitchen and bathroom walls, counters, and hearth surrounds; classical moldings, Arts & Crafts-era motifs, and glazed textures and colors.	Free
JEH/Eagle Supply, Inc. 2500 US Highway 287, Dept. TB Mansfield, TX 76063 800-365-9462; Fax: 817-572-8966	Large array of roof tiles for traditional and historic projects; custom blending of clay tiles and used roofing slate; specialty trim for historical projects.	Free Write in No. 801
JMS Wood Products 8825 Shirley Ave., Dept. TB Northridge, CA 91324 818-709-8674; Fax: 818-709-8683	Rope mouldings from 3/8-in. to 3-in. dia.; rope columns from 4-in. to 24-in. dia. Any lengths, any size, any species. Rope, fluted, and twist designs can be accommodated to furniture or stairs. Plinth blocks for door surrounds.	Free Write in No. 6320
Johnny's Appliances P.O. Box 1407, Dept. TB Sonoma, CA 95476 707-996-9730; No Fax	Firm sells restored stoves from 1900-1960, as well as stove parts. Also, restoration services.	Free
Johnson Atelier 60 Ward Ave. Ext., Dept. TB Mercerville, NJ 08619 609-890-7777; Fax: 609-890-1816	Design consultation, pattern development, custom modeling, enlargements, moldmaking; lost-wax and sand casting for bronze, aluminum, silver, and ductile iron. Fabrication in most metals. Restoration; delivery; installation.	Free Write in No. 7330
Joseph Millworks 37123 Hansen La., Dept. TB Baker City, OR 97814 541-894-2347; Fax: Same as phone	Doors, windows, and millwork, new or restoration. Specializing in Craftsman style, true divided lite, mortise-and-tenon construction in recycled Douglas fir. Custom work.	Free Write in No. 488
Just Outbuildings P.O. Box 42, Dept. TB Brewster, NY 10509 914-279-4542; Fax: 914-279-4542	Building plans for traditionally styled studios, garages, potting sheds, storage sheds, barns, and pool houses. Designs can be customized.	Catalog $6 Write in No. 49
Kayne & Son Custom Hardware 100 Daniel Ridge Rd., Dept. TB Candler, NC 28715 828-667-8868; Fax: 828-665-8303	Custom hand-forged steel, cast-brass/bronze functional and dummy strap hinges, H and HL hinges, bolts, latches, pulls, locks, drapery rods and hooks, sash locks. Custom restoration, reproductions.	Free Call for more information
Kenmore Industries 144 Granite St., Dept. TB Rockport, MA 01966 978-546-6700; Fax: 978-546-5810	Wooden entryways in over 20 styles, including Georgian and Federal; true divided wood sash; leaded-glass fanlights and sidelights; pilaster columns with handcarved or simple capitals.	Free
Kestrel Mfg. 9 East Race St., Dept. TB Stowe, PA 19464 800-494-4321; Fax: 610-326-6779	True mortise-and-tenon interior and exterior shutters; custom-sized shutters available assembled or in shutter kits; panel and louver styles; glass or fabric inserts available. Also, interior and exterior shutter hardware; cabinet hardware.	Free Write in No. 7990
Keystone Ridge Designs P.O. Box 2008, Dept. TB Butler, PA 16003 800-284-8208; Fax: 724-284-1253	Designs and manufactures site furniture, including planters, urns, benches, litter receptacles, tables, chairs, bike racks, and bollards. Product material: powder-coated steel.	Free Write in No. 728
Kim Lighting P.O. Box 60080, Dept. TB City of Industry, CA 91716 626-968-5666; Fax: 626-369-2695	Outdoor site, area, and landscape lighting fixtures, using die-castings in aluminum and brass, as well as cast copper and bronze.	Free
King Supply Co. P.O. Box 271169, Dept. TB Dallas, TX 75227 800-542-2379; Fax: 214-388-1048	Wholesale supplier of ornamental and architectural metal components for wrought-iron staircases, handrails, gates, fences, balustrades, furniture, mailboxes, doors, screens, awnings, fireplace screens. Also, aluminum lamp posts; urns.	Free Write in No. 418
King's Chandelier Co. P.O. Box 667, Hwy. 14, Dept. TB Eden, NC 27289 336-623-6188; Fax: 336-627-9935	Designer/manufacturer of solid-brass Victorian chandeliers and sconces with Venetian crystals. Also, traditional 18th- and 19th-c. all-crystal chandeliers and sconces hung with Austrian Swarovsky Strass crystal. Custom work.	Free Write in No. 5280
Kingsland Co. Shutters 7 Colebrook Rd., Dept. TB Norfolk, CT 06058 860-542-6981; Fax: 860-542-1752	Exterior shutters in Honduras mahogany. Custom styles: louvered, raised-panel, cutouts, reproduction. All mortise-and-tenon construction. Options: copper caps, fixed control rods, hardware. Arched tops available in paneled and louvered.	Free Write in No. 196
KKB Hardware P.O. Box 8355, Dept. TB Greenville, NC 27834 800-527-5662; Fax: 800-328-5662	Distributor of residential and commercial door and bath hardware at discount prices. Same-day shipping.	Free
Kolson, Inc. 653 Middle Neck Rd., Dept. TB Great Neck, NY 11023 516-487-1224; Fax: 516-487-1231	Extensive selection of tubs, toilets, bidets, sinks, faucets, medicine cabinets, and bath accessories. Also, cremone bolts, window hardware, transom hardware, decorative door and cabinet hardware.	Free Write in No. 3760
Kraft Hardware 306 E. 61st St., Dept. TB New York, NY 10021 212-838-2214; Fax: 212-644-9254	Vast selection of decorative hardware; many original styles, as well as distribution of other lines; door and window hardware, transom hardware, cabinet pulls, and knockers.	Free Write in No. 269
Kremer Pigments, Inc. 228 Elizabeth St., Dept. TB New York, NY 10012 212-219-2394; Fax: 212-219-2395	Historic paints and other finishes recreated from materials made by nature. Over 60 earth pigments, including indigo, cochineal, verdigris, Prussian blue. Oils, waxes, glues, varnishing supplies. Also, brushes, books, detergents.	Free Write in No. 4910
Kronenberger & Sons Restoration 955 South Main St., Dept. TB Middletown, CT 06457 860-347-4600; Fax: 860-343-0309	Restoration firm specializing in house moving; window restoration; matching existing interior and exterior moldings, trim, paneling, etc.; wood carving; wood roofs; and any wood project.	Free Write in No. 536

COMPANY	SPECIALTY	Literature
La Haye Architectural Bronze P.O. Box 2319, Dept. TB Corona, CA 91718 800-523-9544; Fax: 800-793-3801	Company has produced custom signage and metalwork for over 150 years in cast bronze and aluminum: plaques, signage, letters, bas reliefs, flat reliefs, logos, seals, house signs, donor trees, specialty artwork.	Free Write in No. 9160
Ladochy, Peter 17 Ocean Front Ave., Dept. TB Cayucos, CA 93430 805-995-3579; Fax: Same as phone	Mosaic artist whose studio sculpts, paints murals, and creates hardwood furniture and accessories for civic, corporate, and liturgical spaces.	Free
Lake Shore Fence Co. P.O. Box 611, Dept. TB Lake Forest, IL 60045 847-295-8585; Fax: 847-295-2429	Custom architectural components for landscapes, including fences, gates, arbors, pergolas, pavilions, site shelters, playground systems, custom bridges (pedestrian and vehicular); prefabricated components facilitate easy installation. Custom work.	Free
Lake Shore Industries P.O. Box 59, Dept. TB Erie, PA 16512 800-458-0463 Fax: 814-453-4293	Manufactures custom cast-aluminum signs and plaques. Specialist in street signs, town seals, historical markers, and custom work.	Free Write in No. 8730
Lamson-Taylor Custom Doors 5 Tucker Rd., Dept. TB South Acworth, NH 03607 603-835-2992; Fax: Same as phone	Custom shop specializes in energy-efficient entrances to complement any architectural style; work with homeowners, contractors, architects, and designers; raised panel and sheathed doors for interior and exterior use.	Free Write in No. 9410
Landmark Metal Coatings 4226 Sarah Way, Dept. TB Temecula, CA 92590 909-695-4522; Fax: 909-695-4520	Applies a lightweight metal coat to almost any surface that can be finished, polished, and maintained as you would any metal object. Available in a variety of metals and used for residential, commercial, exterior, or interior applications. Custom molds and resin casting available.	Free Write in No. 1328
Larsen Products Corp. 8264 Preston Ct., Dept. TB Jessup, MD 20794 800-633-6668; Fax: 301-776-2723	Surface-applied bonding agents for interior and exterior applications of plaster; acrylic admixture to modify portland cement, plaster, and mortar.	Free Write in No. 226
Lawler Foundry Corp. P.O. Box 320069, Dept. TB Birmingham, AL 35232 205-595-0596; Fax: 205-595-0599	Offers over 1,200 ornamental metal components: fences and gates mainly in Victorian styles, newel posts; continuous designs and artistic steel forgings. Fabricator will design, fabricate, install.	Complete catalog, $10 Free brochure Write in No. 271
Lay Tuiles P.O. Box 13101, Dept. TB Scottsdale, AZ 85267 602-951-3689; Fax: 602-951-3247	Maker of decorative tile, handmade, hand-glazed, or silk-screened, in any style or period.	Free
LB Brass 31-00 47th Ave., Dept. TB Long Island City, NY 11101 718-786-8090; Fax: 718-786-5060	French-crafted door hardware, cabinetry, bath, and drapery accessories in satin steel, black, and rust; also combined with unique mat and traditional Limoges porcelain.	Free Write in No. 1332
Lefroy Brooks, Inc. 10 Leonard St., 2nd Fl., Dept. TB New York, NY 10013 212-226-2242; Fax: 212-226-3003	Full line of traditional British faucets, Godolphin traditional themostatic showers, and Edwardian bathroom accessories.	Free
Leisure Woods, Inc. P.O. Box 177, Dept. TB Genoa, IL 60135 888-442-9326; Fax: 815-784-2499	Gazebo kits made with clear Western red cedar, available in many railing, valance, and roof styles. Kits shipped direct to jobsite in preassembled wall panels and shingled roof panels.	Free
LepoWorks, Inc. 4640 Allentown Rd., Dept. TB Lima, OH 45807 419-339-5370; Fax: 419-339-2787	Designs private, public, and institutional artwork; interior and exterior works in a multitude of materials, including metal and wood; wood-carving services.	Free Write in No. 1034
Leyshon Antique Building Materials Badgers Cottage, Compton Dundon, Dept. TB Somerton, Somerset, UK TA 11 6PE 011-441458-272-194; Fax: Same as phone	Source for old oak beams and floorboards; old European floor tiles, fireplaces, brick.	Free Write in No. 572
Liberty Brass Turning Co. 38-01 Queens Blvd., Dept. TB Long Island City, NY 11101 718-784-2911; Fax: 718-784-2038	Thousands of solid-brass and -aluminum turned-metal parts: lamp finials, couplings, spacers, balls, check rings, furniture, and display fittings. Custom parts; large and small orders.	Free Write in No. 8440
Liberty Cedar 535 Liberty La., Dept. TB West Kingston, RI 02892 401-789-6626; Fax: 401-789-0320	Decay-resistant wood roofing and siding, all species; tapersawn shakes, handsplit and resawn shakes; specializing in historic projects; many patterns; custom runs.	Free Write in No. 6530
Liberty Ornamental Products 872 E. Trevitt St., Dept. TB Bryan, OH 43506 800-636-5470; Fax: 419-636-2365	Wide range of ball tops, caps, spears, shoes, etc., for fabricating fences, gates, and other ornamental metal assemblies. Parts in sizes from 1/4 to 3 in., in #3 zinc with non-rusting pewter finish.	Free Write in No. 5340
Liebscher Custom Sheet Metal P.O. Box 38, Dept. TB San Marcos, CA 92069 760-471-5114; Fax: 760-471-7884	Coppersmith fabricates and installs all types of copper metal work; own design on leaderheads; reproduction and design; all types of curved gutters in any radius. Highest quality and craftsmanship.	Free Write in No. 1038
Lighting by Hammerworks 6 Fremont St., Dept. TB Worcester, MA 01603 508-755-3434; Fax: Same as phone	Reproduction Colonial lighting fixtures: chandeliers, wall sconces, wall and post lanterns in copper, brass, and tin. Also, hand-forged door hardware, shutter hinges and dogs, slide bolts; exact reproductions.	Free Write in No. 5090
Limestone Concept, Inc. 1438 S. Robertson Blvd., Dept. TB Los Angeles, CA 90035 310-278-9829; Fax: 310-278-9651	Hand-carved limestone fireplaces, fountains, columns, balustrades, capitals, mantels, benches, ornament, garden statuary, sculpture, French limestone slabs and tiles, antique terra cotta. Website: www.limestoneconcept.com	Free Write in No. 5390
Living Tree Restorations 532 Broadway, Dept. TB Kingston, NY 12401 914-331-1104; Fax: 914-331-1220	Custom woodworking shop specializing in veneering furniture, doors, cabinets; architectural production millwork, specifically wood doors, windows, and moldings. Restoration and finishing on or off site. Cabinetry built to your specs and installed; on-site built-ins.	Free Write in No. 1921
Livos, Inc. P.O. Box 1740, Dept. TB Mashpee, MA 02649 508-477-7955; Fax: 508-477-7988	Organic coatings for wood and more: oils, waxes, and stains for healthy floors, furniture, and walls, indoors and out. Safe for people, pets, and nature.	Free
London Tile Co. 65 Walnut St., Dept. TB New London, OH 44851 419-929-1551; Fax: 419-929-1552	Glazed and unglazed floor, wall, and counter tiles. Tiles 3/8 in. thick, shipped in 10-sq.ft. packages with 3/8-in. mortar joint. Pavers manufactured in 3/8- to 1-1/2-in. thickness.	Free Write in No. 500
Long Island Fountain Supply Co. 10-2 Drew Ct., Dept. TB Ronkonkoma, NY 11779 516-467-5115; Fax: 516-467-5295	Suppliers of fountain nozzles, pumps, lighting, and self-contained prefabricated fountains; designers of complete fountain effects.	Free Write in No. 4990
Longleaf Lumber 70-80 Webster Ave., Dept. TB Somerville, MA 02143 617-625-3659; Fax: 617-625-3615	Antique heart-pine flooring and custom milling; wide-plank and random-width boards. Also, barn boards, chestnut, white pine, locust, hemlock, and others.	Free Write in No. 272
Longwood Restoration 330 Midland Pl., #3, Dept. TB Lexington, KY 40505 800-225-7857; Fax: 606-233-0998	Hand-hewn and rough-sawn beams; flooring salvaged from old tobacco warehouses, cotton warehouses, "German feed barns," tobacco barns, and log cabins.	Free Write in No. 564
Louis Nichole Co. 105 East 29 St., Dept. TB New York, NY 10016 212-685-0395; No Fax	Company supplies interior furnishings.	Free Write in No. 1325



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Low Energy Systems 2916 S. Fox St., Dept. TB Englewood, CO 80110 800-873-3507; Fax: 303-781-3608	Distributes many styles and colors of radiators; under-floor system and low-profile baseboard are designed as retrofit products for older homes.	Free
LTS Ceramics 1224 Bell Ave., Dept. TB Fort Pierce, FL 34982 561-465-5445; Fax: 561-465-4553	Manufacturer and distributor of handmade tiles and pottery in ceramic and terra cotta, including Mediterranean, antique, classic, and designer patterns. Also, hand-carved, decorative limestone columns imported from Tunisia.	Free Write in No. 393
Lumiere, Inc. 315 E. 84 St., Dept. TB New York, NY 10028 212-535-6111; Fax: 212-420-8856	Source of 19th-c. smoke-bell lanterns; antique chandeliers; lamps; antique and reproduction wall sconces.	Free
Luminaria 154 S. Madison, Dept. TB Spokane, WA 99204 509-747-9198; Fax: 509-456-8298	Firm acquires, restores, repairs, and sells vintage lighting fixtures: sconces, table lamps, chandeliers, torchieres, lanterns, and bridge lamps. Also, original design and reproduction cast-brass fixtures, which can be customized.	Free Write in No. 336
Luna Bronze, Inc. P.O. Box 352, Dept. TB Heber City, UT 84032 435-657-2945; Fax: 435-654-6632	Custom lighting and architectural pieces in bronze and other media. All lighting is UL-tested and approved. Street lighting, chandeliers, sconces, lanterns. Restoration work.	Free
Lunaform P.O. Box 189, Dept. TB Sullivan, ME 04664 207-422-0923; Fax: Same as phone	Studio specializes in handmade, all-weather garden containers, urns, and fountains; made of steel-reinforced concrete, hand-turned on large wheels; wide variety of natural colors and textural finishes.	Free
Lutz Tile 445 East Main, Dept. TB Puyallup, WA 98372 253-840-5011; Fax: 253-840-8545	Custom, hand-crafted ceramic tiles for walls and floors. Line of high-definition relief tiles includes hand-painted lace and florals, fruits and vegetables, petroglyphs, deep woods, sea life, and autumn leaves.	Free
Lynch & Sons, Inc. P.O. Box 488, Dept. TB Wilton, CT 06897 203-762-8363; Fax: 203-762-2999	Top-of-the-line fabricators with an extensive catalog of fountain designs, garden ornament, site furniture (including full park-bench manufacturing capabilities), weathervanes, finials, and gazebos. Custom capabilities.	Free Call for more information
MacQuarrie & Niccum Coppersmiths P.O. Box 593, Dept. TB Enfield, CT 06083 860-749-2774; Fax: 860-749-6763	Hand-hammered, full-bodied copper weathervanes in designs including traditional and personalized motifs. Also, authentic reproductions of Early American lanterns and lights in a variety of patinated finishes; finials.	Free
Macy's Texas Stove Works 5515 Almeda Rd., Dept. TB Houston, TX 77004 713-521-0934; Fax: 713-521-0889	Sale, repair, and restoration of vintage ranges and heaters; parts and services; porcelain and chrome; range clock repair.	Free Write in No. 846
Maguire Iron Corp. 215 22nd St., Dept. TB Richmond, CA 94801 510-234-7569; Fax: 510-232-7519	Door, window, and other builders' hardware: push plates, kick plates, hooks, etc., in wrought iron, pewter, brass, bronze, and much more. Patterns from 17th century to Art Deco; custom work.	Free Write in No. 7600
Maine Millstones P.O. Box 228, Dept. TB West Southport, ME 04576 207-633-6091; Fax: 207-633-6095	Manufacturer of hand-carved traditional granite millstones; all sizes and patterns available; also, half-millstones for doorsteps.	Free Write in No. 4440
Majestic Reproductions Co. 65 N. 7th St., Dept. TB Brooklyn, NY 11211 718-782-6155; Fax: 718-782-7578	Fifty-year-old company specializes in custom metal furniture in wrought iron, stainless steel, and brass. Can manufacture and design from your drawings or samples.	Free
Mandish Research International 5055 State Rd. 46, Dept. TB Mims, FL 32754 407-267-2561; Fax: 407-268-1972	Producer of composite fiberglass molds for architectural precast concrete; columns, archways, planters, and more. Stock molds for over 100 balustrade designs. Custom molds available.	Free Write in No. 875
Manor Style, Ltd. 6741 Whitestone Rd., Dept. TB Baltimore, MD 21207 800-325-2188; Fax: 410-298-7261	Specialist in custom cornices and decorative elements produced in lightweight, preformed polymer. National distributor for Focal Point, Orac Decor, DFI Century, Fypon. Also, architectural columns, decorative capitals, and balustrades.	Free Write in No. 703
Marble Art 313 N. Robertson Blvd., Dept. TB West Hollywood, CA 90048 310-246-1565; Fax: 310-246-1217	Hand-carved marble for home and garden, imported from the Far East.	Free
Marshall Gold Leaf Studios/ Pittsburgh Art Cons. 101 Harmony Rd., Dept. TB Wexford, PA 15090 800-340-9475; Fax: 724-935-5017	Complete gold-leaf studio; copper- and bronze-sculpture conservation/restoration, ceiling and wall conservation; mural and trompe l'oeil conservation; 19 years' experience in the U.S. and France; National Register projects.	Free Write in No. 6230
Martha's Victorian Molding 1801 Hewitt Ave., Dept. TB Everett, WA 98201 425-258-1744; Fax: Same as phone	Source of interior and exterior moldings. Will duplicate historic moldings. Specialty woods available.	Free
Masonite Corp./CraftMaster 1 S. Wacker Dr., #3600, Dept. TB Chicago, IL 60606 800-405-2233; Fax: 312-634-2856	Molded interior door designs for standard passage, bifold, and pocket doors. Available in 2-, 3-, 4-, & 6-panel designs, in a variety of sizes, surfaces, and finishes. Also available in solid-core construction.	Free
Material Plane P.O. Box 389, Dept. TB Malin, OR 97632 541-723-2750; Fax: 541-723-2610	Custom lighting design and manufacture using hand-forging and -hammering; most of the work is in bronze or copper.	Free Write in No. 9870
Maurer & Shepherd, Joyners 122 Naubuc Ave., Dept. TB Glastonbury, CT 06033 860-633-2383; Fax: 860-633-7231	Shop specializes in historic reproduction architectural millwork in pine and mahogany: windows, doors, entryways, and raised paneling.	Free Call for more information
McGee, Donna 47 East St., Dept. TB Hadley, MA 01035 413-584-0508; No Fax	Hand-crafted tiles, 6x6 in., in "soft" colors on red earthenware clay. Motifs include farm, country, domesticity. Also, tile murals for bathrooms, 24 x 24 in.	Free
McLean Woods 551 W. Cordova Rd., #184, Dept. TB Santa Fe, NM 87501 505-983-2644; Fax: 505-820-2941	Hand-crafted architectural specialties, featuring custom doors in Honduran mahogany with custom hand-forged hardware.	Free
McNamara Carpentry 14 Perch Dr., Dept. TB Mahopac, NY 10541 914-526-3861; Fax: Same as phone	Installation of high-end residential and commercial wood interiors.	Free Write in No. 1314
McShan Lumber Co. P.O. Box 27, Dept. TB McShan, AL 35471 800-882-3712; Fax: 205-375-2773	Sawmill in business since 1907, producing Southern yellow pine solid-sawn and edge-glued stepping and stair parts, flat-grain and vertical-grain flooring, paneling, siding, and beaded ceiling.	Free
Melton Classics, Inc. P.O. Box 465020, Dept. TB Lawrenceville, GA 30042 800-963-3060; Fax: 770-962-6988	Authentic classical columns and railing systems at competitive prices. Columns available in fiberglass, wood, marble/resin composite, synthetic stone, and cast stone. Railing systems available in polyurethane, fiberglass, poly/vinyl composite, synthetic stone, and cast stone. Website: www.meltonclassics.com	Free Write in No. 4100
Mesa Studios RR 1, Box 566, Dept. TB Craftsbury, VT 05826 802-586-7537; Fax: 802-472-6572	Original hand-chiseled and -carved doors and other architectural artwork, all custom made.	Free
Metro Lighting & Crafts 2216 San Pablo Ave., Dept. TB Berkeley, CA 94702 888-638-7620; Fax: 888-481-6200	Period-inspired hand-crafted lamps and lighting fixtures in Arts & Crafts and Art Nouveau styles; solid-brass and copper fixtures with patinas, glass and mica shades.	Free Write in No. 273

COMPANY	SPECIALTY	Literature
Metropolitan Lighting Co. 1151 W. Bradford Circle, Dept. TB Corona, CA 91720 888-233-4500; Fax: 909-735-9758	Pieces from every significant era in the history of lighting. Hand-crafted in Europe from French designs, a complete line from Renaissance to Art Deco.	Free Write in No. 859
Michael Reilly Design P.O. Box 1737, Dept. TB Bridgehampton, NY 11932 516-537-7790; Fax: 516-537-7024	Fabricator of high-end custom wood windows and doors, cabinetry, and architectural woodwork.	Free Write in No. 9210
Michigan Ornamental Metals P.O. Box 764, Dept. TB Hackettstown, NJ 07840 908-852-9773; Fax: 908-362-9773	Fabricator of stamped/pressed sheetmetal conductor heads, rosettes, wreaths, cornices, and ceilings; reproductions from samples or drawings.	Free Write in No. 9520
Midwest Architectural Wood Products 300 Trails Rd., Dept. TB Eldridge, IA 52748 319-285-8000; Fax: 319-285-8003	Custom windows and doors with a special emphasis on historic-restoration projects. AWI premium-grade construction, with a wide variety of glazing and wood-species options. Replacement and storm and screen sash a specialty.	Free Write in No. 1265
Milestone, Inc. 4225 NE Ninth Ave., Dept. TB Amarillo, TX 79107 888-851-3381; Fax: 806-373-2101	One-piece structural columns of AAC (autoclaved aerated concrete); source for cast decorative elements and columns in GFRC with special antique patinated finish; can reproduce damaged elements on site.	Free
Mills & Co. P.O. Box 9, Dept. TB Bovina Center, NY 13740 607-832-4361; Fax: 607-832-4608	Custom-built planters, pergolas, and trelliswork in traditional designs, using teak, cedar, and mahogany.	Free
Mintec Corp. 100 E. Pennsylvania Ave., Dept. TB Towson, MD 21286 410-296-6688; Fax: 410-296-6693	'Bamtex' bamboo flooring is as hard as hard maple, environmentally friendly, durable, and highlighted with interesting natural patterns.	Free Write in No. 55
Mohamad Wood Turning Co. 28 Meadow St., Dept. TB Brooklyn, NY 11206 718-417-0025; Fax: 718-417-0021	Specializes in custom wood spirals, turnings, balusters, and columns in all classical styles; load-bearing for interior or exterior use. Can furnish fluting, reeding, rope twists, and custom carving. Fractional columns available.	Free Write in No. 50
Monarch Products Co. 111 Kero Rd., P.O. Box 326, Dept. TB Carlstadt, NJ 07072 201-507-5551; Fax: 201-438-2820	Over 20 styles of all-steel radiator enclosures; stock and custom; many color options, including wood grain. Corporate boardrooms a specialty, as well as offices, churches, institutions, and homes. Baked-enamel finish; grille front.	Free Write in No. 6060
Monteath Moulding P.O. Box 757, Dept. TB South Amboy, NJ 08879 800-922-1029; Fax: 732-721-1752	Manufacturer of hardwood moldings, custom millwork and flooring.	Free
Monumental Construction & Moulding Co. 1512 14th St. NW, Dept. TB Washington, DC 20005 202-745-0658; Fax: 202-745-5802	Full-service organization with expertise in all phases of design, manufacturing, installation, and reproduction of ornamental plaster. Architectural plaster moulding a specialty.	Free
Monumental Iron Works 6500 Eastern Ave., Dept. TB Baltimore, MD 21224 800-229-5615; Fax: 410-633-6506	100-year-old fence manufacturer uses traditional techniques and patterns; stocks components and assembles to order. Pickets, as well as ornamental panels and gates. Modular designs.	Free Write in No. 6910
Moonlight Molds, Inc. 17110 S. Main St., Dept. TB Gardena, CA 90248 310-538-9142; Fax: 310-538-9717	Architectural cast products (columns, capitals, cornices, brackets, balustrades, etc.) in a wide range of materials, colors, and textures; standard and custom shapes.	Free Write in No. 9670
Mortex Mfg. Co. 1818 W. Price St., Dept. TB Tucson, AZ 85705 800-338-3225; Fax: 520-293-8884	Textured, decorative, cementitious materials for new or existing concrete; 22 colors; PVC drainage and control joints; cantilever deck forms and Tac-It (to add perimeter lighting to any cantilevered edge that has cove strip).	Free Write in No. 3010
Mountain Ornamental Iron Works Stone Mill Rd., P.O. Box 568, Dept. TB Caryville, TN 37714 423-562-2701; Fax: 423-562-6878	Cast-iron garden furniture and ornament, cast from original 19th-c. patterns. Decorative Victorian and Art Nouveau designs for home and garden. Original "Kramer" floral urns, settees, and planter boxes.	Free Write in No. 704
Mueller Ornamental Iron Works, Inc. 655 Lively Blvd., Dept. TB Elk Grove Village, IL 60007 847-758-9941; Fax: 847-758-9945	Custom, hand-forged, highly decorative ornamental metalwork in iron, brass, bronze, and any other ductile material; interior and exterior applications.	Free
Muick, Paul C. 205 Yoakum Pkwy., #1125, Dept. TB Alexandria, VA 22304 703-823-5997; No Fax	Sculptor designs and creates works both figurative and non-figurative, in the round and for interior and exterior walls, as well as for fountains and reflecting pools.	Free
Muller Associates, Inc. 125 Kent Ave., Dept. TB Brooklyn, NY 11211 718-599-6220; Fax: 718-599-6221	Marble mosaic floors, walls, table tops; stone fireplaces; marble/limestone fountains, table bases, carved sinks, tubs, and sculpture; marble/granite benches; marble planters.	Free
Murdock, Inc. 2488 River Rd., Dept. TB Cincinnati, OH 45204 800-45-DRINK; Fax: 513-471-3299	Manufactures a complete line of outdoor/indoor drinking fountains that meet ADA regulations. Also, hydrants (post and flush-box type), post showers; anti-freeze drinking fountains.	Free Write in No. 3780
Nanz Custom Hardware, Inc. 20 Vandam St., Dept. TB New York, NY 10013 212-367-7000; Fax: 212-367-7375	Custom manufacturer of high-end period door hardware, Gothic to Moderne. Expert metal finishing; consultation, specification, and restoration.	Free Write in No. 1150
National Hardwood Flooring & Molding 14959 Delano St., Dept. TB Van Nuys, CA 91411 800-988-9663; Fax: 818-988-4955	Wholesale hardwood flooring & moulding, columns, staircases, mantels, custom laser flooring, custom milling. Over 4.5 million ft. of material stocked. Website: www.nationalhardwood.com; e-mail: nicole@nationalhardwood.com	Full catalog, $30 Free brochure
National Wheel-o-Vator Co. Inc. 509 W. Front St., Dept. TB Roanoke, IL 61561 800-551-9095; Fax: 309-923-5091	Vertical platform lifts, inclined platform lifts, stairway chairlifts, private residence elevators, and limited use/limited application elevator.	Free Write in No. 6030
Native Tile and Ceramics 2317 Border Ave., Dept. TB Torrance, CA 90501 310-533-8684; Fax: 310-533-8453	Custom and restoration tiles using blackline resist and relief methods. Mission, Craftsman, and Deco styles a specialty; inspired by Batchelder, Malibu, and Catalina tiles. Decorative trim, floor inserts, murals, fireplace fronts.	Free Write in No. 570
Neil Kelly Signature Cabinets 804 N. Alberta St., Dept. TB Portland, OR 97217 503-288-NEIL; Fax: 503-282-7932	Manufacturer of European frameless cabinets in melamine or plywood, with door styles and moldings which re-create period looks. Certified woods and low-VOC non-toxic finishes available.	Free
New Old Products, Inc. P.O. Box 1272, Dept. TB Kokomo, IN 46903 765-868-3092; Fax: Same as phone	Specialist in antique-style lightning protection, along with repair and restoration parts, including new glass balls; also, modern lightning protection.	Free Write in No. 643
New Ravenna, Inc. P.O. Box 1000, Dept. TB Exmore, VA 23350 757-442-3379; Fax: 757-442-3580	Maker of hand-crafted mosaic-tile floors and borders, custom-made to customer's specifications.	Free
New West Furniture 2811 Big Horn Ave., Dept. TB Cody, WY 82414 800-653-2391; Fax: 307-527-7409	Manufacturer of high-end, custom Western furnishings for residential, commercial, contract, and institutional markets. Specializing in Rustic and Western Arts & Crafts chairs, tables, and casework.	Free Write in No. 726
New York Fine Woodturning 21 Grattan St., Dept. TB Brooklyn, NY 11206 718-456-2227; Fax: Same as phone	Hand carving; wood turning and finishing; carved moldings; custom hand-rails.	Free Write in No. 87



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
New York Gas Lighting Co. 195 Bowery, Dept. TB New York, NY 10002 212-529-2651; Fax: 212-529-7811	Solid brass, bronze, and crystal chandeliers, lanterns, sconces, table and floor lamps. Specialist in traditional European styles.	Free Write in No. 5380
Newport Fastener Co. 1300 Gene Autry Way, Dept. TB Anaheim, CA 92805 800-645-7811; Fax: 714-385-1312	Roof-tile fasteners and fastening systems; 'Tyle-Tye' systems; fastening systems designed for minimum penetration of the waterproofing and for strong hold in high-wind and seismic conditions.	Free Write in No. 3910
Newstamp Lighting Co. P.O. Box 189, Dept. TB North Easton, MA 02356 508-238-7071; Fax: 508-230-8312	Custom indoor and outdoor lighting fixtures in all styles in copper, brass, and terne metal. All energy sources, including gas. Catalog available for Colonial-style fixtures and lanterns; restoration and reproduction.	Free Write in No. 800
Nichols Bros. Stoneworks, Ltd. 20209 Broadway, Dept. TB Snohomish, WA 98290 800-483-5720; Fax: 425-483-5721	Manufactures European and contemporary designs in reconstituted, dry-cast sandstone: planters, urns, vases, and other architectural and garden ornament and furnishings.	Free Write in No. 5980
NIKO Contracting Co. 3434 Parkview Ave., Dept. TB Pittsburgh, PA 15213 412-687-1517; Fax: 412-687-7969	Nationwide roofing and sheetmetal contractor has extensive experience in historic-restoration projects: custom architectural sheetmetal work, artificial patination of copper, standing-seam, slate, tile, and other historic roofing.	Free Write in No. 8300
Nixalite of America, Inc. P.O. Box 727, Dept. TB East Moline, IL 61244 800-624-1189; Fax: 800-624-1196	Nixalite stainless-steel needle strips, the original porcupine-wire architectural bird barrier, has preserved many landmark buildings for almost 50 years. Simple, effective, dependable; humane society-approved. Used worldwide.	Free Write in No. 370
Nocera Art Tile Co. Box 1374, Calkins Rd., Dept. TB Milanville, PA 18443 570-729-7946; Fax: 570-729-7317	Tile in classic relief, Arts & Crafts colors. Tile replication, color matching, and hand-painting. Patterns, molds, and replacement of terra-cotta ornament and decorative trim, indoor and outdoor.	Free Write in No. 6100
NOMMA - Natl. Ornamental & Misc. Metals Assn. 804 Main St., Suite F, Dept. TB Forest Park, GA 30297 404-363-4009; Fax: 404-366-1852	Major trade association of 860 metal fabricators with goal of improving levels of professional excellence in metalwork. They will provide a list of NOMMA members in your area if you are seeking a qualified fabricator.	Free Write in No. 5170
Normandy Imports, Ltd. 1102 Falls Rd., Dept. TB Rock Hill, SC 29730 803-328-9232; Fax: Same as phone	Direct importer of antique French building materials, architectural, and garden elements; including hand-cut stone basins, sinks, and troughs for planters, fountain reservoirs, stone tables for the garden, and terra-cotta flooring.	Free Write in No. 568
North County Rain Gutters 10661 Ellis Ave., Unit B, Dept. TB Fountain Valley, CA 92708 714-378-3577; Fax: 714-378-3580	Rain gutters in copper, steel. Also, supplies special gutter hangers designed to be the strongest of its kind on the market, and a face cap for 5-in. ogee-style rain gutters.	Free
Northcote Mosaics 313 Church St., Dept. TB New York, NY 10013 212-965-0782; Fax: Same as phone	Custom-made mosaics and decorative finishes, produced on site or in firm's New York studio.	Free
Northern Roof Tile Sales Co. 4408 Mile Strip Rd., Ste. 266, Dept. TB Blasdell, NY 14219 905-627-4035; Fax: 905-627-9648	One-stop roof-tile shop; hand-crafted English chimney pots, custom made; all types of roof tiles, slates, and related accessories in a range of shapes, sizes, colors, and finishes; custom tiles; terra-cotta finials, and cresting.	Free Write in No. 4040
Northfields Restoration, Inc. Rte. 1, Box 575, Dept. TB Hampton Falls, NH 03844 603-926-5383; Fax: Same as phone	Wide-plank flooring in pine, oak, and chestnut; original surface condition; also, beams, siding. Wholesale distribution center. Delivery and shipping nationwide. Ten-acre architectural center.	Free Write in No. 3260
Northwest Door & Sash Company 303 S. Fifth St., #120, Dept. TB Springfield, OR 97477 541-744-0150; Fax: 541-744-1917	Manufacturer of custom doors and windows specializing in CVG Douglas fir with mortise-and-tenon construction featuring true divided lites.	Free
Nostalgic Warehouse 701 E. Kingsley Rd., Dept. TB Garland, TX 75041 800-522-7336; Fax: 972-271-9726	Classic vintage door hardware in solid brass, engineered to fit new construction or historic renovation. Over 20 timeless doorset patterns with coordinating cabinet hardware and accessories. Website at www.nostalgicwarehouse.com has a complete listing of dealers across the USA and Canada.	Catalog $3 Write in No. 1303
Notting Hill Decorative Hardware P.O. Box 1376, Dept. TB Lake Geneva, WI 53147 414-248-8890; Fax: 414-248-7876	Exclusive line of knobs for furniture and cabinetry, cast in either solid fine pewter or solid bronze; motifs: Victorian, Arts & Crafts, Art Nouveau. A variety of finishes and platings.	Free Write in No. 319
O'Sullivan Custom Etched Stone 412 Torrington Rd., Dept. TB Litchfield, CT 06759 860-567-0232; Fax: Same as phone	Source for 100% custom-etched low-relief stone carving for indoor and outdoor architectural, commercial, and residential applications: medallions, accent pieces, heraldry, etc., for flooring, tables, benches, walkways, fireplaces.	Free
Oak Leaf Conservatories 876 Davis Dr., Dept. TB Atlanta, GA 30327 800-360-6283; Fax: 404-250-6283	York, England-based company with custom-built traditional English-style conservatories; traditional skills of British designers and craftsmen utilized to create, construct, and install fine conservatories; individually designed.	Free Write in No. 6860
Obdyke, Benjamin, Inc. 65 Steamboat Dr., Dept. TB Warminster, PA 18974 800-346-7655; Fax: 215-672-3731	Major manufacturer of residential building products, such as Roll Vent attic ventilation, Cedar Breather wood-shingle underlayment, and Perma-Trim vinyl-cladding system.	Free
Old Fashioned Milk Paint Co. Box 222, Dept. TB Groton, MA 01450 978-448-6336; Fax: 978-448-2754	Genuine milk paint, available in 16 colors, including barn red, mustard, Lexington green, federal blue, oyster white, pitch black. Just add water and mix to desired consistency for use as a wash, full cover coat, or for stenciling.	Free Write in No. 5880
Old Mill Mantels 1311 Page Ave., Dept. TB Jackson, MI 49203 517-796-9235; Fax: 517-796-1080	Hand-crafted, custom-built mantels from selected hardwoods; wall panels accommodate varying ceiling heights; custom reproduction mantels and overmantels; options include custom woodcarving, decorative wood trim, inlays, and moldings.	Free
Old World Iron, Inc. 11128 N. Stemmons Fwy., Dept. TB Dallas, TX 75229 972-484-9926; Fax: 972-484-9758	Custom hand-forged wrought-iron stair railings, balconies, doors, and gates. Firm will pre-measure, deliver, install	or ship FOB Dallas.
Old World Mouldings, Inc. 115 Allen Blvd., Dept. TB Farmingdale, NY 11735 516-293-1789; Fax: 516-293-1908	Manufacturer of hardwood moldings and architectural wood carvings. Specialist in embossed wood mouldings, arches, and curves. Over 400 profiles in stock; custom work available.	Free Write in No. 274
Old World Stoneworks 5400 Miller Ave., Dept. TB Dallas, TX 75206 800-600-8336; Fax: 214-826-3227	New line of cast-stone fireplace mantels; prices from $1,000 to $5,200; technical support for all types of installations; custom orders welcome. Many stock designs can be customized.	Free Write in No. 282
Ombri Fine Arts 425 E. 58th St., Dept. TB New York, NY 10022 212-371-3923; Fax: 212-371-3964	Artists and sculptors will create bronze and acrylic sculpture in limited editions, figurative oil paintings, Renaissance style nudes, still lifes, and trompe l'oeil murals.	Free
Original Cast Lighting 6120 Delmar Blvd., Dept. TB Saint Louis, MO 63112 314-863-1895; Fax: 314-863-3278	Reproduction interior lighting fixtures in a variety of classic styles; commercial and residential. Also, restores select antique fixtures for a variety of projects, and retrofits with energy-efficient lamps.	Free Write in No. 4360
Orlandini Studios Ltd. 633 W. Virginia St., Dept. TB Milwaukee, WI 53204 414-272-3657; No Fax	Produces new and restoration plaster work for residential and small commercial applications, as specified; call for details.	Free
Ornamental Metal Institute of N.Y. 211 E. 43rd St., Dept. TB New York, NY 10017 212-697-5553; Fax: 212-818-0976	Consultations, literature, and seminars on the design and use of architectural and ornamental metals to construction professionals; associated services provided, no charge.	Free Write in No. 5430

COMPANY	SPECIALTY	Literature
Osborn, Thomas D., Mosaic Hardwood Floors 1421 Northampton St., Dept. TB Holyoke, MA 01040 413-532-9034; Fax: 413-532-0241	Custom design, fabrication, and installation of marquetry and inlaid floors, using native and exotic hardwoods. All work is done exclusively in 3/4-in. hardwood.	Free
Otteson Co. P.O. Box 293060, Dept. TB Lewisville, TX 75029 972-317-3120; Fax: 972-317-2812	Glass lighting shades, principally from Vianne in France. Large stock ready for shipment; works on custom projects.	Free Write in No. 1045
Overseas Supply, Inc. 1289 N. Post Oak Rd., #160, Dept. TB Houston, TX 77055 713-290-9885; Fax: 713-290-0944	Wholesale ornamental iron parts; cast-iron spears, locks, springs, latches; stamped-steel parts.	Free Write in No. 878
Pagliacco Turning & Milling P.O. Box 225, Dept. TB Woodacre, CA 94973 415-488-4333; Fax: 415-488-9372	Standard and custom columns and other turnings in all classical styles. Solid and hollow turnings from 1-5/8 in. to 24 in. x 20 ft.; some are load-bearing. Stair parts, railings, balustrades, balusters, spindles, newels, and more.	Free
Palmer Hargrave Lamps 3441 Galaxy Pl., Dept. TB Oxnard, CA 93030 805-983-6737; Fax: 805-983-4308	Traditionally styled hand-crafted solid-brass lamps for over 50 years; special finishes.	Free Write in No. 7530
Palmetto Planters Limited P.O. Box 1345, Dept. TB Holly Springs, GA 30142 770-345-6378; Fax: 770-345-3076	Decorative fiberglass/polymer planters, urns, and trash/ash containers in standard colors plus color matching; sizes from 18 in. OD and 16 in. high to 66 in. OD and 42 in. high.	Free Write in No. 879
Parrot Studios 820 Emory St., Dept. TB San Jose, CA 95126 408-294-4494; Fax: Same as phone	Studio works closely with architects and clients in the design, fabrication, and installation of site-specific stained- and leaded-glass windows.	Free
Patina Finishes & Copper Coatings 3486 Kurtz St., #102, Dept. TB San Diego, CA 92110 800-882-7004; Fax: 619-683-7901	Supplier of water-based metallic coatings (copper, brass, bronze, pewter) for all surfaces, and patina solutions (green, blue, black, burgundy), interior or exterior.	Free Write in No. 3150
Patina Magic & Copper Coatings 3464 Union Pacific Ave., Dept. TB Los Angeles, CA 90023 323-261-7301; Fax: 323-261-5567	Manufacturer of patinas and antiquing solutions for the coloring of metals, such as copper, brass, bronze, steel, and iron. Selection of colors includes the popular green verde for patinating copper, brass, and bronze.	Free Write in No. 1258
Patten Design 15561 Product La., Suite D6, Dept. TB Huntington Beach, CA 92649 714-894-0131; Fax: 714-894-0031	Fabrication of custom and reproduction hardware in all metals; large and small runs, including knobs, levers, pulls, hinges, medallions, lighting, railings, signage, more.	Free Write in No. 1520
Pearlworks 752 N. Batavia Ave., Dept. TB Orange, CA 92868 714-633-1078; Fax: 714-289-9665	Full project design services include artist's renderings; custom and in-stock castings; fine, carved architectural ornamentation, corbels, moldings, and ceiling systems.	Full catalog, free Write in No. 706
Peinture Decorative 37-1/2 St. Marks Pl., Dept. TB New York, NY 10003 212-228-6068; Fax: 212-677-8048	19th-c. faux finishes, contemporary finishes, and murals are created by Justina Jorrin, graduate and silver medalist of Ecole Van der Kelen, Brussels.	Free Write in No. 847
Penrose, Inc. P.O. Box 295, Dept. TB Boston, NY 14025 716-941-0322; Fax: Same as phone	Custom-designed lighting from concept to completion. Specializing in fretwork using wood, copper, steel, mica, glass, and more; caters to contract designers and architects; hospitality and domestic lighting.	Free
Pequea Hinge Co. 2614 Bachmantown Rd., Dept. TB Ronks, PA 17572 717-687-5255; No Fax	Heavy-duty forged hinges, 8-36 in. long; authentic patterns, bean or spear designs.	Free Write in No. 887
Perfection Building Products P.O. Box 1524, Dept. TB Piqua, OH 45356 888-788-2427; Fax: 937-778-5116	Manufacturer of Country Manor Shake aluminum roofing panels with a real wood-shake appearance. Panels come in eight distinctive Kynar/Hylar colors and lock together on all sides. Lifetime warranty.	Free
Period Lighting Fixtures, Inc. 167 River Rd., Dept. TB Clarksburg, MA 01247 800-828-6990; Fax: 413-664-7142	Handmade 18th- and 19th-c. chandeliers, sconces, and lanterns. Aged tin, oxidized copper-, natural copper-, and pewter-finishes. Exterior and interior lanterns; many made under license from Historic Deerfield and Williamsburg.	Free Write in No. 301
Peters & Son, Inc. 1936 N. Front St., Dept. TB Philadelphia, PA 19122 215-739-9500; Fax: 215-739-9779	Period-style hardware for shutters, doors, and gates in wrought steel with a black finish.	Free Write in No. 1240
Phelps Company/Architectural Specialties 60 Elm St., Dept. TB Brattleboro, VT 05301 802-257-4314; Fax: 802-258-2270	Traditional brass window, screen, and French door hardware, including sash pulleys, sash chain, sash locks and lifts, and casement hardware.	Free Call for more information
Pioneer Millworks 1755 Pioneer Rd., Dept. TB Shortsville, NY 14548 800-951-9663; Fax: 716-289-3221	Custom sawing and planing of reclaimed timbers in oak, Douglas fir, and heart pine for use with traditional joinery; hand-hewing, antique floors, ceilings, trim, and moldings.	Free Write in No. 6370
Polymeric Systems 723 Wheatland St., Dept. TB Phoenixville, PA 19460 800-228-5548; Fax: 610-935-7123	High-performance elastomeric sealants for restoration and new construction of architectural joints and roof seams. Solvent-free formulations. Products include one-part silicones, other one- and multi-part elastomers.	Free Write in No. 5945
Polytek Development Corp. 55 Hilton St., Dept. TB Easton, PA 18042 610-559-8620; Fax: 610-559-8626	Manufacturer of liquid mold rubbers and liquid casting plastics, including polyurethanes, silicones, latex, epoxy, and others for use in the restoration or replication of ornamental objects in a variety of cast media.	Free Write in No. 6360
Porcelain Industries, Inc. 215 Union Blvd., Dept. TB West Islip, NY 11795 800-698-4023; Fax: 516-661-4705	Restoration and reglazing of period clawfoot tubs and pedestal sinks. Also, reproduction plumbing fixtures and faucets; antique tubs; sandblasting and brass plating available. Website: www.porcelainindustries.com	Free
Porphyry USA, Inc. 2097 Trade Center Way, Dept. TB Naples, FL 34109 941-591-1433; Fax: 941-566-7235	Porphyry stone is the volcanic rock used by the Romans as their symbol of royalty and prominence; for facades, streets, sidewalks, courtyards, walkways, driveways, and pool decks; flexible design options.	Free Write in No. 508
Potter Art Metal Studios, Inc. 4500 North Central Exp., Dept. TB Dallas, TX 75206 214-821-1419; Fax: 214-821-1442	Studio offers hand-forging of wrought iron; hand repousse of steel, brass, and copper; and custom metal spinning of brass, copper, and aluminum.	Free
Powell Cabinet & Fixture Co. 1300 Freeport Blvd., Dept. TB Sparks, NV 89431 775-359-4700; Fax: 775-359-4704	Furnishes and installs complete interior millwork projects, including special finishes for hotels, casinos, restaurants, offices, and banks; detailed drawings and project coordination.	Free
Premium Refinishing 1022 39th St., Dept. TB Brooklyn, NY 11219 718-437-1337; Fax: 718-437-1470	Porcelain refinishing services for sinks and bathtubs.	Free Write in No. 2330
Preservation Products, Inc. 221 Brooke St., Dept. TB Media, PA 19063 800-553-0523; Fax: 610-891-0834	Supplies Acry-Max restoration and preservation systems for historic metal roofs; durable weatherproof membrane can be used as complete roof system or for repair; can also be used on asphalt, wood, masonry, and other substrates.	Free Write in No. 8180
PRG, Inc. P.O. Box 1768, Dept. TB Rockville, MD 20849 301-309-2222; Fax: 301-279-7885	Books, instruments, products, and tools related to the conservation, preservation, and repair of the built environment. Includes books related to period interiors.	Free Write in No. 3030



SourceList of Products & Services for THE NEW PERIOD HOME

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COMPANY	SPECIALTY	Literature
Princeton Welding, Inc. 231 Harvard Ave., Dept. TB Half Moon Bay, CA 94019 650-728-3600; Fax: 650-728-7827	Custom ornamental metalwork, including wrought iron, hand-forging, custom casting, hammered copper and steel art forms replica reproduction, design and design assistance, and various metal finishes.	Free Write in No. 1329
Private Garden Greenhouse Systems P.O. Box 600, Dept. TB Hampden, MA 01036 800-287-4769; Fax: 413-566-8806	Full-service design/build greenhouse company; English Victorian greenhouses and conservatories, as well as commercial, institutional, and industrial greenhouses from Belgium. Also, consultation and conservatory-renovation services.	Free Call for more information
Proper Setting 4577 Belfort Pl., Dept. TB Dallas, TX 75205 214-521-3936; Fax: Same as phone	Custom-designed decorative painting; step-and-repeat border patterns and painted art signage, with emphasis on site-specific, commercial and residential wall murals.	Free
Pyzique Stone, Inc. 831 Shawn Dr., Dept. TB Jefferson City, MO 65109 573-634-5482; Fax: Same as phone	Source of the Pyzique patented multi-use retaining-wall stone.	Free
Rais & Wittus Inc. 23 Hack Green Rd., Dept. TB Pound Ridge, NY 10576 914-764-5679; Fax: 914-764-0029	Freestanding fireplace/stoves are clean burning, enery efficient, and come in 7 colors.	Free Write in No. 7580
Rapetti Faucets Zero High St., Dept. TB Plainville, MA 02762 800-688-5500; Fax: 508-699-9498	Traditional-style kitchen and bath faucets in both cross handle and lever handle.	Free Write in No. 3280
Rasmussen Iron Works, Inc. 12028 E. Philadelphia St., Dept. TB Whittier, CA 90601 562-696-8718; Fax: 562-698-3510	Gas-log sets from rustic to elegant; custom sets for large fireplaces and Rumfords a specialty. Standard sizes from 12-60 in.	Free Write in No. 1304
Raynal Studios P.O. Box 405, Dept. TB Natural Bridge Station, VA 24579 800-305-0959; Fax: 540-291-2398	Restoration and conservation of historic stained glass, cut stone, and wood frames. Also, fabrication of traditional-style figure windows; reproduction of antique stained/leaded-glass windows.	Free
Recycled Lumberworks 596 Park Blvd., Dept. TB Ukiah, CA 95482 707-462-2567; Fax: 707-462-8607	Company provides reclaimed timber and lumber from industrial buildings, bridges, water- and wine-tanks; custom milling for architectural woodwork and antique flooring.	Free Write in No. 1305
Red Hills Lumber 709 Campbell St., Dept. TB Thomasville, GA 31792 912-227-3556; Fax: 912-227-3557	Lumber company specializing in longleaf new heart-pine interior products: flooring, paneling, molding, and custom-design orders.	Free
Reflection Studios, Inc. 1418 62nd St., Dept. TB Emeryville, CA 94608 510-652-4884; Fax: 510-658-6138	For over 25 years, this studio has produced work in stained glass, both original pieces and museum-quality restoration. Licensed glazing contractor; many large commercial and government projects.	Free Write in No. 7930
Reggio Register Co. P.O. Box 511, Dept. TB Ayer, MA 01432 978-772-3493; Fax: 978-772-5513	Manufactures and stocks a complete line of traditionally designed, decorative grilles and registers in cast-iron, -brass, and -aluminum, as well as wood. Choose from over 500 products.	Free Write in No. 5810
Rejuvenation Lamp & Fixture Co. 2550 NW Nicolai St., Dept. TB Portland, OR 97210 888-343-8548; Fax: 800-526-7329	Manufactures Victorian, Arts & Crafts, Colonial Revival, Art Deco, and Neoclassic solid-brass reproduction lighting. Over 260 authentic interior and exterior styles, 11 finishes, and custom capabilities for all types of construction	Free Write in No. 7630
Renaissance Ceiling Domes 6921 Ellesmere Dr., Dept. TB Knoxville, TN 37921 800-642-0169; Fax: 423-539-2773	Hand-crafted ceiling domes, any size; primed gypsum shells or fully finished turn-key installed. Specialist in coffered interiors, hardwoods, custom shapes, pre-wired light systems, stained-glass oculus, and more.	Free Write in No. 325
Renaissance Floor In-Lays 2 Henry Adams St., Dept. TB San Francisco, CA 94103 415-553-8990; Fax: 415-553-8991	Designer and maker of hand-cut inlays: medallions, borders, ornaments. Installation and all details of finishing also included.	Free Write in No. 1306
Renaissance Roofing, Inc. P.O. Box 5024, Dept. TB Rockford, IL 61125 800-699-5695; Fax: 815-874-2957	Source for salvaged clay tile and concrete tile; new and salvaged slate-roofing materials; database with over 25,000 sq.ft. of materials. Experienced in all phases of roof restoration; also buys salvaged materials.	Free
Replacement Systems International P.O. Box 2304, Dept. TB Kalamazoo, MI 49003 616-345-8214; Fax: 616-345-2617	Restores and replicates historic windows in all shapes and styles of wood, steel, bronze, copper, aluminum. Custom wood and aluminum windows; storm windows; residential, commercial, institutional; historic window surveys; weatherstripping.	Free Write in No. 6790
Rheinzink Canada, Ltd. 4595 Tillicum St., Dept. TB Burnaby, BC, CANADA V5J 3J9 604-291-8171; Fax: 604-291-1343	Supplies a high-purity solid zinc for architectural roofing and wall cladding in pre-weathered and bright rolled finishes, which weathers to a natural blue-gray color; durable, corrosion resistant, and low maintenance.	Free Write in No. 9570
Richmond Precast Concrete Products Co. P.O. Box 37099, Dept. TB Richmond, VA 23234 804-275-8262; No Fax	Manufactures flat concrete shingle tile in various colors and textures. Tiles can be customized to resemble wood, slate, and other materials.	Free Write in No. 6340
Ricketson Sash & Door Co. P.O. Box 1527, Dept. TB Avon, CT 06001 860-674-0392; Fax: 860-674-0469	Custom monumental wooden windows and doors including tilt-turn, double-hung, casement, fanlight, pivot, fixed, awning, and hopper windows. Also, French swing, lift-slide, bi-fold, main entry, sliding, folding, & sliding pocket doors.	Free Write in No. 5520
Rising & Nelson Slate Co., LLC P.O. Box 336, County Rt. 23, Dept. TB Middle Granville, NY 12849 518-642-3333; Fax: 518-642-1819	Vermont roofing slate, all sizes and colors; can identify old slate samples and provide information and matches for repairs or additions.	Free
Robert J. Braun 104 W. 87 St., #2F, Dept. TB New York, NY 10024 212-799-6282; No Fax	Design and production of murals for residential and commercial interiors. Also, decorative and trompe l'oeil painting; painted furniture and folding screens.	Free
Robert Oddy - Stained Glass Artist 223 Scottholm Terr., Dept. TB Syracuse, NY 13224 315-446-0279; No Fax	Artist designs and executes site-specific, original stained-glass windows and panels.	Free Write in No. 938
Robinson Iron Corp. P.O. Box 1119, Dept. TB Alexander City, AL 35011 256-329-8486; Fax: 256-329-8960	Historic reproductions of classic Victorian lawn and garden ornament in bronze, aluminum, or iron.	Free
Rocky Mt. Rustic Hardware Collection P.O. Box 4108, Dept. TB Hailey, ID 83333 888-788-2013; Fax: 208-788-2577	High-quality, handmade, sand-cast, solid-bronze hardware. Variety of escutcheons and levers for European tilt-and-turn windows. Replacement cranks and covers for "Truth Entry Gard" casement hardware. Assortment of sash pulls.	Free Write in No. 7720
Rohl Corp. 1559 Sunland La., Dept. TB Costa Mesa, CA 92626 714-557-1933; Fax: 714-557-8635	Luxury European-crafted fittings and fixtures for the kitchen and bath, including English-country designs from Perrin & Rowe, shower systems from Bossini, the Allia line of French bath fixtures, and Rohl accessories for the kitchen.	Free
Rohlf's Studio, Inc. 783 S. Third Ave., Dept. TB Mount Vernon, NY 10550 800-969-4106; Fax: 914-699-7091	Creating and conserving America's stained and leaded glass for over 75 years. Specialist in traditional, ornamental, and contemporary designs; historic preservation, replication, epoxy consolidation, steel-casement retrofitting.	Free Write in No. 6240
Roof Tile & Slate Co. 1209 Carroll St., Dept. TB Carrollton, TX 75006 800-446-0220; Fax: 972-242-1923	Large inventory in stock; custom blending of clay tiles and used roofing slate; field tiles and trim are palletized and ready to ship; also, flooring for interior spaces, specialty trim for historical projects.	Free Write in No. 9560

COMPANY	SPECIALTY	Literature
Rory Brennan/Preservation Plastering 33 E. Putney Brook Rd., Dept. TB Putney, VT 05346 802-387-4623; Fax: 802-387-5030	Complete plaster-conservation services: documentation, stabilization of loose plaster, mortar analysis and matching; plaster replication using original models.	Free Write in No. 2980
Rosan Imports 110 Main St., Dept. TB Chatham, NJ 07928 973-701-7350; Fax: 973-701-7351	Importer of stone mosaic tiles, borders, trim, murals, plus accent furnishings, including shelves and table tops, in a range of natural-color stones. Hand-crafted mosaic murals available in stock or custom designs.	Free
Rossi Enterprises P.O. Box 309, Dept. TB Higganum, CT 06441 860-345-4561; Fax: 860-345-2128	Hardwood moldings and other components; many species available.	Free
Rossi USA Corporation 1750 S. Des Plaines Ave., Dept. TB Forest Park, IL 60130 708-386-0183; Fax: 708-386-0186	U.S. division of French company; quarriers and fabricators of more than 26 types of French limestone. Dimensional, cut, paving tiles and slabs.	Free Write in No. 392
Roto Frank of America, Inc. P.O. Box 599, Dept. TB Chester, CT 06412 800-243-0893; Fax: 860-526-3785	High-quality venting and fixed roof windows; "Pro Model" skylight designed for truss roofs; new Roof Door, left or right opening; Invisible Motorized System allows users to open venting roof windows with the touch of a button.	Free
Royal Corinthian P.O. Box 1321, Dept. TB Wheaton, IL 60189 888-265-8661; Fax: 630-876-3098	Manufactures columns, balusters, and rails in synthetic polymer/stone materials.	Free Write in No. 76
Roy Electric Co. 2581 Richmond Terr., Dept. TB Staten Island, NY 10303 800-366-3347; Fax: 908-317-4629	New full-product color catalog features 274 Victorian and Turn-of-the-Century lighting fixtures: sconces, pendants, flush fixtures, glass shades. Also, custom capabilities, restoration, and antique fixtures.	Free
Roycroft Shops 31 S. Grove St., Dept. TB East Aurora, NY 14052 716-652-3333; Fax: 716-655-0562	Complete selection of Arts & Crafts accessories, including an entire line of Roycroft reproduction chairs designed by David Hunter for the Roycroft Inn.	Free
Rutter Decorative Painting Studios, Lynne 629 Wisconsin St., Dept. TB San Francisco, CA 94107 415-282-8820; Fax: 415-282-8275	Design and production of murals in period and contemporary styles; trompe l'oeil, intricate stenciling, decorative and faux finishes, using many media and techniques. Restoration/recreation of historic painted ornament a specialty.	Free Write in No. 4710
Ryther-Purdy Lumber Co. P.O. Box 622, Dept. TB Old Saybrook, CT 06475 860-388-4405; Fax: 860-388-9401	Manufacturer of Western red cedar lighting standards, illuminated walkway bollards, benches, signage, flagpoles, trash receptacles, timber guide-rail fencing, and gates.	Free Write in No. 91
Safari Thatch & Bamboo 2036-C N. Dixie Hwy., Dept. TB Fort Lauderdale, FL 33305 954-564-0059; Fax: 954-564-7431	All tropical- and jungle-theming materials, including thatch bamboo, rustic bamboo, and eucalyptus fencing, exotic timber, interior/exterior foliage. Ready-to-assemble thatch and bamboo kiosks, pavilions, trellises, fences, and more.	Free Write in No. 6591
Sanborn, Ingrid & Daughters 85 Church St., Dept. TB West Newbury, MA 01985 978-363-2253; Fax: 978-363-2049	Custom paint finishes for furniture, including japanning, graining, marbleizing, freehand gilding, etc. Also, reverse paintings and eglomise (gold leaf) on glass, done in the traditional manner.	Free
Sandkuhl Clay Works 05536 Kossuth-Amanda Rd., Dept. TB Spencerville, OH 45887 419-657-2905; Fax: 419-657-2901	Manufactures clay flue liners and other masonry-chimney accessories, including square and round flue liners, offsets, saddles & thimbles, fire brick, fire clay, refractory mortar, dampers, and handmade chimney tops.	Free
Sargent's Forge 23 Amby Ave., Dept. TB Plainview, NY 11803 516-937-6608; Fax: Same as phone	Forged traditional and contemporary gates, railings, firetools, screens, and andirons. Will work on designs with interior designers and architects.	Free Write in No. 761
Schiff Architectural Detail 120 Eastern Ave., Dept. TB Chelsea, MA 02150 617-887-0202; Fax: 617-887-0127	Foundry, forge, and fabrication shop offers custom castings and non-ferrous forge work; machine-shop service, rubber molding, and pattern work. Historic restoration and refurbishment. Also, custom large-scale bowl fountains.	Free Write in No. 7730
Schumacher Architectural Ceramics P.O. Box 129, Dept. TB Clarksburg, CA 95612 916-744-1062; Fax: 916-744-1062	Handmade, thrown-on-the-wheel sinks: lavatories, bars, kitchens, including ovals. Also, handmade tile to match and for murals, fountains.	Free
Schwartz's Forge & Metalworks, Inc. P.O. Box 205-2695, Route 315, Dept. TB Deansboro, NY 13328 315-841-4477; Fax: 315-841-4694	For 21 years, this architectural metal company has designed and produced stair railings/balustrades, gates, doors, and fences with careful attention to detail.	Free Write in No. 1218
Schwerd Mfg. Co., A.F. 3215 McClure Ave., Dept. TB Pittsburgh, PA 15212 412-766-6322; Fax: 412-766-2262	Column specialist: Standard and custom wood columns can be furnished with matching pilasters; complete aluminum bases available for even-diameter exterior columns; ten styles of ornamental capitals; can match existing columns.	Free Write in No. 1610
Screen Scenes P.O. Box 3625, Dept. TB Quincy, CA 95971 530-283-4366; Fax: 530-283-4676	Custom-designed and hand-crafted screen doors made of salvaged clear heart redwood in Arts & Crafts style, with mortise-and-tenon joinery and bronze screen.	Free
Seibert & Rice, Inc. P.O. Box 365, Dept. TB Short Hills, NJ 07078 973-467-8266; Fax: 973-379-2536	High-quality imported terra cotta from Tuscany, featuring high relief and fine detailing: flower boxes, pots, urns, planters, and vases; also benches and ornaments. Extensive inventory. Custom work.	Catalog $5 Write in No. 5500
Select Interior Door, Ltd. P.O. Box 178, Dept. TB North Java, NY 14113 716-535-9900; Fax: 716-535-9923	Manufacturer of solid-hardwood doors, jambs, and paneling for the custom-home market. Interior and exterior doors crafted to individual specifications. Can be prefinished to match color and sheen of total project. Website: www.sidl.com	Free Write in No. 559
Sentry Electric Corporation 185 Buffalo Ave., Dept. TB Freeport, NY 11520 516-379-4660; Fax: 516-378-0624	Decorative-outdoor-lighting manufacturer, including poles, luminaires, and bollards. Manufacturing materials include cast-aluminum, cast-iron, steel, and wood.	Free Write in No. 497
Sepp Leaf Products, Inc. 381 Park Ave. S., Dept. TB New York, NY 10016 800-971-7377; Fax: 212-725-0308	Full range of genuine gold, silver, and metal leaf, plus gilding supplies and tools. 'Liberon' products, 'Mixol' tinting pastes, 'Kolcaustico' Venetian plaster; consultation services for architectural gilding and use of products.	Free Write in No. 2880
Shelburne Lighting & Metal Crafts 1012 State Rte. 2, Dept. TB Shelburne, NH 03581 603-466-2971; Fax: 603-466-2055	Authentic historical styles; custom lanterns to spec; reproductions of Colonial day lighting.	Free Write in No. 833
Sheoga Hardwood Flooring & Paneling P.O. Box 510, Dept. TB Burton, OH 44021 440-834-1710; Fax: 440-834-9310	Random-width, tongue-and-groove plank flooring in eight species; end-matched, pre-sanded woods for paneling, flooring, and ceilings; herringbone flooring; custom-made wood vents.	Free Write in No. 1660
Shutter Depot Rt. 2, Box 157, Dept. TB Greenville, GA 30222 706-672-1214; Fax: 706-672-1122	Interior and exterior custom and stock shutters; 2-1/2-in. movable louver; raised-panel and fixed louver; finished or unfinished. Also, shutter hardware.	Free Write in No. 6830
Sicis, USA 155 E. 56th St., 3rd Fl., Dept. TB New York, NY 10022 212-829-8341; Fax: 212-829-8326	Mosaics made from marble or murano glass, from preset or custom designs. All mosaics are paper-mesh back-mounted for simple installation.	Free
Sign of the Crab 3756 Omec Circle, Ste. A, Dept. TB Rancho Cordova, CA 95742 916-638-2722; Fax: 916-638-2725	Distributes a wide range of high-quality solid-brass door hardware and trim, plumbing fittings, faucets, and bath and shower accessories. Also, traditional copper weathervanes. Antique, Victorian, and modern styles.	Free Write in No. 7400



SourceList of Products & Services for THE NEW PERIOD HOME

COMPILED BY COLE GAGNE & LAURA R. ALLEN

COMPANY	SPECIALTY	Literature
Silicones, Inc. P.O. Box 363, Dept. TB High Point, NC 27261 336-886-5018; Fax: 336-886-7122	Manufactures moldmaking silicones used for reproduction of ornamental moldings.	Free Write in No. 6050
Simpson Dura-Vent 877 Cotting Ct., Dept. TB Vacaville, CA 95688 800-835-4429; Fax: 707-446-4740	Source for direct-vent, all-fuel, gas, oil, and pellet venting systems.	Free
Sioux City Brick & Tile Box 807, Dept. TB Sioux City, IA 51102 712-258-6571; Fax: 712-252-3215	Manufacturer of authentic simulated wood-mold and/or used brick in an oversized version.	Free
Site Amenities, Inc. 1133 Fourth St., #200, Dept. TB Sarasota, FL 34236 941-366-2733; Fax: 941-355-4601	Manufacturer of cast-aluminum mailboxes, decorative lighting, street signage, and site furnishings.	Free
Sky Lodge Farm 134 Wendell Rd., Dept. TB Shutesbury, MA 01072 413-259-1271; Fax: Same as phone	Produces radially sawn Early American clapboards; restoration grade; custom sawing and matching of any profile or wood species required. All sizes. Thick-butt Eastern white cedar shingles.	Free
Smooth-On, Inc. 2000 St. John St., Dept. TB Easton, PA 18042 800-762-0744; Fax: 610-252-6200	Manufacturer of liquid urethane and silicone mold rubber compounds that can reproduce any original model. Rubber can be poured, brushed, or sprayed on at the job site and is ready the next day for production casting.	Free Write in No. 650
Snell Mosaic Studio 443 Greenwich St., Ste. 4E, Dept. TB New York, NY 10013 212-965-9670; Fax: 212-410-3391	Studio designs and fabricates custom mosaics and murals for commercial and residential clients as well as designers and architects. 20 years experience in period decor, from Classical to Arts & Crafts.	Free Write in No. 1311
Snelling's Thermo-Vac, Inc. P.O. Box 210, Dept. TB Blanchard, LA 71009 318-929-7398; Fax: 318-929-3923	Polymer-sheet ceiling tiles resemble tin ceilings. Tiles fit into a 2-x-2-ft. suspended-grid system; decorative strip covers grid. Nail-up systems, fire-rated materials, range of patterns and colors available.	Free Write in No. 8450
Soho Corp. P.O. 1353, Dept. TB Water Mill, NY 11976 516-287-2700; Fax: 516-287-2747	Source of traditional taps, bath accessories, and sanitary ware imported from England: Barber Wilson, Water Front, and The New England Company.	Free Write in No. 1279
Sonrise Woodcarving Studio 111 Hurley Ave., Dept. TB Kingston, NY 12401 914-331-8692; Fax: 914-339-3188	Specialty woodcarver of architectural elements (mantels, moldings, entryways, furniture), ecclesiastical carving; replication and restoration of antique carved pieces; decorative carvings.	Free
Specification Chemicals, Inc. 824 Keeler St., Dept. TB Boone, IA 50036 800-247-3932; Fax: 515-432-8366	Manufacturer of the Nu-Wal system for cracked flat or curved walls, which repairs damage using a fiberglass mat embedded in a saturant and applied to walls. Walls may then be painted or covered with paper.	Free Write in No. 1530
Spiral Mfg. 17251 Jefferson Hwy., Dept. TB Baton Rouge, LA 70817 800-535-9956; Fax: 225-753-8351	Custom curved, and straight wood stairs in all species of hardwoods; also, stair kits in wood or metal. Patented spiral-stair design includes both inside and outside handrails. Separate stair components available. CAD drawings.	Free
St. Louis Antique Lighting Co. 801 N. Skinker Blvd., Dept. TB St. Louis, MO 63130 314-863-1414; Fax: 314-863-6702	Custom architectural lighting: incandescent, compact fluorescent, H.I.D. Restoration, reproduction, and retrofitting of historic fixtures for commercial interiors. All styles.	Free Write in No. 6190
Stair Specialist, Inc. 2257 W. Columbia Ave., Dept. TB Battle Creek, MI 49015 616-964-2351; Fax: 616-964-4824	Custom circular staircases, large and small radii, ellipses, custom-turned balusters and newel posts, hand-carved tread brackets. Wood species include oak, cherry, walnut, rosewood, teak, and mahogany.	Free
Staircase & Millwork Corp. 610 McFarland 400 Dr., Dept. TB Alpharetta, GA 30201 770-664-6664; Fax: 770-664-6185	Complete capability for producing custom or stock circular and spiral stairs ranging from $2,000 to $200,000. All species of wood. Separate stair components available.	Free Write in No. 947
Stairways, Inc. 4166 Pinemont, Dept. TB Houston, TX 77018 800-231-0793; Fax: 713-680-2571	Custom-designed stairways manufactured from standard components in both wood and metal, for commercial or residential use. Also sells stair parts and kits.	Free Write in No. 4870
Standard Tinsmith & Roofer Supply Corp. 183 Chrystie St., Dept. TB New York, NY 10002 212-674-2240; Fax: 212-674-2253	Distributor of metal ceilings.	Free
Stephen M. Cabitt Company 55 Glen St., Dept. TB Rowley, MA 01969 978-948-8172; Fax: 978-948-7452	Designer and manufacturer of period paneling, casework, architectural millwork, and mouldings since 1976; libraries a specialty.	Free Write in No. 1334
Steptoe & Wife Antiques, Ltd. 90 Tycos Dr., Dept. TB Toronto, ON, CANADA M6B 1V9 800-461-0060; Fax: 416-780-1814	Custom fabrication of architectural and decorative metal products, using decorative stampings, aluminum and iron castings, steel, brass, bronze. Also, Victorian-style cast-iron spiral & straight staircases; decorative drapery hardware.	Free Write in No. 470
Sterling Staircase & Handrail P.O. Box 420, Dept. TB Stowe, VT 05672 802-253-6339; Fax: 802-253-7652	Custom staircases, handrails, newels, and fittings from design through fabrication to installation. Continuous curved handrails a specialty. Carvings and turnings up to 9 ft. long and 3 ft. dia. Will ship to and install anywere.	Free Write in No. 547
Sternberg Vintage Lighting 7401 Oak Park Ave., Dept. TB Niles, IL 60714 847-588-3400; Fax: 847-588-3440	Vintage-style, energy-efficient, cast-aluminum fixtures and ornamental poles for streets, parks, malls, and other commercial spaces. Over 75 poles and 60 fixtures, with many options available for customizing products.	Free
Stewart Iron Works Co. P.O. Box 2612, Dept. TB Covington, KY 41012 606-431-1985; Fax: 606-431-2035	Manufacturer of ornamental iron fences, gates, and railings since 1886. Also, steel park benches, cast-iron furniture, custom-fabricated tables, lighting, signage, more.	Free Write in No. 9910
Stone Forest P.O. Box 2840, Dept. TB Santa Fe, NM 87504 505-986-8883; Fax: 505-982-2712	Hand-carved granite fountains and garden ornament that combines the simplicity of Japanese tradition with contemporary design. Products include fountains, lav, and kitchen sinks, spheres, millstones, and lanterns.	Free Write in No. 1108
Stone Legends 301 Pleasant Dr., Dept. TB Dallas, TX 75217 800-398-1199; Fax: 214-398-1293	Cast-stone architectural elements, handmade using precision tooling. Factory-direct pricing for elements such as balustrades, columns, fountains, pavers, steps, signs, wall caps, and landscape and garden ornament. Custom casting.	Free Write in No. 8630
Stone Magic Mfg. 301 Pleasant Dr., Dept. TB Dallas, TX 75217 800-597-3606; Fax: 214-823-4503	Manufactures a varied line of easily installed cast-stone mantels with the look and feel of cut limestone. Prices range from $1,000 to $5,400. Custom cast stone.	Free Write in No. 9067
Stone Manor Lighting 6219 Porterdale Rd., Dept. TB Malibu, CA 90265 888-534-0544; Fax: 310-457-6285	Maker of hand-crafted copper, brass, and leaded- and stained-glass, low-voltage garden lights. Traditional designs available; custom work a specialty.	Free Write in No. 725
Stone Selection, Inc. 3382 Enterprise Ave., Dept. TB Hayward, CA 94545 510-782-3000; Fax: 510-782-1383	French natural limestone and marble, quarry-direct at competitive prices; stone tiles to 3-1/2-in.-thick slabs.	Free
Strom Plumbing by Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 916-638-2722; Fax: 916-638-2725	Large, diverse catalog of high-quality solid-brass plumbing supplies, fittings, faucets, footed tubs, bath and shower accessories, and related brassware.	Free Write in No. 153

COMPANY	SPECIALTY	Literature
Style-Mark, Inc. P.O. Box 301, Dept. TB Archbold, OH 43502 800-446-3040; Fax: 419-445-4440	Rigid high-density polyurethane millwork and building accents: Exterior and interior moldings, porch panels, spandrel sections, gingerbread, louvers, door trims, ceiling medallions. 'E-Vent' moldings serve as soffit ventilation.	Free Write in No. 553
Sun Foundry 299 South Lake St., Dept. TB Burbank, CA 91502 800-367-3479; Fax: 818-841-7979	Over 350 statues, originals and reproductions, for home, office, gardens, and clubs. Lifesize, monumental, ornamental, or body cast. Will work from client's design.	Free
Sun Valley Bronze P.O. Box 3475, Dept. TB Hailey, ID 83333 208-788-3631; Fax: 208-788-1306	Manufacturer of premium-quality bronze decorative hardware; specialist in door, cabinet, bathroom, and kitchen hardware, made to order.	Free Write in No. 136
Sun-Dor-Co 901 S. Spencer Rd., Dept. TB Newton, KS 67114 800-835-0190; Fax: 316-284-0066	Manufactures tall and odd-size doors and complete custom entrance systems for historical replications or new construction, featuring sidelights, transoms, non-fingerjointed frames, and solid white oak sills.	Free Write in No. 5720
Sunbilt Solar Products 109-10 180th St., Dept. TB Jamaica, NY 11433 718-297-6040; Fax: 718-297-3090	Designs and manufactures aluminum and glass sunroom additions up to 16 ft. deep; insulating glass in straight- or curved-eave design; custom windows and custom skylights.	Free
Sunflower Showerhead Co. P.O. Box 4218, Dept. TB Seattle, WA 98104 206-722-1232; Fax: 206-722-1321	Traditionally styled showerheads from Australia, including a classic 6-in.-dia. marble and brass unit, a unique all-brass 2-headed shower system, and some big-face deluge-type solid-brass showerheads in 8- or 10-in. diameters.	Free Write in No. 2940
Sungloss Marble Co. 410 S. Michigan Ave., Ste. 910, Dept. TB Chicago, IL 60605 312-461-9070; Fax: 312-461-1902	Company restores, repairs, repolishes, and renews marble, terrazzo, granite, limestone, slate and other natural-stone surfaces, interior & exterior. Website: www.sungloss.com	Free
Sunrise Specialty Co. 5540 Doyle St., Dept. TB Emeryville, CA 94608 800-444-4280; Fax: 510-654-5775	Victorian-style bathroom fixtures, such as clawfoot tubs, oak tank toilets, shower fittings, and water closets.	Free
Superior Moulding, Inc. 5953 Sepulveda Blvd., Dept. TB Van Nuys, CA 91411 800-473-1415; Fax: 818-376-1314	Array of standard and non-standard moldings and related finish materials in any size, style, shape, and species; short turnaround times.	Free Write in No. 138
Sur-Fin Chemical Corp. 1530 Spence St., Dept. TB Los Angeles, CA 90023 213-262-8108; Fax: 213-264-7734	Wide range of patinas for copper, brass, bronze, galvanized steel, iron, pewter, solder, and aluminum. Also, exterior/interior lacquers for metals. California residents call toll-free: 800-282-3533.	Free Write in No. 5620
Sweepster, Inc. 2800 N. Zeeb Rd., Dept. TB Dexter, MI 48130 800-456-7100; Fax: 734-996-9014	Manufacturer of a complete line of power sweepers for lawn and garden tractors, skid steers, loaders, and turf mowers. Also, walk-behind and push-broom attachments.	Free Write in No. 238
Swift & Sons, Inc. P.O. Box 150, Dept. TB Hartford, CT 06141 800-628-0380; Fax: 860-249-5934	Maker of high-quality gold for over 120 years. Domestic Swift gold 24K-10K gilding leaf; domestic Swift silver gilding leaf; composition gold; and aluminum leaf. Surface, glass, patent roll gold. All available in rolls or packs.	Free
Sylva Designs LLC 8167 Lueth Rd., Dept. TB Sauk City, WI 53583 608-643-2032; Fax: 608-643-3016	Firm designs and manufactures garden furniture and other garden site furnishings. Each piece is hand-cast in solid bronze, hand-finished and -patinated. Custom work.	Free
TA Millwork P.O. Box 253, Dept. TB Kechi, KS 67067 888-219-3440; Fax: 316-744-0355	Custom manufacturer of roof cupolas, exterior shutters, and other wood products. Choose from any wood species; custom widths, heights, and thicknesses are available.	Free Write in No. 662
Tanglewood Conservatories, Ltd. 15 Engerman Ave., Dept. TB Denton, MD 21629 410-479-4700; Fax: 410-479-4797	Authentic, hand-crafted English conservatories. Enchanting historical details, insulated glass, and multi-point brass hardware sympathetically blend in these architecturally distinctive, American-made, wood structures.	Free Write in No. 8270
Taylor Brothers, Inc. P.O. Box 11198, Dept. TB Lynchburg, VA 24506 800-288-6767; Fax: 804-237-4227	Hand-crafted Chippendale mahogany storm and screen doors. Over 30 designs including Williamsburg, Colonial, Victorian, contemporary; tempered safety glass and charcoal colored fiberglass screens; custom sizes and designs.	Free Write in No. 142
Teal Cedar Products P.O. Box 1480, Dept. TB Blaine, WA 98231 604-581-6161; Fax: 604-581-4104	Western red cedar shingles for roofing, siding; remanufactured shingles, classic-butt shingles.	Free Write in No. 546
Tecalli Cantera Stone Works 6411 Highway 290 W., Dept. TB Austin, TX 78735 512-891-0099; Fax: 512-891-0380	Direct manufacturer of quarried natural cantera stone, marble, and travertine in a spectrum of colors. Commercial and residential wall and floor tile, fountains, tables, columns, fireplaces, copings, balustrades, architectural and landscape elements, etc. Hand-carved custom work available.	Free
Tennessee Fabricating Co. 2025 York Ave., Dept. TB Memphis, TN 38104 901-725-1548; Fax: 901-725-5954	Wholesale supplier of ornamental cast-iron, -brass, -zinc, and -aluminum architectural parts for rails, columns, fences, gates, mailboxes, foundation vents, furniture, and grillework.	Free Write in No. 5180
Terra Designs Tileworks P.O. Box 913, Dept. TB Dover, NJ 07802 973-328-1135; Fax: 973-328-3624	Fabricator of custom ceramic tile and ceramic mosaics. Specialist in historic replication; Arts & Crafts-style glazed stoneware mosaics; glazed and unglazed porcelain mosaics; terra-cotta faience; decorative wall tile.	Free Write in No. 2790
Texas Metal Industries, Inc. P.O. Box 154, Dept. TB Crandall, TX 75114 800-222-6033; Fax: 800-472-3807	Ornamental aluminum castings: outdoor furniture and lighting, gate and fence components, mailboxes, hardware, finials, and balustrades. Also, cast-aluminum fountains, lampposts, and urns.	Free Write in No. 9430
TexStone, Inc. 8011 Webb Ave., Dept. TB North Hollywood, CA 91605 818-768-7676; Fax: 818-768-6773	Architectural surfaces and surfacing processes; workshops on these techniques, including Venetian plaster.	Free Write in No. 922
The Tile Man 520 Vaiden Rd., Dept. TB Louisburg, NC 27549 919-853-6923; Fax: 919-853-6634	Supplier of Vintage Tile (including trim) to match any existing clay-tile rooftop. New Product Div. offers clay roofing tile, concrete roofing tile, and slate. Consultation, installation advice, and identification are free.	Free Write in No. 4420
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Timeless Shutter Company 3 Liberty St., Dept. TB Merrimac, MA 01860 800-757-9050; Fax: 978-346-9752	Manufacturer of handmade, custom period exterior and plantation/period interior wood shutters.	Free Write in No. 1309
Timeless Wood, Inc. 1730 Route 14, Dept. TB Irasburg, VT 05845 888-515-0886; Fax: 954-421-8606	Supplier of antique building materials, including hardwood flooring, beams, and weathered siding.	Free Write in No. 942
Towne House Restorations 58-15 49th Pl., Dept. TB Maspeth, NY 11378 718-326-4210; Fax: 718-326-1344	Custom fabricators of interior and exterior molded GFRC and cast stone. Replication of existing materials, including limestone, terra cotta, and brownstone. Molds fabricated from existing building units, or custom made.	Free Write in No. 545
Tri-Cor International P.O. Box 367, Dept. TB Lombard, IL 60148 800-249-0674; Fax: 630-629-1230	Manufacturer of automatic gate operators and the "Private-Door" remote-control interior-door opener for the home or office.	Free
Trikeenan Tileworks 50 Jaffrey Rd., Box GI, Dept. TB Peterborough, NH 03458 603-924-7230; Fax: 603-924-7265	Hand-crafted, glazed, decorated, and relief stoneware tile; custom murals and mosaic.	Free Write in No. 782
Trimline Windows Inc. 50 Louise Dr., Dept. TB Ivyland, PA 18974 800-213-6100; Fax: 215-674-9324	Manufacturer of quality wood windows for remodeling and new construction. Custom colors in all-wood or aluminum-clad exteriors. Interior hardwoods of oak, cherry, and mahogany as well as standard pine, a variety of simulated divided-lite profiles, and a range of architectural shapes in standard or custom sizes.	Free Write in No. 1229
Trustworth Historical Design Box 1109, Dept. TB Plymouth, MA 02362 508-746-1847; Fax: 508-746-3736	Studio offers consultations on the creation of 19th- and early-20th-century interiors and environments.	Free Write in No. 917
Tulsa Casting Co. 9770 E. 55th Pl., Dept. TB Tulsa, OK 74146 918-665-1272; Fax: Same as phone	Architectural-precast manufacturer specializing in sills, arches, lintels, quoins, fireplaces, pier caps, balustrades, columns, address blocks, signage, wall coping, and watertables.	Free
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Vermont Slate & Copper Services P.O. Box 430, Dept. TB Stowe, VT 05672 888-766-4273; Fax: 888-766-9994	Snow guards for all roofs, including historic roofs, in a variety of materials; styles from traditional to contemporary. Slate-roof consulting; slate tools; concealed roof vents. Design department can help with snow-guard layout.	Free Write in No. 145
Vestal Fires, Inc. P.O. Box 307, Dept. TB Manhattan, IL 60442 815-423-5018; Fax: 815-423-6101	Custom antique reproduction fireplaces in cast-iron or aluminum. Free-standing and flueless with antique plated finishes. Victorian and Art Nouveau designs. Also, fuel containers and fuel for pre-existing fireplaces that are no longer vented. Custom sizes accepted.	Free
Victorian Lighting Works P.O. Box 469, Dept. TB Centre Hall, PA 16828 814-364-9577; Fax: 814-364-2920	Authentic reproductions of Victorian chandeliers and sconces in solid brass. Custom work accepted.	Free Write in No. 3730
Victoriana East 20 W. Nicholson Rd., Dept. TB Audubon, NJ 08106 609-546-1882; Fax: 609-546-1883	Custom-made combination storm/screen doors; styles include Victorian, country, Mission, and Colonial; available in pine, poplar, and oak; custom brackets can be added. Also, a full line of corbels, brackets, lattice, porch parts.	Free
Vintage Beams & Timbers P.O. Box 548, Dept. TB Sylva, NC 28779 828-586-0755; Fax: 828-586-4647	Hand-hewn timbers, reclaimed lumber, antique flooring, ancient Chinese brick and stone, architectural salvage, design services, more.	Free
Vintage Lumber Co. P.O. Box 104, Dept. TB Woodsboro, MD 21798 800-499-7859; Fax: 301-845-6475	Random-width tongue-and-groove plank flooring from antique reclaimed oak, chestnut, and other hardwoods and pines. Kiln-dried and milled in various grades and sizes; rough cabinet lumber, stair treads, nosings, antique barn beams.	Free Write in No. 311
Vintage Plumbing 9645 Sylvia Ave., Dept. TB Northridge, CA 91324 818-772-1721; No Fax	Hard-to-find Victorian-era American bath fixtures, such as Roman-style tubs, unusual toilets, fancy pedestal sinks, rib-cage showers, unique accessories, foot baths, sitz baths. Will repair and replace broken or missing parts.	Free

COMPANY	SPECIALTY	Literature
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W.F. Norman Corp. P.O. Box 323, Dept. TB Nevada, MO 64772 800-641-4038; Fax: 417-667-2708	Major fabricator of sheetmetal ornament; hundreds of stock designs of cornices, moldings, brackets, pressed-metal ceilings, etc.; duplication from samples or drawings.	Free Write in No. 520
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Warner Bros. Studios Facilities 4000 Warner Blvd., Bldg. 44, Dept. TB Burbank, CA 91522 818-954-7820; Fax: 818-954-4467	Architectural ornamentation fabrication of plaster or fiberglass for interior and exterior decoration; historic collection of hundreds of molds available.	Free
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Waupaca Elevator Co. 1050 S. Grider St., Dept. TB Appleton, WI 54914 920-991-9082; Fax: 920-991-9087	Designs, manufactures, and distributes nationally a complete line of residential elevators and residential and commercial dumbwaiters.	Free
Weissman Custom Rugs 3710 Silver SE, Dept. TB Albuquerque, NM 87108 505-265-0144; Fax: 505-268-9665	Original handmade rugs; artist designed and customized to complement traditional or contemporary interiors. Hand-tufted in USA and hand-knotted in Nepal.	Free
Wesaunard, Inc. 9429 Courthouse Rd., Dept. TB Spotsylvania, VA 22553 540-582-6677; Fax: 540-582-5233	Towel warmers hand-crafted in England; electric and hydronic; available in gold, chrome, or brass; custom sizes.	Free Write in No. 855
Weston Millwork Co. 722 Washington St., Dept. TB Weston, MO 64098 816-640-5555; Fax: 816-386-5555	Company provides exact reproductions of historic windows and doors.	Free Write in No. 1316
White River Hardwoods-Woodworks 1197 Happy Hollow Rd., Dept. TB Fayetteville, AR 72701 800-558-0119; Fax: 501-442-0257	Over 450 architectural moldings. Mon Reale, a sculptured hardwood molding, decorative embossed MDF, ornamentally embossed and traditional smooth hardwoods. Hardwood moldings in poplar and red oak. Curved work a specialty. Custom work.	Free Write in No. 1099
Wilbur, Frederick - Woodcarver P.O. Box 425, Dept. TB Lovingston, VA 22949 804-263-4827; Fax: 804-263-5958	Woodcarver specializes in traditional decorative carving for interiors and exteriors, furniture, mantels, moldings, friezes, column capitals, logos, and heraldry. Creates original designs and historically accurate reproductions.	Free Write in No. 1650
Wm. J. Rigby Co. 73 Elm St., Dept. TB Cooperstown, NY 13326 607-547-1900; Fax: 607-547-5939	Company sells unused, antique hardware for doors, windows, and furniture in a variety of styles and finishes. Stock is from c.1860-1940 and is ever-changing. Also restores existing hardware.	Free Write in No. 8410
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Wooden Nickel Architectural Antiques 1400-1414 Central Pkwy., Dept. TB Cincinnati, OH 45210 513-241-2985; Fax: 513-412-5452	Architectural antiques, including stained-glass windows and ceiling domes, back & front bars, ornate chandeliers, Victorian furniture. Buys and sells restaurant decor, garden and landscape fixtures. Photos on request.	Free
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Woodstone Co. P.O. Box 223, Patch Rd., Dept. TB Westminster, VT 05158 802-722-9217; Fax: 802-722-9528	Specialist in making high-quality traditional wood windows. Also provides other millwork such as moldings, turnings, casework, doors, etc., in a variety of woods, including exotics.	Free Write in No. 8430
Woolen Mill Fan Co. 290 Woolen Mill Rd., Dept. TB New Park, PA 17352 717-382-4754; Fax: Same as phone	Architectural fans, including belt-&-pulley models as well as beltless single-motor units; choice of iron, bronze, or aluminum castings; mahogany blades; made by the same patterns used for a fan exhibit at the Smithsonian Institution.	Free Write in No. 316
Worthington Group P.O. Box 868, Dept. TB Troy, AL 36081 800-872-1608; Fax: 334-566-5390	Supplier of true classical columns in all the basic orders, in wood or permacast, round or square. Also, balustrades, niches, permaporch moldings, corbels, brackets, mantels, pedestals, and more.	Free Write in No. 1630
Written in Stone 50 Herbert Ave., Dept. TB Closter, NJ 07624 800-WRITTEN; Fax: 201-750-0099	Specialist in the restoration of statuary, bronze work, antiques, and radiators. Also, custom stone engraving, signage, and pavers for the home and garden.	Free Write in No. 767 for Engraved Brick, No. 1337 for Signage
Wyckoff & Sons P.O. Box 294, Dept. TB Cooperstown, NY 13326 607-547-2193; Fax: 607-547-9327	Dutch cabinetmaker specializes in restoration work, house parts, furniture, stairs, and reproduction work.	Free
Xen MetalWorx 7584 Ridge Rd., Dept. TB Sodus, NY 14551 877-936-9679; Fax: 315-483-2540	Manufacturer of production and custom line of fencing, gates, bollards, furniture, grilles, and railings using innovative compressed metal tubing and specialty moldings. Over 7,000 traditional to contemporary designs available.	Free Write in No. 914
Yost Mfg. & Supply 1018 Hartford Tpke., Rt. 85, Dept. TB Waterford, CT 06385 800-872-9678; Fax: 860-444-9678	'The Mole' is a concealed hanger attachment for gutters, which eliminates unsightly roof straps. Also, 'Master Elbows' and 'Zig Zags' that reduce seams and waste. Other rain-carrying equipment.	Free

NORTHWEST NUANCES

When regional influences of the Pacific Northwest mingle with tried and true period styles, some very nice architecture can result. The work of Stephen Sullivan Architects shows how beautiful and appropriate the mix can be.

by Kathleen Randall

For most of the year the Pacific Northwest is suffused with a dull, flat light and a somewhat incessant, albeit harmless, rain. Even Lewis and Clark noticed this when recording weather particulars in their expedition journals. Stephen Sullivan, AIA, is an East Coast native who journeyed to the Northwest 18 years ago, was suitably impressed and decided to stay. Clearly, he is not bothered by dull, flat light or precipitation. He set himself to designing homes that mitigate this aspect of an otherwise benign climate and celebrate the consolation prizes — mountains in all directions, lush landscapes, big old forests, lakes, and islands everywhere.

"We do a lot of projects on the Lake," says Sullivan of his seven-person Seattle firm specializing in high-end residential design. "The Lake" is Lake Washington, a 20-mile-long stretch of glacial trough that provides Seattle with an eastern border. Lake Washington implies high-end residential, as its shores have always offered some of the most desirable and stunning sites in the area. Open lakefront sites are a thing of the past, however. Today most waterfront homes are replacing older, smaller houses from the 1930s-1950s, which were torn down or moved to other sites.

The popularity of "period" or historically based residential construction is rising in the Northwest, as it is across the country. "There are a lot more people practicing in historically based styles than there were 20 years ago — when it was considered taboo," says Sullivan, "and there is a much broader range of client preferences within the category 'historic styles.'" Sullivan and his associates have designed multiple residences in the Shingle Style and several more modeled on Italian villas. They have re-renovated a rambler back to its Dutch Colonial beginnings; designed a large addition in academic Neo-Classicism and created a show home for the American Plywood Association drawn on 19th-century Scandinavian residential architecture. The firm has also designed summer homes and cabins in a more conventional "Northwest Style" — a loose label for the regional vernacular architecture that developed during the Northwest's postwar boom years. The fact that Sullivan has designed a San Juan Island "clam shack" and a Lake Union houseboat almost earn him native status by default.



Sometimes clients really know what they want — and it's an Italian villa. Sullivan designed this 5,700-sq.ft. Seattle villa for a site on Lake Washington's shore. *(Photo: Stephen Sullivan)*

Regionalizing the Canon

No matter what fashion or trend is sweeping the nation, the Northwest seems to modify it. When an architectural style, new or historically based, finds its way to the upper left corner of the national map, it ends up tempered for the Northwest's climate, terrain, and attitude. When the International Style arrived many Northwest architects incorporated big overhangs and slightly pitched roofs and kept wood as their material of choice. When traditional, historically based preferences arrive — as they did in the early decades of this century, and have again at its end — other things happen. Even the most formal styles are modified to maximize Northwest site and light characteristics and be climatically practical.

Sullivan offers Charles Platt, the much-celebrated early-20th-century classicist, as an example of this tendency. Although primarily building on the East Coast, Platt and his contemporaries designed homes for Seattle residents of wealth in the 1910s through 1930s. Of several masonry and stucco homes Platt built in Seattle, Sullivan's favorite is one in which he used wood siding instead of masonry and applied wood lattices to much of the exterior, in an effort to make the house blend seamlessly with the landscape.

Sullivan approaches his work much like Platt and his peers approached theirs. The challenge is to make architecture as responsive as possible to its setting and light, and as delightful as possible to use in the Northwest climate. "I do not design period homes, only historically inspired homes," he says. To do historically correct period homes for his Northwest clients would be a disservice because today's sites and programs demand more. Supplanting formal living rooms with 600-sq.ft. kitchen/great room combinations and libraries with media rooms requires taking a few liberties. Energy and building codes have changed, as have technologies within the home. "We have clients who want advanced home-automation technology," says Sullivan, "which brings the behind-the-scenes complexity of their home close to that of an institutional building. I could imagine these buildings being recycled in the future as schools or museums in much the same way old mansions on the East Coast have found uses beyond residential."

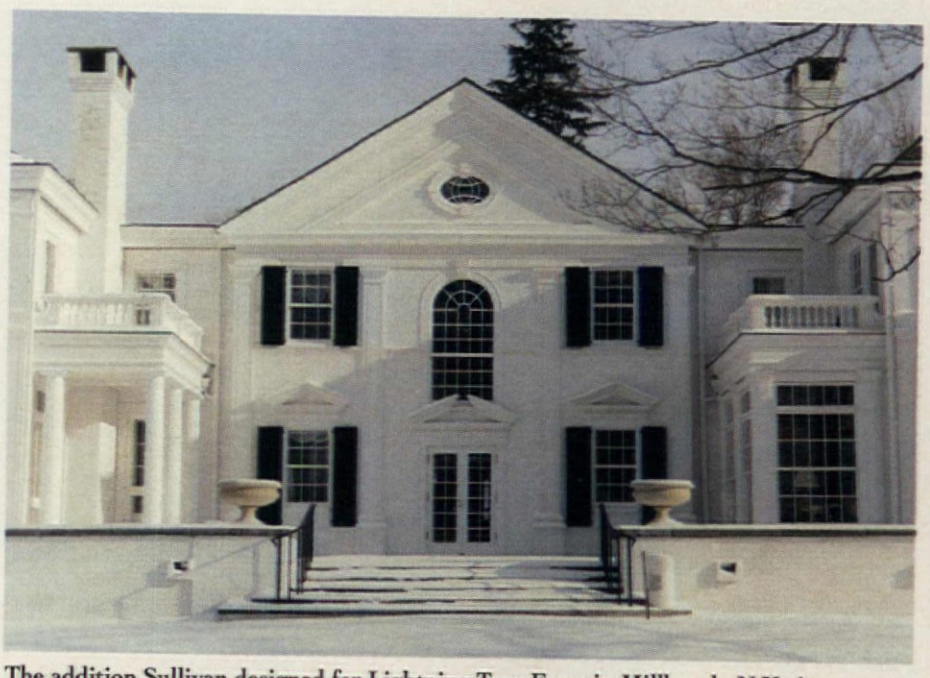


Stephen Sullivan Architects was launched in 1986 and today works on six to twelve projects a year, almost exclusively residential. Left to right: Marvin Anderson, Lydia Marshall, Stephen Sullivan, Jill Burley, and Peter Conard. Not pictured: Cheryl McIntosh and Akiko Wade.

Stephen Sullivan Architects' largest residential project to date is a 25,000-sq.ft. home for a Lake Washington waterfront site in one of Seattle's most established old neighborhoods. The estate was designed in a very restrained Classicism recalling country villas of Northern Italy. Sullivan believes this choice was crucial to the success of the project. "The language of Classical architecture is what creates the fit because other homes in the neighborhood are speaking various dialects of the same."

Back to Platt

Sullivan's interest in Classical Roman and Italian Neo-Classical architecture can be traced back to Charles Platt, who along with McKim, Mead and White promoted an Italian translation of French Beaux Arts concepts during the rise of Beaux Arts architecture in this country, roughly 1885 to 1920. Sullivan grew up in Andover, Mass., surrounded by houses dating from the 1600s on. He attended Andover — a campus designed by Platt in the 1920s. Platt's buildings



The addition Sullivan designed for Lightning Tree Farm in Millbrook, N.Y., is probably his most formal project to date. It is a careful study of all that is classic and beautiful and never dull. This view shows the central pavilion of the 10,000-sq.ft. addition from which two-story wings extend in both directions. *(Photo: Stephen Sullivan)*

continued on following page



A sweeping oak and bronze stair railing designed by Sullivan is a beautiful blend of traditional and modern lines.

and his sumptuous renderings of the design (kept on display) were strong influences on Sullivan before he actually acknowledged his own future in architecture. He still considers Platt one of his favorite architects and a "mentor of sorts."

After earning a Fine Arts degree from Wesleyan University in 1973, Sullivan received a Watson Traveling Fellowship and spent a year as an apprentice potter in Japan. He continued his work as a potter after returning to the States. Arriving at his mid-twenties he decided to continue his education, at this turn earning a Master of Architecture degree from Harvard University Graduate School of Design in 1981. Sullivan's first solo project was an enviable opportunity to study the fine points of Italian Classical and Renaissance architecture on the job. After moving to Seattle in 1981 and working for three years with two local firms, he started his own practice when offered the commission for a large addition and renovation to Lightning Tree Farm, an 1850s thoroughbred farm in Dutchess County, N.Y. The 10,000-sq.ft. addition to the Classical Revival farmhouse doubled its size while respecting — and drawing upon — every original detail no matter how small or refined.

Shingle Style

Sullivan's years on the eastern seaboard also inspired his love of the Shingle Style, which can be seen in numerous projects the firm has designed. The Shingle Style's informal composition and irregular, steeply pitched roofs, not to mention its use of shingles, make it singularly appropriate for the Northwest. "We are the land of Cedar," Sullivan likes to quip. He likes the Shingle Style because of its informal expression and the freedom it offers to "borrow elements of formality from Classical architecture and use them in a more playful combination than with other styles." For a 5,100-sq.ft. residence built on recently redeveloped farmland in Woodinville, Wash., Sullivan used the Shingle Style to evoke the scale and character of a small farmhouse and answer the client's desire for a house in sync with the rural history of the site.



Looking like a farmhouse that has been around for awhile, Sullivan carefully nestled this new house, dubbed "Sunnyside Farm," between the site's old elm trees. The complex rooflines and ground-hugging profile are typical of the Shingle Style. *(Photo: Steve Horn)*



At Sunnyside Farm, Sullivan designed a strong central axis that bisects the house and spills out into the gardens and pastures beyond. A bank of south-facing windows fill the house with natural light even on the gray days. *(Photo: Steve Horn)*



Sometimes walls get in the way. The living room of the Lopez Island house becomes one with the landscape when a series of doors are folded open. *(Photo: Steve Horn)*



This 1,900-sq.ft. summer house (1998) is located on Lopez Island, one of the San Juan Islands at the northern border of Washington State. Sullivan has designed a half dozen homes in the San Juans — one of the Northwest's most treasured and coveted retreat areas. The house is designed to appear sheltering, but at the same time open to the stunning views of the surrounding bay. *(Photo: Steve Horn)*

"Springhill," a 4,500-sq.ft. residence Sullivan designed for an overlook in West Seattle, makes an excellent fit between site and architecture. Here the Shingle Style is singularly appropriate given that the site includes a stand of 100-yr.-old cedar trees. This feature was used to advantage in a parklike approach. On the waterside is the stuff of dreams — an arbored terrace with 180-degree views of Puget Sound and the Olympic Mountains. Sullivan says his goal for Springhill was to design a home that merited its site without upstaging neighboring properties or overwhelming its natural environment.

When in Rome . . .

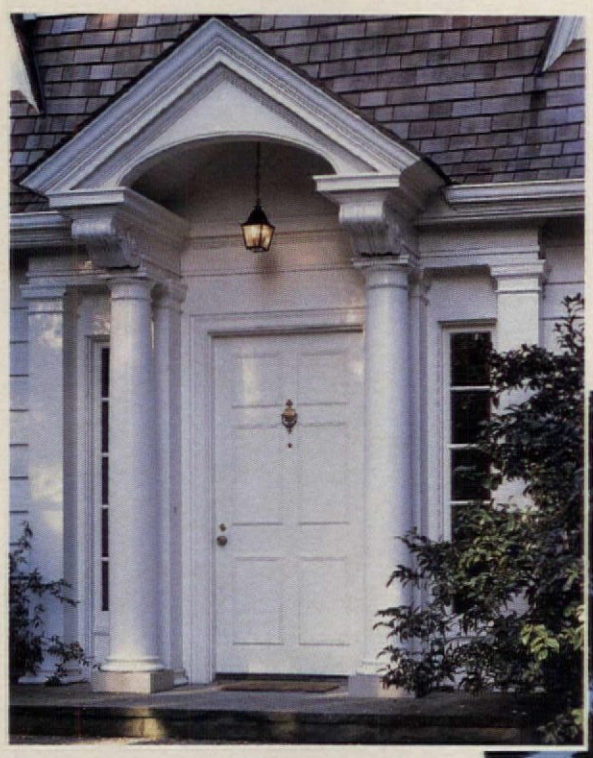
Sullivan's first project was probably the closest he has come to designing a period house, and he continues to execute thoughtfully planned, finely detailed projects in a range of historically based styles. But let us not forget, Sullivan did move to the Northwest and like all things that cross the Cascades, his repertoire was eventually modified. Expanded might be the more accurate word. Sullivan's portfolio includes many examples of casual homes heavily influenced by the Northwest's recent architectural past.

While architects and architectural historians remain at odds as to whether there is a definable "Northwest Style," most agree that there are local influences working on all that is built here. Noted influences include Northwest Coast Indian traditions; vernacular architecture of early barns and mills; Japanese architecture, especially post and lintel, exposed-frame construction; and Scandinavian culture as expressed in the use of wood. How would you know "Northwest Style" if you saw it? Orientation is always to the view, and preferably the view is to the west or south. There is lots of roof, lots of glass, and lots of weather sheltering constructions. Wood is used extensively for framing and exterior sheathing with brick and stone reserved for chimneys of substance. Structures are settled into the existing landscape and floor plans are extended to the outdoors via decks and patios. A Northwest-style home would just appear a little more relaxed than its period cousins.

Real Retreats

The transition from indoors to outdoors; the garnering of outdoor space as auxiliary rooms is something Sullivan has mastered. For a 1998 weekend house on Lopez Island, Sullivan used beautifully crafted, exposed Douglas Fir framing

continued on following page



This new entry is one of the most beautiful details of the Seattle rambler reconfiguration. *(Photo: David Story)*

to create a pavilion-like space open to the site. Along one side, banks of floor-to-ceiling windows fold away to open the living room to the bay. An earlier Lopez Island retreat (1991) features a true integration of inside and outside spaces. The house is set on a rocky outcropping fronted by a meadow and waterfront. It is anchored to the rocks by a massive granite chimney. An outdoor fireplace is integrated into the main chimney and situated in a way that allows the natural rock ledges to be used as seating around this outdoor hearth. The waterside elevation is almost completely glass to further the feeling of the rock outcrop and meadow as the next room when one is inside. For a summer house in Indianola, Wash., Sullivan sited a 2,400-sq.ft. house on a sand spit in Puget Sound. Two chimney masses support a 40-ft. nave-like space dramatically lit by clerestory windows. An exaggerated roof overhang extends beyond the glass walls and rests lightly on great stone posts.



Before: This Seattle home, built in 1913, was originally a three-story Colonial Revival structure. In a 1950s remodel the second and third stories were removed and the original windows and detailing were jettisoned to create this modern rambler.



After: Stephen Sullivan Architects' re-renovation of the home added back two stories and all the details necessary to return its inviting Dutch Colonial style. *(Photo: David Story)*

Design is a Process

Sullivan has no problem putting to words his design process: "I can't begin without doing a meditation on the site: What is the solar orientation? How big are the trees? What kind of slopes? How do you approach the site? Parallel with this exercise is analysis of the client's program. Creating a dialog between the client's program of spaces and influences from the site is basic. Elevations come much later." When asked if he has a philosophy of design — in ten words or less — he gives one: Respect. Elaborating, Sullivan continues: "We try to be respectful of the client's visions, needs and budgets; to be respectful of the environment in which the house is being situated, and to respect the history of architecture." It is a simple formula, but it covers a lot of ground and may explain Sullivan's ability to produce successful architecture in a wide range of styles. The final tenet is one he takes seriously. Architecture's historic core is never ignored, even in his contemporary work. "The structure of the house is always based on Classical principles," says Sullivan, "proportioning systems, the sequence and hierarchies of spaces — these principles are visible in the things we do that would not be called traditional."

Northwest nuances likewise weigh upon the historically based styles Sullivan has so handsomely transported to the region. A few years ago Leland Roth, an architectural historian in Oregon, made a promising stab at defining Northwest architecture. He wrote: Northwest architecture is not "an architecture that seized one's attention, but rather an architecture that caressed its inhabitants and nestled into the landscape. What has made Northwest regionalism distinctive is its very unobtrusiveness and seemingly effortless grace." Apparently some aspects of the Northwest's style have crept into all of Stephen Sullivan's work. ■



Sitting on a West Seattle bluff, "Spring Hill" was planned with views in mind. Sullivan chose the Shingle Style to blend the house with its park-like setting and create a sense of timelessness. The round bay to the left of the entry holds a beautifully airy staircase. *(Photos: David Story)*



Spring Hill opens up to the west and spills out onto a slate terrace. Given a year or two the arbor will provide a lush, sheltering canopy of green. *(Photo: David Story)*

NEW TRADITIONS: BUILDING AND RESTORING THE PERIOD HOME

The following projects represent a shared philosophy of design and building — both in new construction and restoration — which fully acknowledges traditional themes in architecture.

by Leslie Jay

NEW COLONIAL-STYLE RESIDENCE, JARRETTOWN, PA
BOW HOUSE INC., BOLTON, MA



"In old New England village greens, you won't see two shutters alike," observes Jack Rogers. Consequently, Bow House makes its own, as shown here. On hot days, the shutters (or blinds, as Rogers sometimes calls them) can function as low-energy cooling systems, the way they were deployed several centuries ago. All homeowners have to do is open their windows and doors and close the blinds, which are slotted for ventilation. (Note the 12-over-12 windows, another Bow House specialty.)

Although every Bow House project is custom designed, certain elements — drawn from the vernacular of colonial New England — remain constant. The main part of the house features the company's signature bowed roof, inspired by a style that was popular in 17th- and 18th-century Cape Cod. By contrast, additions and extensions always have peaked roofs. Total square footage for these houses ranges from 800 to 7,000 square feet.

Wherever possible, the firm tries to duplicate historic techniques. "We found out what the Colonials used, and use it," says Jack Rogers, whose wife, Gwendolen, serves as Bow House's president. For example, the fireplaces boast 8-in.sq. hearth bricks and molded corner bricks. The siding, made of cedar clapboard, should last for several centuries. The roofing, however, integrates old and new methods. After learning that its standard roof covering, untreated white cedar shingles, were rapidly succumbing to fungus, the firm experimented with other materials. Today, the specs again call for white cedar, in conjunction with zinc strips placed beneath the ridge cap. "The zinc acts as an environmentally friendly fungicide," Rogers explains.

To date, the Rogers have built 420 Bow Houses in Canada and 35 states across the U.S. ■

NEW VICTORIAN RESIDENCE IN BRANFORD, CT
FREDERICK R. GROEN, ARCHITECT, NEW HAVEN, CT
CONSTRUCTION: HAYWOOD BUILDERS

Frederick Groen's clients had grown up in Victorian homes in northeastern Connecticut, and hoped to give their family the same experience. "They wanted quality, not quantity," recalls Groen. Toward that end, he planned a 3,000-sq.ft. residence with a parlor, kitchen, dining room, and half-bath on the first floor, and three bedrooms and two baths on the second. Despite all the eye-catching details, the construction tab was a modest $375,000 (not including the land, which the couple already owned).

Apart from the relatively simple floor plan — and the fact that the house was built during the last recession — the key to cost control, reports Groen, was careful choice of materials. "To cover the roof, we passed on a thick asphalt shingle in favor of the more moderately priced GAF Slateline," which has a built-in line that gives the appearance of old-fashioned shingles. "The Slateline product was also lighter, which meant that we could use a more economical roof structure." His use of windows illustrated a similar strategy. "We studied the placement for the divided windows, which were more expensive," he continues. For greater effect, four-over-fours and two-over-ones were installed on the second story, while single panes were reserved for the first floor, maximizing the views. The chimney, inspired by examples Groen noticed nearby, was designed on site. Designing on site allowed the mason to provide advice as to the most economical means of construction, which kept the price down.

Contemporary wood substitutes were paired with the real thing to extend the budget further. The porch railings and posts are redwood, but the post heads are composed of Fypon, a plastic that holds paint. (A local colorist came up with the ornamental scheme seen on the post heads, corbels, and gables.) Fypon makes other appearances in the gingerbread siding and the trim around the front door. The molding around the porch is made of rubber. However, laser-carved wooden supports prop up the second-story window box. "Technology makes it affordable," observes Groen, who gets many of his ideas about moldings and details from a vintage St. Louis Sash and Door catalog (published 1893). The result of all this effort is a lovely and livable residence that fits in with its Turn-of-the-Century neighbors. The rear of the house is less ornate, although it does boast a terrace.

The architect accepts no credit for the artful positioning of trees and shrubs; the client, a professional landscaper, handled that end of the project. "It's always fun to do a landscaper's house," Groen concludes. "They put the bushes in the right places." ■

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Taking his cues from other 19th-century homes in the area, Frederick Groen mixed elements of two Victorian styles: the refined Queen Anne style common in cities and the more casual, "rough and tumble" Shingle Style popular in seaside resorts. The wraparound porch, peaked roof, and front door with its oval glass inset immediately identify this building as a period piece. Because the client is a landscaper, plants were integral to the design of this home. The built-in window box on the second story has its own irrigation system, so no one has to lean out the window to water the flowers. In a nod to the Shingle Style, Groen broke up the roof with a single eyebrow dormer. *(Photo: Michael Groen Photography)*

NEW TRADITIONS, continued from previous page

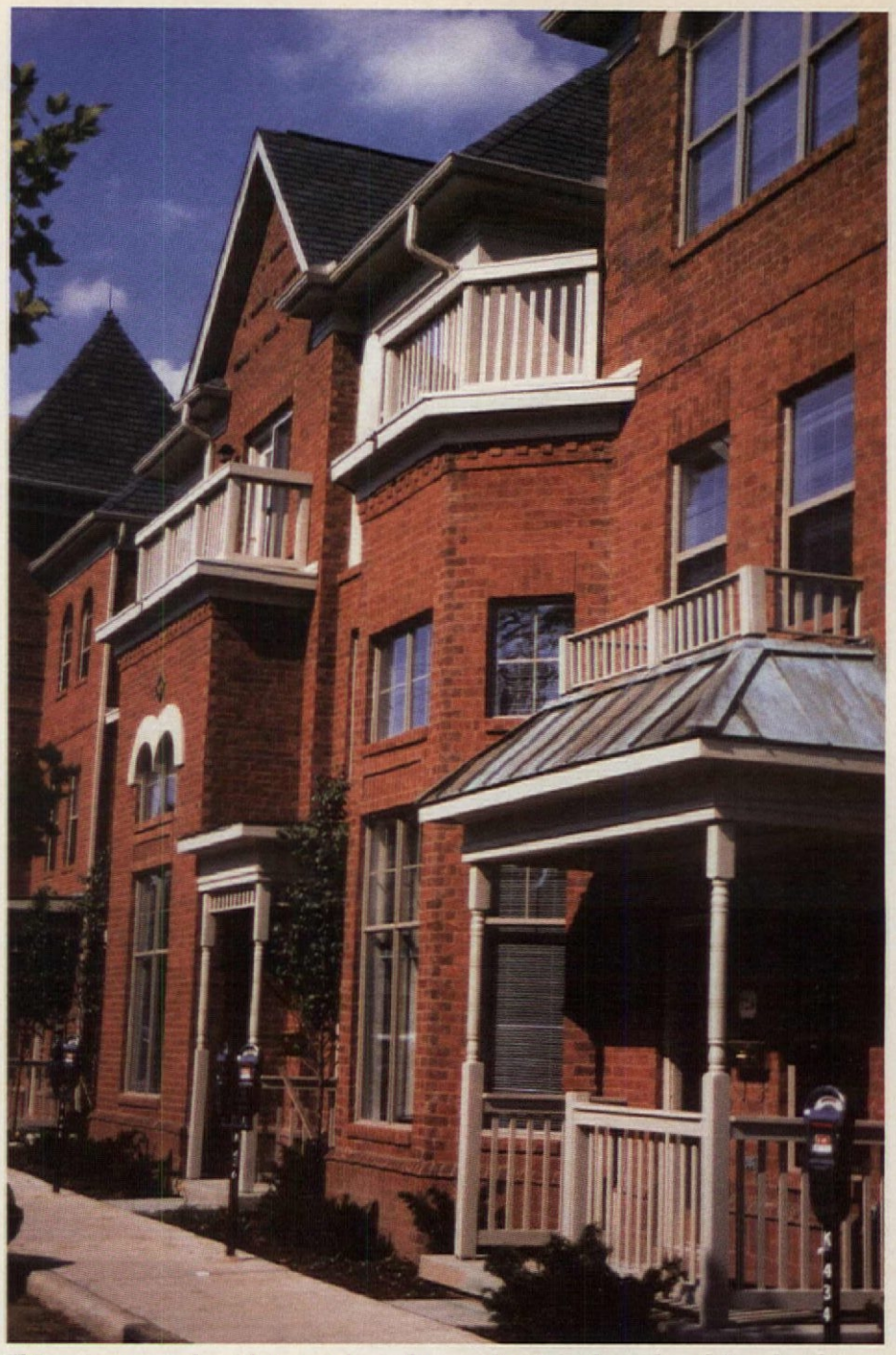
NEW VICTORIAN-STYLE RESIDENTIAL/ RETAIL COMPLEX, COLUMBUS, OH
SULLIVAN GRAY BRUCK ARCHITECTS, COLUMBUS, OH

People are essential to downtown revitalization campaigns. Successful projects bring people in and keep them circulating long after the end of the business day. Therefore, residential development downtown should serve this very important principle. But if a borderline market gives prospective buyers cold feet, condominiums may remain unsold, making the neighborhood appear even less attractive. In that situation, rental housing — which entails relatively limited commitments from tenants — may be a better bet. Victorian Gate, built on an L-shaped property in 1995, illustrates the merits of this approach.

"We thought that this neighborhood needed more people to support the existing commercial district, to make it a 24-hr. community," recalls Joe Sullivan, principal of Sullivan Gray Bruck Architects, which won a competition to design the site without tax abatements or other public incentives. "But when we started the project, there wasn't a template for urban infill housing, only a suburban model that was restrictive in zoning, applications, and economics; we needed to get forty to fifty variances in city codes."



New storefronts tie into the scale and proportion of existing buildings on High Street and blend into the fabric of the neighborhood. Second- and third-floor rental apartments accommodate the residential market.



This entrance porch, with its wooden railings and patinated metal roof, "speaks of quality," notes Joe Sullivan.



The entrance to Victorian Gate — the signature image of the development — "stair steps" back 30 ft. from the otherwise continuous run of commercial buildings on High Street, creating a nice-sized public area in front suitable for a variety of outdoor functions.

Parking allotments were a case in point. Victorian Gate's viability depended on filling the 3.3-acre site with 158 residential units, as well as continuous ground-floor storefronts on High Street. (The retail components were included for character rather than economics.) The Sullivan Gray team started with one parking space per bedroom, as opposed to the suburban standard of 2 to 2.5 spaces per unit. To establish that one-space-per-bedroom ratio, parallel and head-in parking had to be increased on the streets surrounding the development area. "We didn't want parking lots," Sullivan continues. "On-street parking is a more-traditional response to parking demand than parking lots — and cars add a certain energy to an urban environment. If handled in a proper way, they contribute to the urban context."

Once cars were addressed, Sullivan Gray could pay attention to construction issues. Despite a budget of $40 per sq.ft., the architects called for durable materials, in the character of the neighborhood. "It's mostly brick and stucco," says Sullivan. "Masonry was 75% of the project. We were able to use high-quality materials because of the economics of scale afforded by the density of the development." Many design elements were adopted from the neighborhood, such as the buildings' scale, corbelled bricks, and steep roof pitch. Indeed, the sharply inclined parapets had practical, as well as aesthetic appeal: On some buildings, they concealed the HVAC mechanicals behind the gabled facade. Expensive details, such as brass kickplates and elaborate light fixtures, were placed where people could see and touch them. Landscaping also helped soften the hardscape. Sullivan Gray even managed to squeeze a comfortable, defined space that provided privacy and transition between High Street and Goodale Park.

Three years after its completion, Victorian Gate remains extremely popular. Indeed, prospective tenants have to put their names on a waiting list to move into the complex, which ranges from studio apartments to three-bedroom townhouses. ■

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NEW TRADITIONS, continued from previous page

NEW 1920S-STYLE COTTAGE (AND BARN) FOR HORSE RANCH, OVIEDO, FL
TOM PRICE ARCHITECTS, ORLANDO, FL



The owners of a 20-acre horse ranch looked back to the 1920s to find a homestead model that would best suit their lifestyle. Latticework conceals a crawl space below the house, which is elevated on piers. The barn (behind the house) picks up some of the house's detailing and style.

How do you establish an unassuming horse ranch in an area that is losing its rural character? Tom Price's clients started with a 20-acre site. To preserve the pastoral feeling within the rapidly developing neighborhood, Price set the house toward the middle of the property and arranged sightlines so that the owners could see the barn from the kitchen windows. The plot also includes two dressage rings and a feed-storage shed. Suburbia is kept at bay by the unbuilt land.

The house itself is deceptively unassuming. "The primary goal," Price says, "was to create a vintage, 1920s-style raised-cottage home." The owners opted to pay more for authenticity. Instead of mounting the building on cement slabs poured on grade, and saving about $6,000, Price was urged to use elevated-pier construction. This method lifts the house about 30 inches off the ground. (In keeping with period techniques, the crawl space was covered by lattice fretwork.) Allegiance to tradition has its own rewards: Breezes blowing beneath the house help keep it cooler. A wraparound porch, screened rear porches on both stories, and deep overhangs above most of the doors and windows promote cross-ventilation, an important consideration in Florida.



The porte cochere hides a three-car garage that would otherwise assume too much importance and shelters a side mud room entry. For extra visual appeal, a copper roof caps the bay window for the breakfast nook, immediately before the porte cochere.

Another unusual feature of the house is the porte cochere, which fills two functions simultaneously. The first is aesthetic: It blocks the view of the three-car garage. "The owners wanted to keep the garage from dominating the house," Price explains. The second concern is practical: The porte cochere leads to a mud porch with an adjacent bathroom and laundry area, so resident equestrians can clean up before entering the house.

Wherever it was logical, Price opted for historically accurate materials. The front porch has wooden columns and railings, as well as a bead-board ceiling.



The kitchen opens through suspended glass-doored china cupboards to the breakfast room, and through corner windows above the sink to a view of the stables. Although the kitchen and breakfast room have contemporary proportions, the historic theme is maintained in detailing.



The sweeping front porch wraps the corner of the house, leading to the backyard pool and entertaining deck. Elevated pier construction, bead-board porch ceiling, and well-proportioned square columns lend a historic feel to the exterior of the house. The porch offers an expansive view of the barn and pasture.



Rear porches run the lengths of both stories. Two guest suites share the first floor with the kitchen, great room, and dining areas. A master suite, with a studio, walk-in closet, and exercise room, fills the second story, which also holds a doctor's home office.

Inside, oak floors rest on two-by-ten joists. "The floors give a little when you walk," the architect notes. "The house has resonance." The siding, however, is Hardieboard, a fibrous manufactured wood that is impervious to rot; the roof was shingled in Elk Prestique Plus fiberglass. Similar materials were used in the barn, which has columns, dormers, and a porte cochere of its own. ■

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NEW TRADITIONS, continued from previous page

KITCHEN RENOVATION IN A VICTORIAN HOME, CHESTNUT HILL, MA
CLASSIC RESTORATIONS, WATERTOWN, MA

The challenge of a lot of his projects "is to take a house that has a distinctive personality and update it without ruining its character," muses Peter LaBau, president of Classic Restorations. "People fall in love with a nice historic house, but they want it to function as a contemporary residence." The two most likely renovation targets, he says, are the kitchen and the master bedroom. In this example, the client, a professional cook and food writer, adored the house, but hated the tiny, utilitarian kitchen. She needed a state-of-the-art work area with an adjacent family room. "If her husband wants to see her, it has to be in the kitchen-family room," LaBau says with a laugh.

His first job was to reconfigure and increase the space. The kitchen, originally set up for service staff, had been hacked up in a 1950s renovation which left the two butler's pantries intact. To create more room, LaBau reoriented the kitchen and absorbed one of the pantries; the second was turned into a rear entrance and mud room. Then the architect pushed out the walls of the kitchen nook. At the same time, the firm added a two-bay garage flavored like a carriage house. To convey the sense that the new structures had always been there, the entire house was reshingled and repainted, and the roof was redone. "Even if you match the colors, there's a texture problem," LaBau points out.

Inside, the house received new wiring so the client could operate her tools of the trade, including a computer for writing. The walls were lined with custom-built cabinets and shelves. A granite-top peninsula with a sink gives the client extra work surface and divides the kitchen from the family area. Period details help moderate all this relentless efficiency: bead-board wainscoting, glass-doored cabinets, old-fashioned drawer pulls, a country sink with a long gooseneck faucet.

LaBau gets extra mileage out of lighting. "I use period fixtures as identity pieces," he comments. "But today's level of light is much higher. So I put sconces and chandeliers where you expect them. Then I introduced other light sources in discreet places; recessed lighting can be tucked into ceilings, moldings, and bookcases. Another option is to clip museum-style lights on paintings."

High-tech equipment can also present an aesthetic challenge. "Media treatment stands in direct juxtaposition to the period look," LaBau admits. He tries to hide stereos, phones, computers, and microwaves in armoires or rollout desks, where they're accessible yet unobtrusive. What to do with something that can't be readily disguised, like a stainless-steel refrigerator? He encased it in a wooden sleeve that echoed the bookcases. ■











Clockwise from upper right: (1) "Before" photo of kitchen, west wall. This is the existing kitchen area, as renovated in the 1950s. Kitchen, breakfast area, and adjacent butler's pantry and larder are unaltered at this point from the original layout. (2) West wall of renovated kitchen area, with part of north wall on right. New kitchen layout, with stove and refrigerator in same basic location as 1950s version. New floor, cabinetry, and surfaces. (3) East wall of renovated kitchen, looking into location of former butler's pantry. Lower counter is for more-comfortable rolling position in baking area of kitchen. Cabinets are evocative in this area of the old butler's pantry cabinet style. (4) North wall of renovated kitchen, with view to redecorated dining room beyond. Island and lighting are new; table of family room/informal dining area is in foreground. Cabinet design is based on late-19th-century butler's pantry style, with cream-colored paint and nickel-plated hardware. (5) North facade of restored, c.1890 Queen Anne/ Shingle Style house. Porch, roof, chimneys, and shingle siding were largely rebuilt as per original. The addition for the new kitchen/family room is at rear.

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NEW TRADITIONS, continued from previous page

GEORGIAN ADDITION TO RESIDENCE, PITTSBURGH, PA
DAVID D. HARLAN ARCHITECTS, LLC., NEW HAVEN, CT

This imposing masonry home, built in 1982, suffered from something akin to an identity crisis. "It was a blend of Victorian details, a mishmash," explains David Harlan, who was called in to reduce the chaos. "The clients' agenda was to unify and transform the house to a Georgian residence." Toward that end, Harlan rethought many of the exterior features. He put in smaller windowpanes throughout the entire building, and replaced the moldings and crowns.



Exterior renovations included a new driveway and rectangular autocourt leading to a raised terrace supporting the main entry. On the central axis, above the front door, a new palladian window was added at the existing stair landing. The columns and windows flanking the entry to the right link it to the gallery and library wing, lending a classical aura to this new exterior. All masonry detailing was replicated in the new addition.



This view is the mirror image (and opposing side) of the entry elevation (top right). A new cherry orchard makes the view from this elevation stunning. The raised horizontal frieze paneling and Chippendale rail define and distinguish the new wing from the existing house.





The library (above) furniture recapitulates the color scheme from the living room (not shown). Cove lighting, concealed within the vaulted, beamed and paneled ceiling, brightens the wood-lined room. New Hampshire-based artisan Mark Adams polished the mahogany panels and columns (see detail above right) by hand. The millwork details of this room were extended throughout the house in order to unify the new and old portions of the house.

To accommodate a new multi-functional library, an L-shaped wing was devised, which includes an entrance, gallery, and library.

Outside, all this construction was framed by a raised terrace, a new entry court, and formal landscaping (Landscape Contractor: Peter Cummin, Stonington, CT), including an allee of poplars. "We wanted the landscape view through the library's French doors to relate to the building," says Harlan. "The landscaping closer to the house is more organized and geometrical with softer, picturesque planting beyond."

Inside, Harlan and interior designer Toni Gallagher matched colors and materials so that the addition blended in. "We darkened and extended the oak floor so that it was difficult to tell new from old," says Harlan. "And with the addition of lighting, colors, and materials, new and old were further unified." ■

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NEW TRADITIONS, continued from previous page

EXTERIOR RESTORATION OF EARLY VICTORIAN HOME, LEXINGTON, MA
CLASSIC RESTORATIONS, WATERTOWN, MA

Built by leading Lexington citizen George Robinson in 1846, this Carpenter Gothic acquired a third story and a mansard roof about 30 years later. Fast-forward a century. The dowager survives bad weather and worse taste; one resident covers up the kitchen hearth with plywood, another installs a 1960s-style picture window. The crew of *This Old House* weighs the Robinson house as a subject and gives up — the renovation couldn't be completed within a single television season. Then the current owners became smitten with the building and engaged Classic Restorations to reclaim it, inside and out.

"The house was just old enough that everywhere you turned, it needed a lot of work," observes Chris Chase, who served as the firm's project manager and on-site supervisor. "The construction was good for the period, but by today's codes, it was substandard. Whenever we opened up a wall or a floor we had to supplement the framing. We had to build new columns in the basement to support the long spans, which were sagging. It was very messy."

Predictably, the roof, siding, and windowsills all showed extensive water damage. "The original slate on the entire driveway side of the roof had been removed, so we took off the asphalt shingles and put in slate," says Chase. While the color didn't match what was there, the new pieces should fade to approximate the original. In the dormers, deteriorated flashing was replaced with new copper. To accommodate the new heating system, the chimney and boiler flue were relined with stainless steel.

Where moisture was getting in around doors, Classic Restorations' workers cut back the soggy trim until they reached sound wood, about 1-1/2 inches in. Then they bolted on new, pressure-treated material that would resist damage. Rotted window sills were pulled out and replaced. Some of the sills were stabilized with the installation of Impel boric-acid rods that halt decay. Afterwards, new storm windows were mounted throughout the house.

The porch stretching around the front, an obvious anachronism, was dismantled, displaying the front windows to greater advantage. Once again, the gazebo stands on its own. So does the restored front entrance, which hadn't been used for years. "The doors wouldn't open," Chase comments. "It was very difficult to get them working." Fixing the locks and weatherstripping the frames returned the doors, which were reglazed and refinished, to operating condition. ■



Front of house prior to restoration. Originally an 1850s Gothic Revival, it was substantially renovated in the 1870s in Second Empire style. Porch shown is a poorly done 1960s version, which cut through both columns of the porch and one on the corner gazebo. The house had an original front porch in the 1850s, so the stone of the front foundation was not "dressed," even in the 1870s renovation, and was left in a rough state. The 1960s porch covered this condition, but created a bigger mess by violating the 1870s intent.



Exterior restored to the 1870s design. Front stone foundation was left rough; missing columns were replaced on entry porch and gazebo. All woodwork, slate roof, and wood siding and trim were substantially redone to match original.



Insensitive 1960s renovation chopped out supporting porch columns. The porch hood was beginning to droop under its own weight.



Restored front entry: Exterior coloration was recreated from original house color, identified by doing historic-paint analysis. Front doors and all windows were restored as well.

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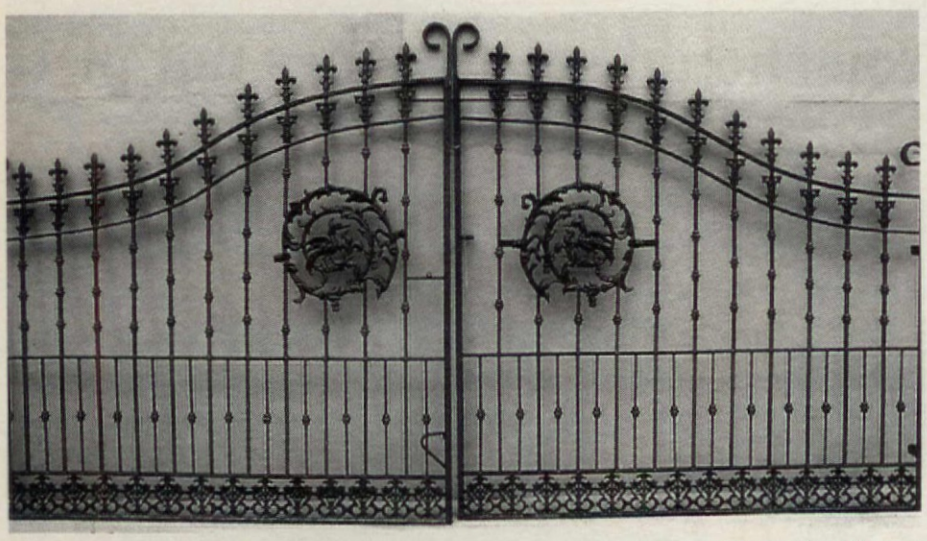
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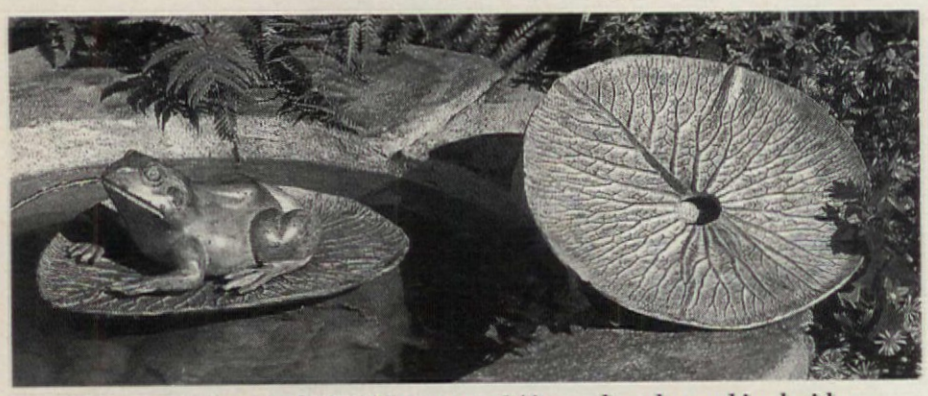
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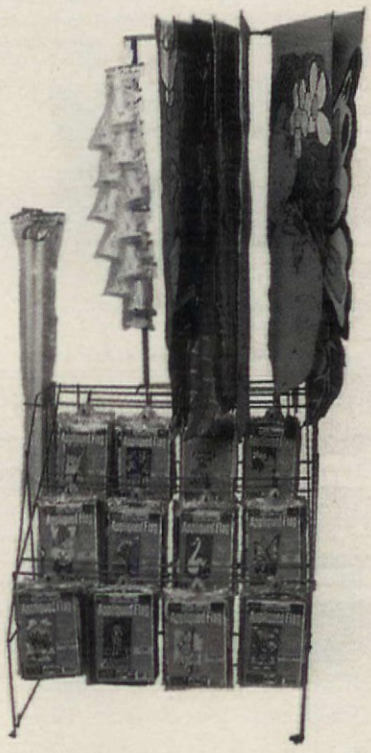
These iron gates with scrolled ornaments are just one of thousands of the antique items auctioned by GREAT GATSBY'S — and more garden elements and ornaments are coming in every day. *Write in No. 3270*



BRASS BARON's lotus leaf #E962V measures 14 in., and can be combined with a number of their other fountain elements, like this spitting frog A406FVSS. *Write in No. 200*



Putting this millstone to another use, the owners of this residence used a MAINE MILLSTONE as a front step. *Write in No. 4440*



THE FLAG FACTORY sells a number of hardware elements to display products from their huge supply of flags and flagpoles. *Write in No. 479*

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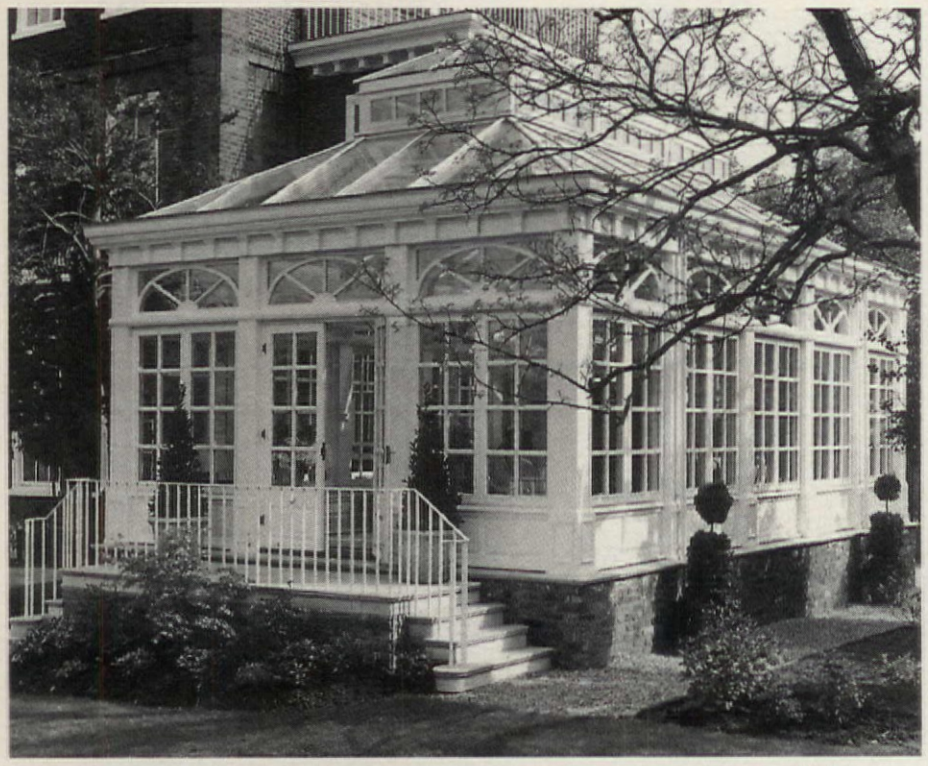
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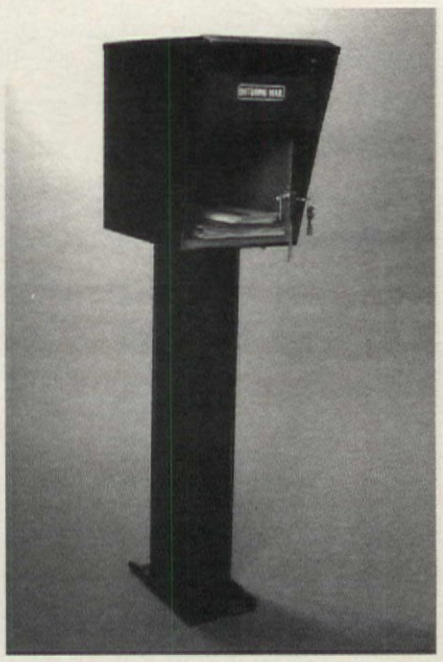
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



OAK LEAF CONSERVATORIES' example of classic proportions; custom design details include true divided-lite double glazing, the molded cornice, pilastered columns between Georgian window frames, and dentil moldings to match the house. *Write in No. 6860*



PORPHYRY U.S.A.'s volcanic Roman rock has characteristics that make it an excellent material for paving and facing exterior surfaces. *Write in No. 508*



This single-delivery mailmaster from CUTLER is one of many options of postal specialties available from CUTLER MFG. *Write in No. 85*



CHAENOMELES copper mailboxes include the "Teardrop," with an 11-in. height that can accommodate a range of magazine sizes. *Write in No. 1360*



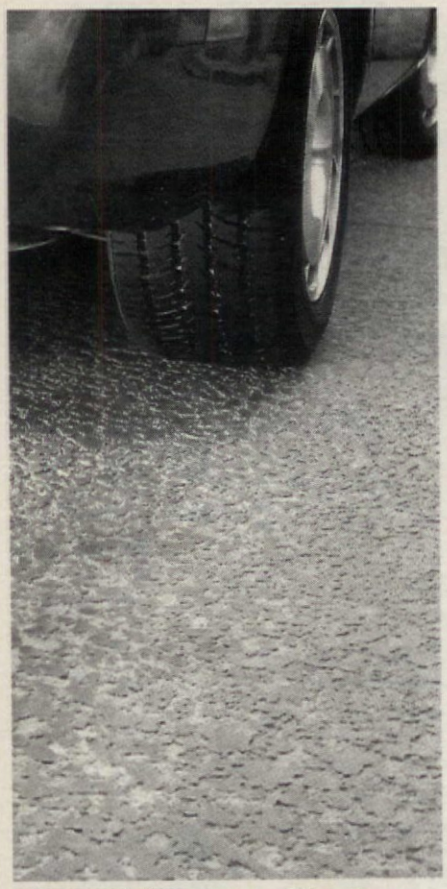
KEYSTONE RIDGE DESIGNS "Lamplighter" series has a Victorian appeal accentuated by sturdy cast-aluminum or -iron framing, ipe wood seats, and a proprietary powdercoating finish. *Write in No. 728*



CROSSWINDS INTERNATIONAL'S "Haarlem" street lamp is an 8-ft. post of two lights with 36-in. lanterns. *Write in No. 173*



HANOVER LIGHTING's Nautical-style lantern is available in this small wall-mounted model, #8609, and in a variety of other hanging and post fixtures in two sizes. *Write in No. 3440*



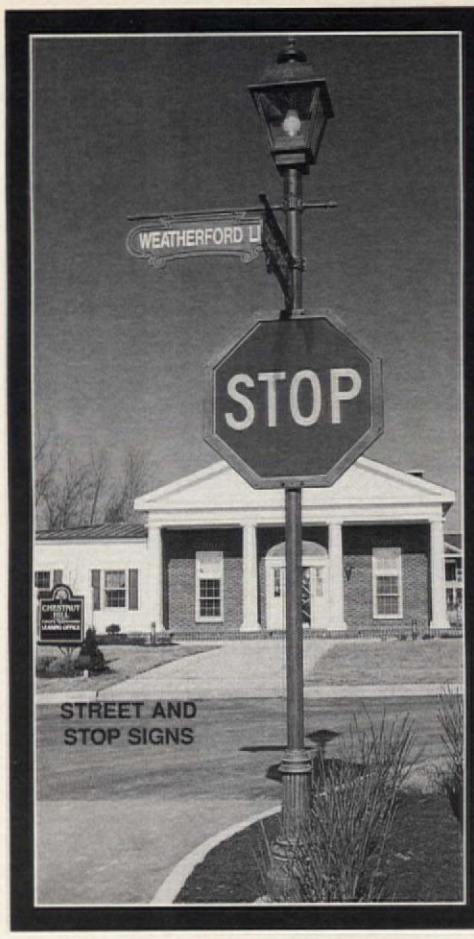
MORTEX's "Weathertough" paving system is less expensive than pavers, but less ordinary than regular concrete. *Write in No. 3010*

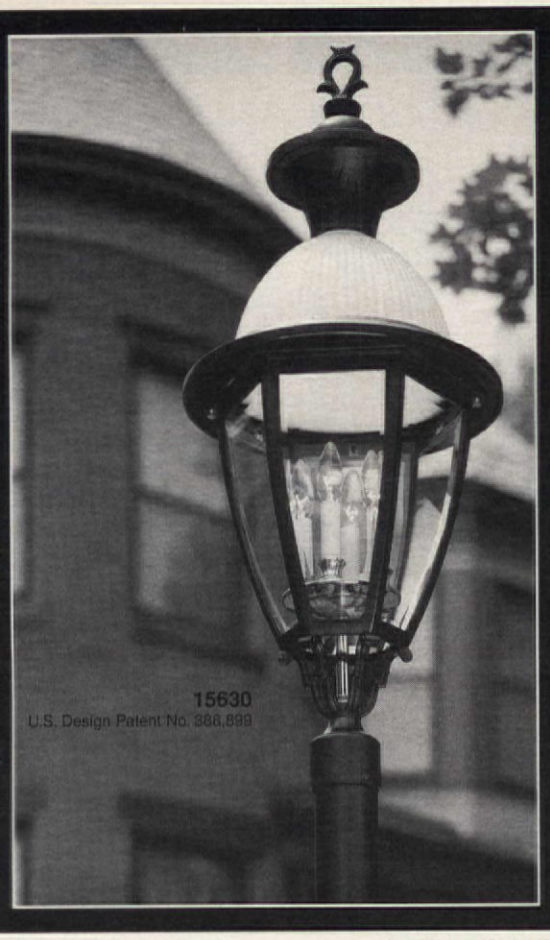


HERWIG LIGHTING street clocks can incorporate the name or logo of the organization that comissioned the fixture. *Write in No. 9130*



The customary height for a flagpole for a one-story building is 18 to 25 ft., which HENNESSY HOUSE can provide in a turned Western Douglas fir flagpole that can be shipped directly to the home or project site. *Write in No. 1180*











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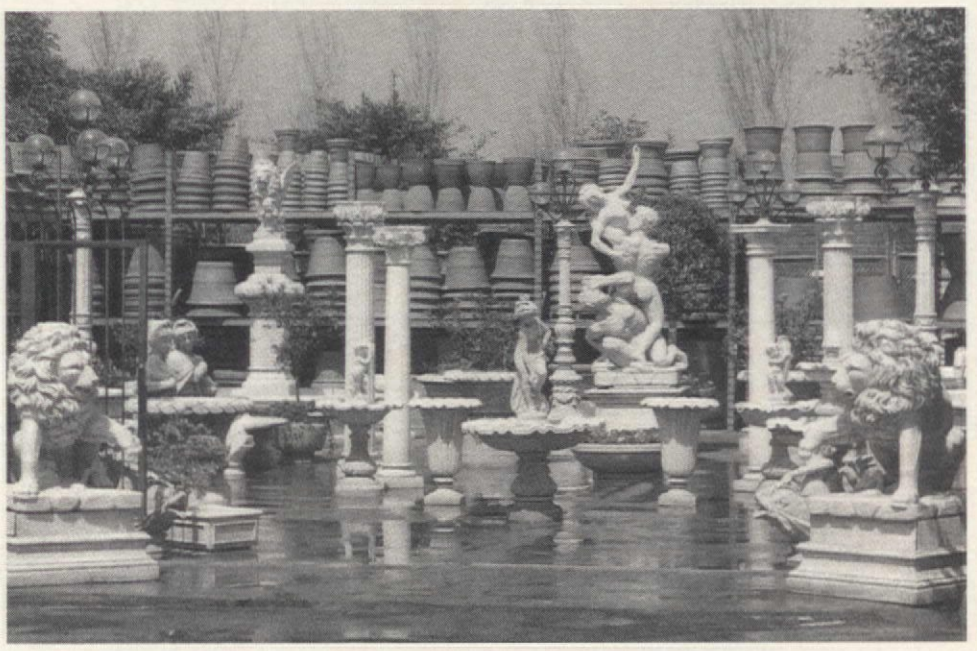
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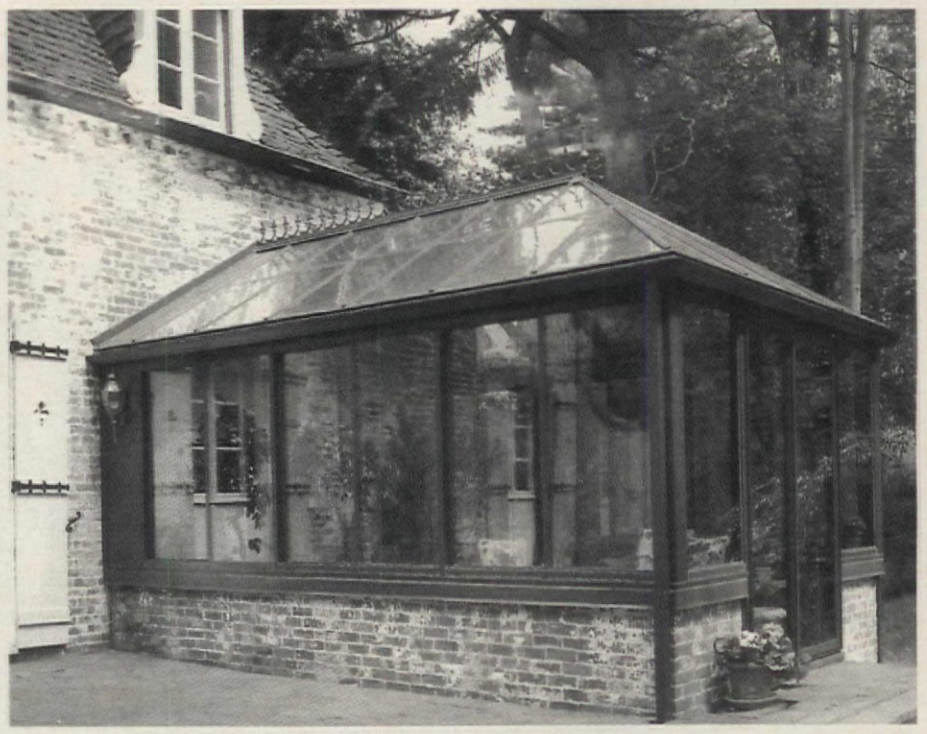
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LANDSCAPE & GARDEN PRODUCTS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Easy-to-install PRIVATE GARDENS' personal greenhouses have 6mm polycarbonate walls. Sloped sidewall models capture more light and heat and also reduce wind pressure. *For more information, call 800-287-4769.*



FOUR SEASONS' stately "System 4" Georgian conservatory was given a bronze finish and decorative cresting. *Write in No. 910*



The experts at GARDENS BY KEITH DAVITT design gardens, water features, and a wide range of landscape needs. *Write in No. 891*



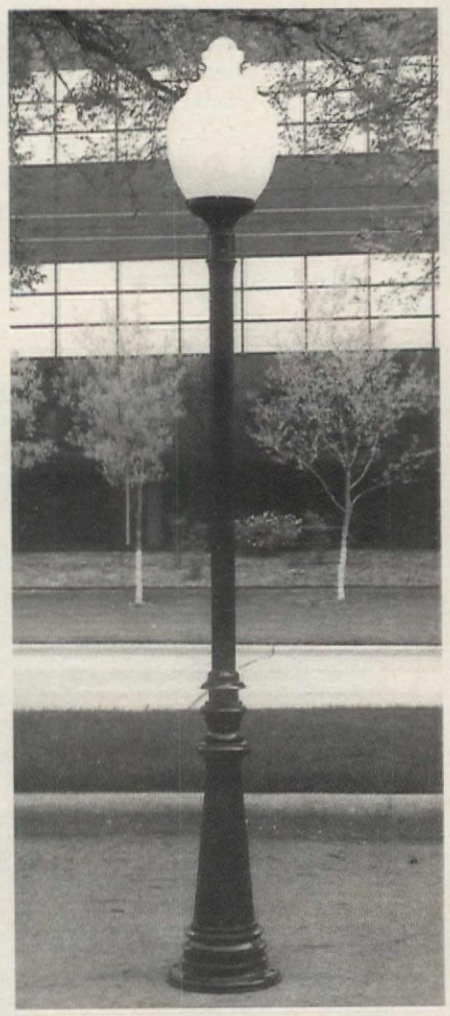
The Cloche Vase by interior designer Bunny Williams is a terra-cotta pot hand-thrown by the Italian potters of SEIBERT & RICE. *Write in No. 5500*



Tucked away in this garden is a charmingly small garden house from CITY VISIONS. *Write in No. 9030*



CANTERA HANDCARVED STONE fountains can be custom made to the size and style of your choice. *Write in No. 298*



This aluminum lamp post from BRANDON INDUSTRIES sports a vandal-resistant polyethylene acorn globe, #-16, which takes a maximum incandescent wattage of 250 watts. *Write in No. 73*



FLORENTINE CRAFTSMEN'S astrolabe #602 measures 17 in. dia. x 26 in. high, and features beautifully detailed hand-wrought brass and bronze elements. *Write in No. 4390*



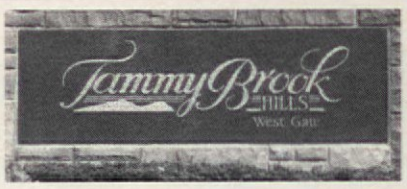
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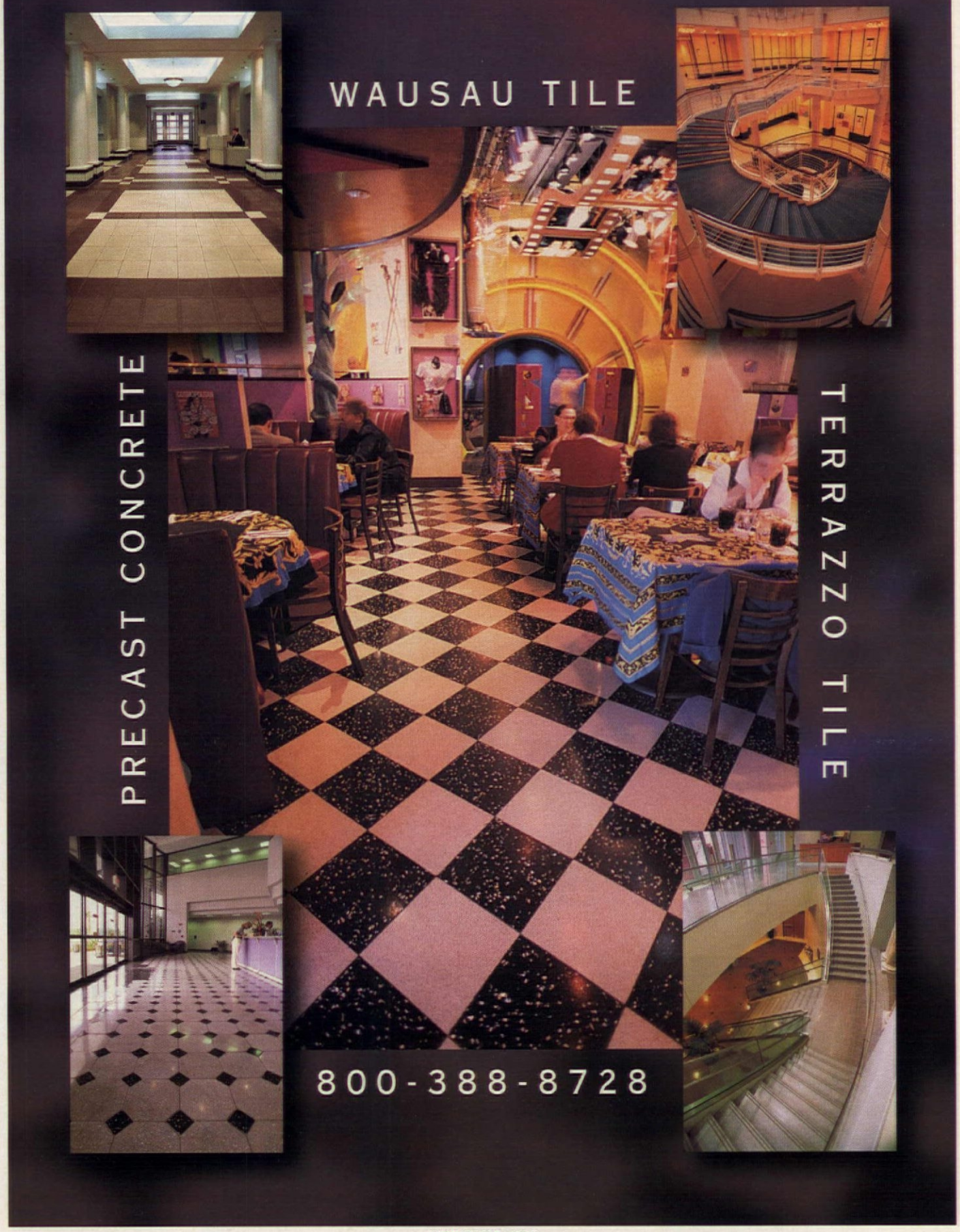
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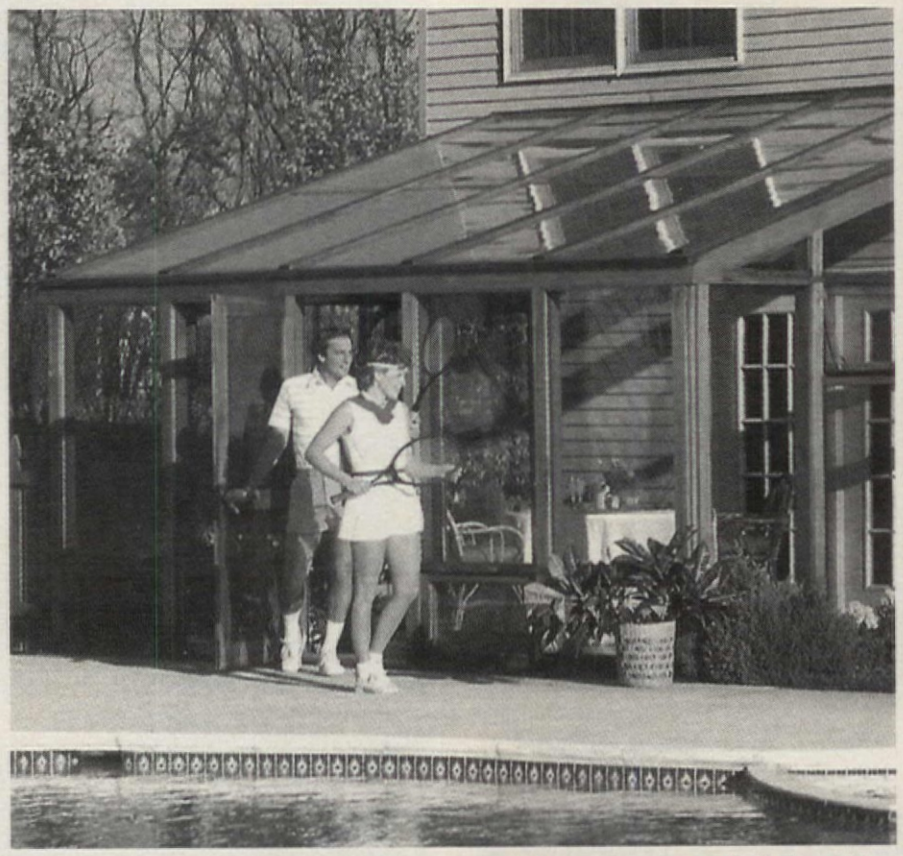
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



WALPOLE WOODWORKERS' "Yorktown" line features bold, geometric, clean lines, and can be customized to create elements like this driveway gate combination that measures almost 30 ft. wide. *Write in No. 280*



Ferns, a popular motif from the Victorian era, run rampant upon this metal bench from GARDEN ART INTERNATIONAL. *Write in No. 582*



CREATIVE STRUCTURES' solid-mahogany and glass sunrooms can be designed in virtually any size, shape, and with any roof pitch. *Write in No. 454*



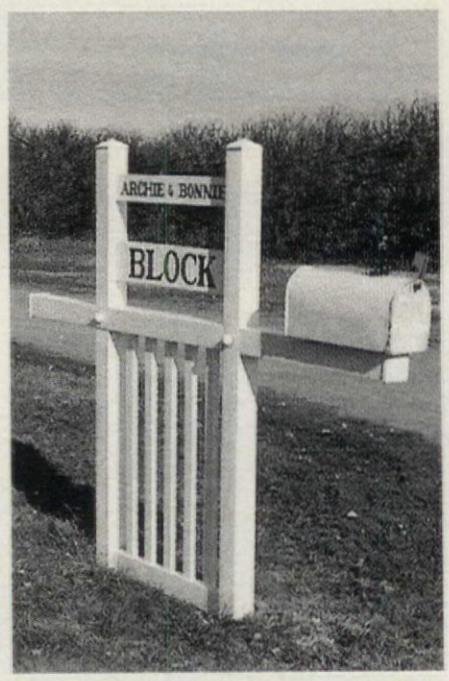
The owners of this Japanese garden installed a bamboo fence from BAMBOO & RATTAN, whose stock of exterior materials include straw and bamboo. *Write in No. 5830*



HINKLEY'S "West Wind" is available in a post-mounted form (#2991), in addition to hanging, pendant, and ceiling fixture styles. *Write in No. 680*



SENTRY ELECTRIC lanterns have been used for projects ranging from residential streetscapes to pathways along New York City's Central Park. *Write in No. 497*



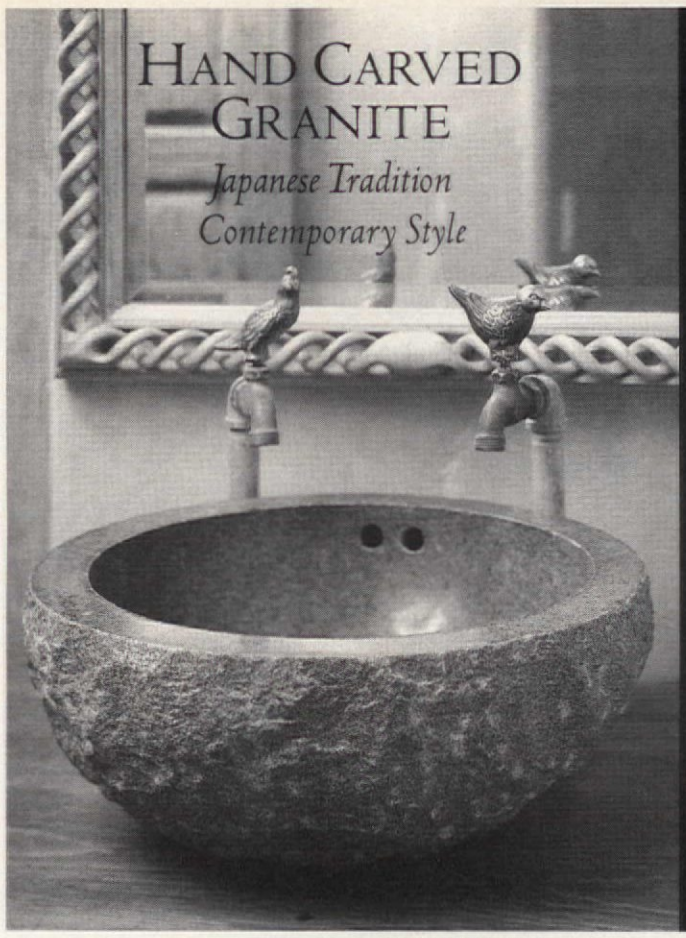
For mailbox stands that don't need painting, COUNTRY ESTATE's polyvinyl mailbox posts are of a tough construction and can also be personalized with name or address numbers. *Write in No. 7180*



SHELBURNE LIGHTING & METAL CRAFTS' "Plantation Light" is perfect for garage-side or entryway, and measures 17 in. high x 7 in. wide x 7 in. deep. *Write in No. 853*



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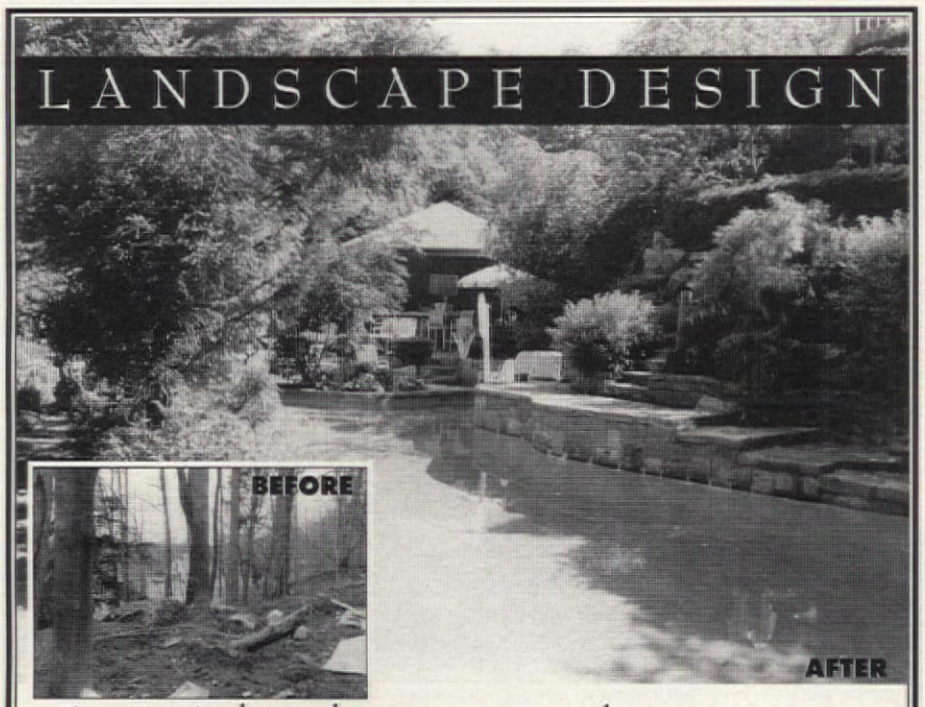
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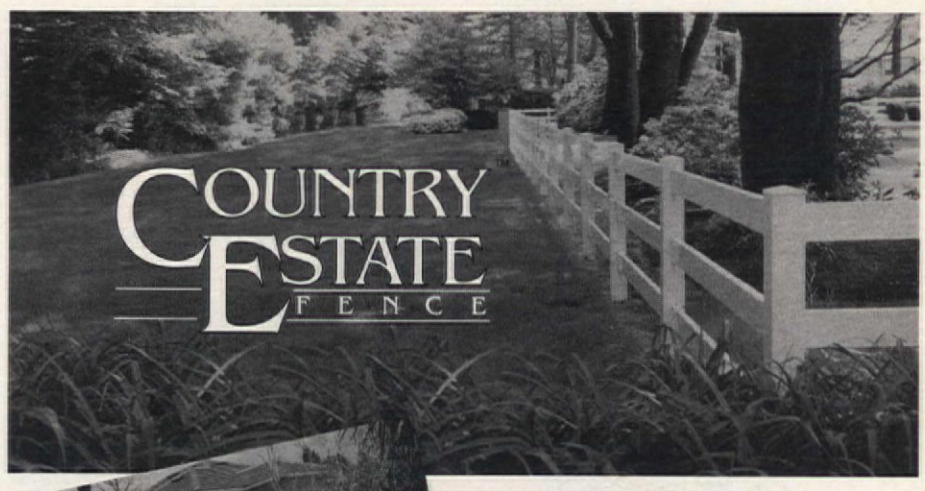
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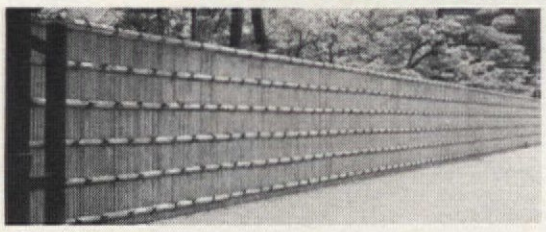
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LANDSCAPE & GARDEN PRODUCTS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



The GOODWIN INTERNATIONAL imported Italian limestone garden sculpture shown is of a size for a grand, stately residence. *Write in No. 4160*



STONE MANOR's "Mission Lantern" is available in a stake, stem, and mini style, made of solid brass or copper construction. It comes with honey opal stained glass. *Write in No. 725*



This house address plaque's frame is made of die-cast aluminum with a baked powder-coat finish. The backplate is made of porcelain on steel, and is kiln-fired. The plaque is available from CUSTOM HOME ACCESSORIES in several other colors, styles, and models. *Write in No. 527*



A&M VICTORIAN DECORATIONS basketweave planter is decorative enough to use residentially, but durable enough for streetscape use. *Write in No. 7470*



CANTERA ESPECIAL's carved Adoquin and Cantera stone exterior products include planters, fountains, and other custom elements, like this elaborate spa. *Write in No. 31*



This contemporary hand-carved granite fountain from STONE FOREST is called the "Mizubashi." *Write in No. 1108*



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BARLOW TYRIE's Luytens bench is fabricated of plantation teak, and brings to mind visions of the great English country houses. *Write in No. 9540*

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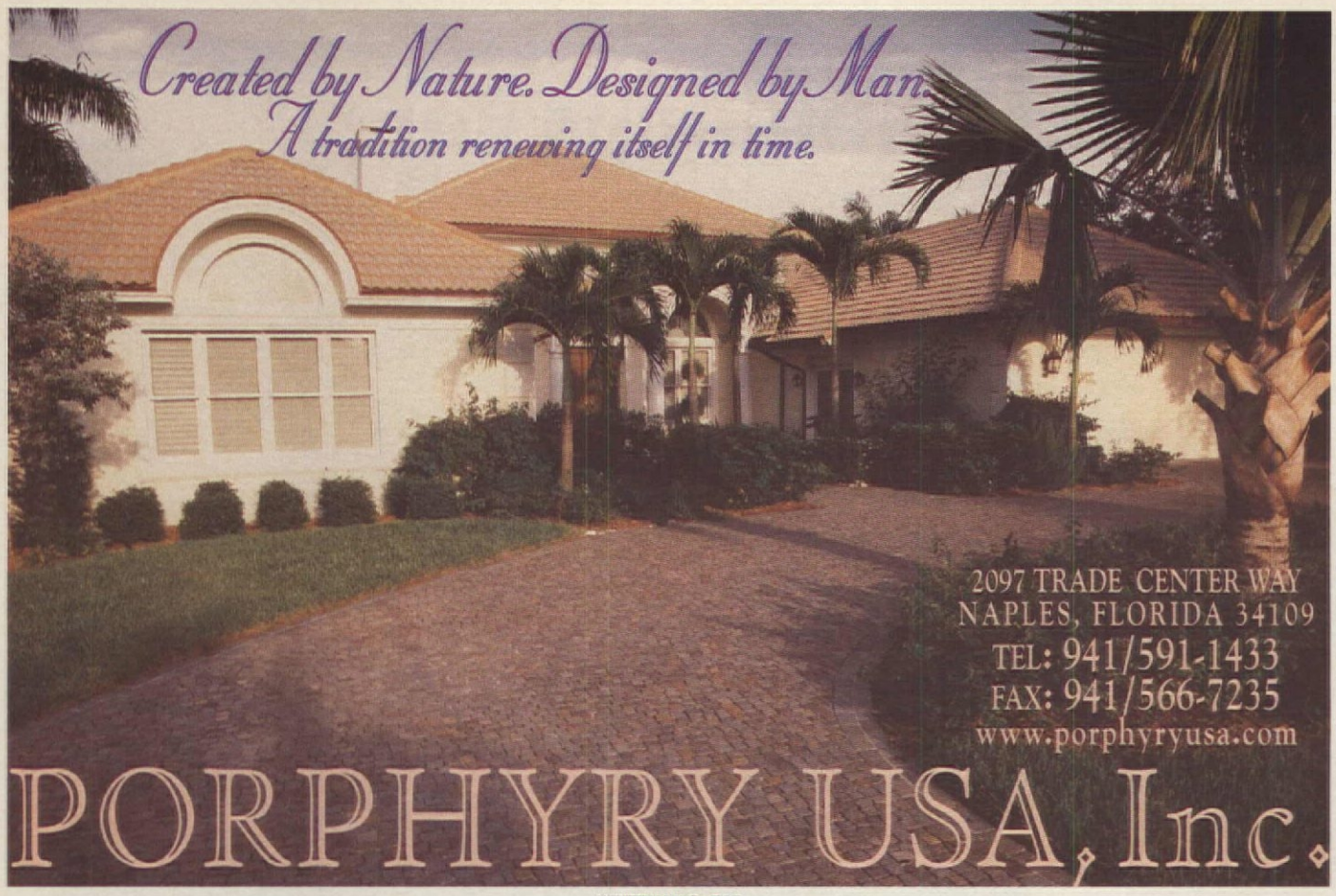
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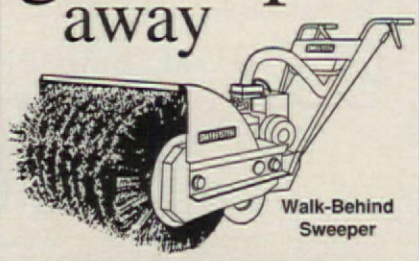
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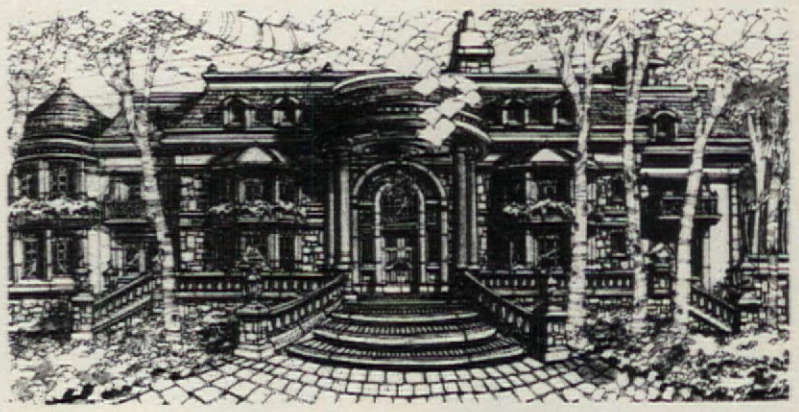
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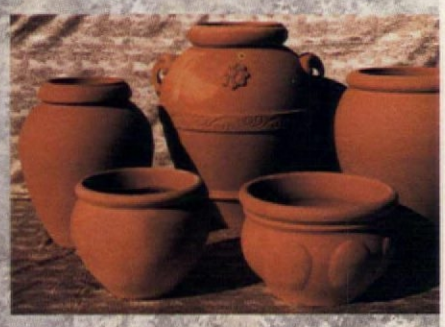


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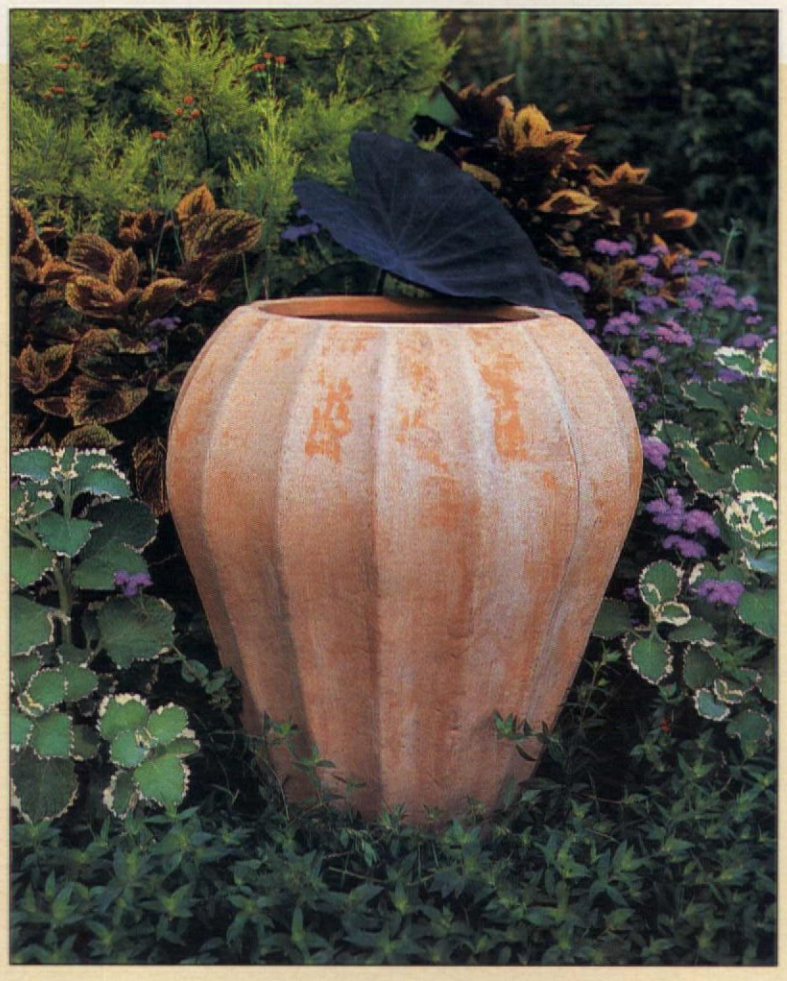
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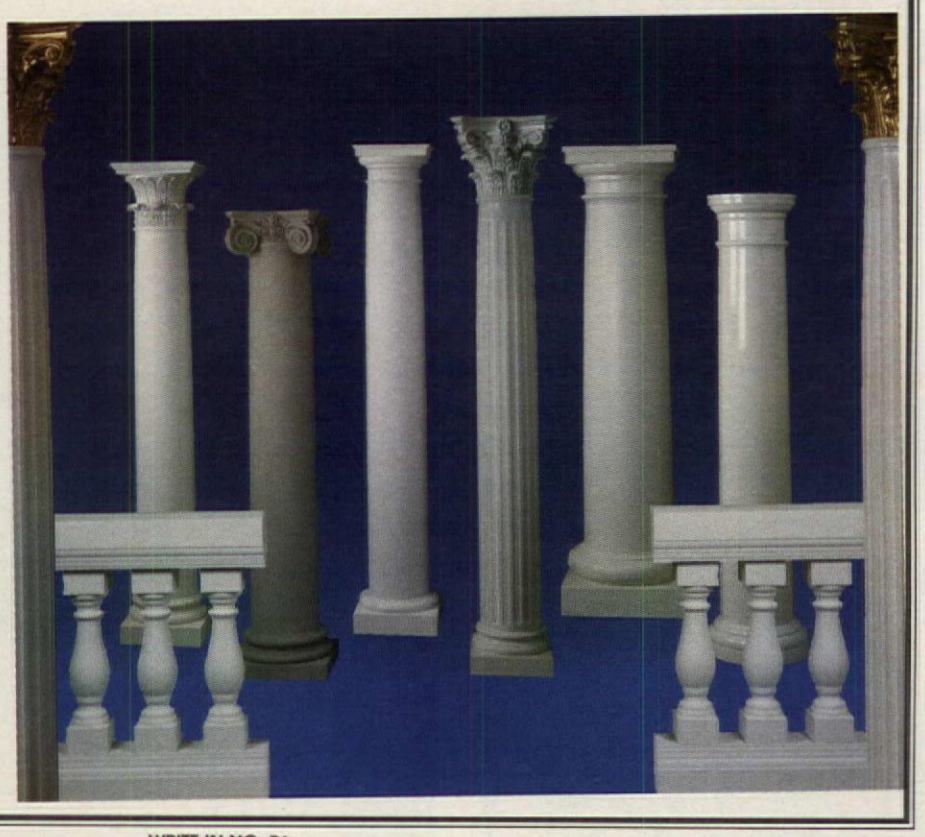
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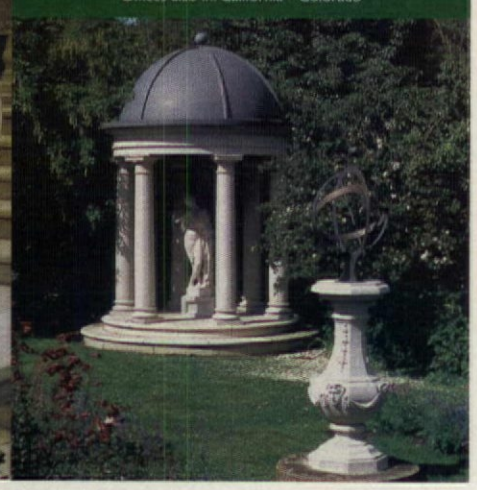
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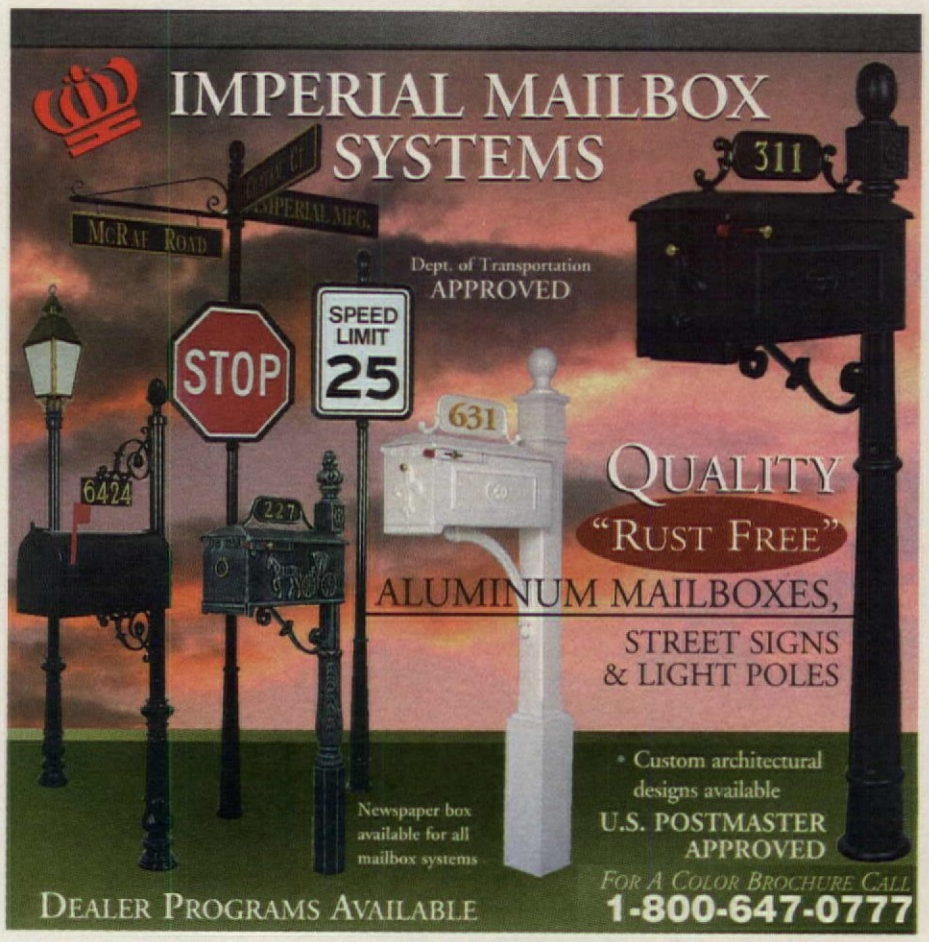
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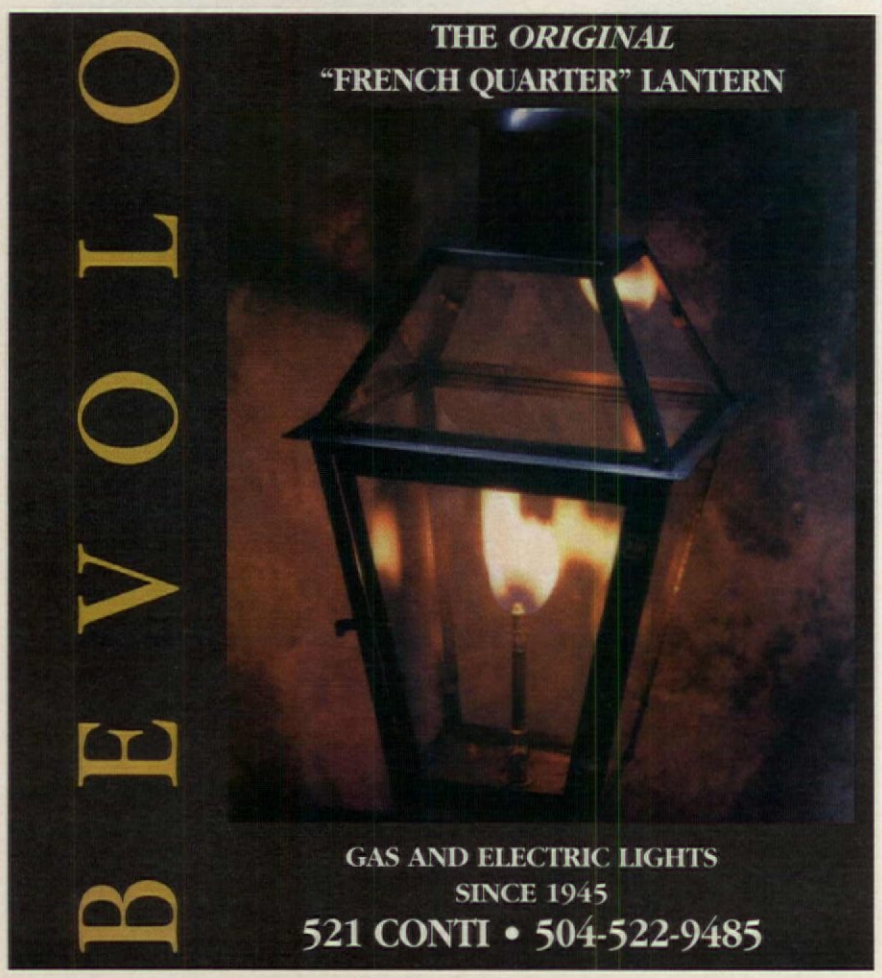
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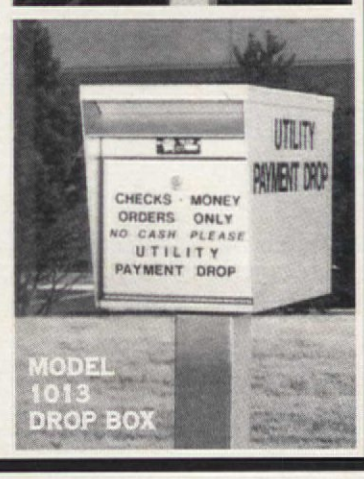
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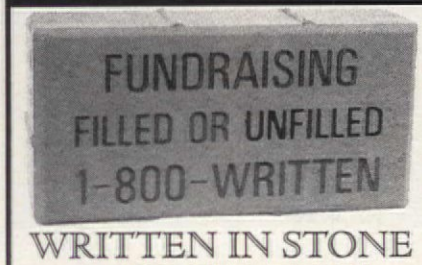


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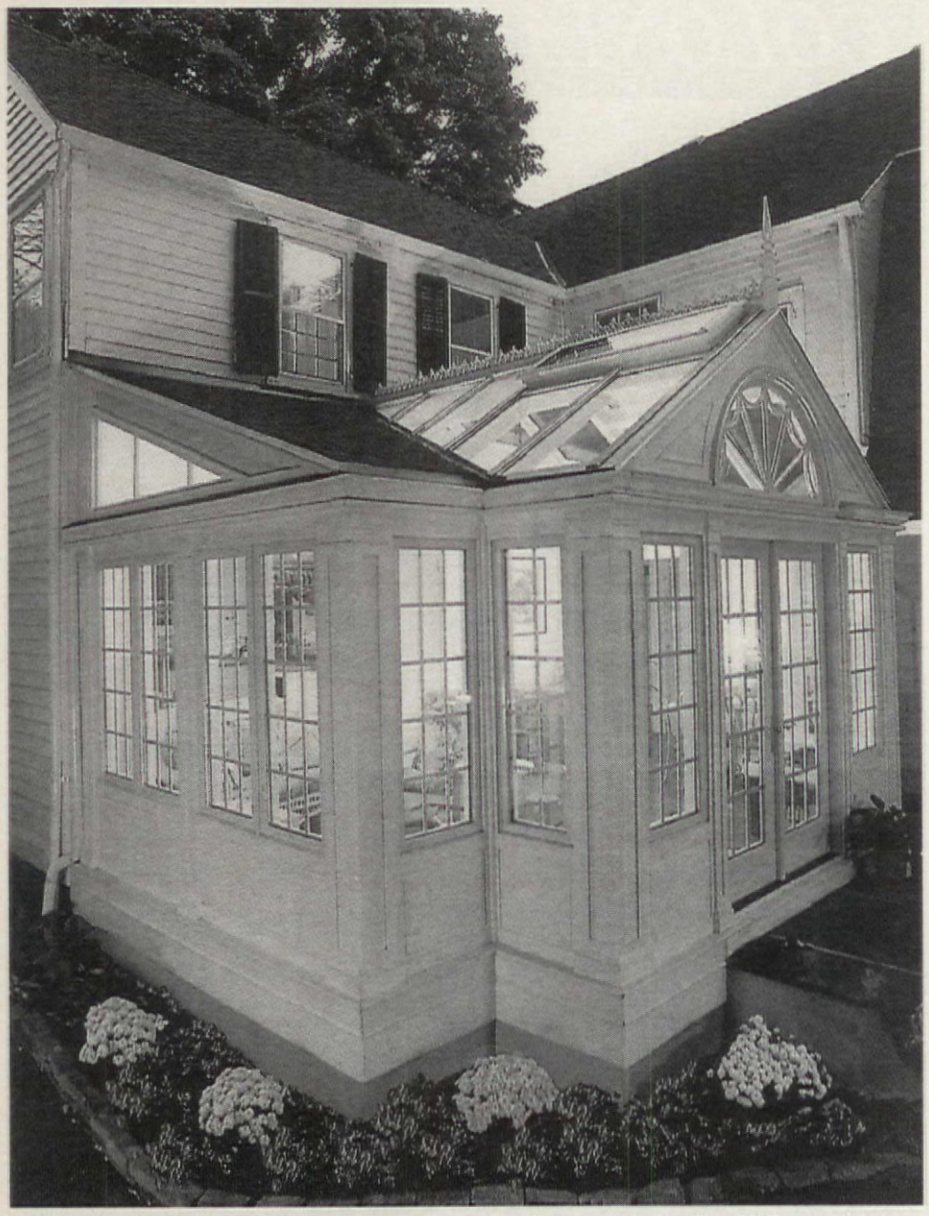
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LANDSCAPE & GARDEN PRODUCTS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



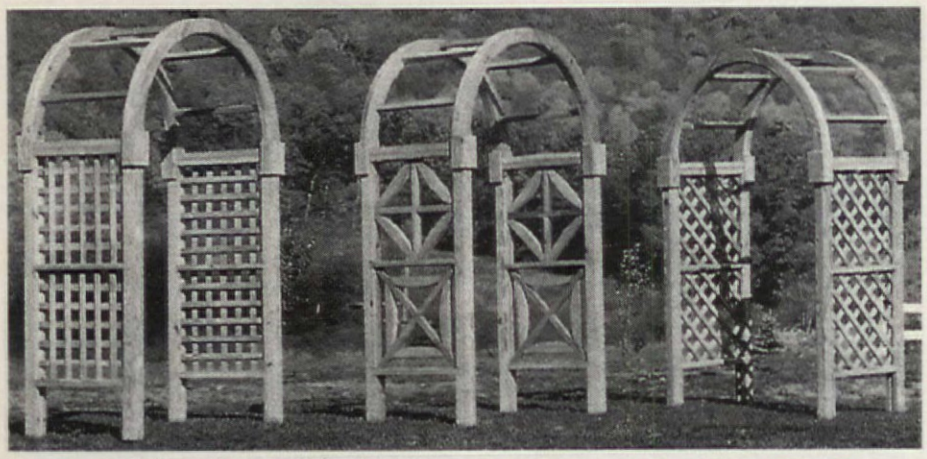
This conservatory from GLASS HOUSE was an elegant and classic addition to this Colonial style residence. *Write in No. 1870*



Reconstituted drycast sandstone takes an elegant form in this urn from NICHOLS BROTHERS. *Write in No. 5980*



HADDONSTONE's latest designs include this cast-stone Versailles Fountain, model #HC800. *Write in No. 4020*

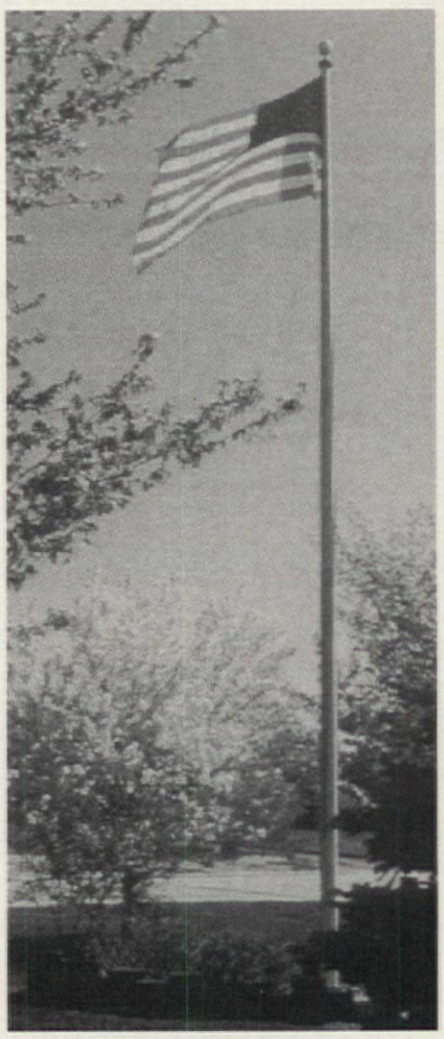


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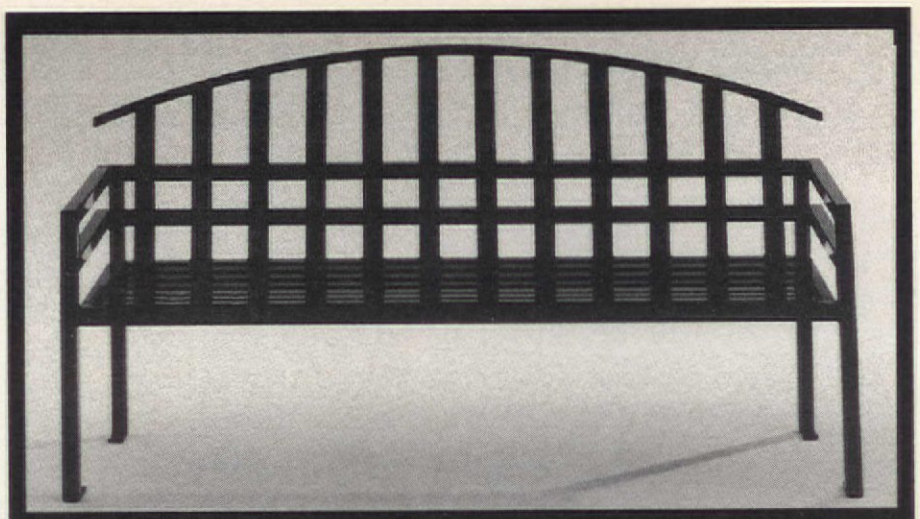
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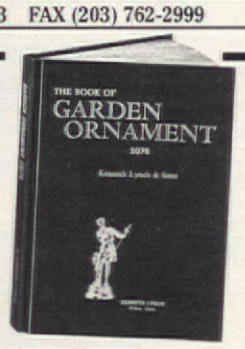
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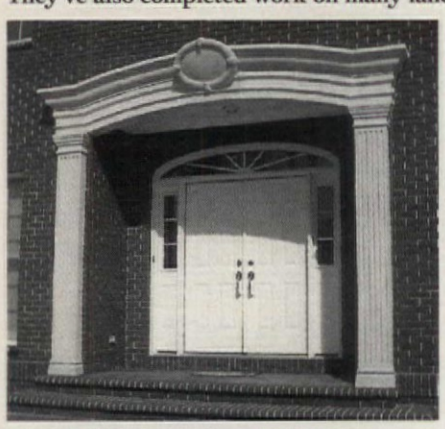
Any kind of chimney pot imaginable can be found at THE CHIMNEY POT SHOPPE. *Write in No. 410*



Nicholas Fairplay carves a sandstone Corinthian capital for a private residence. Three limestone Corinthian capitals, also by FAIRPLAY STONECARVERS, are in the background. *Write in No. 868*



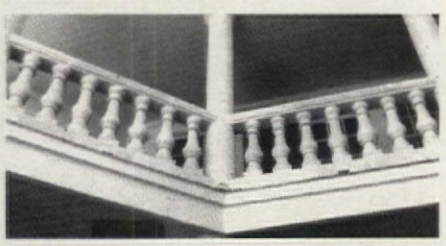
TOWNE HOUSE RESTORATIONS worked on the historic Ansonia Hotel exterior in New York City, replacing the 13th-floor terra-cotta balcony with a GFRC duplicate. They've also completed work on many landmark residences. *Write in No. 545*



Classical elements from STONE LEGENDS combine to make a striking entry for this residence. *Write in No. 8650*



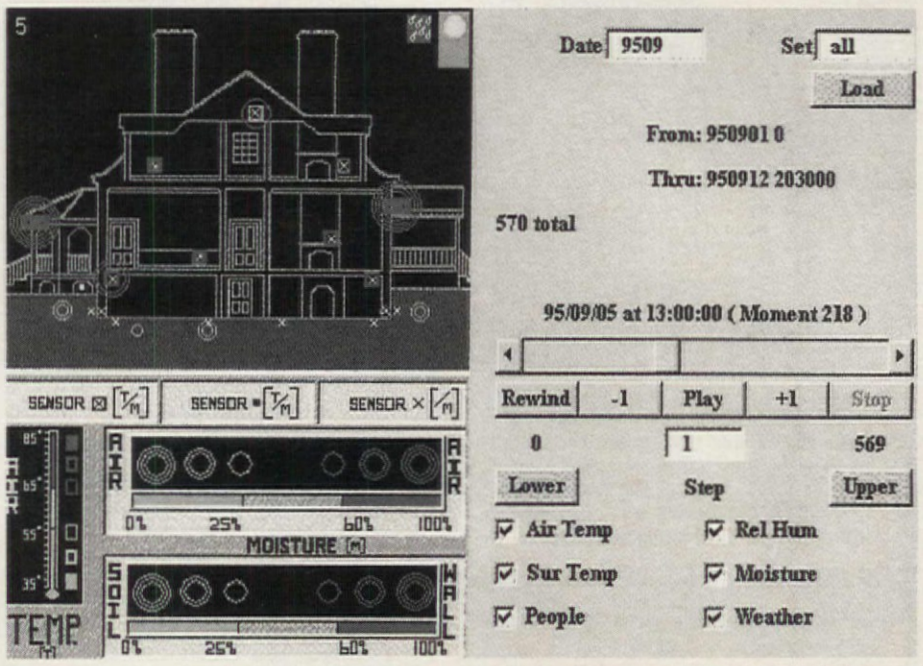
Jahn stuccos, used on the restoration of this courthouse in East Lansing, Mich., are available from CATHEDRAL STONE PRODUCTS. *Write in No. 9580*



THIRD COAST IMPORTS sells a wide range of decorative stone products. *Write in No. 1281*



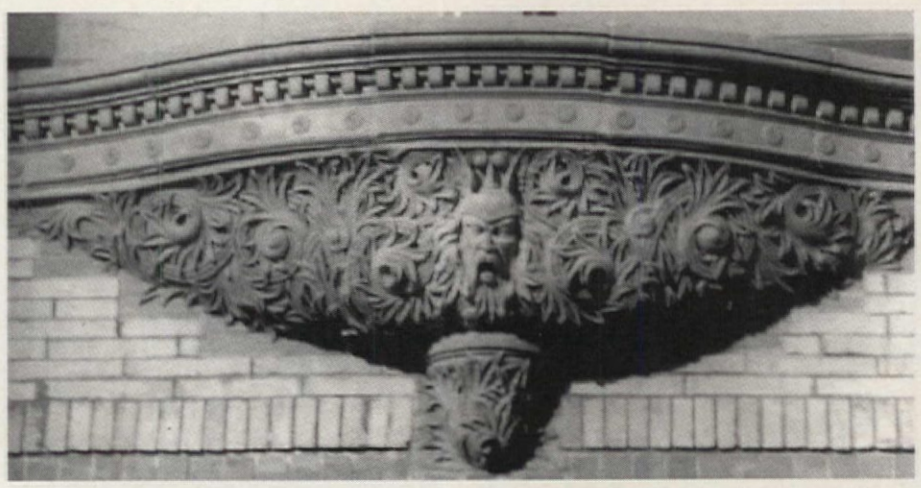
This bluestone garden bench with Celtic motifs was fabricated by O'SULLIVAN CUSTOM ETCHED STONE.



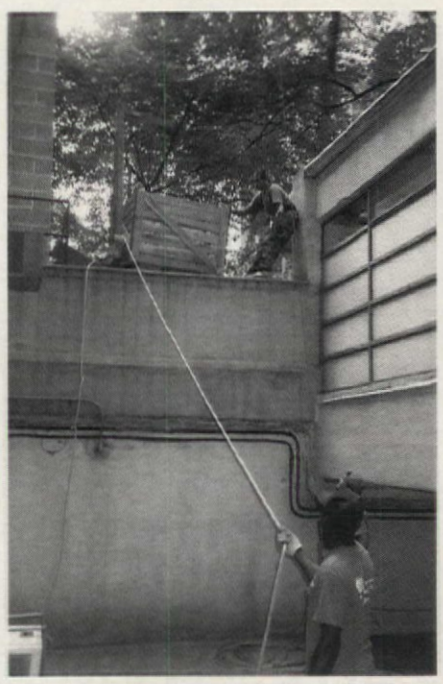
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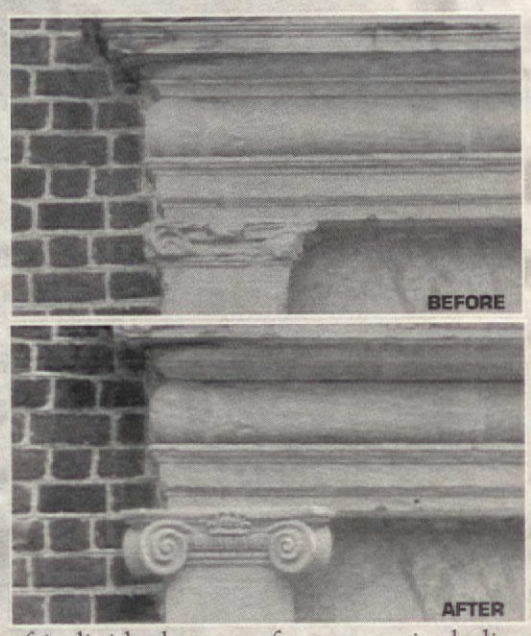
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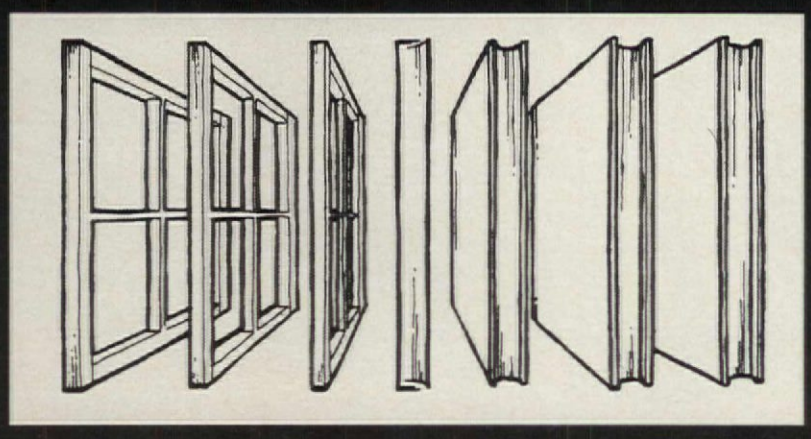
Our education program, publications, and awards competition help to promote quality in the ornamental and miscellaneous metals industry. If you would like the names of NOMMA fabricators in your state, please contact us.



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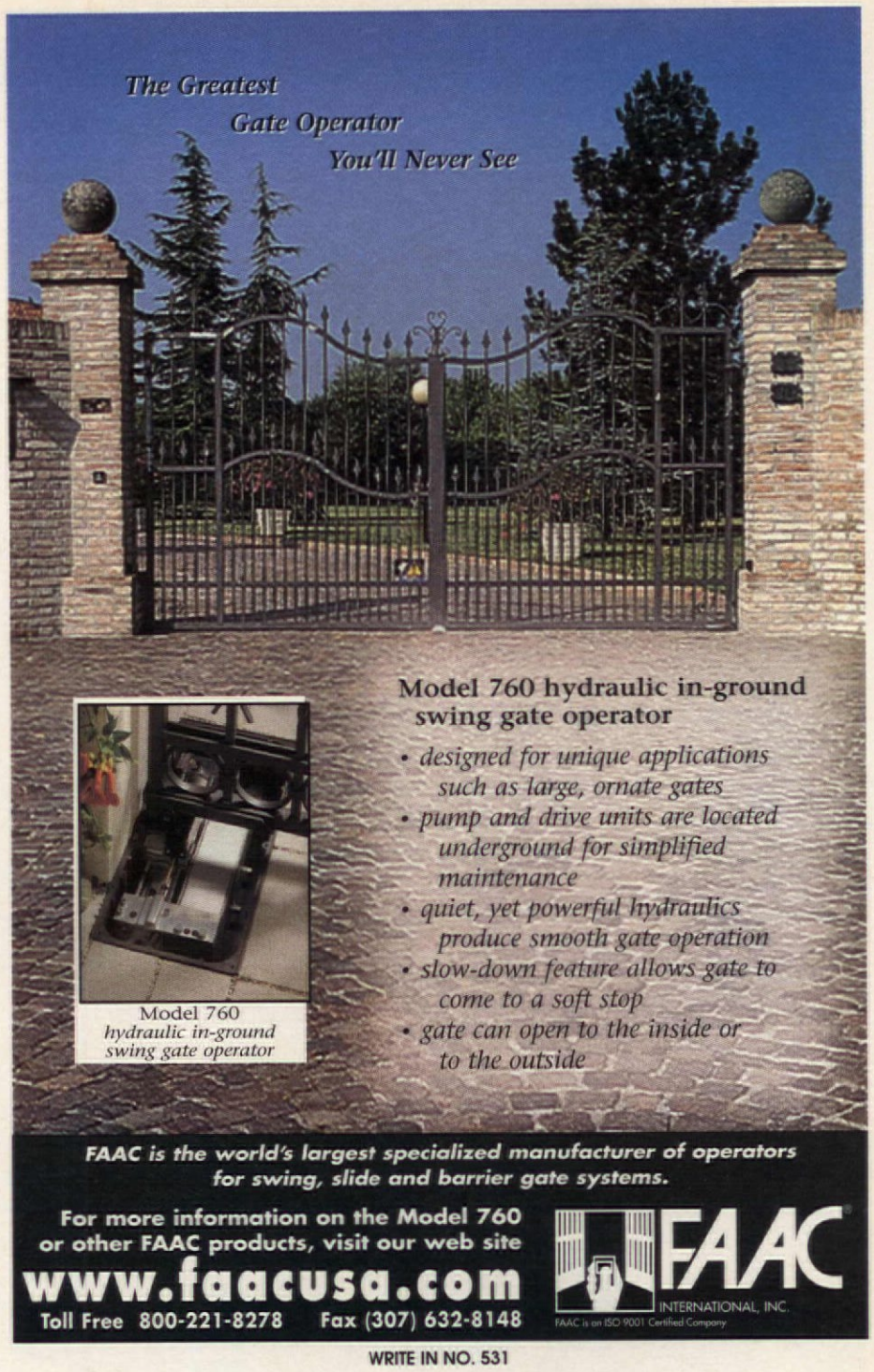


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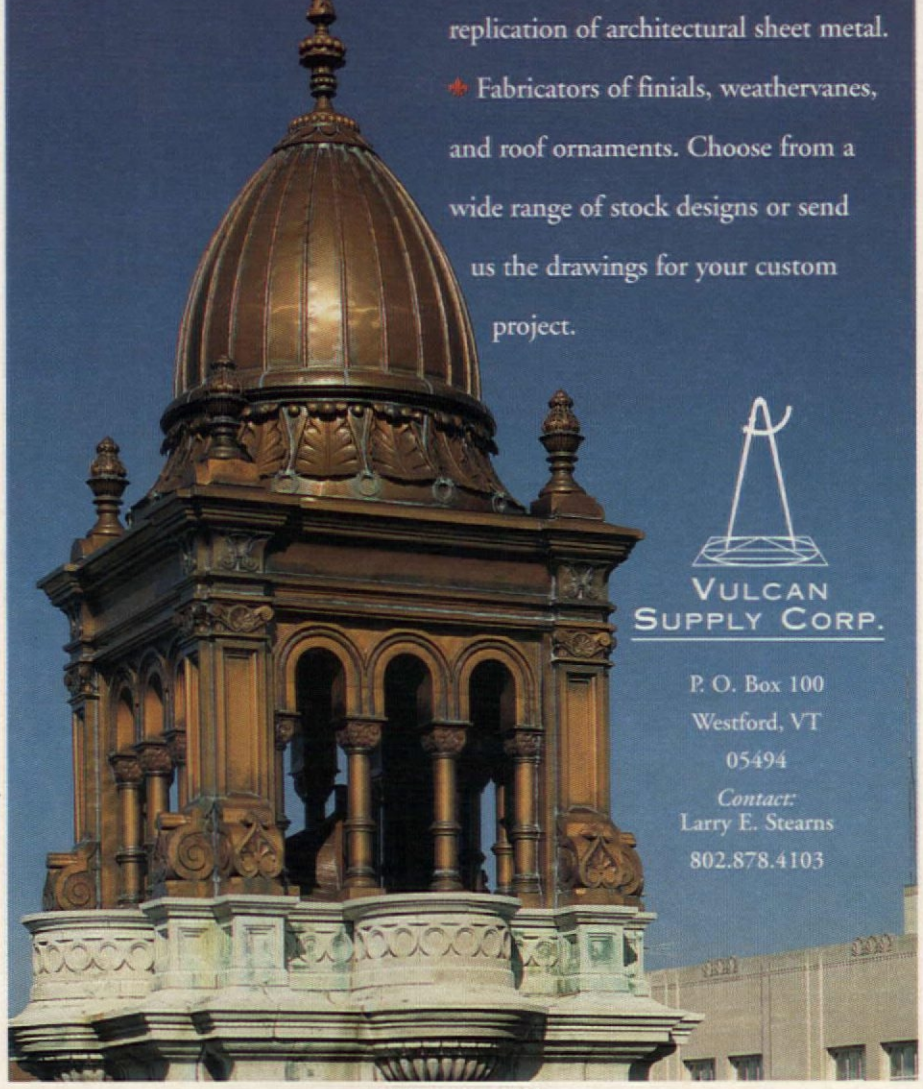


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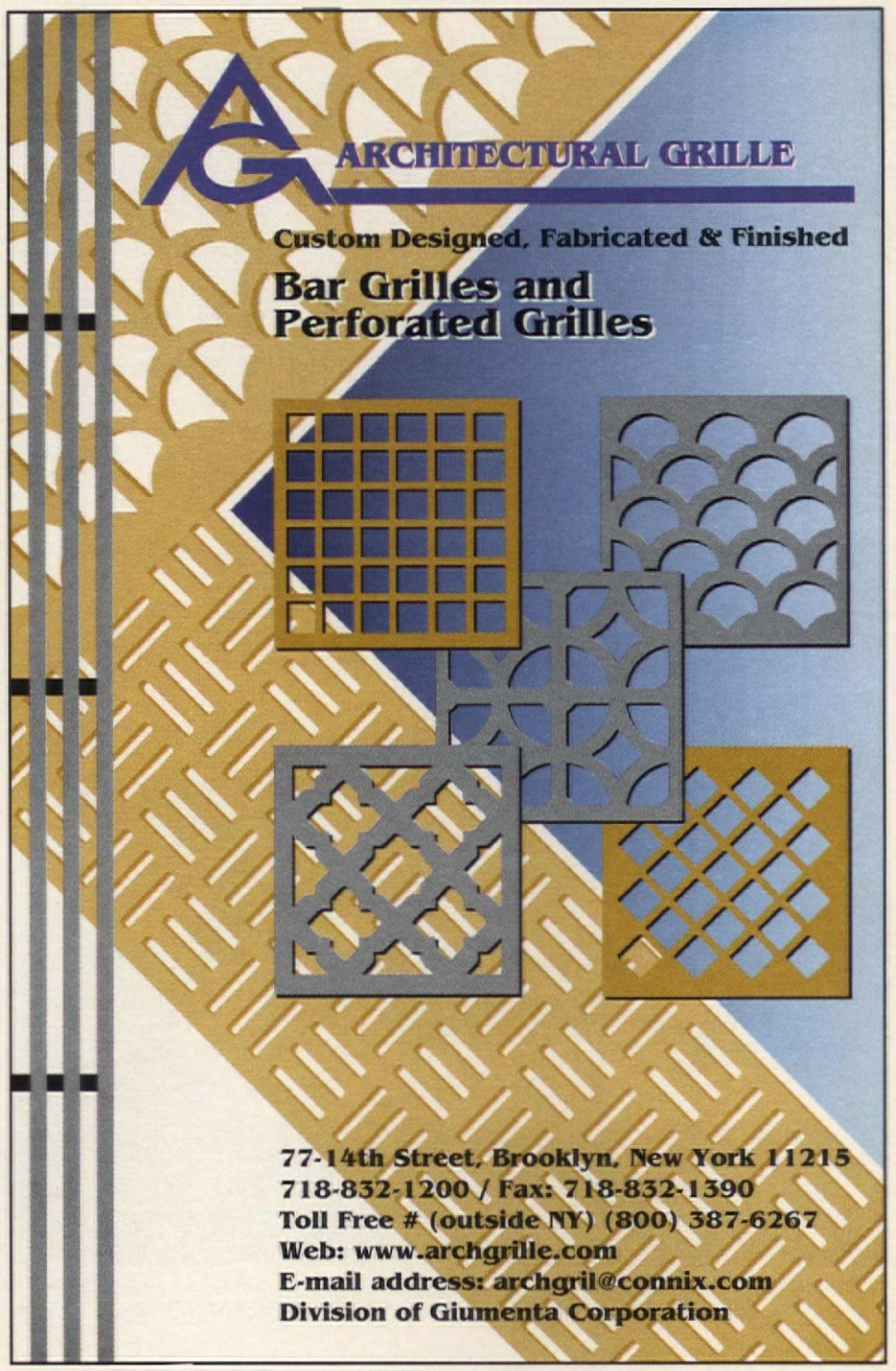
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ORNAMENTAL METALWORK PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Solid-brass and -aluminum metal parts for lighting, display fittings, and more, are available from LIBERTY BRASS TURNING CO. *Write in No. 8440*



T. JOHNSON DESIGN has a portfolio full of directional weathervane elements.



These traditional English-style gates fabricated by SARGENT'S FORGE are residential driveway gates that incorporate the owner's insignia. *Write in No. 761*



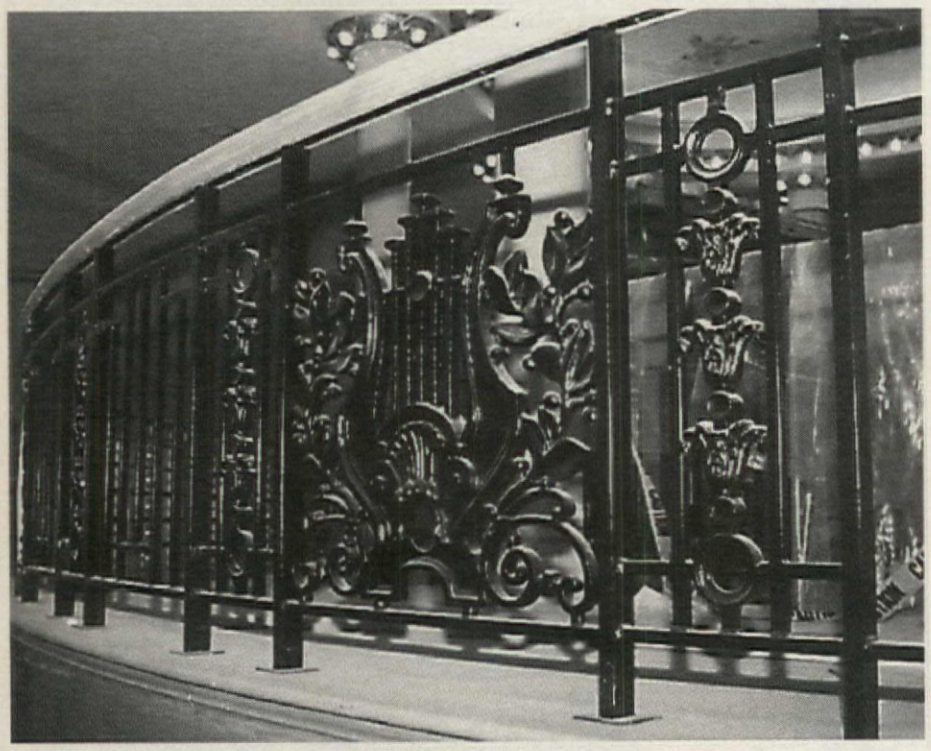
This bronze sundial is #SD1010 from LA HAYE BRONZE and measures 10-1/2 in. x 13 in. *Write in No. 9160*



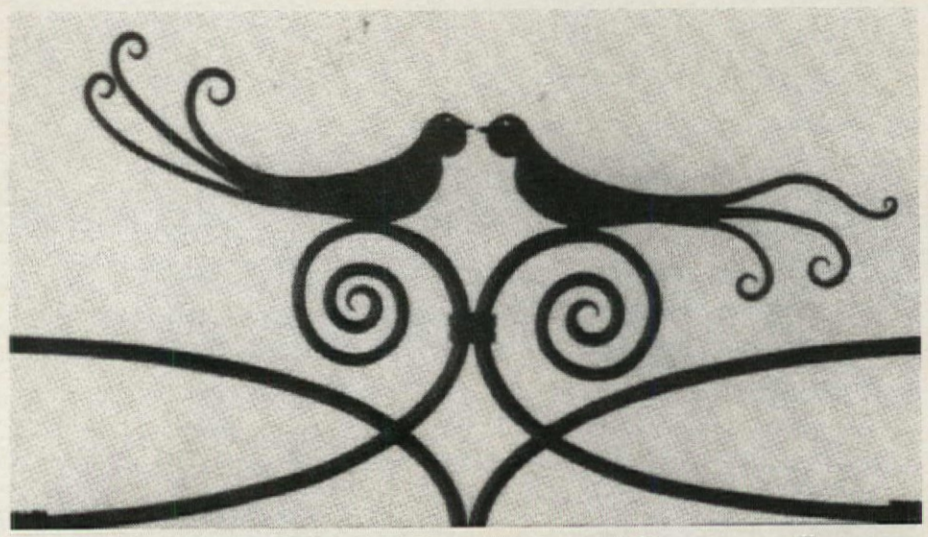
LAKE SHORE INDUSTRIES' cast plaques include street markers like the one shown here. *Write in No. 8730*



This wrought-steel stair railing from PETER FISHBEIN evokes uplifting movement with its birds aloft.



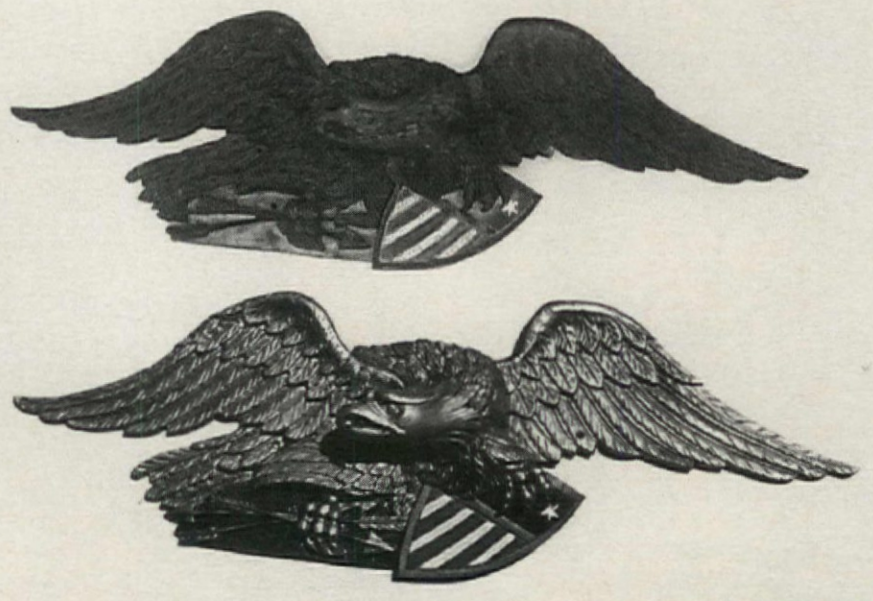
STEPTOE & WIFE custom cast and fabricated this balcony rail. *Write in No. 470*



This detail from SCHWARTZ'S FORGE could be integrated into a gate, grille, or an unlimited number of custom-metal fabrications. *Write in No. 1218*



The tail of this Fiske Banner is pierced with a detailed camp logo. It was crafted by Al & Beth Denninger of DENNINGER WEATHERVANES & FINIALS. *Write in No. 7300*



The "before" (top) shot illustrates that this bronze eagle was no old glory; WRITTEN IN STONE restored the piece (bottom), which now hangs over a residential doorway. *Write in No. 767*

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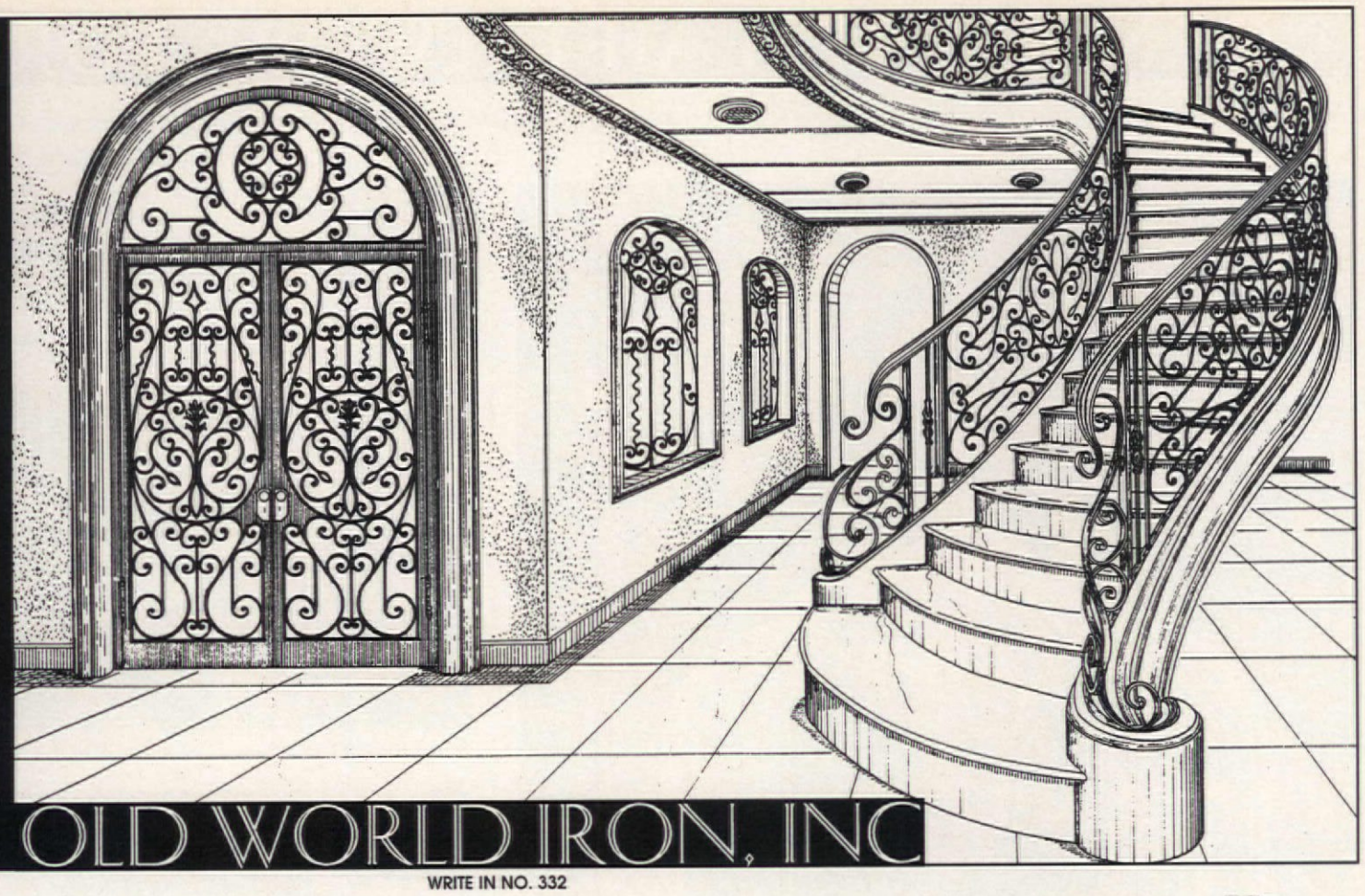
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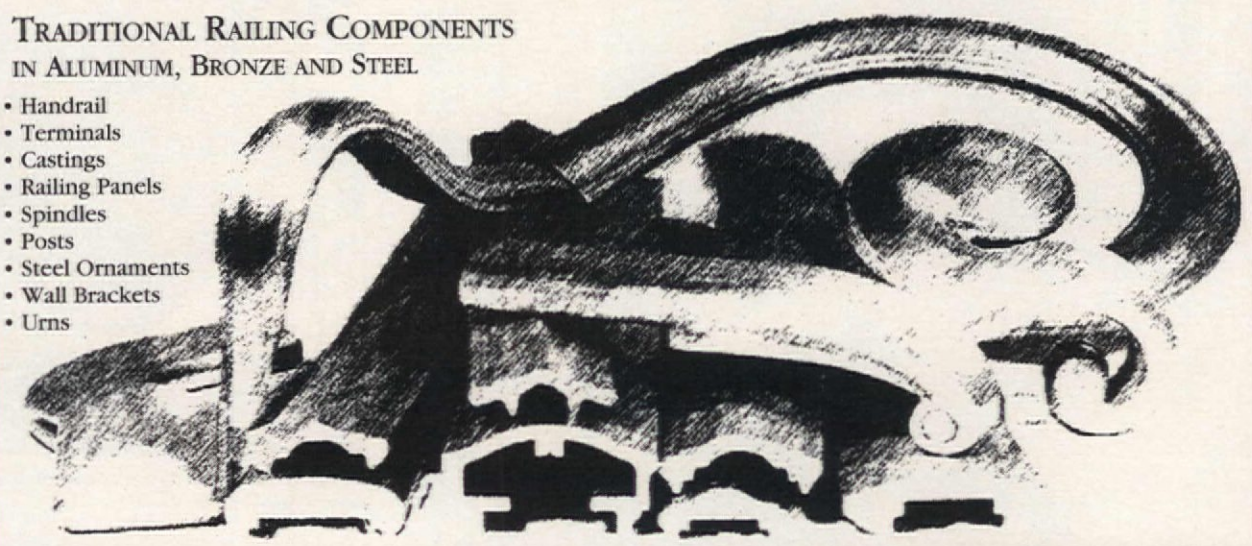
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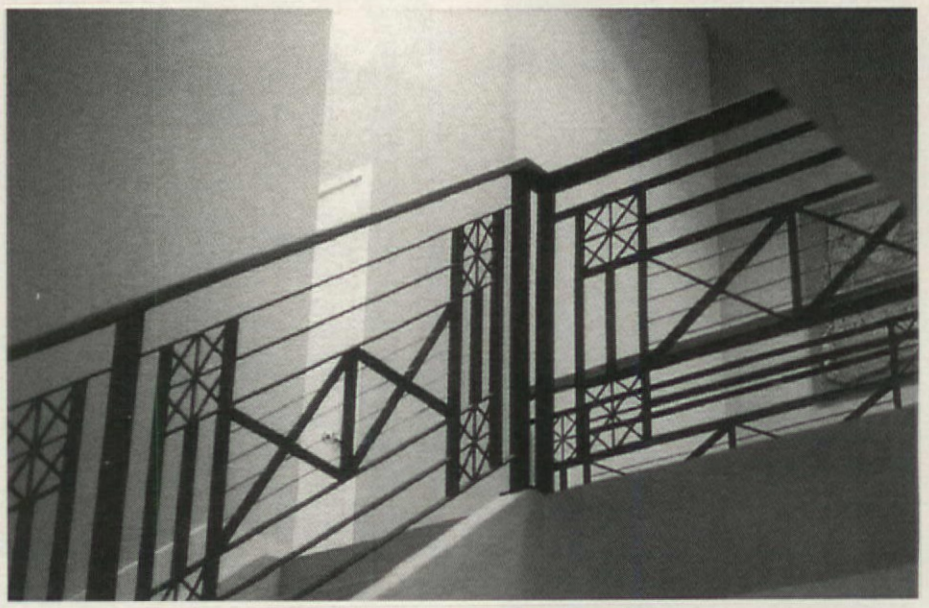
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ORNAMENTAL METALWORK PORTFOLIO

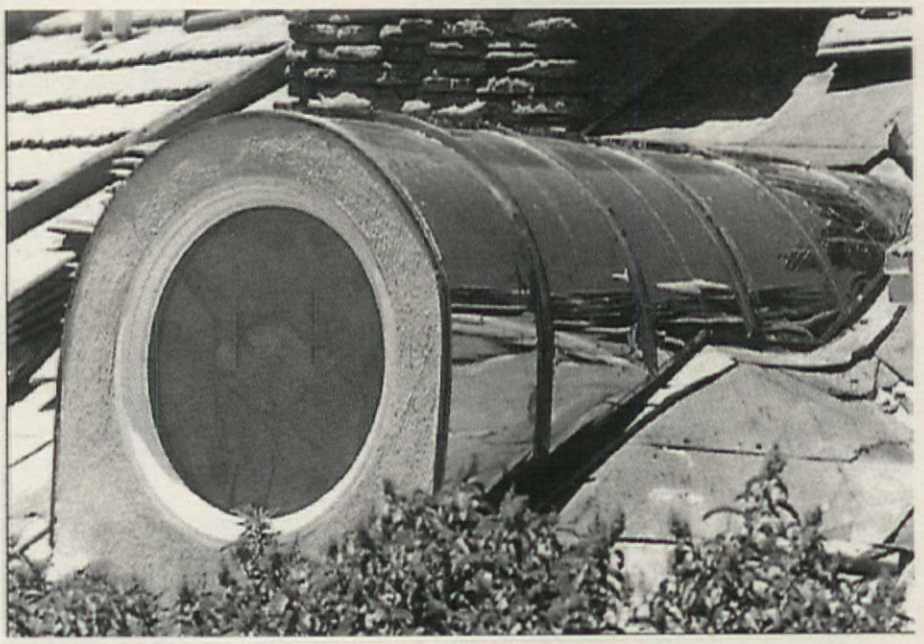
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



This fantasy creation is a sort of pool pergola by JEFFERSON MACK METALSMITHS, where the owners can cross over from one side of their pool to the other. *Write in No. 1079*



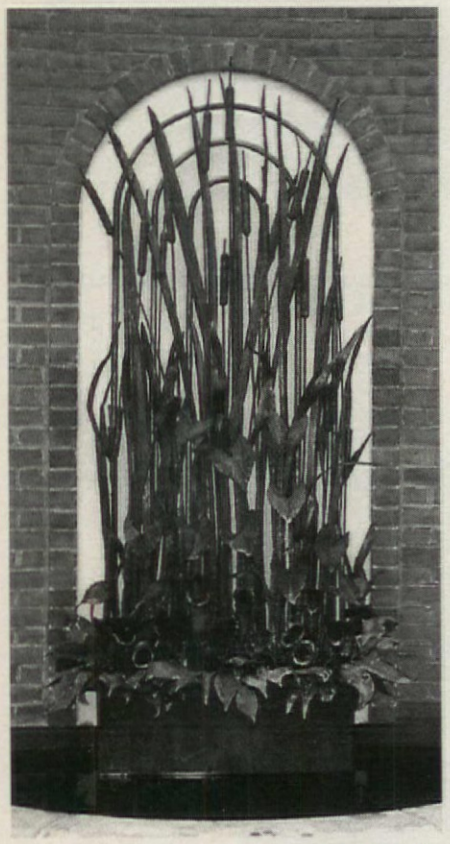
POTTER ART fabricated this stair rail in the Art Deco tradition.



LIEBSCHER fabricates custom sheet metal, including these bullseye copper roof dormers. *Write in No. 1038*



DEANGELIS IRON WORK built this scrolled and ornamented gate for one part of Harvard Yard. *Write in No. 1023*



The "Missouri Marsh" ornamental metal fountain from SCHIFF ARCHITECTURAL DETAIL, INC., includes cattails and other naturalistic elements. *Write in No. 7730*



This 6-in. copper finial was fabricated by VULCAN SUPPLY CO. for a private residence. *Write in No. 7212*



Wrought-iron drapery hardware — including hardware for bay windows — is a specialty of GABY'S SHOPPE. *Write in No. 2520*



MONUMENTAL IRON WORKS' single swing gates are made of hot-rolled structural steel. *Write in No. 6910*

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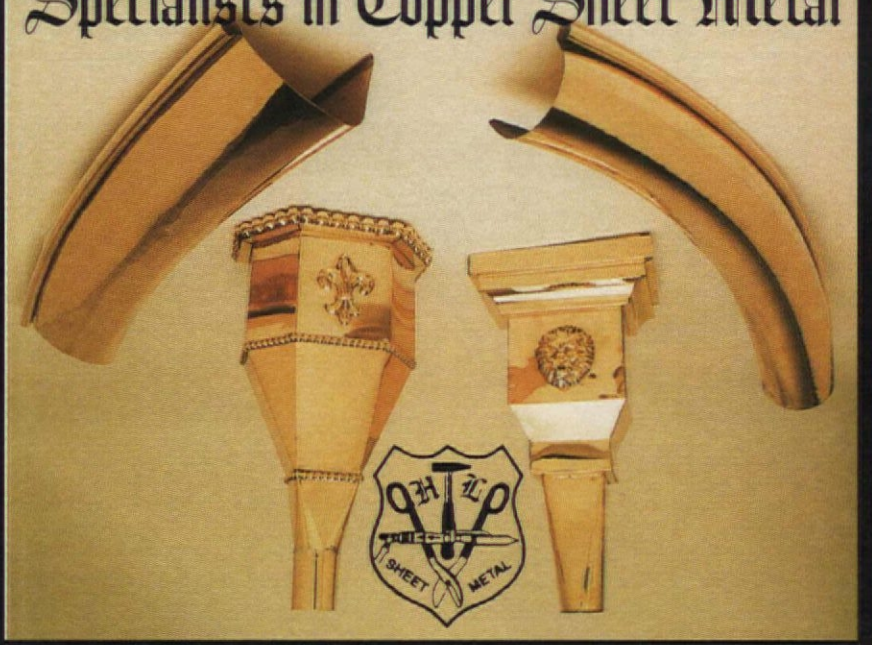
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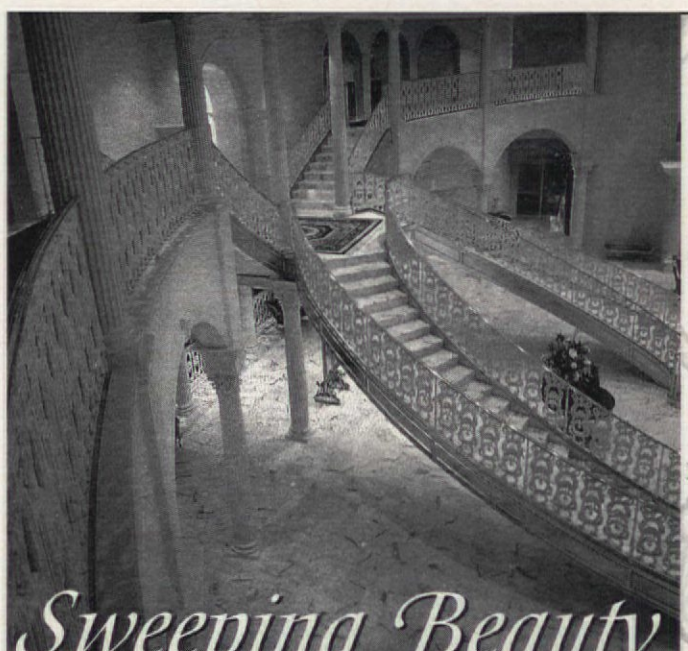
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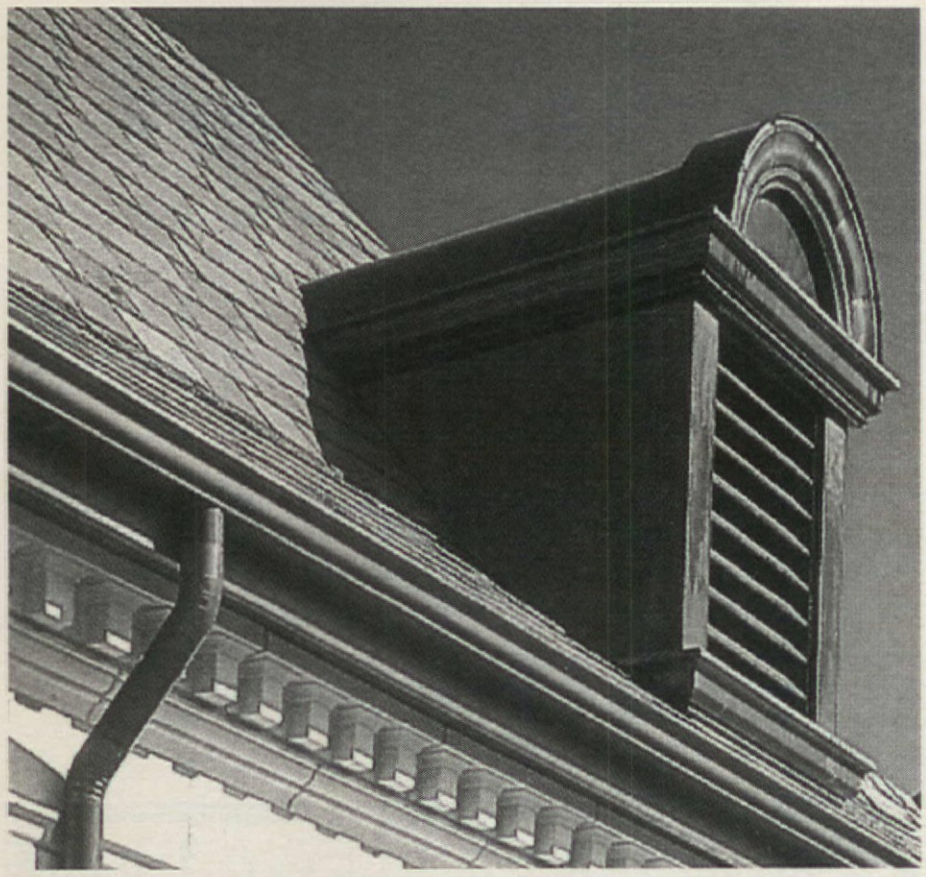
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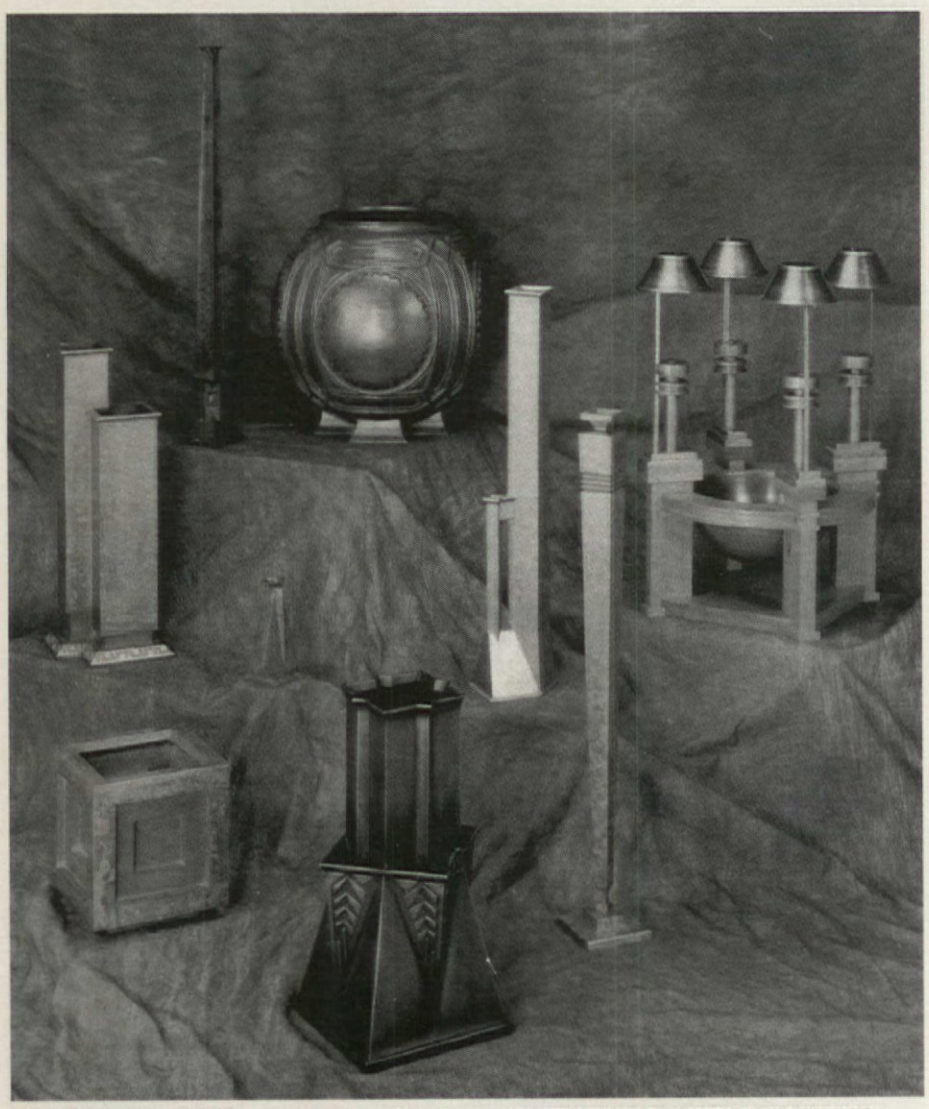
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



COPPERCRAFT dormers are self-contained prefabricated units that require no framing, and include large factory-soldered roof flanges to receive slate, standing-seam panels, or shingles. *Write in No. 1490*



Custom cast-metal plaques are the specialty of HEALY BROS. *Write in No. 5530*



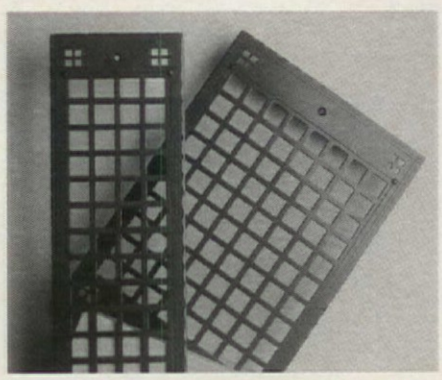
The ARTS & CRAFTS metalwork collection at HISTORICAL ARTS & CASTING, INC., includes vases, candlesticks, and urns designed by Louis Sullivan, Frank Lloyd Wright, Robert Jarvie, and James Bogardus. Shown here are some of the Wright designs. *Write in No. 1210*



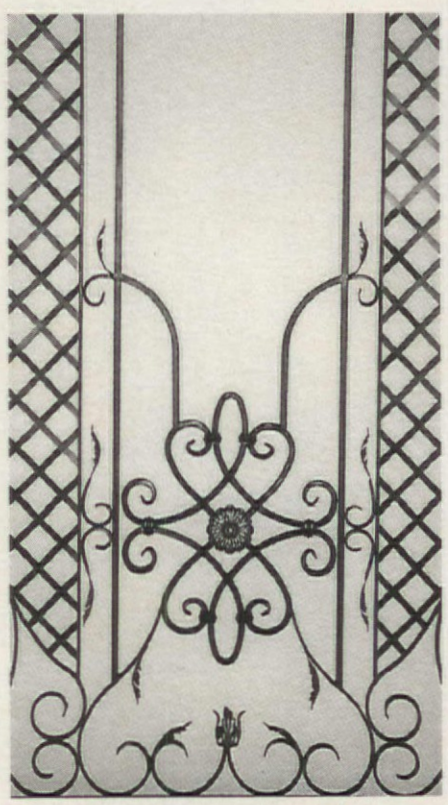
XEN METALWORX uses a compressed metal tubing to create fences, gates, and other exterior metal elements, like this signage. *Write in No. 914*



Hot-stamped leaves from KING SUPPLY can be made in custom styles and thicknesses, or ordered from their catalog, like the elements adorning this railing. *Write in No. 418*



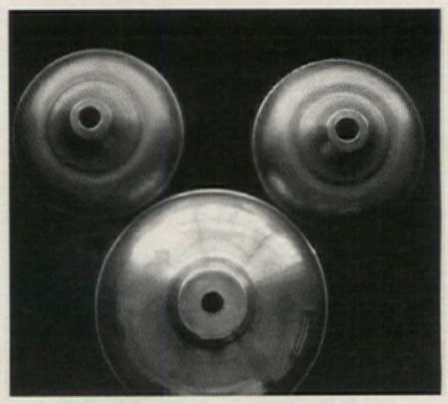
CRAFTSMEN HARDWARE air grilles are available in two standard sizes in hand-hammered copper. *Write in No. 6980*



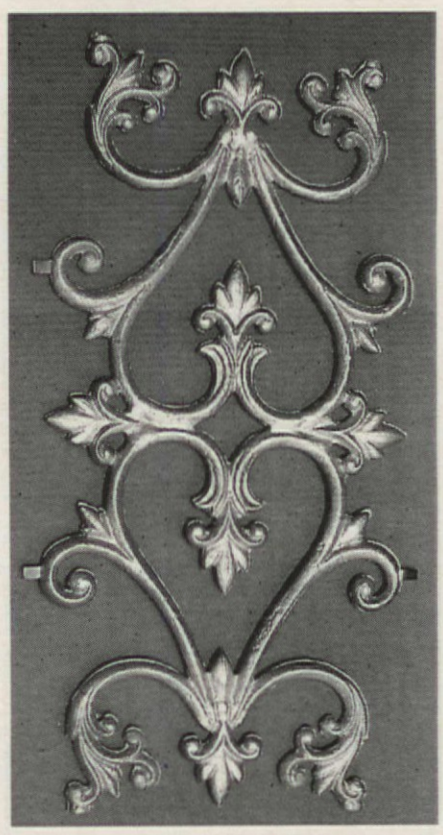
This portion of a screen door takes a new form in this ornamental metal creation from FINE ARCHITECTURAL METALSMITHS. *Write in No. 2640*



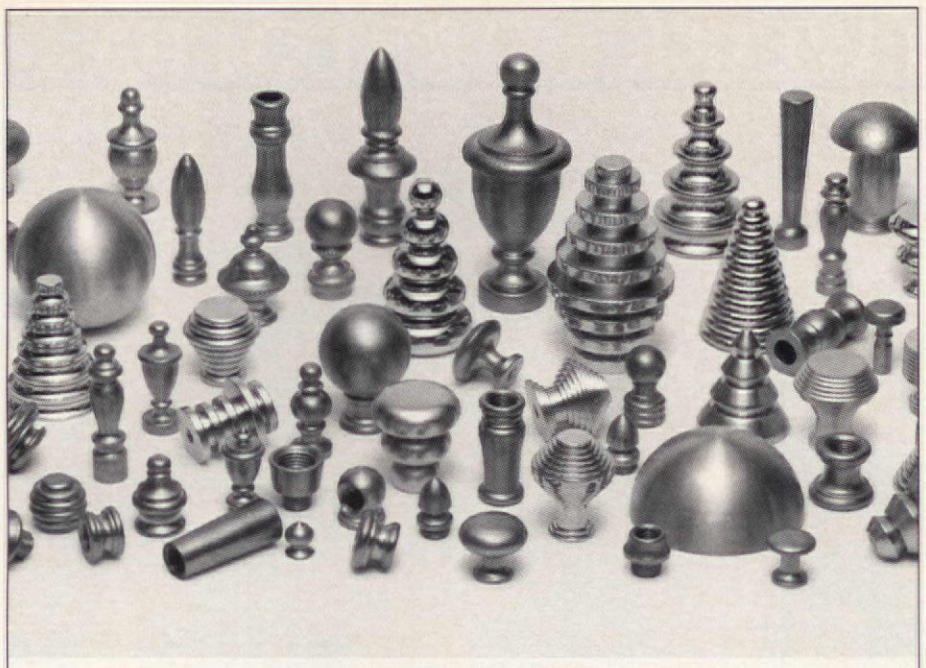
Mailboxes from TEXAS METAL INDUSTRIES are ornamented with period-style detailing. *Write in No. 9430*



The patinas from SUR-FIN CHEMICALS that were used on these bases gave the brass a pewter effect. *Write in No. 5620*



ALLOY CASTING's line of stock metal elements includes this panel, #950. *Write in No. 4050*



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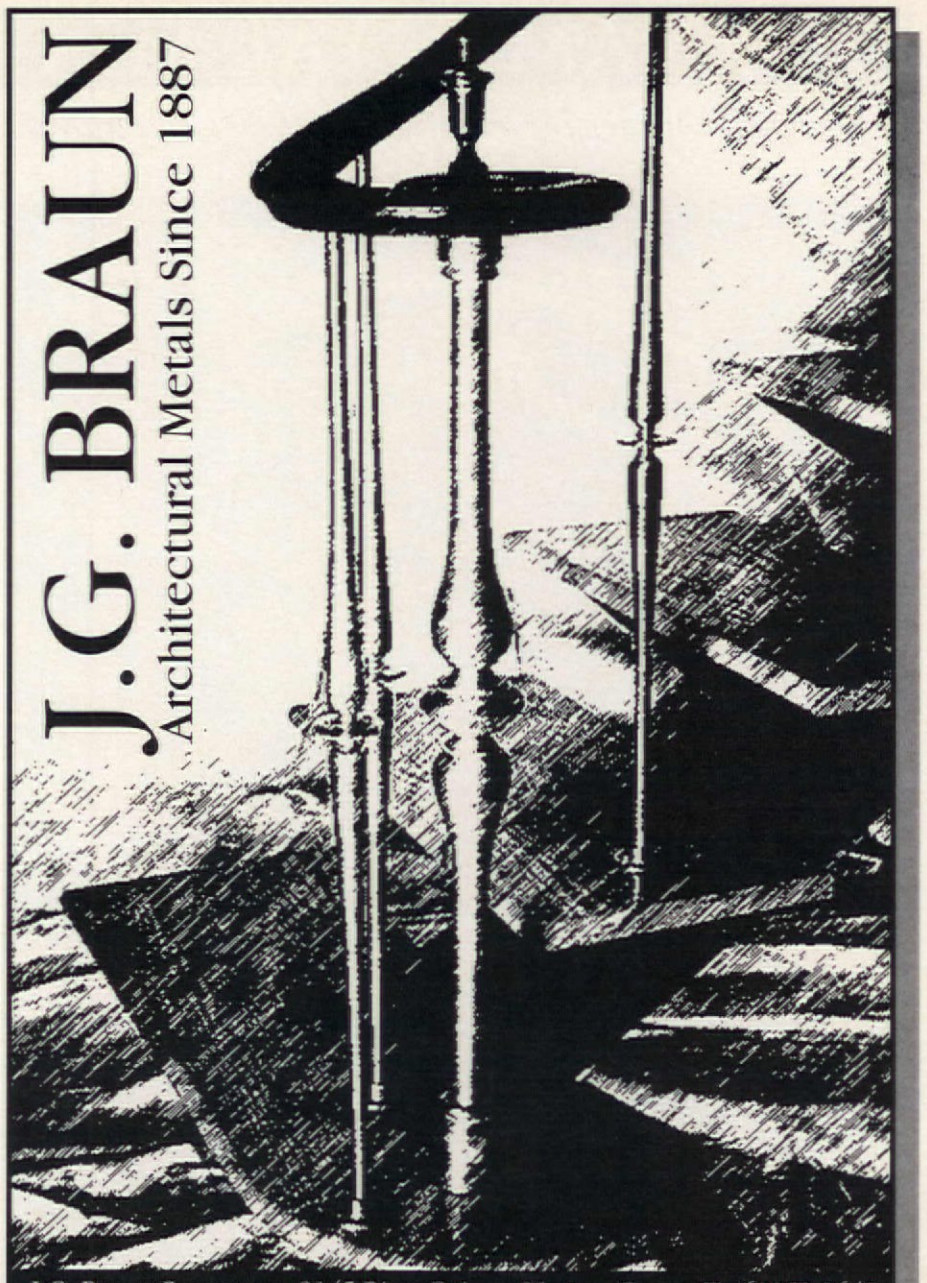
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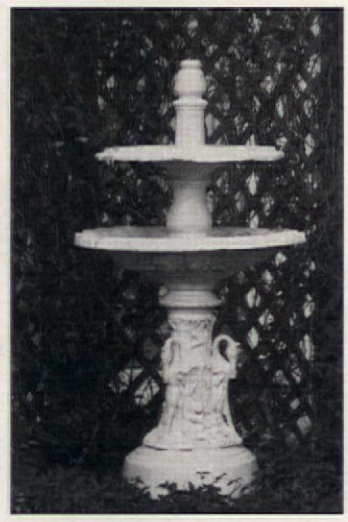
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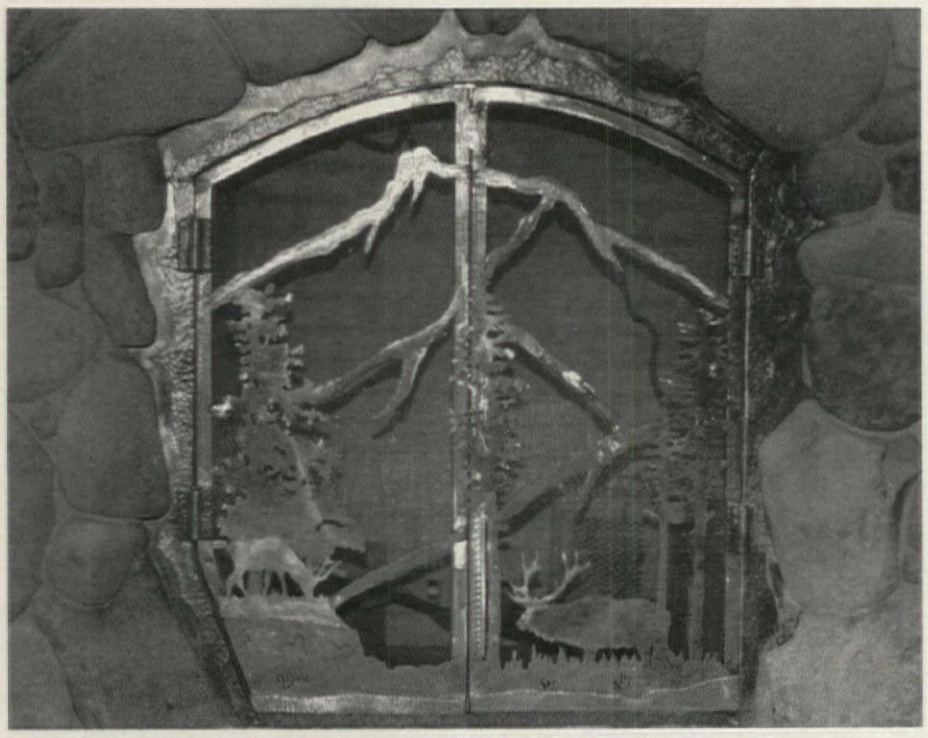
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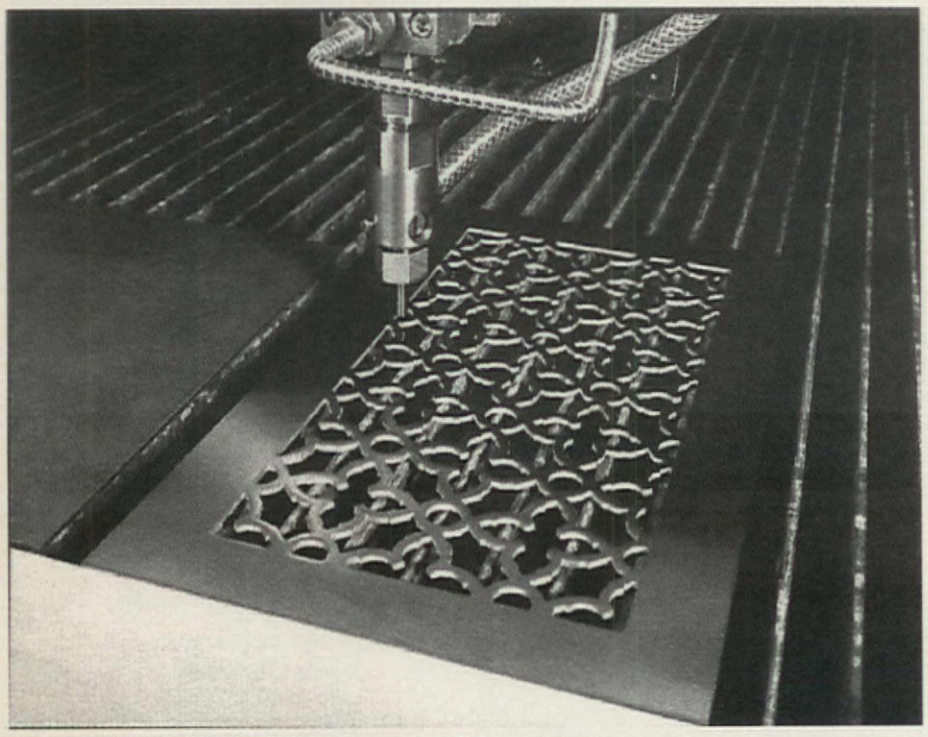
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ORNAMENTAL METALWORK PORTFOLIO

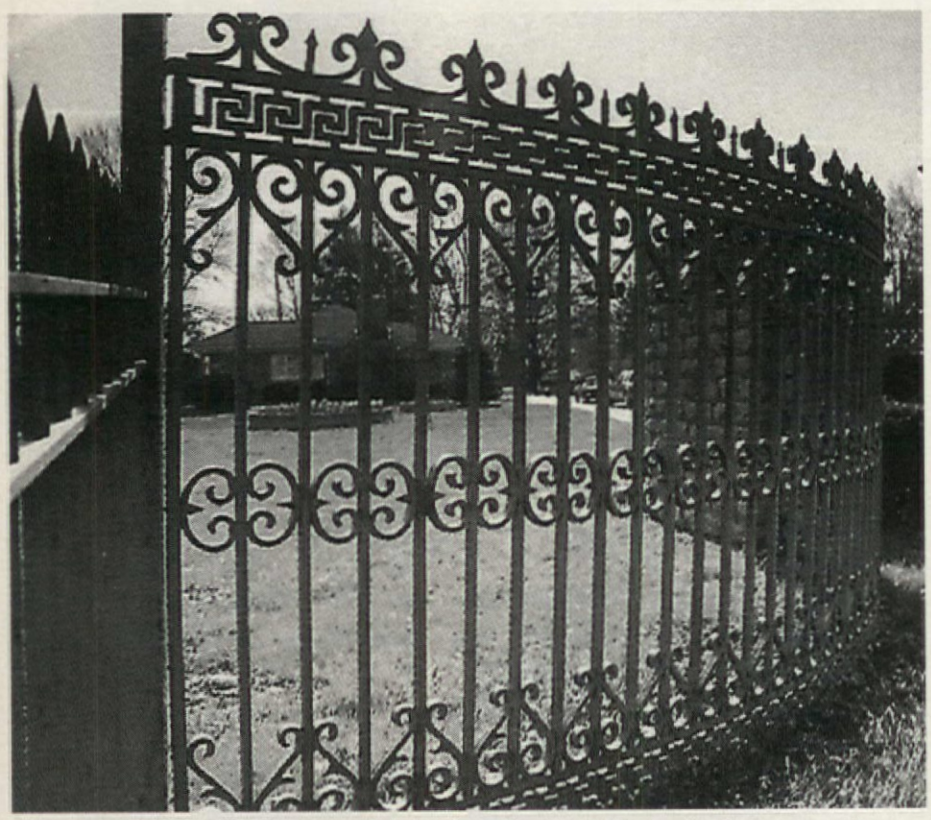
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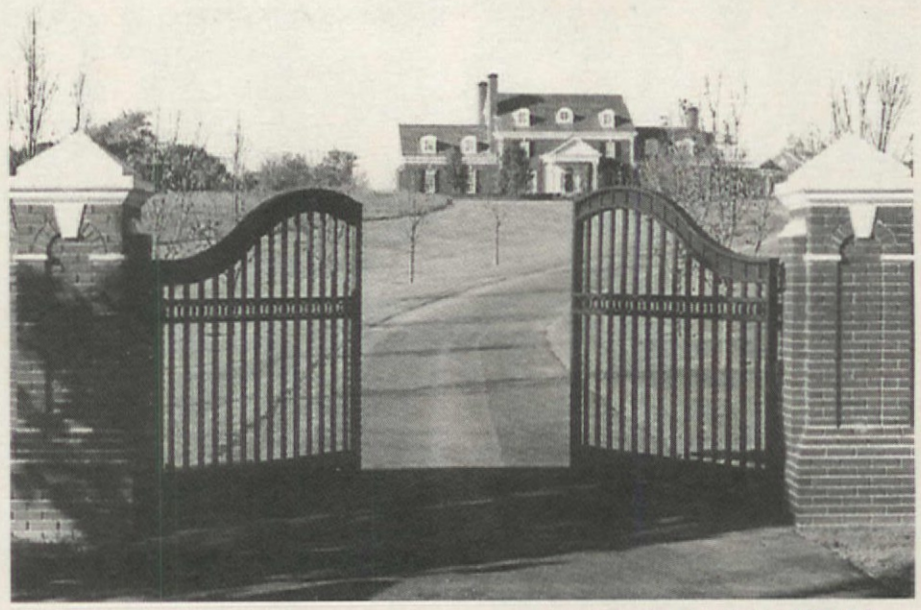
Silhouettes in naturalistic themes decorate hand-crafted fireplace screen from J.DUBS. *Write in No. 121*



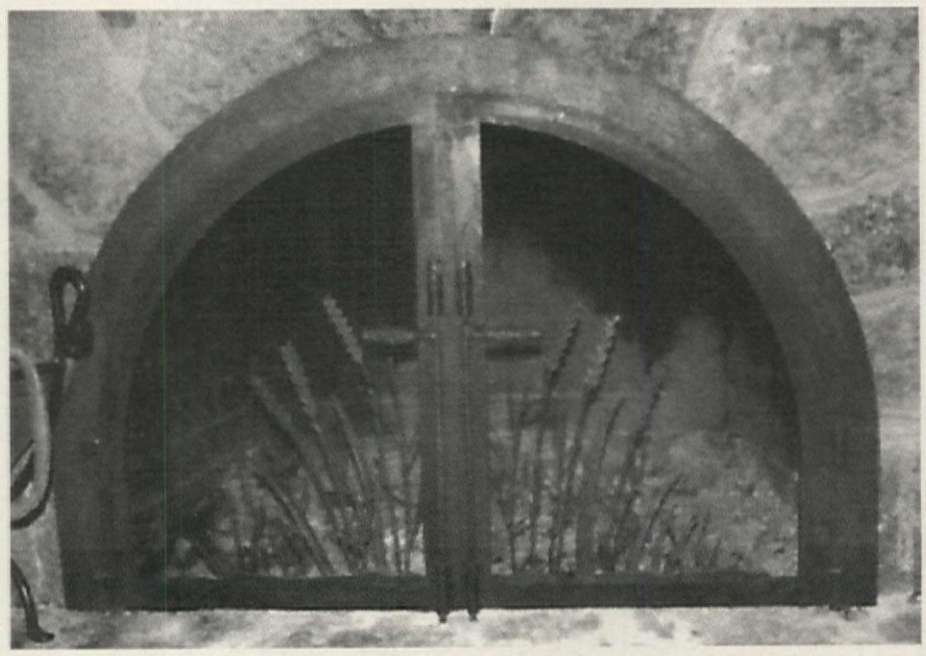
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FAAC INTERNATIONAL gate operators were used on this ornamental residential metal gate. *Write in No. 531*



Cattails abound on this fireplace screen from PRINCETON WELDING. *Write in No. 1529*



This custom-patterned stair railing is hand-forged and finished with a gold patina. It is just one of hundreds of designs available from OLD WORLD IRON, INC. *Write in No. 332*



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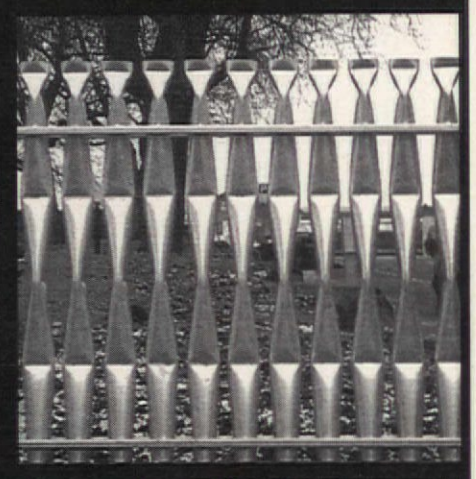
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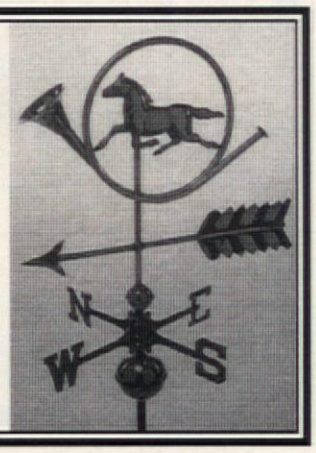
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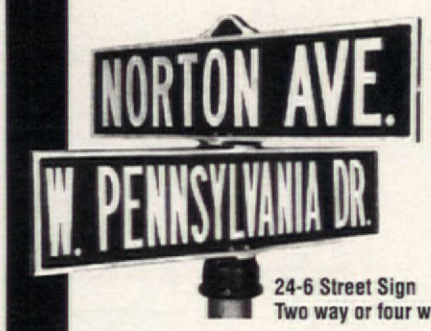
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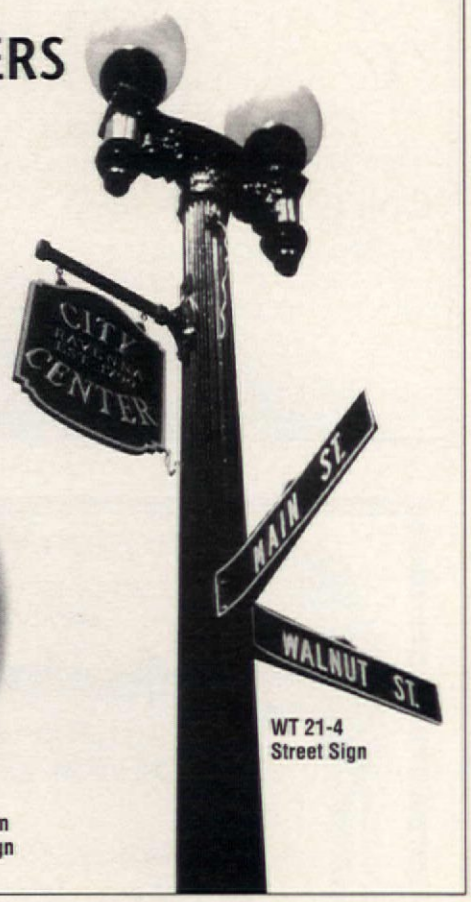
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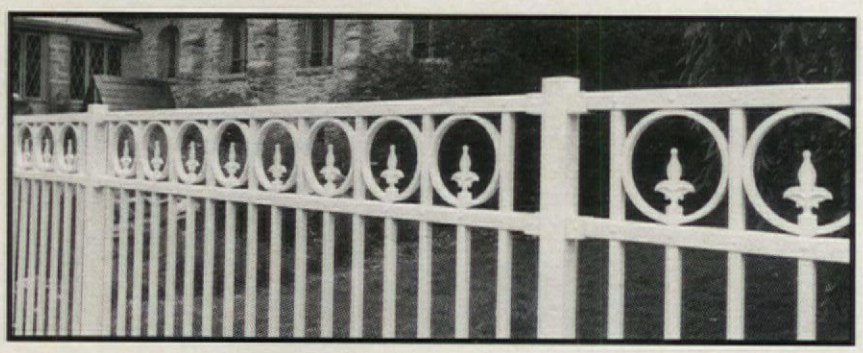
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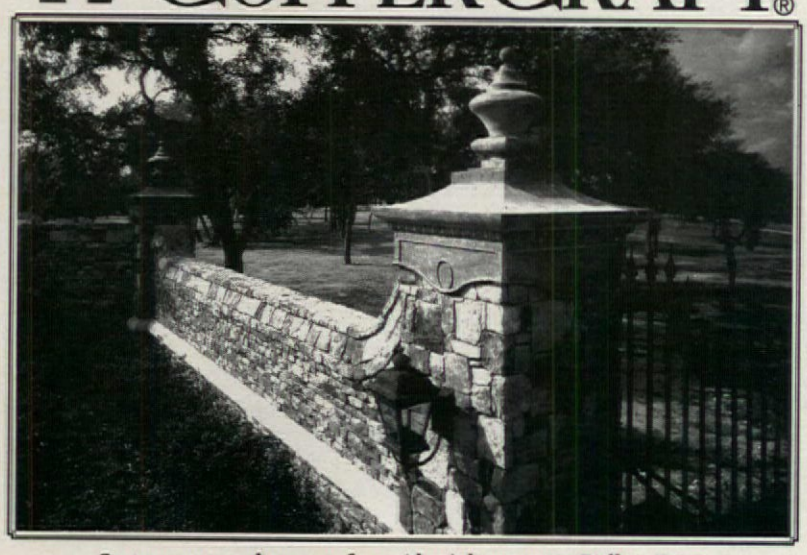


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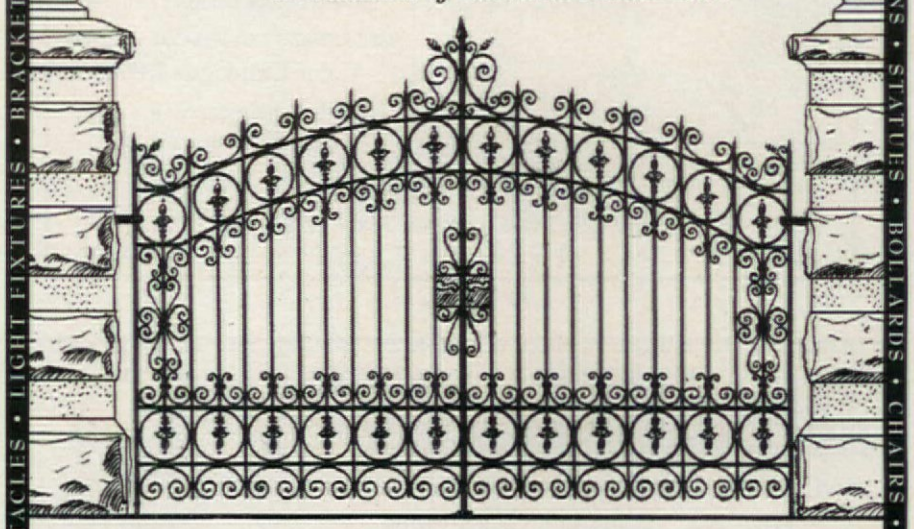
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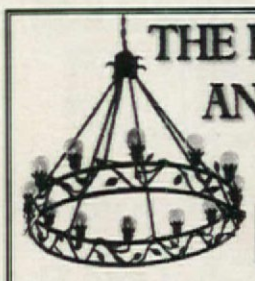
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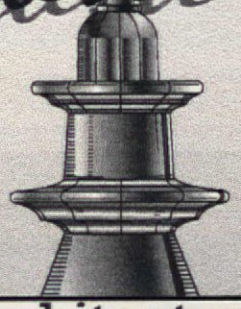
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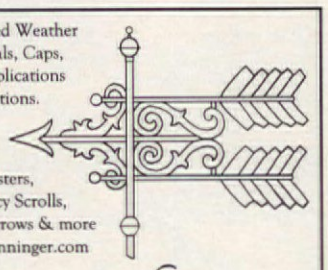
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ARCHITECTURAL MILLWORK PORTFOLIO

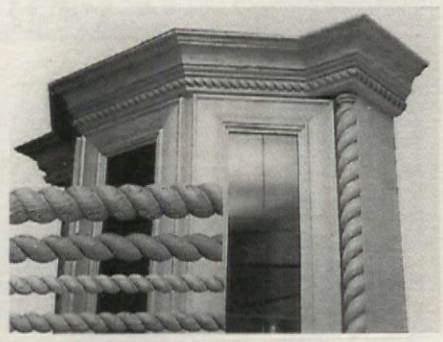
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



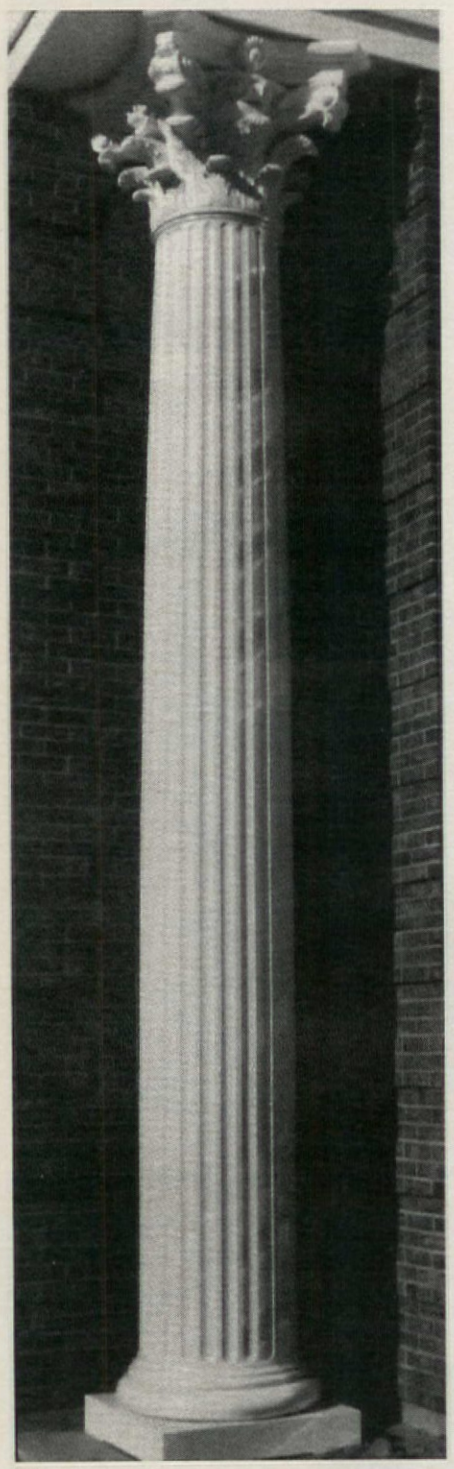
HOUSE OF MOULDING corbels are carved into wood, like the eagle, lion, and falcon shown here.



TIMBERLANE WOODCRAFTERS' shutters are the finishing touch on the exterior of this Colonial-style stone house. *Write in No. 1056*



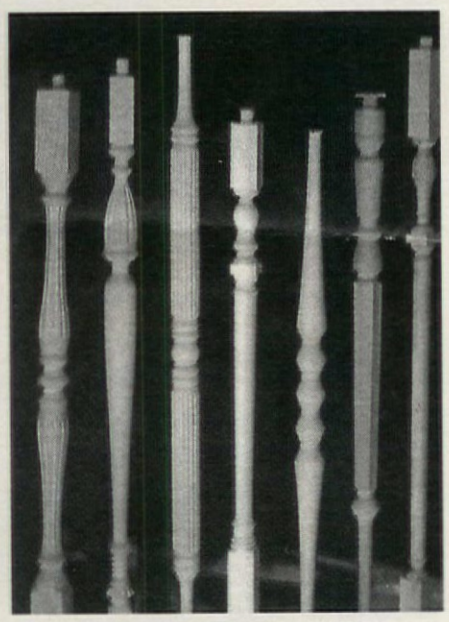
ARCHITECTURAL PRODUCTS BY OUTWATER has added to its extensive collection of cabinet and counter moldings a new line of half-round hardwood rope moldings, stocked in maple, oak, and poplar. *Write in No. 1213*



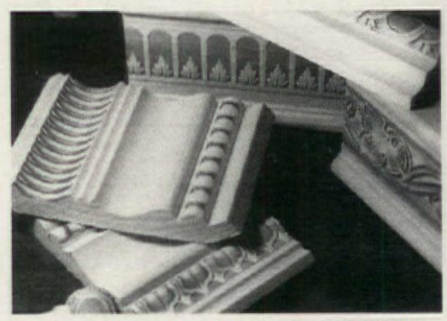
The FAGAN DESIGN exterior paint-grade redwood column shown here is a full-round fluted Roman Corinthian column with a Roman doric base and an aluminum plinth. *Write in No. 8210*



WOODLINE carries a series of brackets with stylized lions, like this model, #C-122L. *Write in No. 5240*



NEW YORK FINE WOODTURNING's custom turnings includes reeding, fluting, and curves. *Write in No. 87*



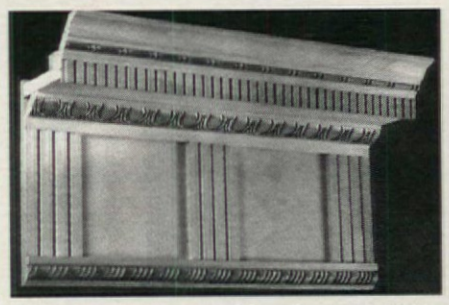
Embossed wood moldings from WHITE RIVER HARDWOODS cover a multitude of period styles and profile sizes. *Write in No. 1099*



WORTHINGTON GROUP's "Perma-Post" polymer-based products are weatherproof and low-maintenance, and include porch and lamp-posts. *Write in No. 1630*



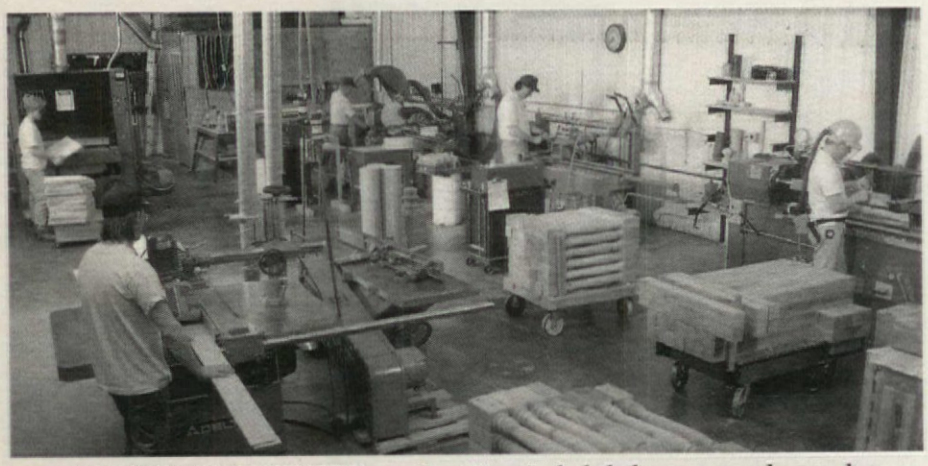
With storage for 7,000 bottles, this FINE WINE RACK & CELLAR CO. storage room is both an attractive tasting room and practical custom cellar. *Write in No. 150*



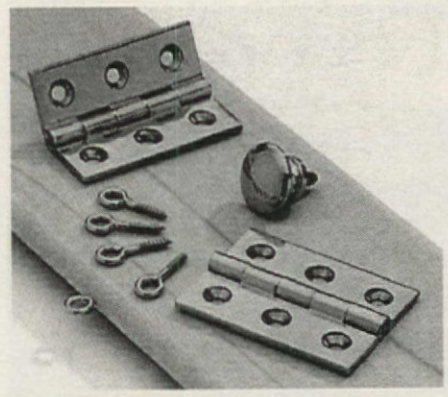
Ceiling cornice assemblies from AMERICAN CUSTOM MILLWORK, INC., include this classic profile, #CC404, with a height of 13 in. and a projection of 6-3/4 in. *Write in No. 6780*



These multi-lite residential windows were a custom job by DYKES LUMBER, which supplies molding, windows, and a huge range of wood products. *Write in No. 3100*



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RAYMOND ENKEBOLL DESIGNS' artichoke finial evolved from the traditional acorn and pineapple finials. This one measures 4-1/2 in. dia. x 6 in. high, but is available in a range of sizes. *Write in No. 5770*



DIAMOND MANUFACTURING's brackets include these whimsical elements, #DC61L and #DC61R. *Write in No. 583*



These are SHUTTER DEPOT's interior movable-slat wood shutters. *Write in No. 6830*



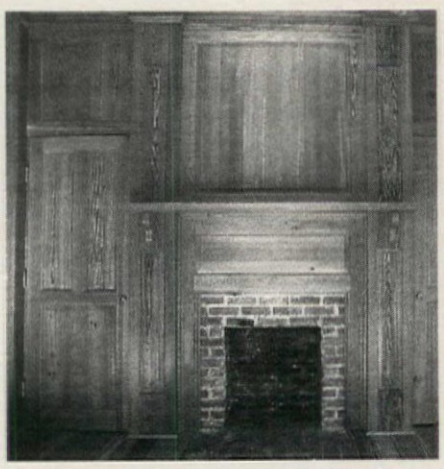
MELTON CLASSICS' architecturally correct columns and capitals are available in fiberglass, poly/marble composite, synthetic stone, and a wide range of wood species. *Write in No. 4100*



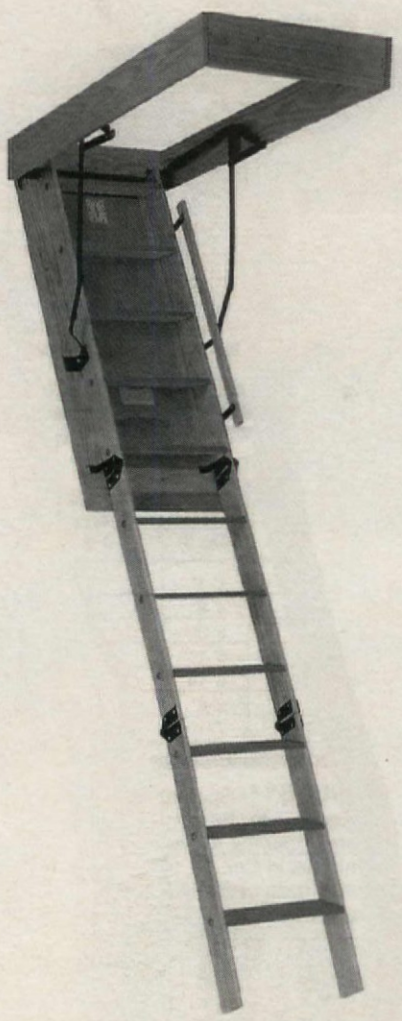
In addition to doors, windows, and trim, HERITAGE DOOR manufactures customer-designed bars and cabinetry. *Write in No. 1350*



The dark, rich wood paneling, mantel, and bookshelves in this residence are custom work by THE STEPHEN M. CABITT CO. *Write in No. 1334*



JAMES E. HARVEY MILLWORK used antique heart pine to create this warm, vibrant paneling. *Write in No. 3460*



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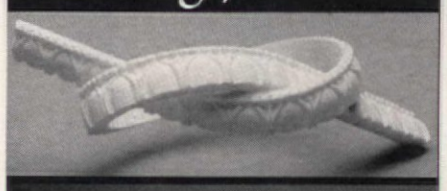


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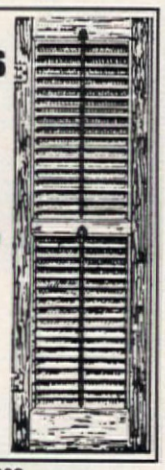
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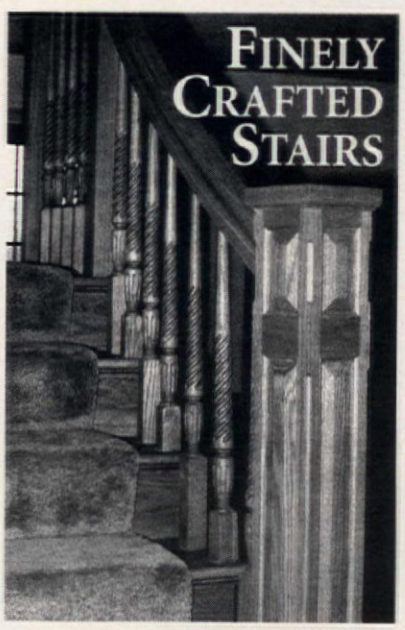
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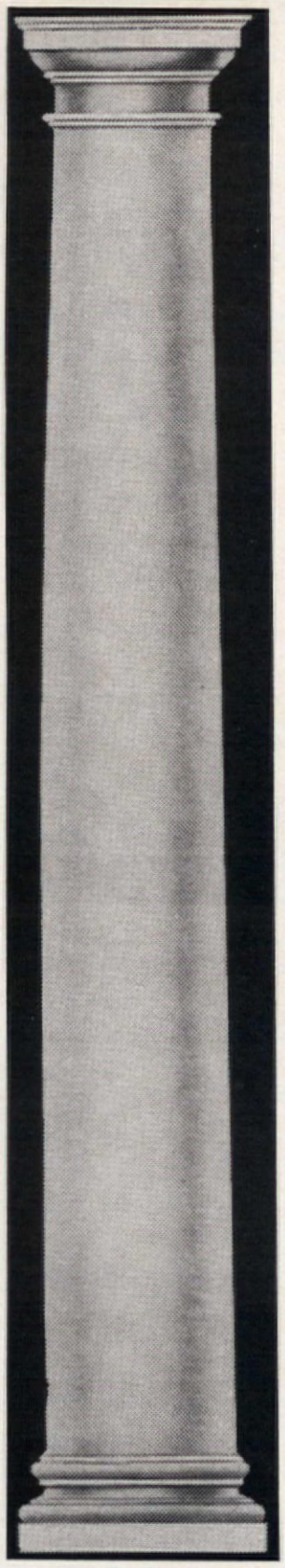
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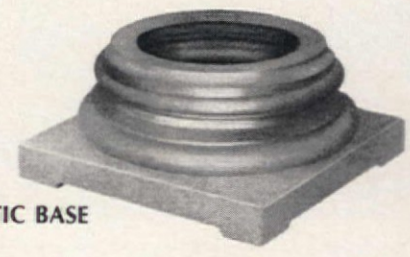
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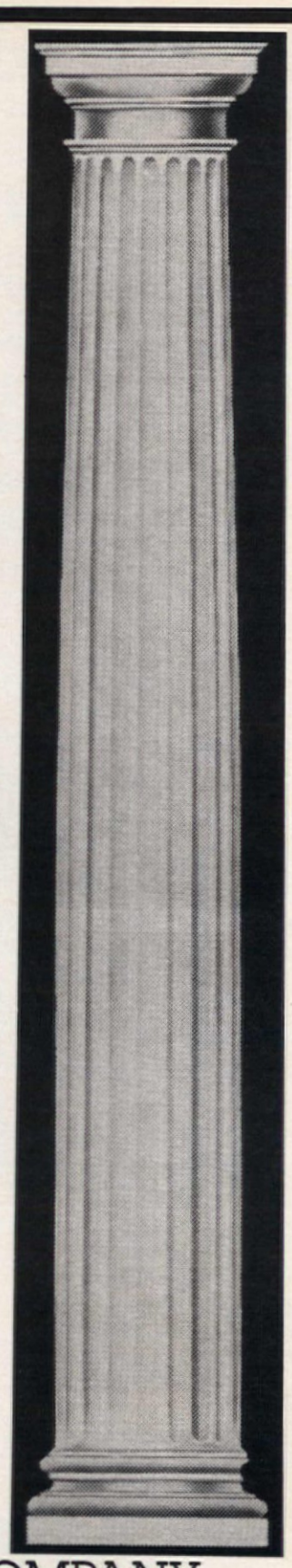

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CHADSWORTH'S 1.800.COLUMNS' fluted, Greek, Doric, and stain-grade columns can create a dramatic entrance, like in this Atlanta residence. *Write in No. 180 for Wood & No. 1580 for Polystone*



MANOR STYLE's fiberglass half-columns were installed in this residence with glass panels between them, creating an open, seamless porchfront that is still fully enclosed. *Write in No. 703*



ARCHITECTURAL PANELING has the capabilities to mill and create moldings and millwork for custom interiors like this gracious library. *Write in No. 6490*



AMHERST MILLWORK ground a number of new molding knives to create the moldings in this master bedroom and other areas of this New England residence. An architectural consultant created the moldings, based on 18th-century designs, which were executed in poplar and then painted.



Heart pine was the material of choice for the stair treads in this residence, milled by AMERICA HEART PINE CO. *Write in No. 4060*



This small building on the grounds of the Pinkney Museum was recently restored with new BEECH RIVER MILL 2-in.-thick shutters with applied moldings. *Write in No. 4110*

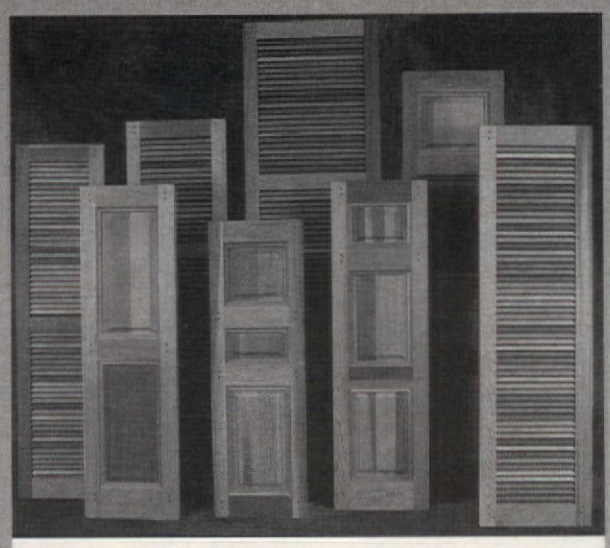


BALL CONSULTING created quoins, window moldings, and capitals in Forton MG polymer-modified gypsum for this residence. *Write in No. 7260*

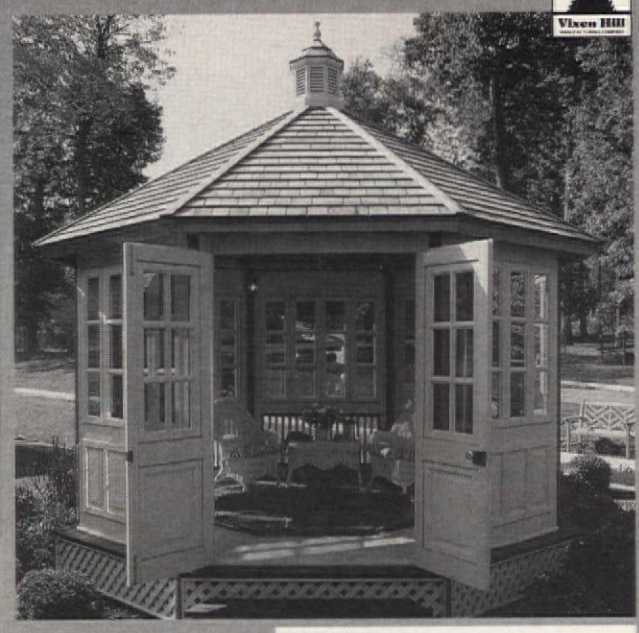
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Above: VICTORIAN 15 FT. MODEL WITH TWO-TIERED ROOF.



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Above: GARDENHOUSE 15 FT. MODEL WITH SINGLE-TIERED ROOF.

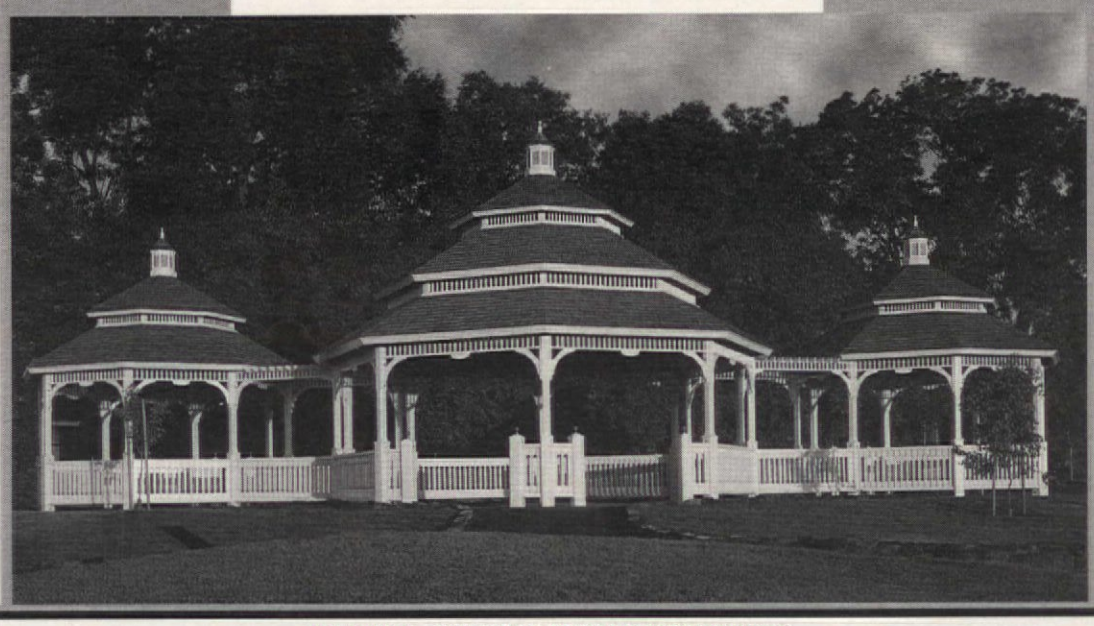
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Left: **GRAND PAVILION MODEL**
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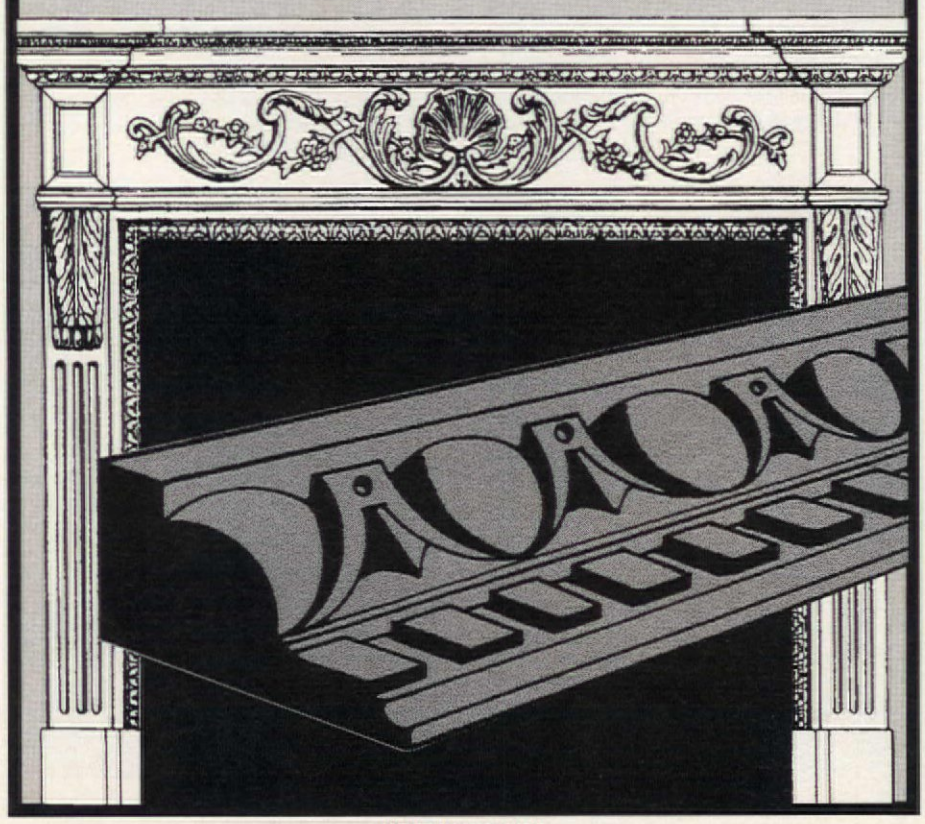
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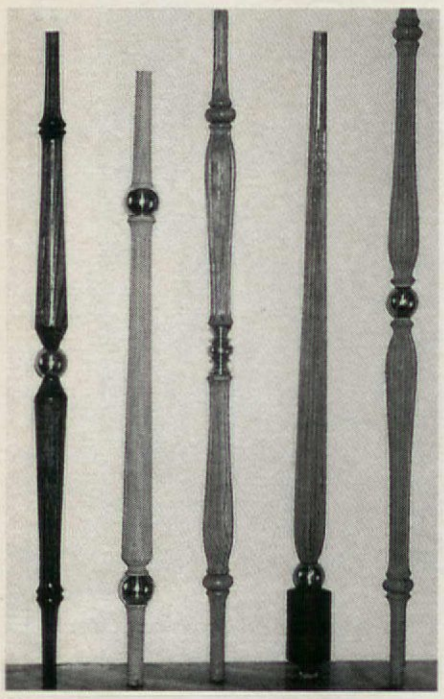
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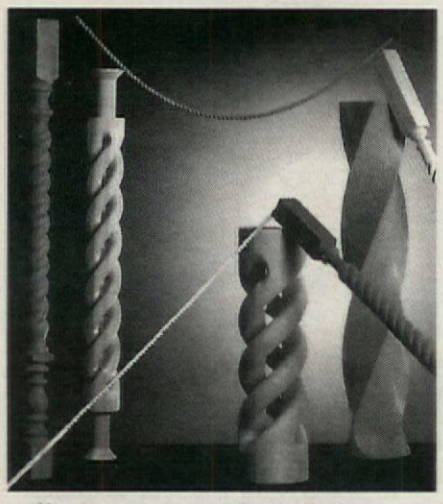
BEAGLE TILE's wooden-tile wainscotting with inlays, featured in this Brooklyn, N.Y., apartment, can also be used in many other applications, including kitchens, libraries, and offices. *Write in No. 1286*



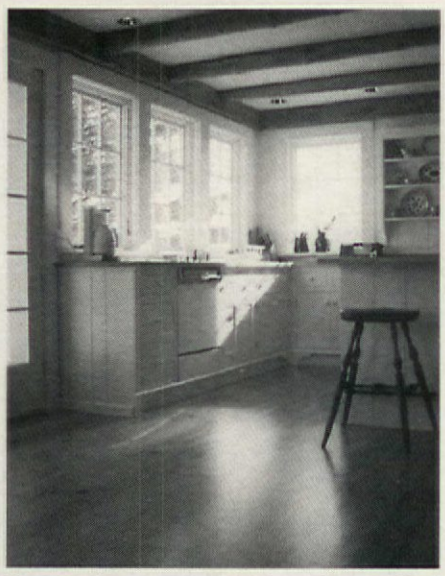
In addition to a complete range of architectural columns, HB&G has a line of porch posts and parts. *Write in No. 380*



Brass elements on wood turnings create another elegant option for balusters and newels from MOHAMAD WOODTURNING. *Write in No. 50*



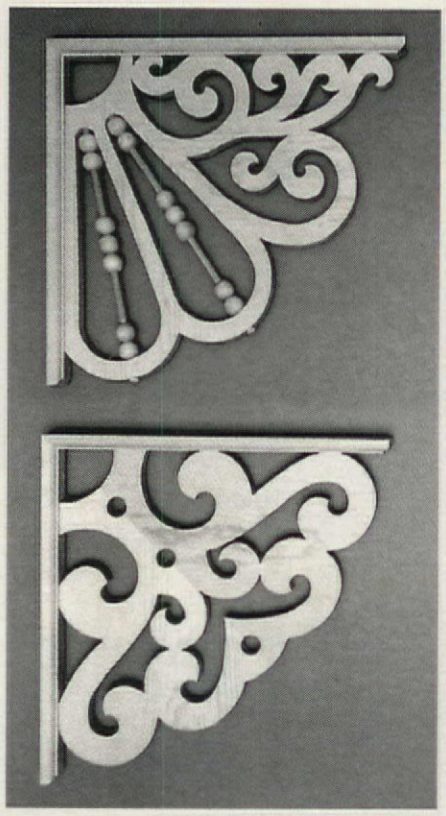
Difficult turnings — like the hollow spirals shown here — are a specialty of JMS WOOD PRODUCTS. *Write in No. 6320*



Barn timbers ornament the ceiling and heart pine covers the floor, both from PIONEER MILLWORKS. *Write in No. 6370*



OLD WORLD MOULDINGS has a large number of stock hardwood moldings — like the dozen or so shown in this complex cornice and pilaster. They also create custom moldings. *Write in No. 274*



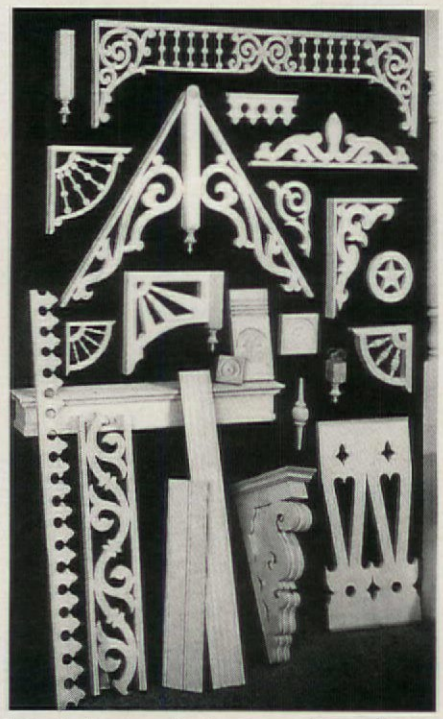
A huge variety of gingerbread corners are available from ANTHONY WOOD PRODUCTS. *Write in No. 14*



Rift- and quartersawn hardwood lumber from FRANK MILLER LUMBER is pre-dried in a controlled environment. *Write in No. 324*



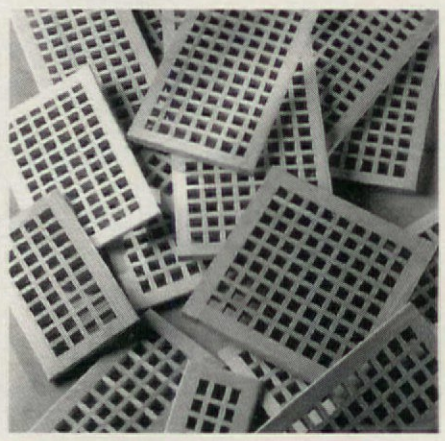
BALQUIST CARVING's line of carved-wood ornaments includes elements like this mahogany wall pedestal. *Write in No. 1274*



Wood elements for both interior and exterior millwork projects are shown here from VINTAGE WOOD WORKS. *Write in No. 1061*



This commercial storefront entry gives an indication of the kind of custom doors and millwork crafted by JOSEPH MILLWORKS. *Write in No. 488*

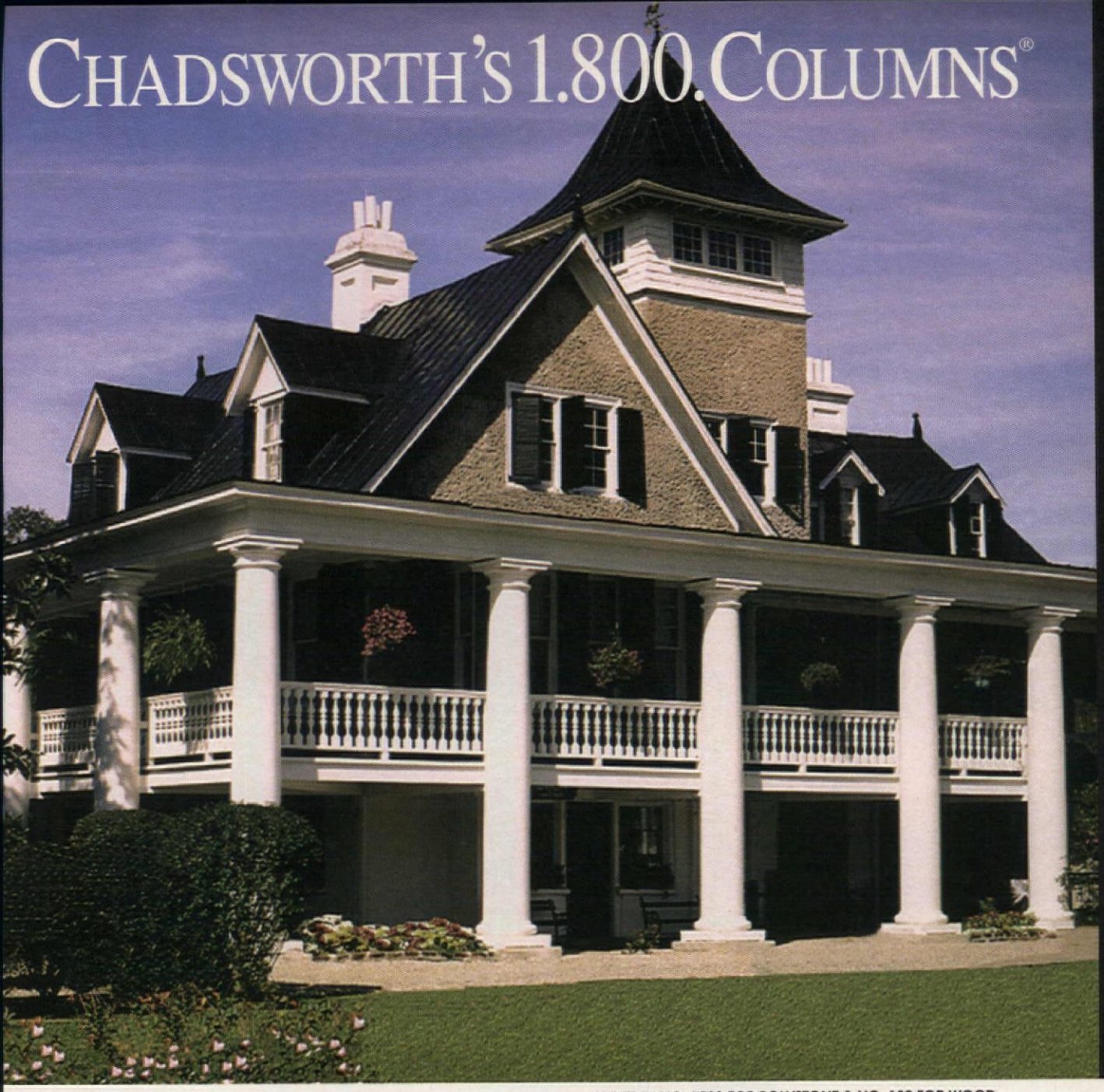


GRILL WORKS' egg-crate-style flush model has 3/8-in.-wide webs. Frames are cut from 1-1/4 in. stock, doweled at each corner. *Write in No. 7920*



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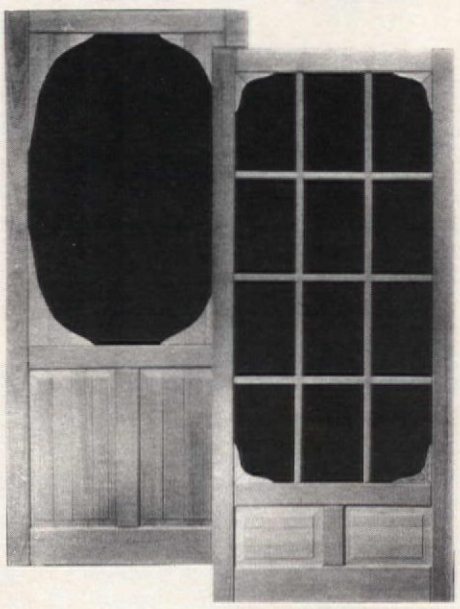
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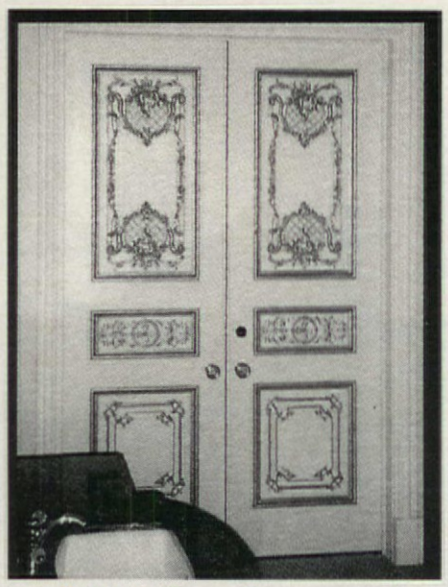
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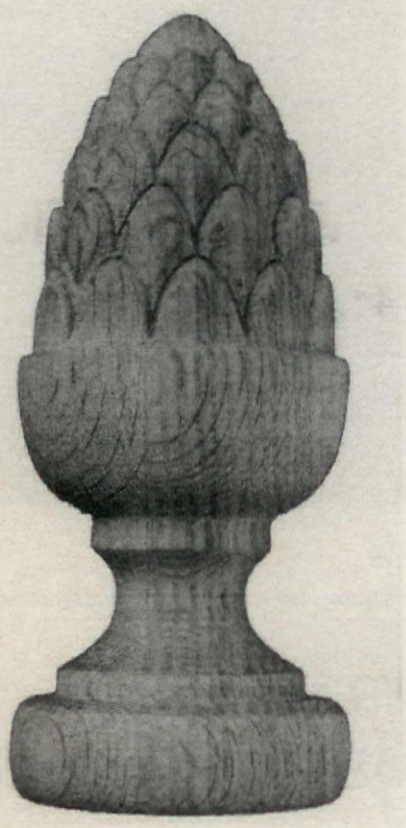
This 2-1/2-story, heart-pine suspended stair from GOODWIN HEART PINE is a copy from a Cape Cod house. It has 2-1/2-in. treads and is located in a Daytona, Fla., residence. *Write in No. 1330*



PEARLWORKS supplies custom and standard ornamental resin panels with detail and depth, like those shown here, painted and gold-leafed for a residence in California. *Write in No. 706*



The restorers of this Victorian beauty called on THE WOOD FACTORY for the drops, balusters, and Victorian gingerbread which adorn the exterior. *Write in No. 7120*



This SUPERIOR MOULDING artichoke post top is standard in alder and oak, and ranges in size from 2-1/2 in. x 5-5/8 in. up to 5-3/4 in. x 13 in. *Write in No. 138*



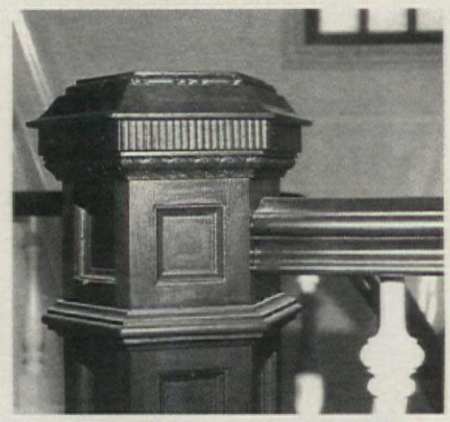
Climbing volutes and other custom fittings to match existing stair rail profiles are a specialty of STERLING STAIRCASE AND HANDRAIL. *Write in No. 547*



These capitals from A.F. SCHWERD MANUFACTURING CO., are made of a durable composition and are No. 151, "Composite" (left) and No. 152, "Temple of Winds" (right). *Write in No. 1610*



ROYAL CORINTHIAN fiberglass marble composition columns add a formal note to this residential entry. *Write in No. 76*



ADAMS STAIR WORKS & CARPENTRY used a rail #4250 with custom 2-1/4-in. balusters and a custom octagonal Victorian post. *Write in No. 610*



STAIRCASE & MILLWORK created the white oak custom staircase shown here, which was built with elements from their online catalog at www.mrstair.com. Once the contractor picked the newels and other elements, the stair was prefabricated at the workshop, photographed, numbered, and shipped to the site for re-assembly. *Write in No. 947*

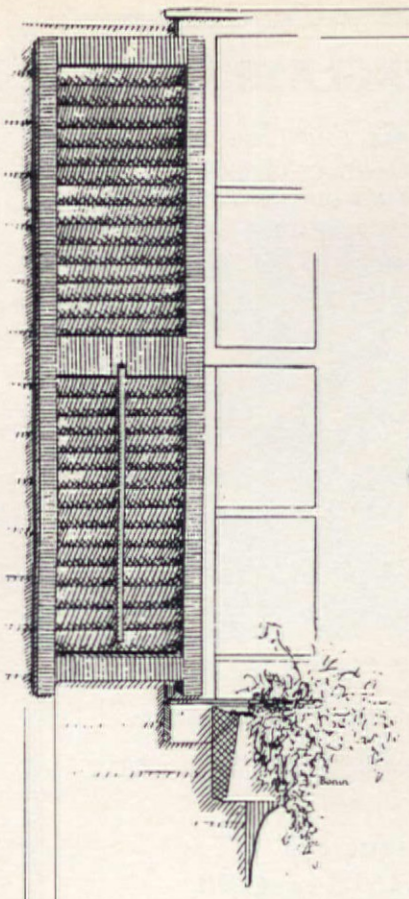


TIMELESS SHUTTERS makes custom interior and exterior shutters, like these unfinished, stained units. *Write in No. 1309*



DEER PARK STAIRBUILDING conquered a tight space in this residence with a combination of curved and straight sections. *Write in No. 1107*

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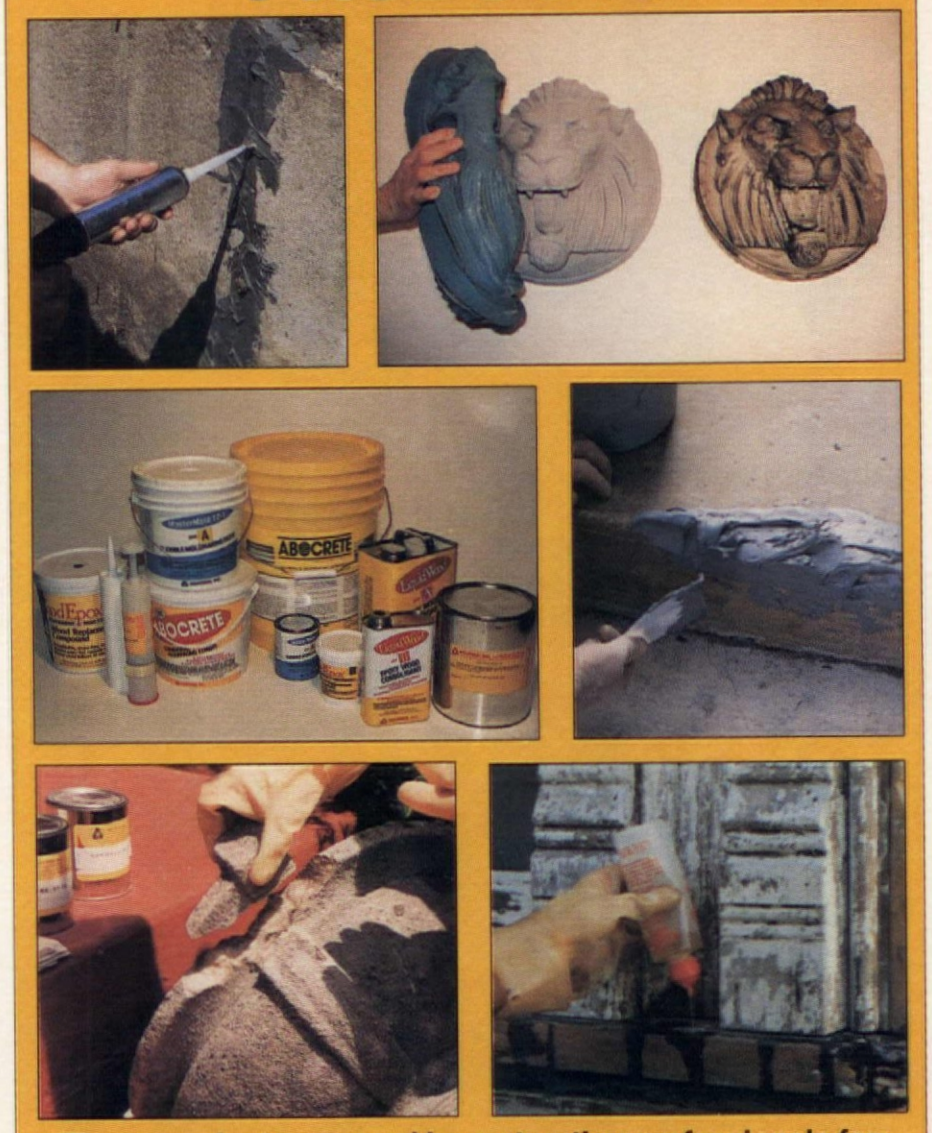
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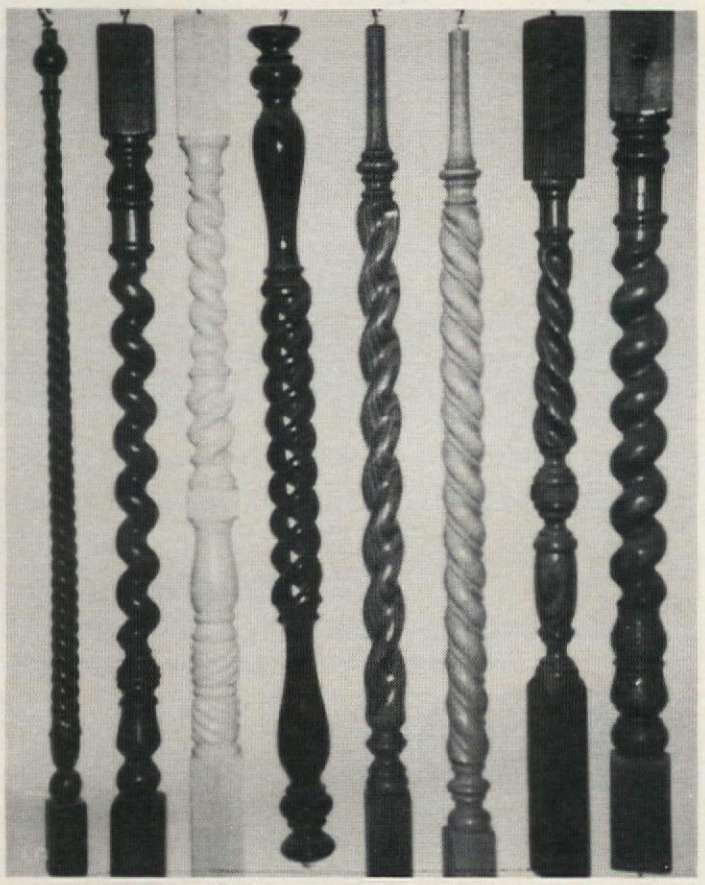
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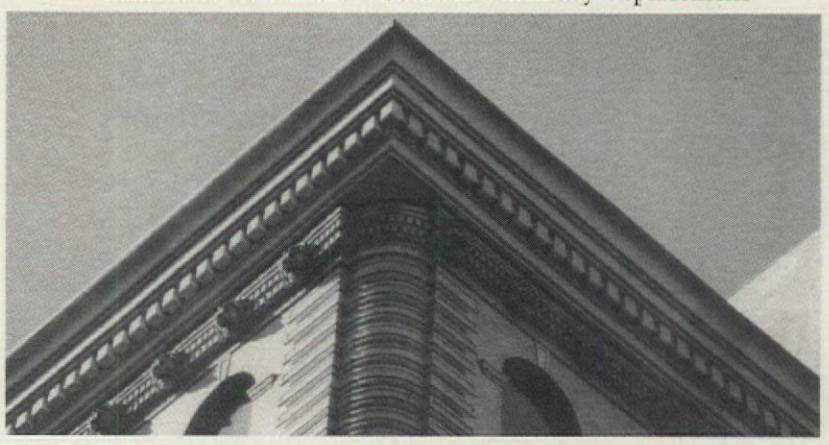
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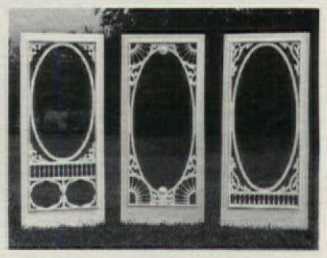
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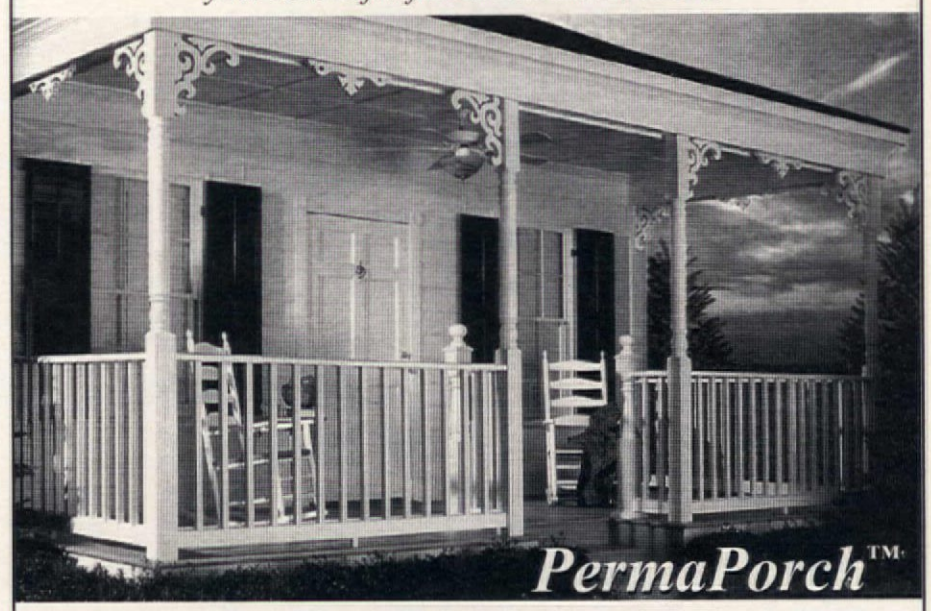
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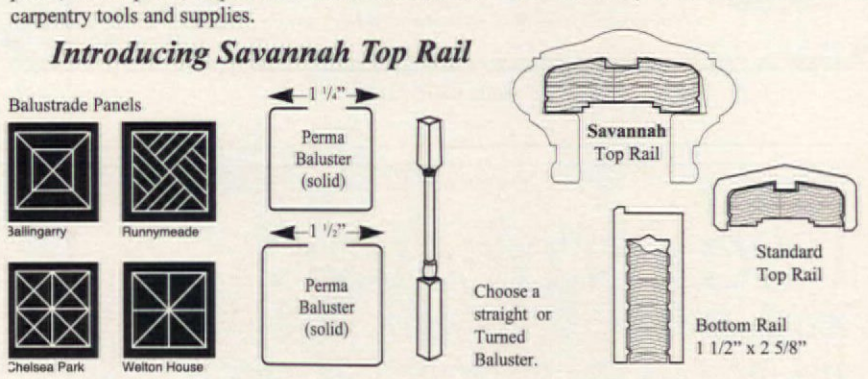
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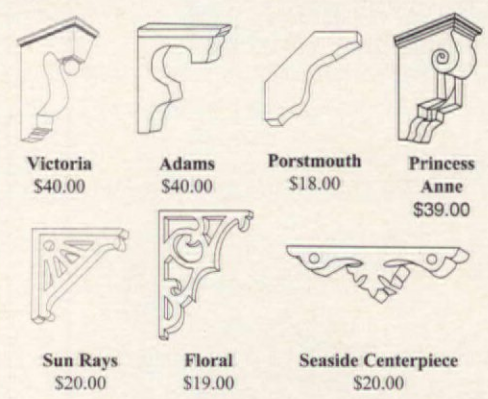


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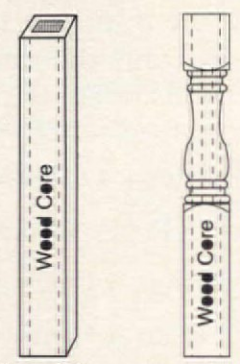
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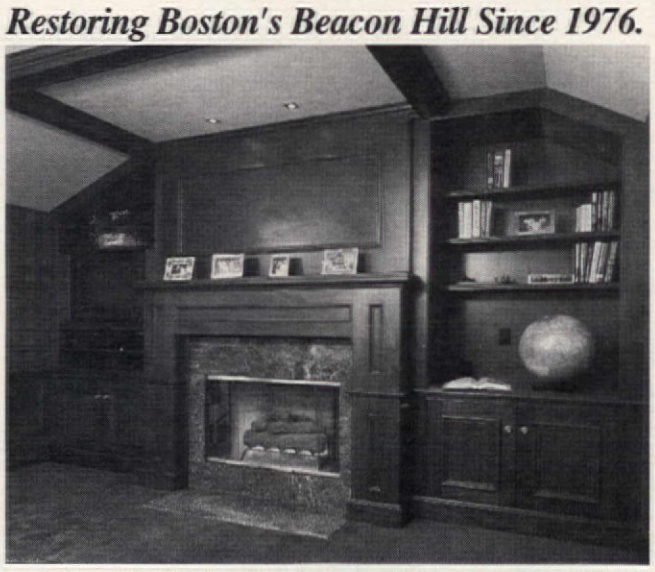


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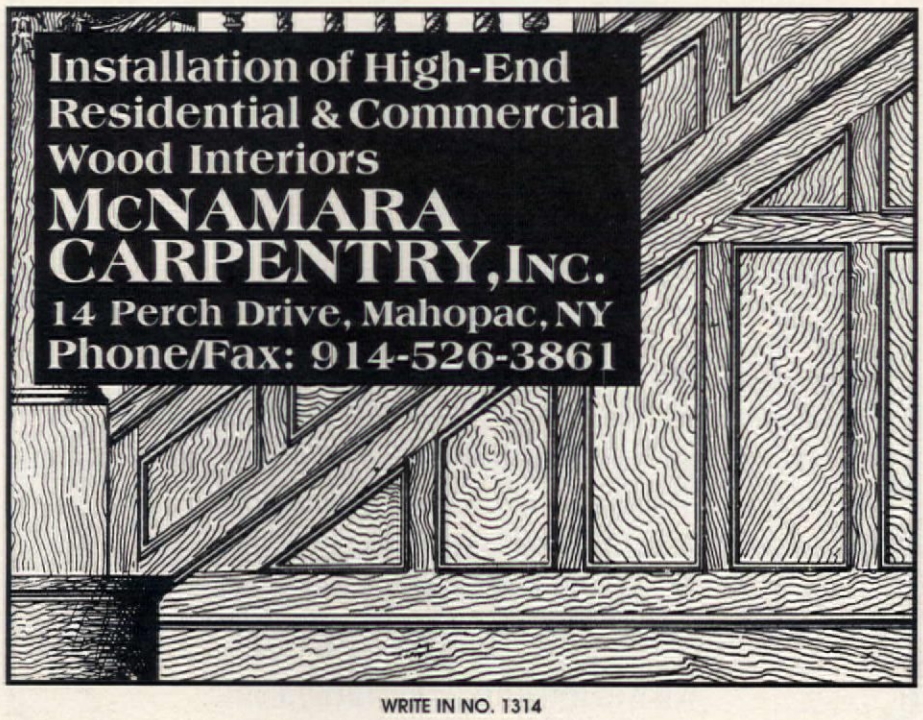


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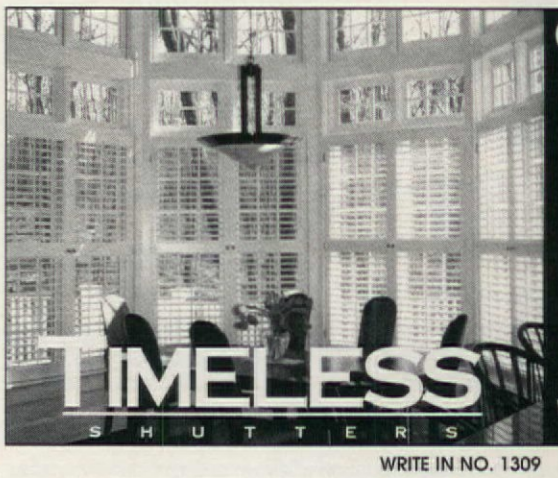
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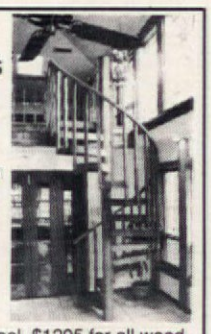
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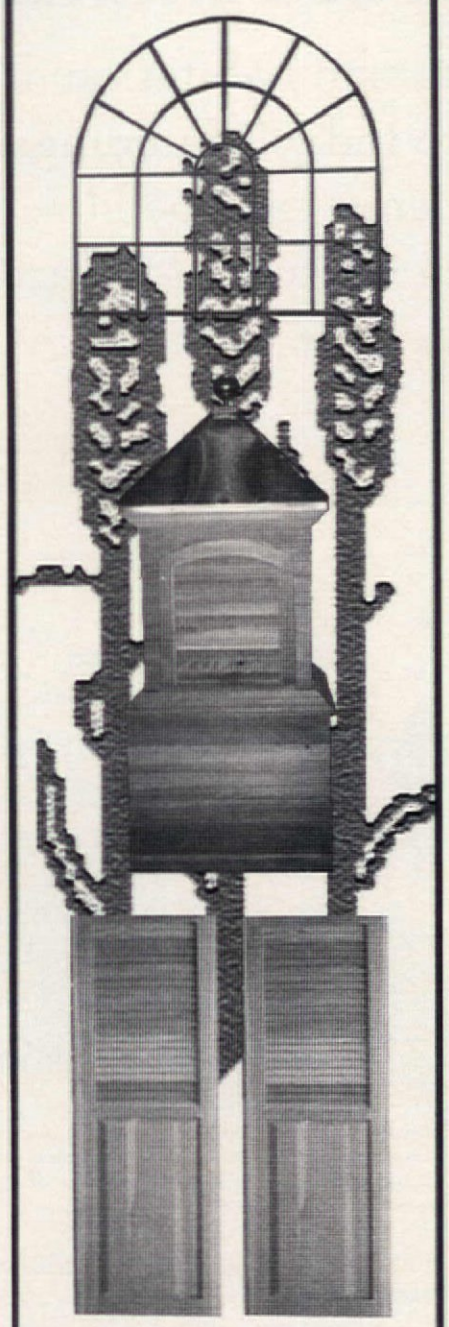


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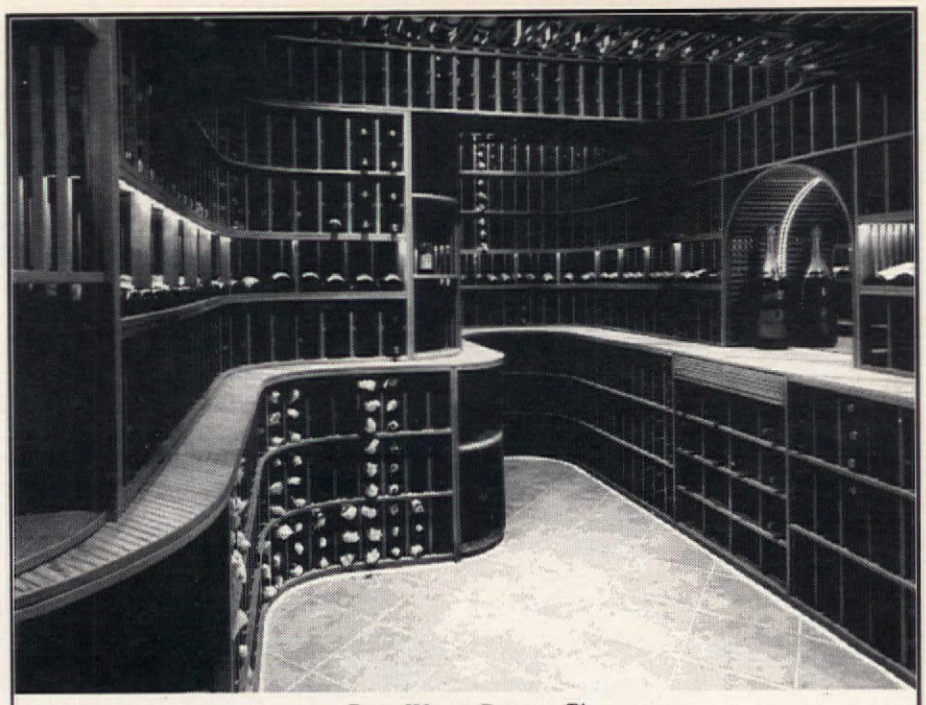
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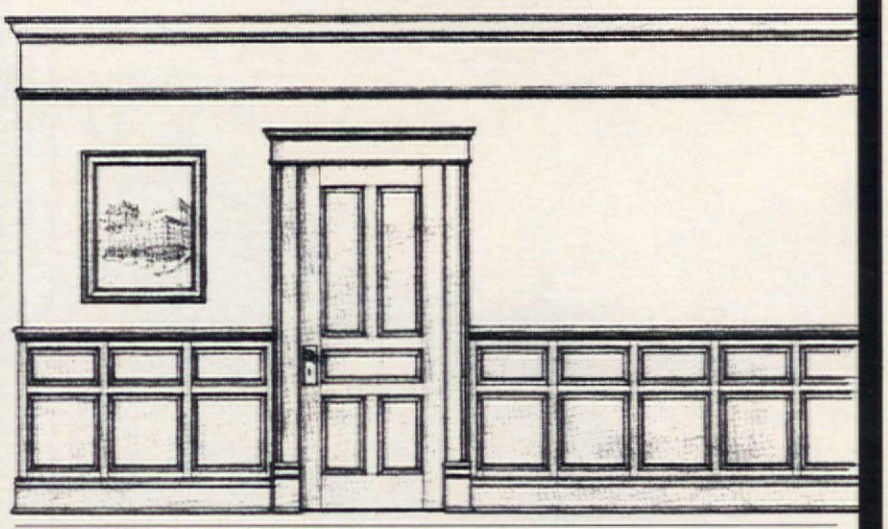


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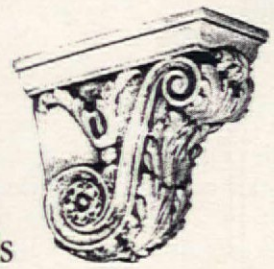
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ARCHITECT, TIMBER FRAMER, CLIENT

Timber framing is an ancient art in human habitation; it's also a modern technique that can lend special qualities to today's buildings. Timber framers are specialists whose knowledge and experience can spell the difference between disaster and a highly pleasing building outcome — if architects and their clients make proper use of them.

by James R. Marshall

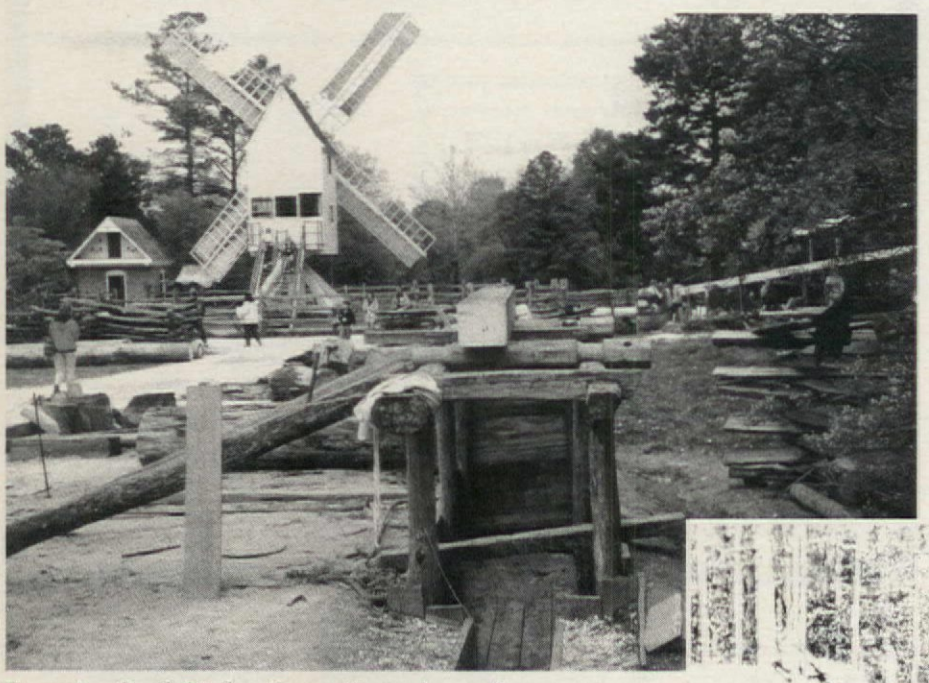
For this article, we spoke to several noted timber framers and asked them for their suggestions on how best to make the architect-client-timber framer triangle work. They all answered in chorus: "Call us often, but make sure to call us early!" In other words, if you want to take advantage of the special skills these folks have to offer, bring them into the design process early — at the conceptual stage, before you're committed to a design that just doesn't make the best use of timber framing's strengths and aesthetics.

Tom Harris, president of Architectural Timber & Millwork of Hadley, Mass., says his firm works closely and frequently with architects. "It's important to bring us in at as early a stage as possible," he says. "That way we can familiarize the architect with the special considerations needed to make a timber-frame design that is engineerable and meets codes. But we look to the architect for the aesthetics of the project — the species of wood, sizes and surface treatments, and whether to use new or recycled woods."

All the projects that Harris' firm works on are custom jobs, and the firm handles all the engineering itself. Harris' company will propose materials and layout and will draw on its historical knowledge of timber framing and the appropriate loads and spacing. "The main reason to use a timber framer is his design ability," Harris maintains. Some architects are quite sophisticated about timber framing, he finds, and become more so by working with a good timber framer.



Cowee Mountain Timber Framers raised this timber-frame structure for a disabled client in Washington state. The frame is made from rough-sawn white pine. Richard Berg, architect, was involved in some of the engineering and design aspects of the house.





Dreaming Creek Timber Frame Homes is creating a reproduction of this 16th-century European windmill (above) for The Mid-America Windmill Museum in Kendallville, Ind. The whole structure pivots on a 28-in.-x-33-in.-x-20-ft. center post (below), sawn from a huge white oak log. The post was cut with a portable chain saw and air dried. The white oak log (right), 5 feet in diameter, was cut from a 125-year-old tree, which Dreaming Creek purchased from a 95-year old woman who has a picture of herself as a child with her arms wrapped around the tree. The tree died of "natural causes," but will live on in the windmill.



Architectural Timber & Millwork does residential and commercial projects, including some historical reproductions, primarily in the Northeast. "We're oddballs," says Harris. "We'll tackle anything." He cites a current project to build an Adirondack-type lodge that features 20-in. cedar columns, bark still on, which "had to be handled like eggs, packed in hay to prevent damage to the bark surface." The firm often works with recycled woods, usually beams from old factories, for floor planking or timber frames. But when these old beams are cut, the fresh surfaces must be treated to look old — "we antique the antique," says Harris, by means of hand-planing and/or fuming.

Steve Smith, of Cowee Mountain Timber Framing in Franklin, N.C., says there are two ways to start a timber-frame structure — with the frame itself, or with the architectural concept. But, to avoid conflict between these two, Smith urges that the architect and framer work together from the beginning (a state of affairs, he laments, which is all too rare) — otherwise, an architect can invest a tremendous amount of effort in a concept that may have to be started anew when the realities of timber framing intrude. "The architect is thinking about what the building is going to look like," Smith says. "He's good on the spatial concept and the design. I worry about the structure. If we don't get everybody involved as quickly as possible, you'll end up paying twice as much."

Cowee Mountain does mostly residential work and concentrates on what Smith calls the simpler or "lower end" of the timber-frame market. The firm has a workshop and apprenticeship program and works with Job Corps' Carpentry Program. This means that their prices are lower and that their buildings tend to be rustic style, built mainly in North Carolina and its surrounding states. But you can still build an interesting structure with a simple timber frame, using standard 24- or 28-ft. bents, if you apply some creative architecture, Smith points out. Cowee's favorite material is the white pine so common in the Smokey Mountains, along with some oak; the firm works only with new wood, not recycled. ("I don't like the splinters," Smith observes.) The firm's contracts cover just the shop work, although Smith himself will provide job-site assistance at an hourly rate.

Robert Shortridge, president of Dreaming Creek Timber Frame Homes, Inc., of Powhatan, Va., welcomes the chance to work with architects. "They have the inherent knowledge of design and engineering — we know the details of timber framing," Shortridge says. Like his colleagues, Shortridge urges early

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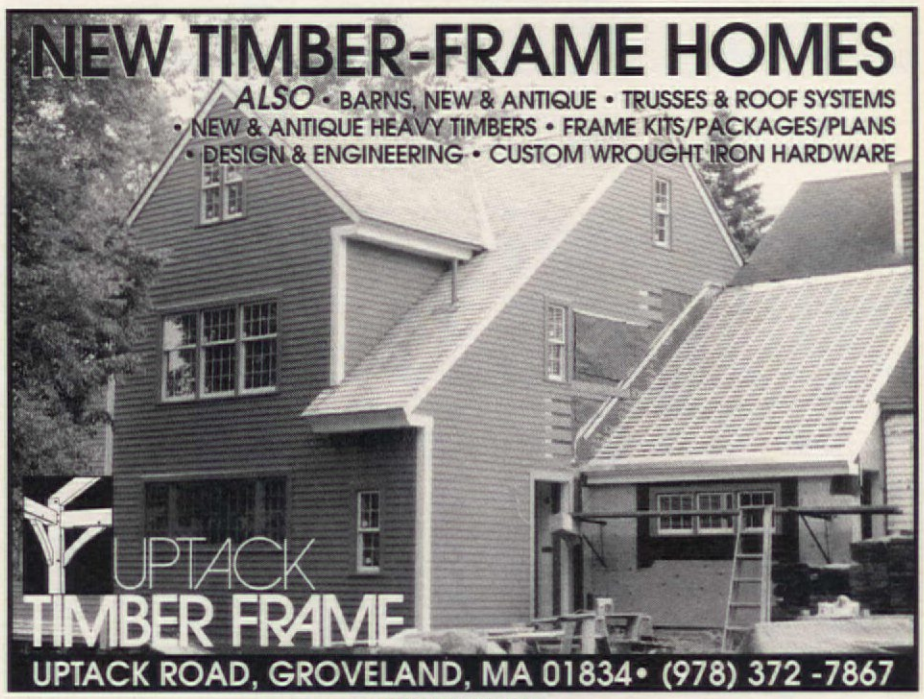
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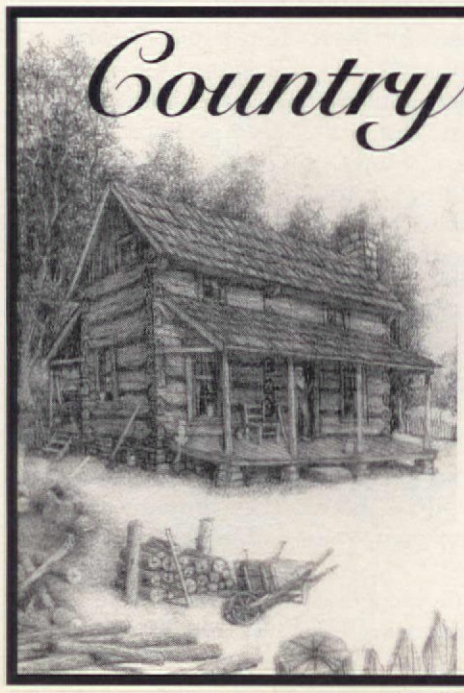


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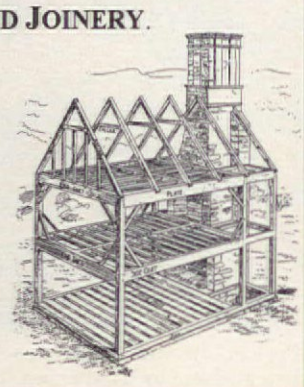
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involvement of the timber framer. "If it's already committed to drawings," he says, "we can't do value engineering; for instance, mistakes like specifying 10-1/2-ft. bay spacing, when we have to work with 12-ft. timbers, can be avoided."

Shortridge believes the main attraction of timber framing, besides aesthetics, is its structural strength, particularly in extreme weather conditions like heavy snow or wind. Dreaming Creek has provided framing for commercial structures on the Florida coast for a Class 3 wind exposure, and in Utah for snow loads of 320 psi. Dreaming Creek owns its own sawmill, and can cut up to 45-ft. lengths of timber, as well as flooring, decking, and trim. The firm favors Southern yellow pine, as well as white oak and Douglas fir, but can work in cedar, cypress, walnut, cherry, and other woods indigenous to Virginia.

Another advantage to timber framing, Shortridge points out, is that "we can come in with 40% of the project already done, which is great in a place like Florida where the economy is bursting at the seams and local labor is short." Shortridge describes Dreaming Creek as "fearless. We'll take on anything," he says, citing a 20,000-sq.ft. home, 2,000 miles from their mill, on a dead-end mountain road in Utah — "on schedule, on budget, no change orders." The company has also been active in historical restorations and recreations; for example, they have supplied white oak timbers for the restoration of Poplar Forest, Thomas Jefferson's weekend and vacation home in Lynchburg, Va. Another historical project is a reproduction of a 16th-century European windmill for The Mid-America Windmill Museum in Indiana. The whole structure pivots on a 28-in.-x-33-in.-x-20-ft. center post. In Utah, the Dreaming Creek crew is duplicating an old-fashioned church raising, where 150-200 people will pitch in to hand-raise one of eight 40-ft. clearspan hammerbeam bents.



A private residence in New York; Architect Lester Walker, AIA. Timber frame and shell package by Timberpeg. This 1,000-sq.ft. home is highly detailed and filled with character.



A private residence in Massachusetts; Architect Peter Haig, AIA. Timber frame and shell package by Timberpeg. Douglas fir frame and Douglas fir roof decking add rich wood tones to contrast with white walls.



Wicklund Residence; Architect: Carolyn Wicklund, AIA. The Douglas fir frame is the focal point of the great room. Tongue-and-groove pine decking on walls and roof provide warmth and character.



The Wicklund residence in Idaho; Architect: Carolyn Wicklund, AIA. Timber frame and shell package by Timberpeg. Four regional Timberpeg companies cover the U.S., as well as the international market.

Richard Neroni, president of Timberpeg Design, West Lebanon, N.H., believes the conceptual drawing stage is the best time for the architect to come to the timber framer. "Then we can discuss both the framing and the aesthetics." The worst thing, Neroni says, is when the architect has designed the frame and the joinery without consulting the framer. Timberpeg has an architect as head of its own 15-person design department and is therefore prepared to work closely with the architect to get what he or she wants.

Timberpeg works on complete buildings or roof systems, using primarily Douglas fir and Eastern white pine, as well as some recycled timber, although demand is low for the last. The firm avoids oak, Neroni points out, because it tends to twist, check, and shrink more than other species. "This looks OK at first, but not good later — unless you want the rustic look." His company is unusual, Neroni maintains, in that it offers both bent framing, erected in sections by crane, and post-and-beam construction, which is erected piece by piece in the field. It also offers both the more common pre-assembled stress-skin panel enclosures, and wrap-and-strap enclosures that are assembled at the site. Timberpeg offers a complete package, Neroni says — framing, enclosure, mill work, siding, and roofing — or individual pieces. The company has two manufacturing facilities and four regional companies with regional managers; it works nationwide and internationally.

Red Suspenders Timber Framing is in Nacogdoches, Tex., and its president, Tim Chauvin, agrees that the timber framer should get into the design process

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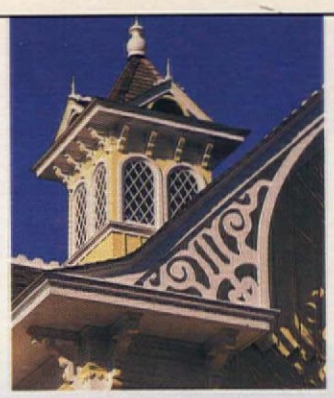
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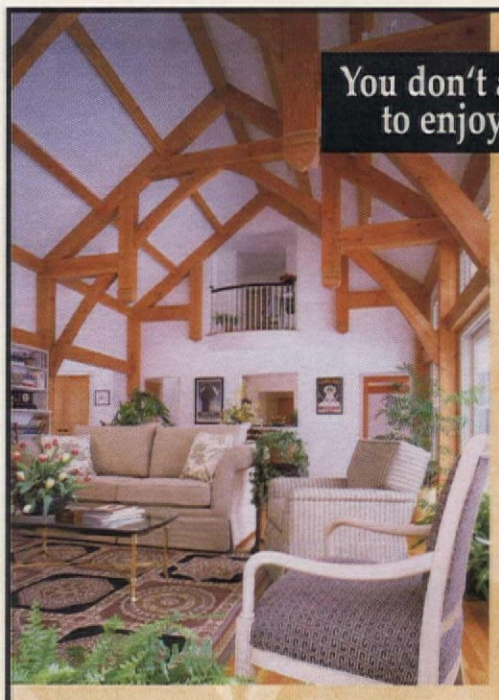
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WRITE IN NO. 8370

ARCHITECT, TIMBER FRAMER, CLIENT, continued from page 90



This 8,000-sq.ft. residence in College Station, said to be largest timber-frame home in Texas, features white-washed timber framing. The house is braced with 32-ft. straight Southern pine vertical posts and four sets of arches that complement each other. The arches were scarf-joined at a 30-degree angle, and the excess was band-sawn off to create the curve. Red Suspenders Timber Frames worked with Architect Charlie Burris of College Station.

early. "We enjoy working with architects," says Chauvin, "and appreciate what they bring to the table." But he doesn't expect architects to be fully up on the nuances of timber-frame design, and he believes that if the timber framer is fully integrated into the design process big mistakes can be avoided, such as an improperly butressed hammer-beam truss, a medieval construct of many small pieces that was designed to sit on closely spaced masonry walls. "Gravity hasn't changed over the intervening 300 years," Chauvin notes.

Also, without the framer, Chauvin warns, constraints can be built in or emotional commitments made to a design that prevent "the chance to do something nifty." He sees the architect-timber framer relationship as analogous to the writer-editor relationship. "There must be mutual respect — timber framing is not everyday carpentry."

Red Suspenders offers its own in-house design service as well, for clients who prefer not to have their own architect. The company specializes in Southwest regional designs, with a touch of Texas history. Preferred woods are kiln-dried Southern pine and recycled Douglas fir. "That used to be the only way to get really dry wood," Chauvin observes, "and we still like recycled wood for its character and patina." The company keeps its ear close to the ground for news about the availability of such wood from anywhere in the country — from old factories, saw mills, and warehouses.

Chauvin sums it up this way: "The relationship between architect and timber framer should be a good collaboration — they should work together and educate one another. If they do, the process gets better each time." ■

James R. Marshall was trained as a chemical engineer and spent more than two decades in the environmental field working for the Environmental Protection Agency of New York City and then the federal government. He is now an independent consultant.

For full contact information on the companies described above, see the Timber Framing Source-List on pp. 94-98.

TIMBER-FRAME WORKSHOPS

Timber-frame workshops and apprenticeships are available for those who want to learn more about timber framing. Workshops allow people to become more informed designers of timber-framed homes, to learn the skills to cut their own timber-frame home, and to investigate timber framing as a career. Many people who are studying timber-frame design come to workshops for hands-on experience.

Apprenticeship programs are offered by some companies for those wanting to get a more in-depth understanding of timber framing. Apprentices may have the opportunities to go to raisings, to apply stress-skin panels, and to see how various design concepts translate into real buildings.

It is important when choosing a program to fully discuss what the workshop will encompass, in order to match the experience you are getting with what you need to learn. Attendees range from architects and doctors to drum-makers and chefs.

Cowee Mountain Timber Framers' workshop program focuses on teaching basic timber-framing techniques. Workshops focus on three main skills: Layout, cutting techniques, and pretrial assembly. You will use some power tools, however the emphasis is on using hand tools such as chisels and mallets.

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This hybrid house in Austin strives for the Texas farmhouse look. The frame is made up of natural oak trusses. Red Suspenders Timber Frames worked closely on the frame design with the clients and with architects Balderach and Company.



This is the rear of Red Suspenders' Texas residence, which features a wide deck that overlooks hills and a river gorge. For the exterior material, the clients chose limestone with gray tones, a material native to Austin.

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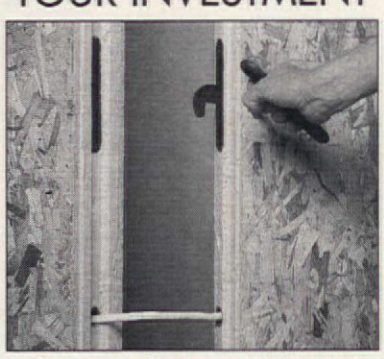
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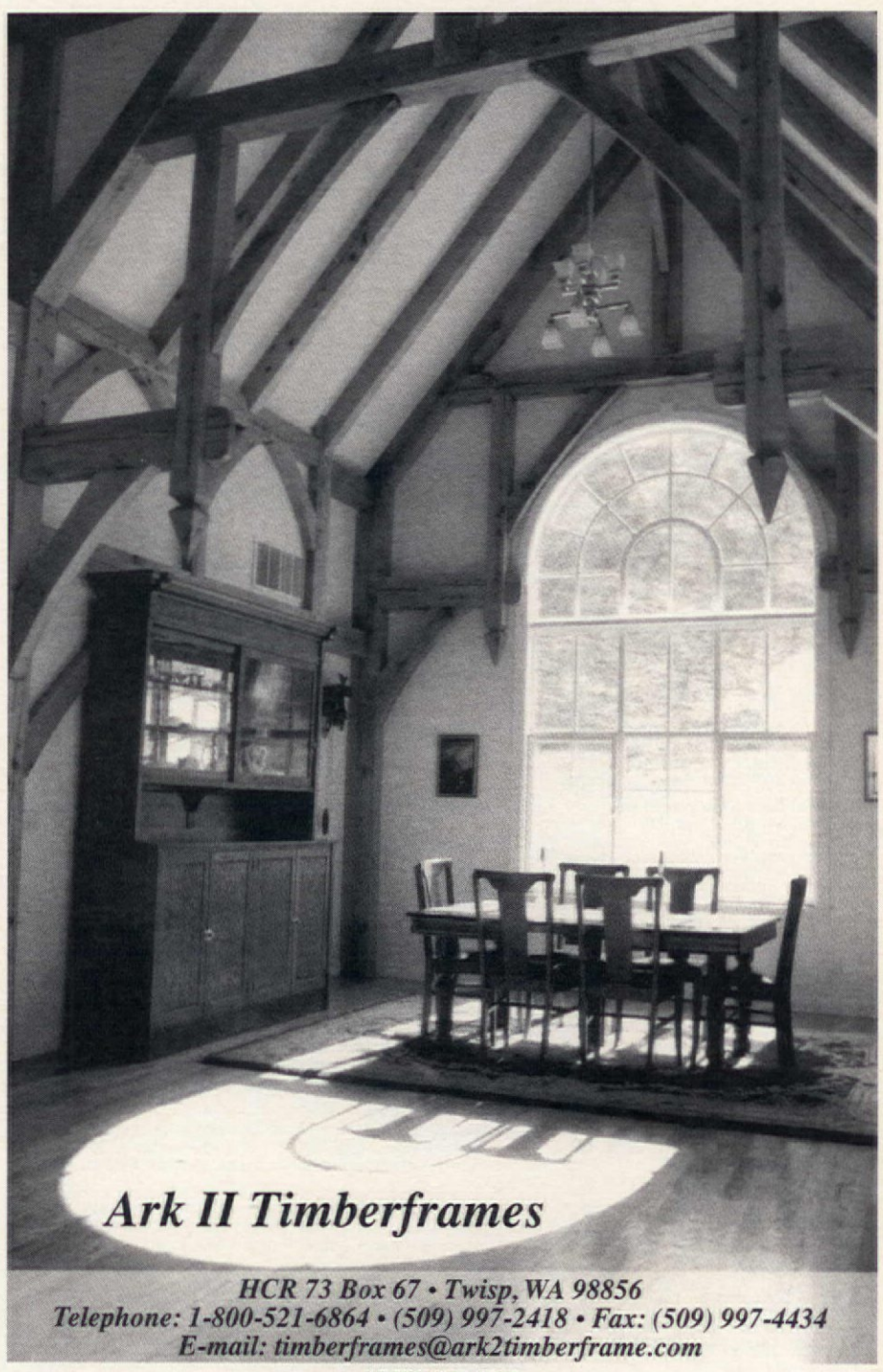
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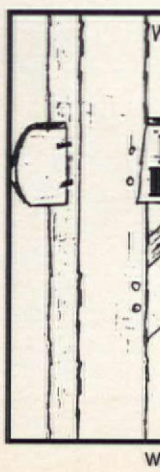
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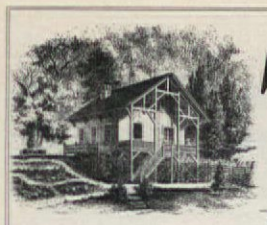
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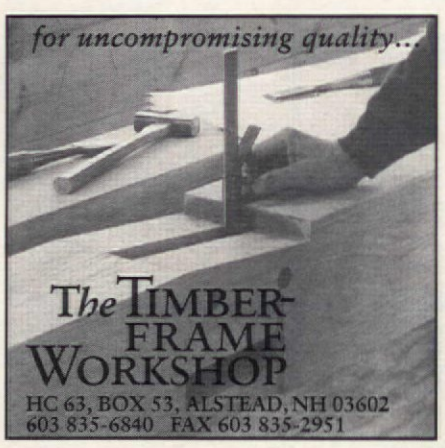
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TRADITIONAL BUILDING'S TIMBER-FRAME HOMES *SourceList*

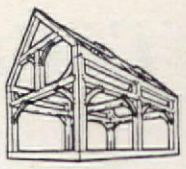
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BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	New Timber-Frame Homes	Antique Timber-Frame Homes	Trusses & Roof Systems	New Heavy Timbers	Antique Heavy Timbers	Design & Engineering	Frame Kits/Packages	Timber-Frame Restoration	Insulating Panels	Other Specialty Products & Services
Evenson Natural Resources P.O. Box 157, Dept. TB Petrolia, CA 95558 707-629-3679; Fax: Same as phone	Recycled redwood and Douglas fir; offers used timbers salvaged from industrial structures; custom-milled or -shaped to spec.	Free					✖					
Evergreen Specialties, Ltd. 4122 St. Pauls Ave., Dept. TB N. Vancouver, BC CANADA V7N 1T5 604-988-8574; Fax: 604-988-8576	Large beams of Douglas fir, red cedar, larch, and spruce cut to customers timber list. Lathe-turned columns and faceted posts.	Free Write in No. 2500				✖	✖					Flooring
Habitat Post & Beam 21 Elm St., Dept. TB South Deerfield, MA 01373 800-992-0121; Fax: 413-665-4008	Custom design, engineering, and pre-manufacturing of post-and-beam homes, additions, and commercial/specialty buildings.	Free flyer, catalog $12 Write in No. 1103	✖		✖	✖		✖	✖			Commercial buildings
Hardwick Frame Company P.O. Box 224, Dept. TB Hardwick, MA 01037 413-967-6172; Fax: Same as phone	Frames fashioned from solid oak, hand-crafted using native hardwoods air-dried to minimize shrinkage. Traditional mortise-and-tenon joinery fastened with wooden pegs. Shop-built energy-saving panel enclosure systems.	Free Write in No. 1298	✖					✖	✖		✖	
Hearthstone, Inc. 1630 East Hwy. 25/70, Dept. TB Dandridge, TN 37725 800-743-2784; Fax: 423-397-9262	Custom hand-crafted log and timber-frame homes and barns delivered, erected, and dried-in nationwide. Framed in any wood species using mortise-and-tenon joinery.	Free Call for more information	✖		✖	✖		✖	✖		✖	Commercial buildings
Hochstetler Milling 552 State Rte. 95, Dept. TB Loudonville, OH 44842 419-281-3553; No Fax	Source for new barn timbers in oak up to 40 ft. long; planed and rough sawn. Also 2-x-6 and 1-x-6 tongue-in-groove knotty pine.	Free				✖						
Hugh Lofting Timber Framing, Inc. 339 Lamborntown Rd., Dept. TB West Grove, PA 19390 610-444-5382; Fax: 610-869-3589	Plans and joins timber-frame homes, additions, and trusses; also, commercial buildings, including the open-air pavilion of the Baltimore Museum of Industry. Custom work available.	Free Write in No. 663	✖		✖							Commercial buildings
Humphrey Timber Frames P.O. Box 637, Dept. TB Haines, AK 99827 907-767-5660; Fax: 907-766-2594	Designs and builds Sitka spruce timber-frame houses, cottages, and outbuildings in Alaska and Ponderosa pine frame/adobe houses in New Mexico; some timber-frame packages and components.	Free	✖		✖	✖			✖	✖		Finishing services
Kronenberger & Sons Restoration 955 South Main St., Dept. TB Middletown, CT 06457 860-347-4600; Fax: 860-343-0309	Restoration firm specializing in house moving; window restoration; matching existing interior and exterior moldings, trim, paneling, etc.; wood carving; wood roofs; and any wood project.	Free Write in No. 536		✖			✖			✖		House moving
Lakeview Frameworks 6766 Versailles Rd., Dept. TB Lakeview, NY 14085 716-627-1395; Fax: 716-627-6381	Timber-frame design and engineering; structural-panel installation; custom timber-frame furniture.	Free	✖		✖	✖		✖			✖	
Liberty Head Post & Beam P.O. Box 68, Dept. TB Huntington, VT 05462 802-434-2120; Fax: 802-434-4929	Custom-designed timber-framed structures authentically joined in the Vermont tradition.	Free Write in No. 1233	✖		✖							
Linwood Homes, Ltd. 8250 River Road, Dept. TB Delta, BC, CANADA V4G 1B5 800-546-9663; Fax: 604-946-0045	Builds timber-frame homes: experienced design team and full warranty program. Visit the website at www.linwoodhomes.com. For dealer inquiries, call 800-663-2558.	Free Write in No. 1333	✖		✖							
Longwood Restoration 330 Midland Place #3, Dept. TB Lexington, KY 40505 800-225-7857; Fax: 606-233-0998	Hand-hewn and rough-sawn beams, and flooring salvaged from old tobacco warehouses, cotton warehouses, "German Feed Barns," and log cabins.	Free Write in No. 564					✖					Antique flooring
Mafell North America 80 Earhart Dr., Unit 9, Dept. TB Williamsville, NY 14221 716-626-9303; Fax: 716-626-9304	Manufacturer of portable machines for cutting large timbers and beams: cutter heads; mortising chains; circular saws; band saws; chain saws; skew notch, lap joint, and tenon-cutting machines; planers; mortisers; more.	Free Write in No. 6690										Portable tools & machines
Mill Creek Post & Beam Company P.O. Box 580, Dept. TB Saluda, NC 28773 828-749-8000; Fax: 828-749-8001	Custom designed, hand-crafted timber-frame structures in Eastern white pine. EPS or ISO insulated panels.	Free	✖						✖			
Mink Hill Timber Frame Homes 285 Davis Rd., Dept. TB Bradford, NH 03221 603-938-5203; Fax: Same as phone	Builder of traditionally joined timber-frame homes and barns using sawn, planed, and antique hewn timbers. Supplier of antique barn frames and restorer of existing barns. We provide complete builder services: design, construction management, and carpentry, from site work to finish.	Free Write in No. 931	✖	✖	✖		✖	✖		✖	✖	
Mountain Construction Ent. P.O. Box 1177, Dept. TB Boone, NC 28607 828-264-1231; Fax: 828-264-4863	Design and engineering, as well as product and service delivery; most frames are oak, will work with other woods; residential and commercial structures erected on owner's foundation and subfloor; traditional joinery.	Free Write in No. 613	✖	✖	✖	✖	✖	✖	✖	✖	✖	Park shelters, commercial buildings
Murus Co. P.O. Box 220, Rt. 549, Dept. TB Mansfield, PA 16933 570-549-2100; Fax: 570-549-2101	Manufacturer of stress-skin panels for exterior wall, roof, and floor applications in residential and light commercial construction.	Free Write in No. 1302									✖	
New Energy Works Timber Framers 1755 Pioneer Rd., Dept. TB Shortsville, NY 14548 716-289-3220; Fax: 716-289-3221	Post-and-beam homes, barns, and commercial buildings; new and antique heavy timbers, design/engineering services, insulating envelope systems. Full-service design/build firm also provides interior/exterior millwork.	Free Write in No. 667	✖	✖	✖			✖		✖	✖	Cabinetry, stairs
New England Timber Framers/J.N. Turco 37 Cross St., Dept. TB Westerly, RI 02891 401-322-7209; Fax: Same as phone	Design, fabrication, and erection of traditional timber-framed structures using mortise-and-tenon joinery, myriad wood species, curved timbers, and reclaimed timber. Works throughout New England.	Free Write in No. 1257	✖	✖	✖	✖	✖		✖	✖		
New England Timber Frames 188 Windstone Dr., Dept. TB Portsmouth, RI 02871 401-683-2541; Fax: 401-862-2142	Custom timber-frame houses, barns, and structures. Specializing in reclaimed timbers and panel installation.	Free Write in No. 928	✖		✖							
New Jersey Barn Co. P.O. Box 702, Dept. TB Princeton, NJ 08542 609-924-8480; Fax: 609-730-1030	Since 1980, this company has been salvaging and re-erecting prime-quality barns and outbuildings. Consultation and design services for barn houses and restoration projects.	Free		✖						✖		
Northfields Restoration, Inc. Rte. 1, Box 575, Dept. TB Hampton Falls, NH 03844 603-926-5383; Fax: Same as phone	Wide-plank flooring in pine, oak, and chestnut; original surface condition; also, beams, siding. Wholesale distribution center. Delivery and shipping nationwide. Ten-acre architectural center.	Free Write in No. 3260		✖			✖					Antique flooring
Old Dimensions RFD 1, Blaney Rd., Dept. TB Bethlehem, NH 03574 603-444-0227; Fax: No Fax	Timberframer offering post-and-beam construction of barns and homes. Complete design service.	Free Write in No. 936			✖		✖		✖	✖		Flooring
Pacific Post & Beam P.O. Box 13708, Dept. TB San Luis Obispo, CA 93406 805-543-7565; Fax: 805-543-1287	Designs, engineers, and constructs custom timber-frame buildings and trusses in California and trusses nationwide for commercial and residential use (since 1983) using recycled and new timbers.	Free flyer, catalog $5 Write in No. 516	✖		✖			✖				
Pioneer Millworks 1755 Pioneer Rd., Dept. TB Shortsville, NY 14548 800-951-9663; Fax: 716-289-3221	Custom sawing and planing of reclaimed timbers in oak, Douglas fir, and heart pine for use with traditional joinery; hand-hewing, antique floors, ceilings, trim, and moldings.	Free Write in No. 6370				✖					✖	Flooring, moldings
Pocopson Timberworks, Inc. P.O. Box 391, Dept. TB Pocopson, PA 19366 610-793-0344; Fax: 610-793-1381	Manufacturer of custom-cut timber-frames and timber trusses (timber trusses, hammer-beam trusses, etc.). Engineer's certification for your state with each project.	Free Write in No. 633	✖		✖			✖				
Recycled Lumberworks 596 Park Blvd., Dept. TB Ukiah, CA 95482 707-462-2567; Fax: 707-462-8607	Company provides reclaimed timber and lumber from industrial buildings, bridges, water- and wine-tanks; custom milling for architectural woodwork and antique flooring.	Free Write in No. 1305					✖					Antique flooring
Red Suspenders Timber Frames Rt. 7, Box 8383, Dept. TB Nacogdoches, TX 75961 409-564-9465; Fax: 409-564-6001	Designers and craftspeople specializing in finely crafted timber-framed public, commercial, and residential projects throughout the U.S.	Free Write in No. 1025	✖		✖	✖	✖	✖			✖	
South County Post & Beam 521 Liberty Lane, Dept. TB West Kingston, RI 02892 401-783-4415; Fax: 401-783-4494	Full-service timber-frame company and wide-pine-flooring supplier. More than 20 years' experience with timber framing. Nationwide shipping of frame and stress-skin-panel-enclosure systems. Full in-house design service.	Free Write in No. 134			✖			✖		✖		Japanese tea houses, wide pine flooring
Starry Ridge Timber Frames 37 Fred Moon Rd., Dept. TB Petersburg, NY 12138 518-658-3062; Fax: Same as phone	Traditionally joined timber frames for houses, barns, pavilions, and more; community/house barn raisings or crane assemblies; consulting on a wide range of situations.	Free	✖		✖	✖		✖		✖	✖	Custom doors

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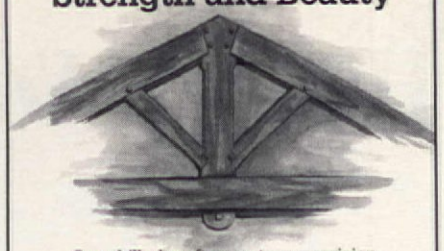
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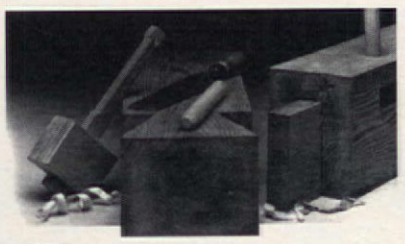
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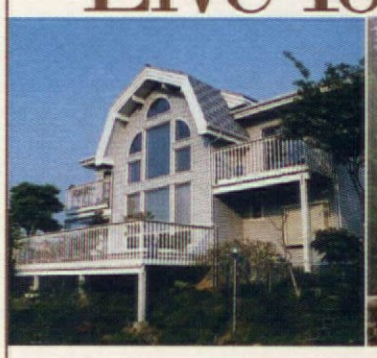
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TRADITIONAL BUILDING'S TIMBER-FRAME HOMES *SourceList*

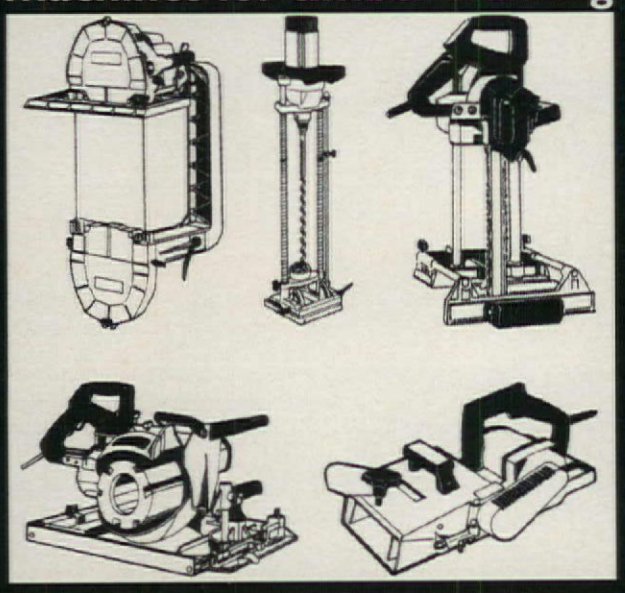
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BY LAURA R. ALLEN

COMPANY	SPECIALTY	Literature	New Timber-Frame Homes	Antique Timber-Frame Homes	Trusses & Roof Systems	New Heavy Timbers	Antique Heavy Timbers	Design & Engineering	Frame Kits/Packages	Timber-Frame Restoration	Insulating Panels	Other Specialty Products & Services
Summerbeam Woodworking, Inc. P.O. Box 134, Dept. TB Kirkwood, PA 17536 717-529-6063; Fax: 717-529-4015	Regular straight and laminated curved timbers for residential and commercial structures.	Free Write in No. 616	✖		✖	✖		✖	✖	✖		Laminated curved & bent timbers
Susquehanna Timber Frames P.O. Box 62, Dept. TB Marietta, PA 17547 717-426-3622; Fax: Same as phone	Traditional, hand-crafted timber frames; specialist in unique and traditional designing and building of barns, homes, cottages, including heavy timber-frame trusses.	Free Write in No. 1318	✖		✖	✖	✖					
Texas Timber Frames 7214 Eckhert Rd., Bldg. 2, Dept. TB San Antonio, TX 78238 210-647-4662; Fax: 210-647-4667	Design, engineer, join, and install custom timber-frame structures, timber trusses, timber roof systems, and architectural timberwork; structural insulated paneling systems in conjunction with frames.	Free Write in No. 1315	✖	✖	✖	✖	✖	✖			✖	Pavilions, custom millwork, stairs
The Woods Company 610-B No. Fifth Ave., Dept. TB Chambersburg, PA 17201 717-263-6524; Fax: 717-263-9346	Wide-plank flooring from new woods and re-milled antique woods, such as heart pine, oak, chestnut, and white pine; brush-textured flooring; stair parts; antique beams; floor decking; exposed-beam ceiling and joist systems.	Free Write in No. 5600					✖					Flooring, stair parts
Thistlewood Timber Frame Homes R.R. 6, Thistlewood Rd., Dept. TB Markdale, ON, CANADA N0C 1H0 800-567-3280; Fax: 519-986-4461	Firm specializes in the design and construction of traditional timber-frame structures using only mortise-and-tenon wood joinery.	Free Write in No. 1313	✖	✖	✖	✖	✖	✖	✖	✖	✖	Hybrid homes
Timber Frame Workshop HC 63, Box 53, Mill Hollow, Dept. TB Alstead, NH 03602 603-835-6840; Fax: 603-835-2951	Custom-designed and -built timber-frame structures, including pergolas, belltowers, barns, and houses. Replacement "half timbers" available in kiln-dried white oak.	Free Write in No. 8990	✖		✖		✖					Towers
Timber Framing Magazine 104 Wykle Rd., Dept. TB Franklin, NC 28734 828-369-8186; Fax: No Fax	Magazine and website for timber-frame information: www.timberframemagazine.com.	Free Visit the website										Magazine & website
Timber Wrights, Inc. 1364 52nd Ave., Dept. TB Greeley, CO 80634 970-356-1584; Fax: Same as phone	Company builds timber-frame barns and homes in many species of wood, supplying engineered drawings, complete frames and kits. Can also supply erection labor in the Rocky Mountain region.	Free	✖		✖	✖		✖	✖		✖	
Timberpeg P.O. Box 5474, Dept. TB West Lebanon, NH 03784 603-298-8820; Fax: 603-298-5425	Design, engineering, and fabrication of custom post-and-beam structures; network of dealers provides local service; architecture staff facilitates communication with outside architects and designers. Web address: www.timberpeg.com	Free brochure, catalog $15 Write in No. 8370	✖		✖	✖		✖	✖		✖	Website
Top Ridge Timber Frame Homes W275 N2536 Wildflower Rd., Dept. TB Pewaukee, WI 53072 414-691-3101; Fax: 414-691-0367	Representing Riverbend timber framing in Wisconsin. Hand-crafted frames; integrated timber/panel packages; lifetime warranty; in-house design; frame raising, panel installation; general contracting.	Free	✖	✖	✖						✖	
Uptack Timber Frame 46 Uptack Rd., Dept. TB Groveland, MA 01834 978-372-7867; Fax: 978-372-1050	Timber-frame construction; new and antique barns; trusses and roof systems.	Free Write in No. 1234	✖		✖			✖	✖			
Vermont Stresskin Panels 184 John Putnam Memorial, Dept. TB Cambridge, VT 05444 800-644-8885; Fax: 802-644-8797	Firm specializes in stress-skin panel enclosures for timber-frame structures.	Free Write in No. 96									✖	
Vermont Timber Frames, Inc. 7 South Pearl St., Dept. TB Cambridge, NY 12816 518-677-8860; Fax: 518-677-3626	Traditional timber-frame products for commercial and residential projects, with 25 years of experience in all forms of heavy-timber construction.	Free Write in No. 8540	✖	✖	✖	✖	✖	✖		✖	✖	Stairs, custom wood products
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Walsh Post & Beam P.O. Box 557, Dept. TB Ossipee, NH 03864 603-539-5641; Fax: Same as phone	Traditional and special joinery; design services; outbuildings; hybrid homes.	Free	✖	✖	✖			✖		✖		Barn conversions
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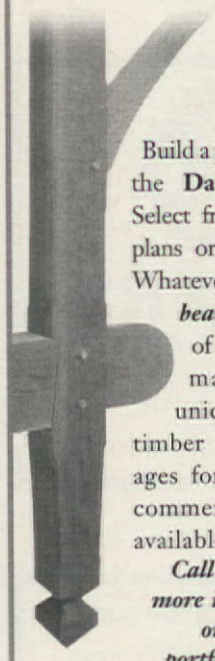
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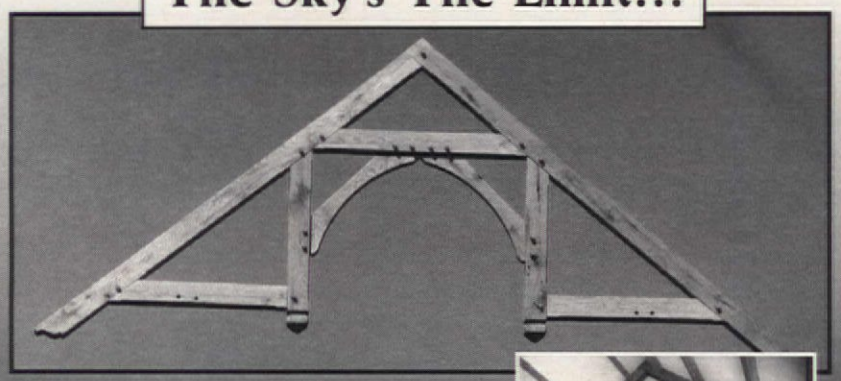
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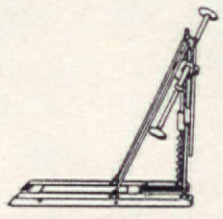
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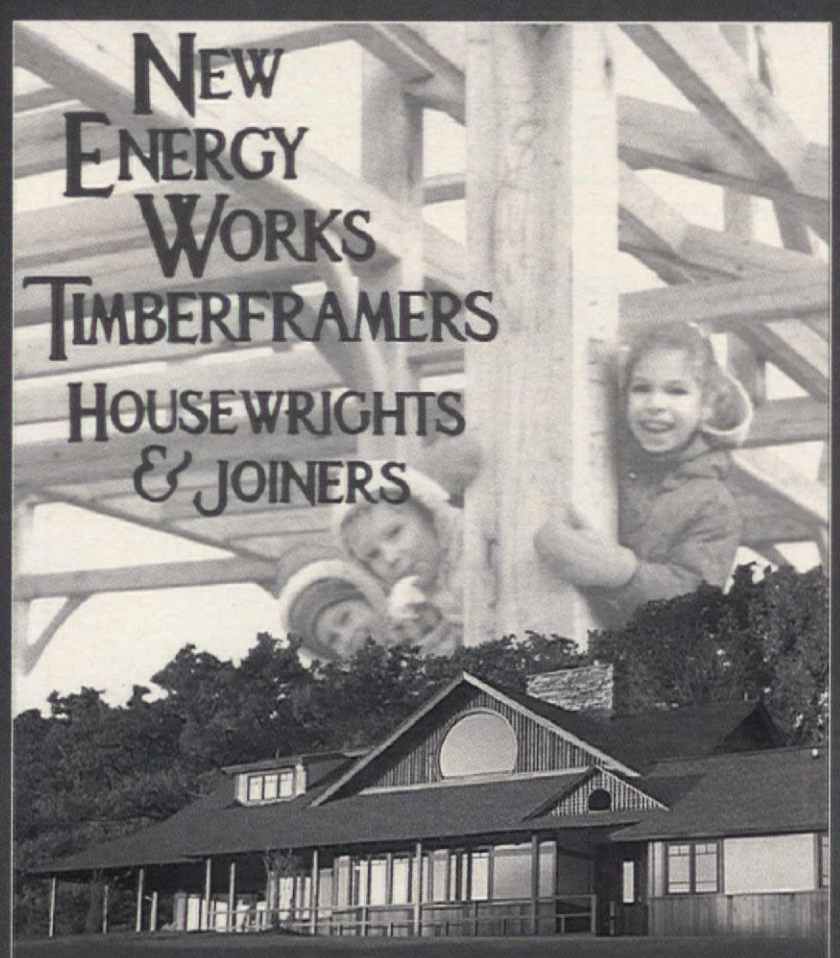
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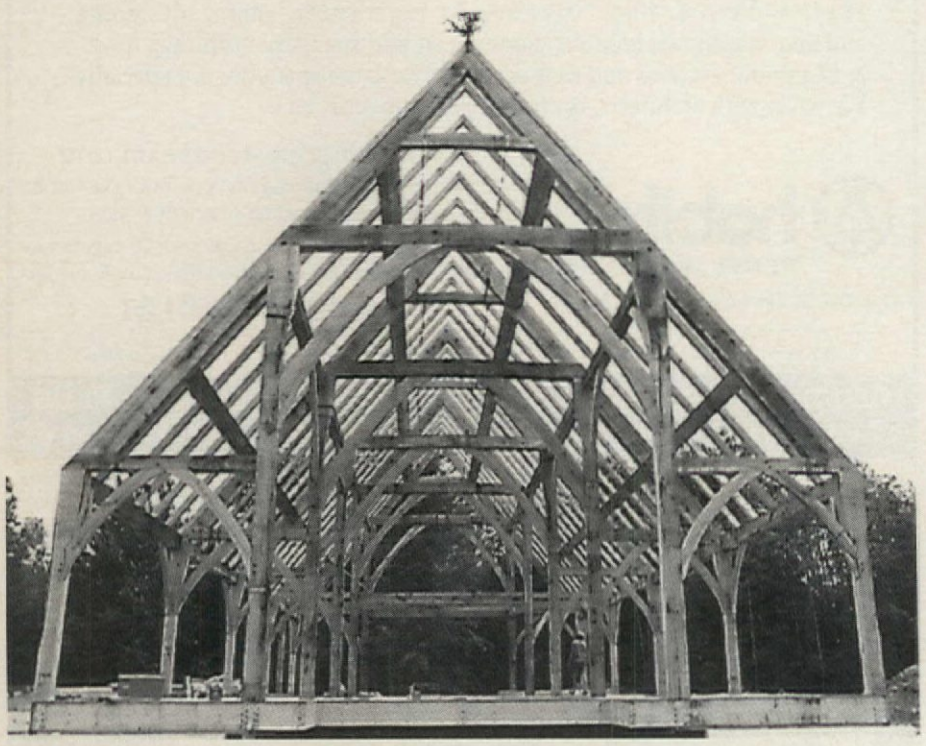
WRITE IN NO. 667

TIMBER FRAMING PORTFOLIO

For full contact information on these companies, consult the Timber Framing SourceList, pp. 94-98.



Rugged charm shines through this HEARTHSTONE timber- and log-framed kitchen. *Call 800-743-2784 for more information.*



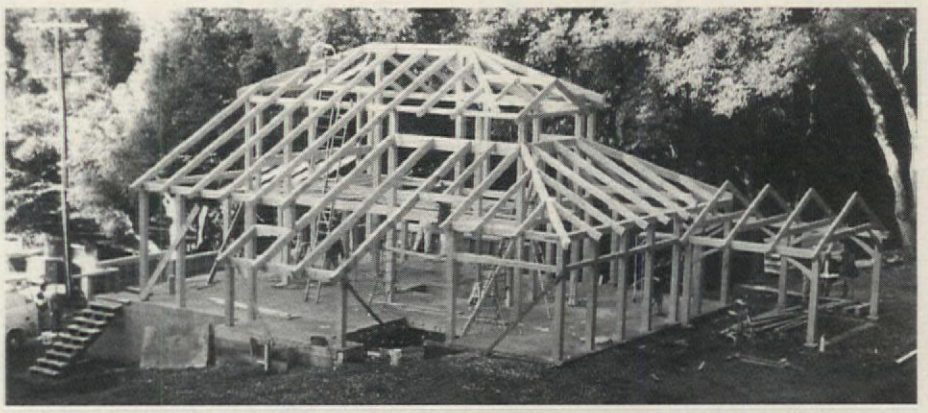
Gothic details grace this timberframe from W.D. COWLS. *Write in No. 5270*



MOUNTAIN CONSTRUCTION ENTERPRISES are heavy-timber specialists who work with "Hearthstone Homes" timber frames and "Bob Timberlake" log homes. They built this timber-frame home in Grandfather Mountain, N.C. *Write in No. 613*



Wonderful details in this THISTLEWOOD TIMBER FRAME HOMES family room include carved braces and a mantel with the residents' names carved into it. *Write in No. 1313*



Sturdy recycled Douglas fir supports this PACIFIC POST & BEAM frame for a residence of about 3,000 sq.ft., located in the San Francisco bay area. *Write in No. 516*



SYLVAN BRANDT sells hand-hewn beams and beams cut to dimensional sizes for timber-frame construction, which are taken from old barns like this one. *Write in No. 3950*



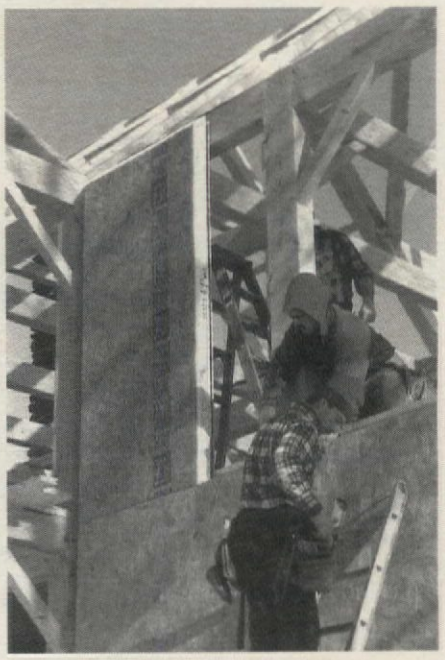
This 24x26-ft. antique log house was dismantled in Lancaster County, Pa., by ANTIQUE WOODS & COLONIAL RESTORATIONS and rebuilt near West Chester, Pa. All original reclaimed materials were used in the project, including the barn stone for the foundation and chimney. Wood used on the interior was also taken from reclaimed sources. Used as a guest house, it contains three floors and two fireplaces. *Write in No. 101*



NEW ENGLAND TIMBER FRAMERS created this 26x28-ft. raised-plate Cape-style house using white pine framing. It features a 16x30-ft. wing on the back. *Write in No. 1257*



DULUTH TIMBER CO. provides resawn and "as is" antique wood trim, in Douglas fir and redwood — plus Douglas fir flooring. *Write in No. 112*



A crew installs VERMONT STRESSKIN wall panels on a hemlock frame. The panels are used on both the walls and the roof, incorporating expanded polystyrene foam insulation, drywall, and oriented strand board. *Write in No. 96*

TIMBER FRAMING PORTFOLIO

For full contact information on these companies, consult the Timber Framing SourceList, pp. 94-98.



Workers are hard at work on a timber frame from RED SUSPENDERS TIMBER FRAMES, which offers complete contracting services, if the timber-framing project calls for it. *Write in No. 1025*



POCOPSON TIMBER WORKS created this 20x20-ft. Great Room for a custom timber-frame home in West Chester, Pa. The frame features a hammer-beam truss design. *Write in No. 633*



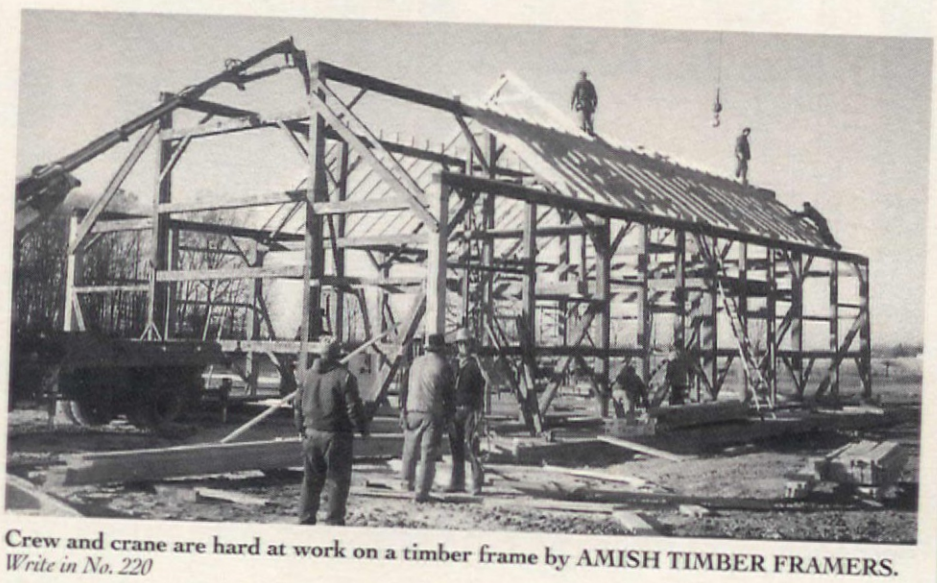
AMSTUTZ TIMBER FRAMING designed this 2,700-sq.ft. Bavarian-style timber frame of red oak, and was also general contractor on the project, which featured a masonry heating system, shown at left. *Write in No. 1283*



BORO LUMBER AND TIMBER supplied the timbers for this beautiful timber-frame home in Pennsylvania. *Write in No. 1080*



Among the inventory at DAVID D. PARKER STRUCTURAL RESTORATION (where they recycle wood frames like the one shown) are thousands of board feet of acherry, pine, and crotchgrain spalted maple; figured maple, and 50-year-old red and white oak flooring. *Write in No. 1238*



Crew and crane are hard at work on a timber frame by AMISH TIMBER FRAMERS. *Write in No. 220*



Both traditional and more contemporary timber-frame homes are available from HABITAT POST & BEAM's portfolio. *Write in No. 1105*



HUGH LOFTING's crane puts another beam on this 26x36-ft. timber-frame Great Room addition to a conventional balloon-frame house. The timber-frame addition is a hammer-beam truss system in pickled-white Southern yellow pine. *Write in No. 663*



VERMONT TIMBER WORKS, INC., built this pool house as part of a 31,000-sq.ft. estate in Vermont. They supplied the frames and also acted as general contractor. The timbers are Western Douglas fir with traditional joinery. *Write in No. 927*



This 1-1/2-story, "L"-shaped timber frame from OLD DIMENSIONS features a 36-sq.ft. room with a cathedral ceiling and a 34x48-ft. leg. The frame is finished with a copper roof and clapboard siding. *Write in No. 936*



Music and light help fill this Great Room, framed in red oak with cherry knee braces by THE TIMBER FRAME WORKSHOP, INC. *Write in No. 8990*

TIMBER FRAMING PORTFOLIO

For full contact information on these companies, consult the Timber Framing SourceList, pp. 94-98.



These enormous reclaimed Douglas fir logs from EVERGREEN SPECIALTIES, LTD. will go to make 22-x-28-ft. clear timbers. *Write in No. 2500*



DREAMING CREEK TIMBER FRAME HOMES used white oak timbers, hipped roof ends, and hammerbeam and scissor bents to create this 50-x-80-ft. swimming pool enclosure. *Write in No. 1089*



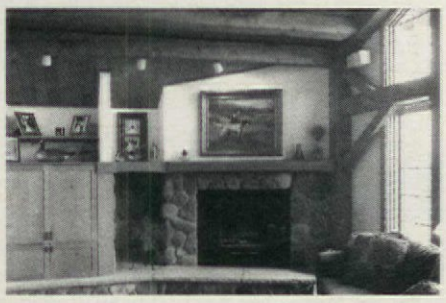
This structure from ARCHITECTURAL TIMBERWORKS utilizes traditional wood pins and wedges in its construction. *Write in No. 592*



MURUS CO.'s OSB-2100 series of structural insulating panels, or SIPS, are used for exterior wall, roof, and floor applications in residential or light-commercial construction, including timber-framed homes. *Write in No. 1302*



CRAFTWRIGHT built these king post trusses with arched bents for St. Paul's Boys School in Baltimore, and the award-winning design (and Douglas fir trusses) have become the emblem representing the new school. *Write in No. 645*



Light pours into this airy timber-framed living area, with a frame built of salvaged and re-sawn Douglas fir timbers by NEW ENERGY WORKS TIMBERFRAMERS. *Write in No. 667*



MAFELL'S Z3 portable bandsaw allows for sweeping curves when profiling; the blade can be tilted to an angle of 30 degrees for clean cross-cuts. *Write in No. 6690*



This airy and spacious Great Room combines timber-frame charm with contemporary living from DAVIS FRAME CO. *Write in No. 108*



This room from TIMBERPEG maintains an airy quality, along with the solidness and stability offered by its elegant pendills and framing. *Write in No. 8370*



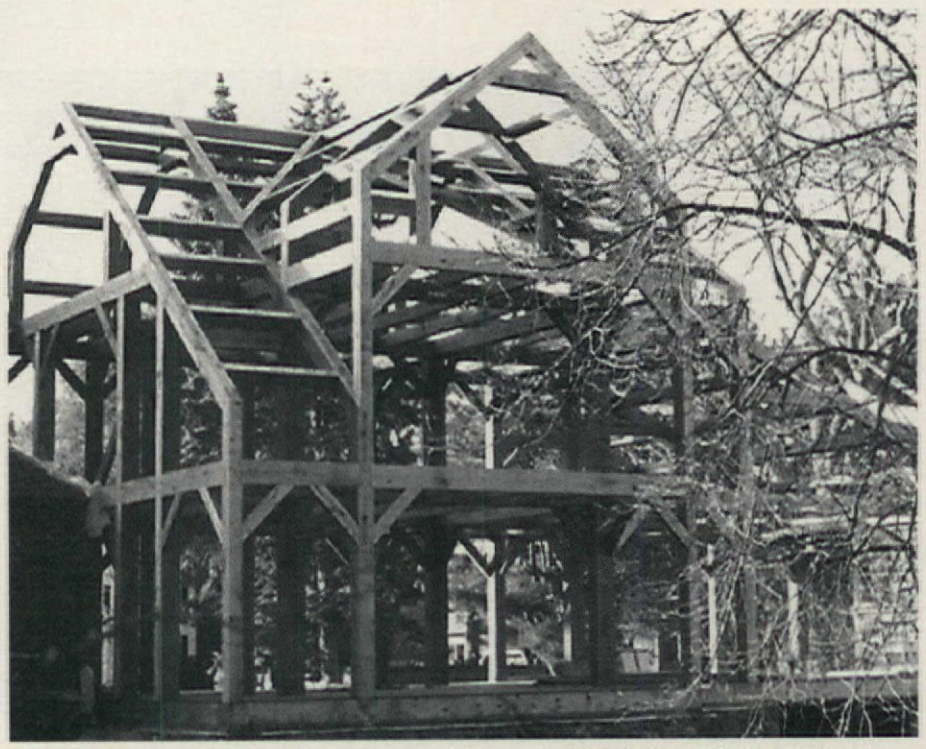
This TEXAS TIMBER FRAMES interior trussing and roof system was built of Northern white oak, with carved details that run from the arches to the base posts. *Write in No. 1315*



CEDARGREEN TIMBER FRAMES built this approx. 3,500-sq.ft. timber frame with 9-ft. ceilings on the first floor and a 24-ft. vaulted hammerbeam ceiling. The massive "Open Valley" system frame was raised on site on Maryland's Eastern Shore in five days. *Write in No. 1317*

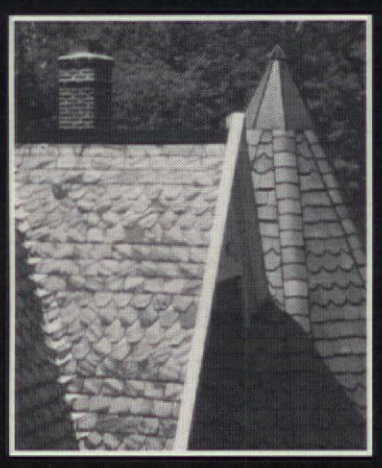


A STARRY RIDGE TIMBER FRAME gives this interior added Early American charm.



A timber-frame addition to this 300-year-old home by UPTACK TIMBER FRAME allows a seamless and traditional expansion. *Write in No. 1234*

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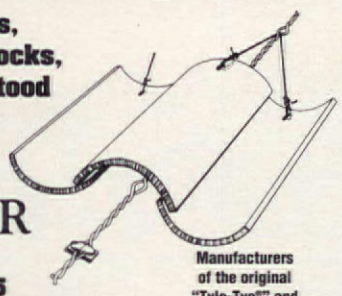
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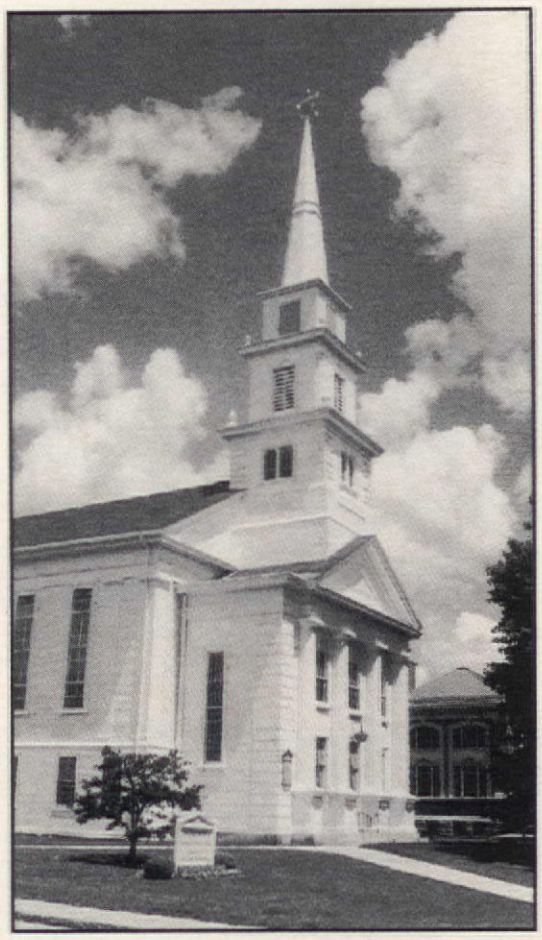
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The SCANROOF from ATAS



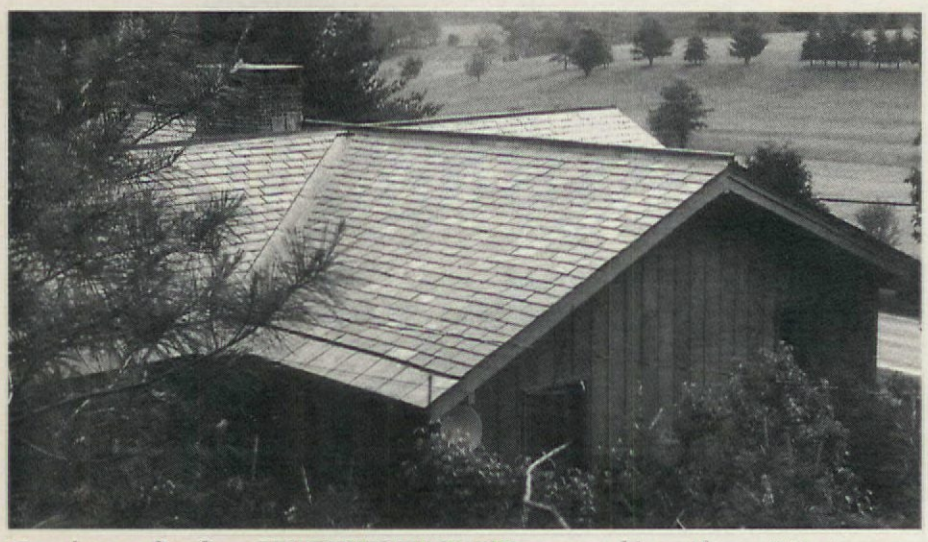
WRITE IN NO. 1450

ROOFING & SPECIALTIES PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



VANDE HEY RALEIGH concrete tiles, in a combination of 90% dark-brown slate and 10% terra-cotta slate, both with a weathered black finish, cover this traditionally-styled residence. *Write in No. 2840*



New slate roofing from GREENSTONE SLATE protects this residence. *Write in No. 3770*



A combination of blues and reds make for a beautiful blend on this house's rooftop, created by slates from HILLTOP SLATE CO. *Write in No. 9950*



Diamond-stamped shingles from CONKLIN METAL SHINGLES have a side lock that makes them easy to apply on roofs like the one on this antique shop. *Write in No. 1830*



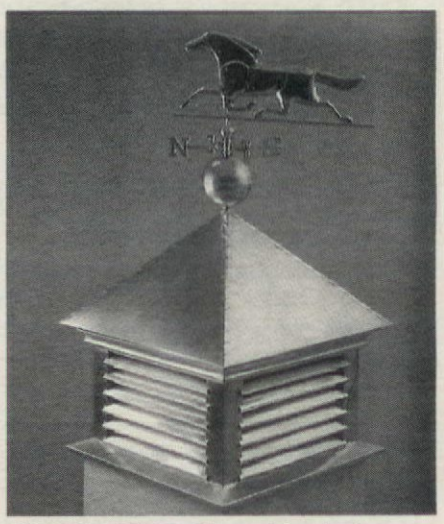
SAFARI THATCH & BAMBOO supplies highly specialized roofing products for thatch roofs and jungle-theme projects. *Write in No. 6591*



C&J METAL PRODUCTS specializes in made-to-order architectural sheetmetal elements, like the metalwork and finials on this elegant home. *Write in No. 596*



TILE ROOFS, INC., supplied salvaged clay Mission tiles for this new residence on Chicago's North Side. *Write in No. 4570*



ALLEN CUPOLAS provides design assistance to find the cupola suited to the size of the project. For example, they say that a 20x20-ft. garage should have a cupola no less than 24 in. square at the base. *Write in No. 790*

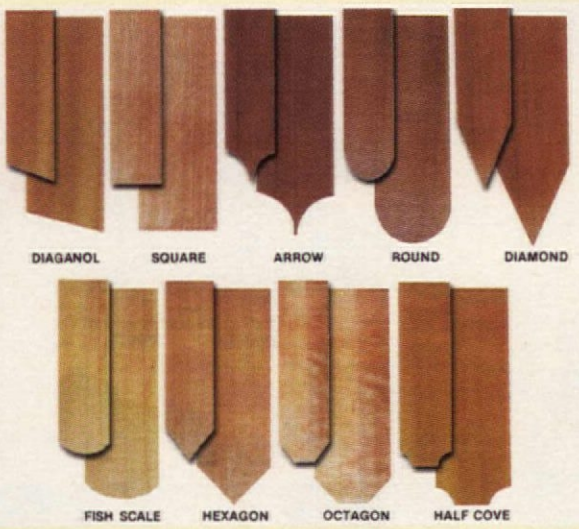


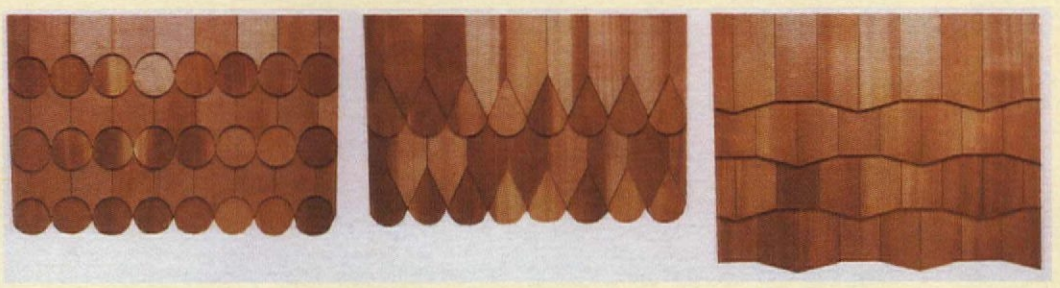
NIXALITE'S bird-repeller strips prevent pests from landing on this period-style roofline. *Write in No. 570*

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- Carton contents: 50 square feet at 7" exposure on sidewall.
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- Application information available on each carton.









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- Application information is available in each carton.
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ROOFING & SPECIALTIES PORTFOLIO

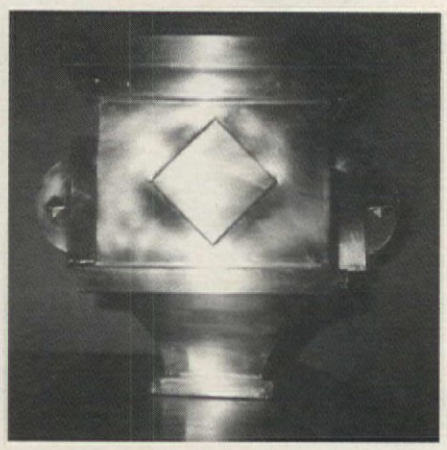
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



The final shop touches are put on this TA MILLWORKS' square cupola with copper roof. The finial was beveled to fit on the roof line. *Write in No. 662*



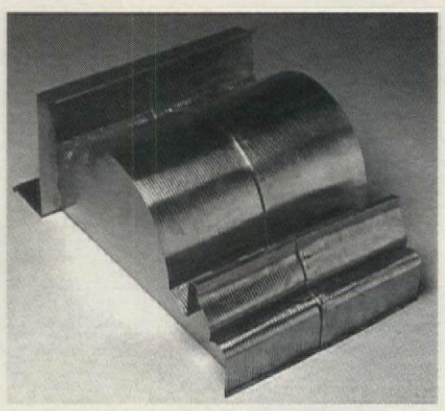
This hand-crafted "Griffin" finial from THE NORTHERN ROOF TILE SALES CO. is designed so that the tablet can be decorated with a logo or family shield. *Write in No. 4040*



A diamond pattern repeats on this copper leader box from CHRIS INDUSTRIES. *Write in No. 687*



Hand-crafted vintage tile, like the Brittany terra-cotta tile circa 1890 shown on this residence, is the specialty of THE TILE MAN, INC. *Write in No. 4420*



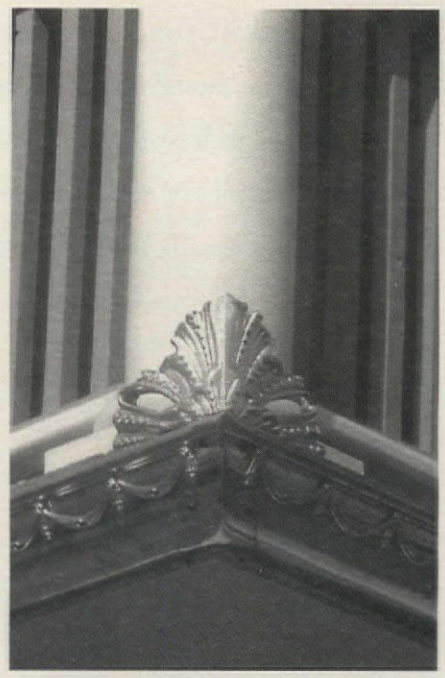
This copper cornice, #1840 in the HEATHER & LITTLE catalog, measures 28 in. high x 17 in. wide x 12 in. deep. *Write in No. 2470*



CUSTOM COPPER AND SLATE fabricated and installed this residential entranceway in 16-oz. cold-rolled standing-seam copper.



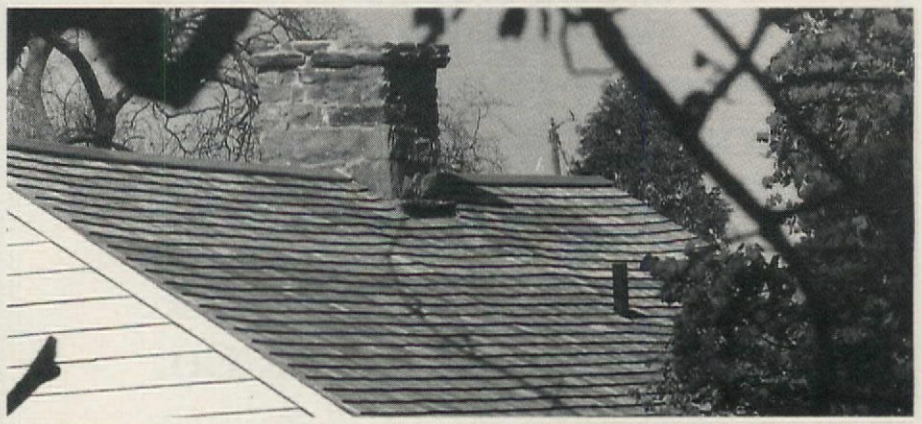
The Thayer School of Engineering at Dartmouth is topped by a dome, finial, and weathervane fabricated by Larry Stearns at VULCAN SUPPLY CORP. *Write in No. 7212*



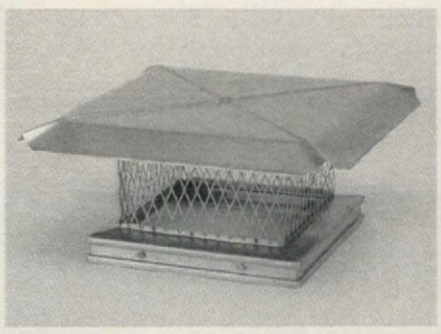
CLASSIC GUTTER introduces a 6-in. half-round gutter in heavy 20-oz. copper and heavy-duty aluminum, which features a baked enamel finish, cast fascia brackets, and decorative components. *Write in No. 1280*



"Rocky Grey" metal roofing panels from ATAS INTERNATIONAL, shown here, have a raised diamond pattern that resembles slate tile. *Write in No. 1450*



LIBERTY CEDAR roof shingles are available in sizes up to 36 in. long. *Write in No. 6530*



GELCO's stainless-steel single-flue chimney top is their most popular standard top. *Write in No. 829*

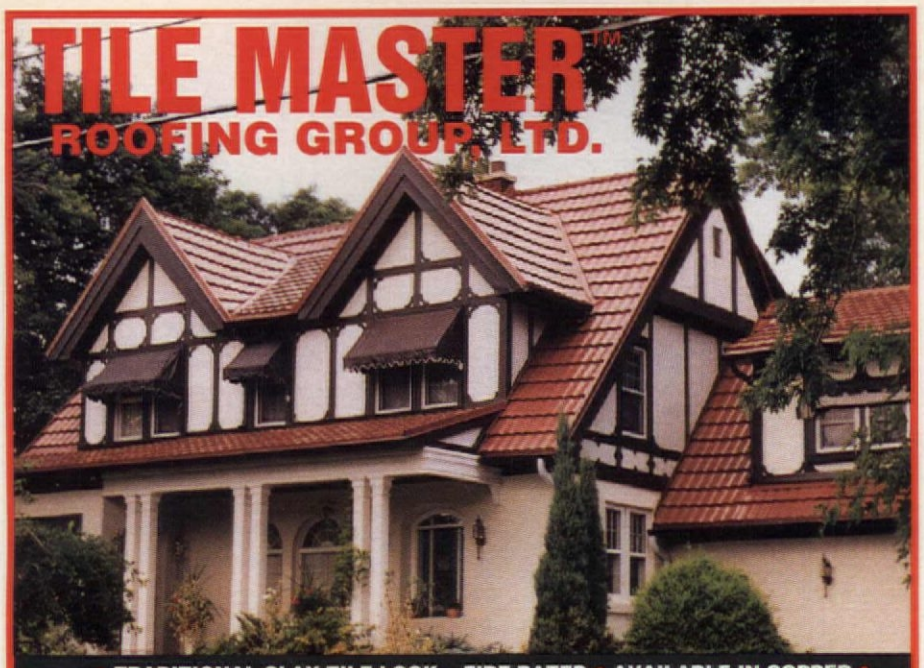


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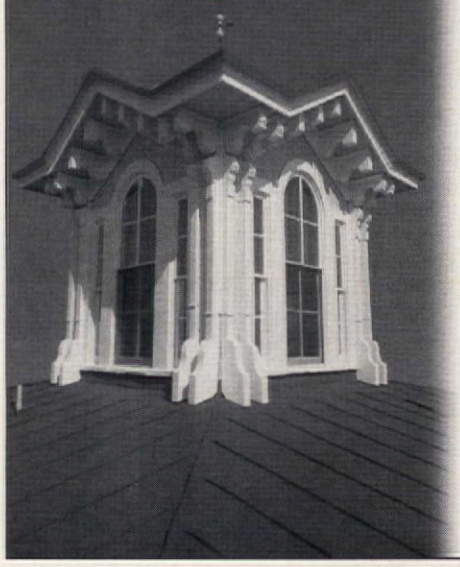
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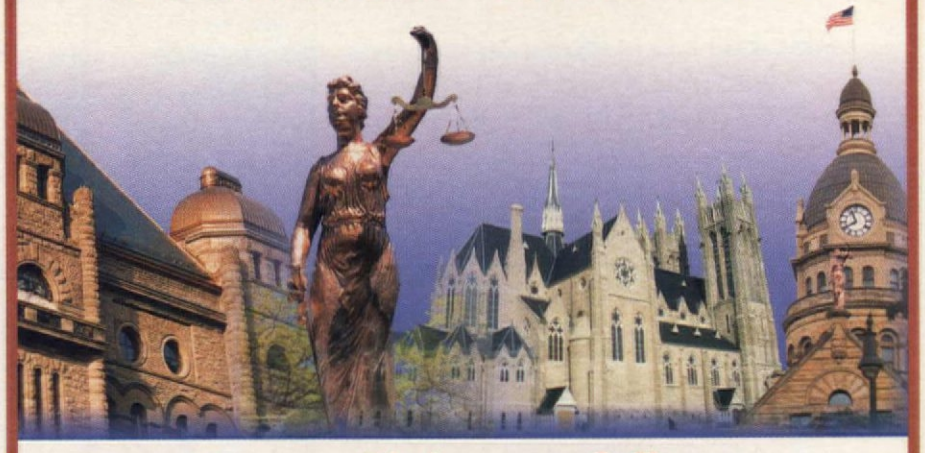


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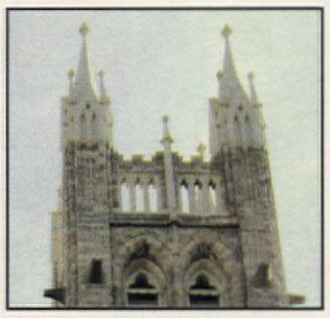
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Polychrome slate dome atop the Nott Memorial, Union College, Schenectady, NY, was restored by craftsmen from CHS Associates. Photo: David Lamb.

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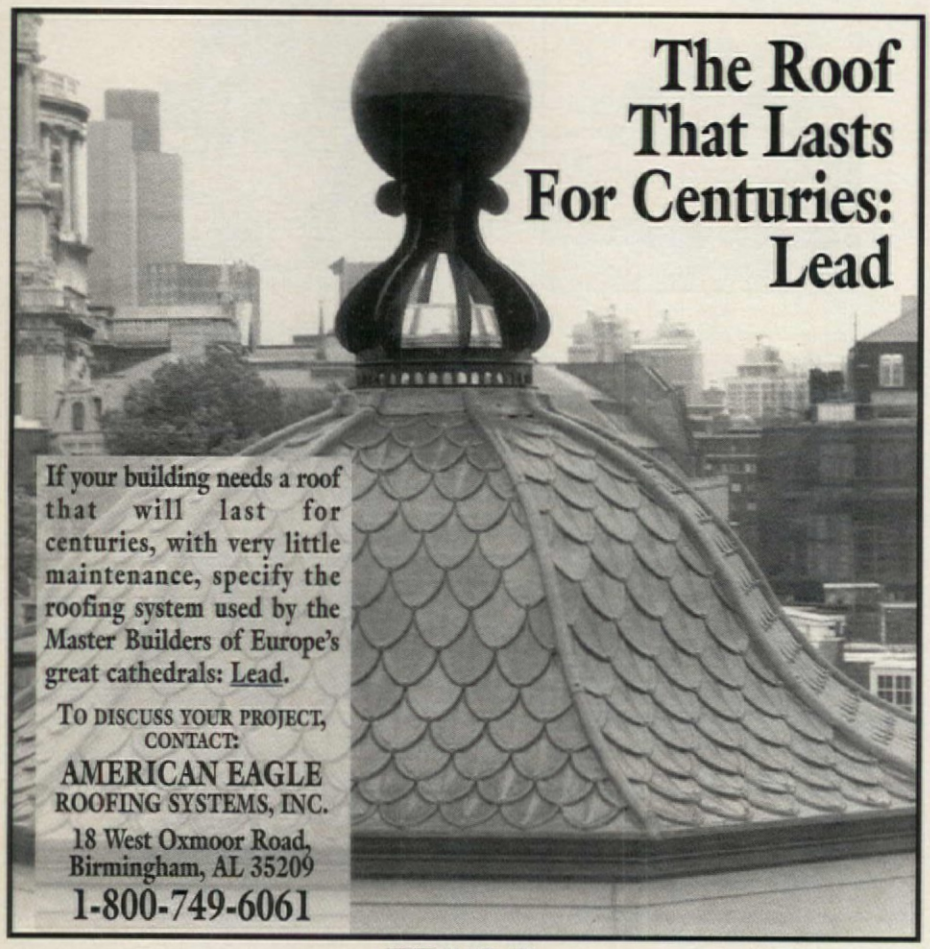
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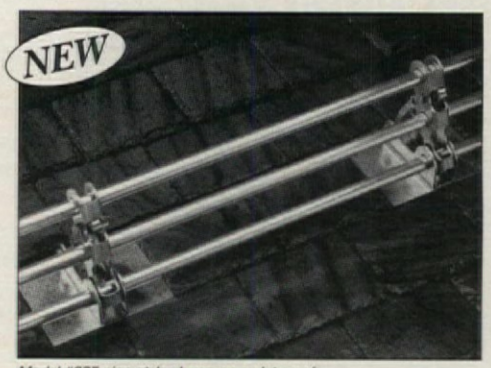
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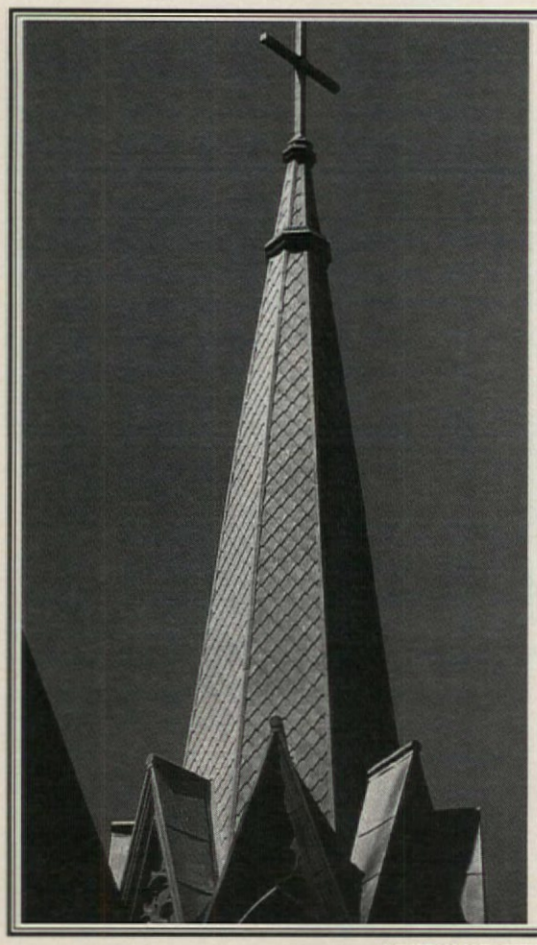


Model #225 pipe-style shown on a slate roof

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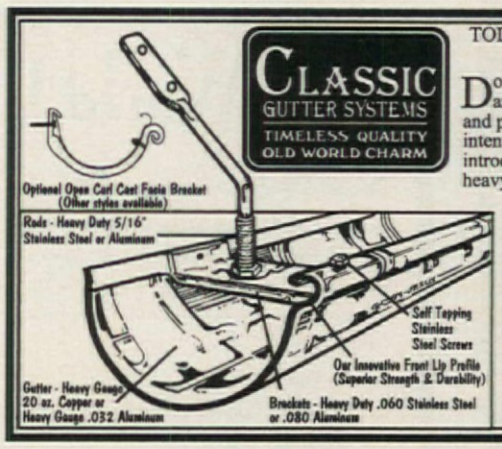
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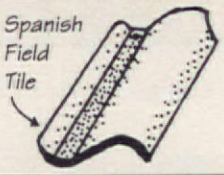
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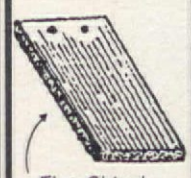
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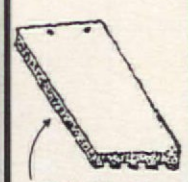
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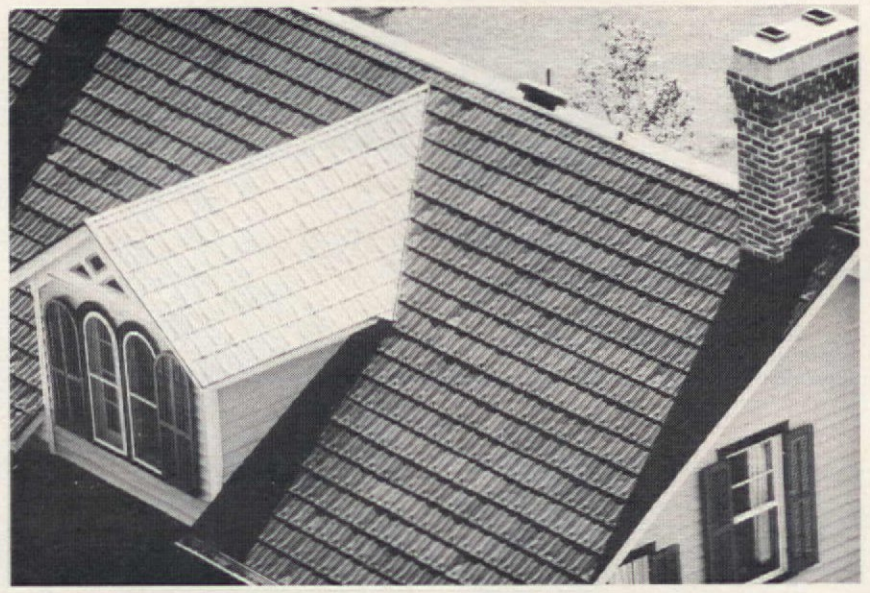




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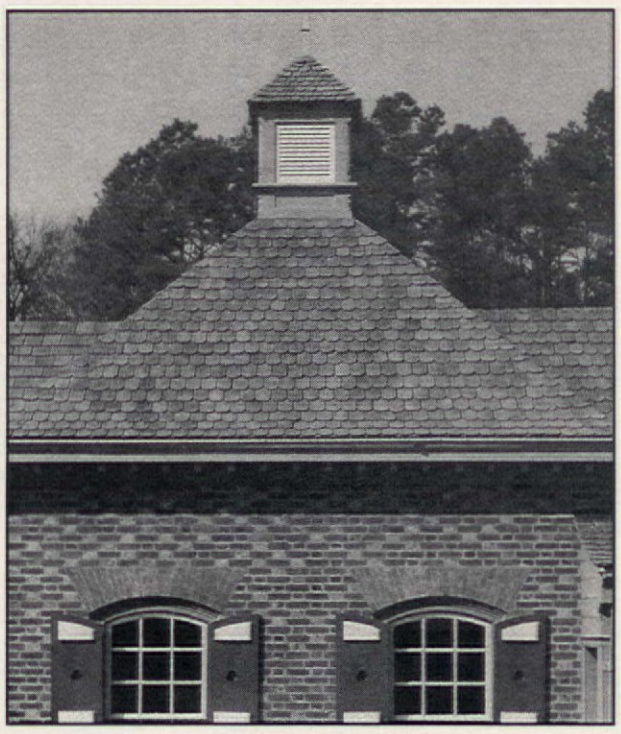
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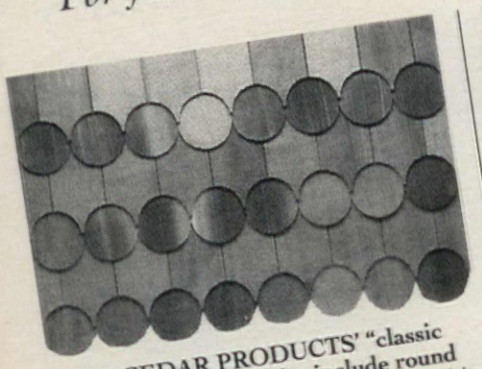
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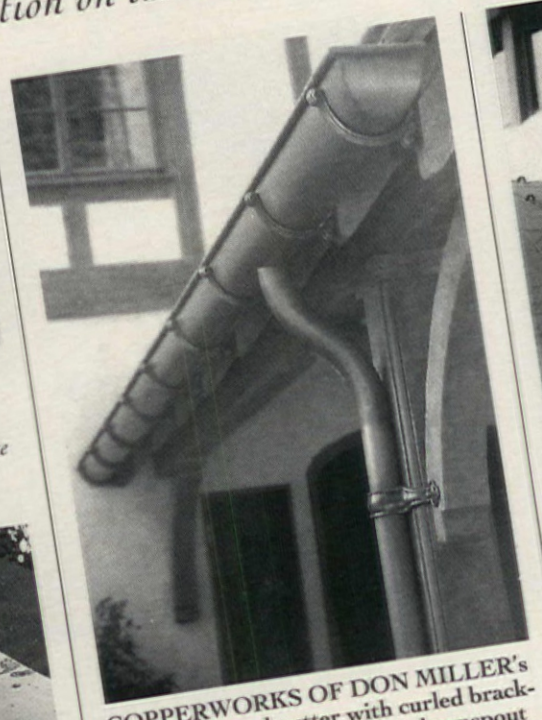
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For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



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COPPERWORKS OF DON MILLER's 6-in. half-round gutter with curled brackets features a Pommee Cross downspout bracket which was custom made for this Tudor home. *Write in No. 2000*



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Though they have a catalog full of cupolas and rooftop elements, FIBERGLASS SPECIALTIES also takes on custom jobs, like the cupola for this building in Marietta, Ohio. *Write in No. 7310*



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The charming roof cresting on this Tudor-style house was manufactured by CHS & ASSOCIATES. *Write in No. 1940*



TILE MASTER ROOFING provides a European clay-tile look in strong, primed galvanized steel. *Write in No. 618*



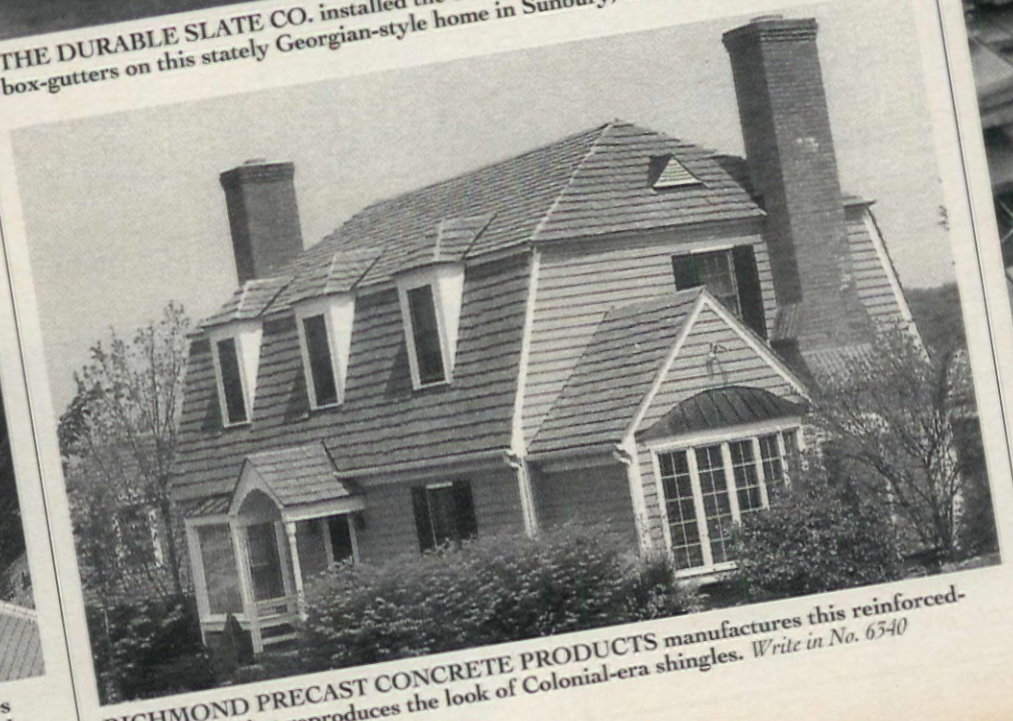
THE DURABLE SLATE CO. installed the entire complex of new Vermont black slate and copper roofs, as well as the copper box-gutters on this stately Georgian-style home in Sunbury, Ohio. *Write in No. 3720*



THE ROOF TILE & SLATE CO. supplies a huge range of historical clay roofing tile; the Mediterranean style is one of the most popular. *Write in No. 9560*



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CALENDAR OF EVENTS

WINDOW CONSERVATION WORKSHOPS. Hands-on workshops focusing on epoxy-based rejuvenation of deteriorated wood sash and frames are being sponsored by Advanced Repair Technology. Workshops will be held **May 21-22** in Providence, RI; **June 18-19** in King of Prussia, PA; and **Oct. 8-9** in Silver Spring, MD. Registration 30 days in advance of workshop is $395; regular registration fee is $495. For details, e-mail JHStahl@email.msn.com; Phone (201) 659-6754, Fax (201) 659-0335.

ARCHITECTURAL TERRA COTTA. A 2-day workshop on Conservation of Architectural Terra Cotta will be held this spring, **May 4-5**, at the Hotel Inter-Continental in Chicago, sponsored by the non-profit educational organization, RESTORE, and co-sponsored by seven other professional, craft, and preservation organizations. Cost of the Workshop is $300; the curriculum is eligible for Quality Level Three (the highest available) AIA Continuing Education Learning Units. For details, call RESTORE at (212) 213-2020, or Fax (212) 213-3743.

SUMMER PROGRAM IN CLASSICAL DESIGN. The 6th annual summer program in classical design for architects, designers, preservationists, builders, and students is being sponsored by the Institute for the Study of Classical Architecture in New York City from **June 5 to July 17, 1999**. The program is the most concentrated course in classicism offered anywhere; base tuition for the course is $1,920. Deadline for applications is May 14, 1999. For details, fax (212) 681-2760, or call (212) 681-2761, or e-mail institute@isca-ny.org.

PRESERVATION WORKSHOPS. The Preservation Institute, Windsor, VT, has announced a series of two-day and three-day preservation workshops, running from **April 24, 1999 through Sept. 12, 1999.** Topics include Historic Barns, Stone Masonry, Wood Window Repair, and Historic Plaster Repair. For more details, call (802) 674-6752, or log onto www.historicwindsor.com.

ANNUAL AIA CONFERENCE & EXPO. The annual meeting of the American Institute of Architects will be held at the Dallas Convention Center in Dallas, Texas, **May 6-9, 1999.** A trade show, with over 400 exhibitors, will be running concurrently. For more information, call (202) 626-7395. Or log onto www.aiaonline.com.

APT ANNUAL CONFERENCE. The annual conference of the Assn. for Preservation Technology (APT) will be held Oct. 20-23, 1999 in Banff, Alberta, Canada, the center of Canada's oldest National Park. The Theme, "Winds Of Change," will focus on such topics as "Dealing with Increasing Visitation with Decreased Maintenance Budgets," "Performance Measurement and Accountability," "Sustainability of the Built Environment," "Mountain Building," and "Preserving the Recent Past: Issues of Authenticity." For information, fax queries to Larry Pearson at (780) 427-3956.

HISTORIC BRIDGE CONFERENCE. The 6th Annual International Historic Bridge Conference will be held Oct. 20-23, 1999 in Wheeling, WV. Historians of technology and engineers involved with the preservation of historic bridges will present papers. There will also be events marking the 150th anniversary of the opening of the famous Wheeling Suspension Bridge. For details, contact Emory L. Kemp at the Institute for the History of Technology & Industrial Archaeology. Fax (304) 293-2449 or E-Mail LSypolt@wvu.edu.

ARCHITECTURAL COMPOSITES FABRICATORS. The annual convention and exposition of the Composites Fabricators Assn. will take place Oct.27-30, 1999 at McCormick Place East/Lakeside Center in Chicago. For more details, call CFA headquarters at (703) 525-0511 or log onto their website at www.cfa-hq.org.

ARTS & CRAFTS CONFERENCE. "Uniting the Useful with the Beautiful: Ideas that Formed the Arts & Crafts Movement" is the theme of an international conference being held **Oct. 28-31, 1999** in Perry, Iowa, at the Hotel Pattee — a meticulously restored Arts & Crafts hotel. Speakers include experts from both the U.S. and England. For complete program details and registration information, call (515) 243-4123.

PRESERVATION TRADES WORKSHOP. The 3rd Annual International Preservation Trades Workshop will be held **Nov. 3-5, 1999**, in Gaithersburg, Md. The 3-day workshop, a combination of lectures and hands-on craft demonstrations by leading artisans, is designed for practicing preservation craftspeople and building professionals to network and trade tips. For details, log onto www.PTN.org or www.IPTW.org.

RESTORATION/CHARLESTON. The Fall 1999 Edition of the Restoration & Renovation Show moves to Charleston, S.C., **Nov. 7-9, 1999.** For more information, call (800) 982-6247, or log onto the Show Website at www.egiexhib.com.

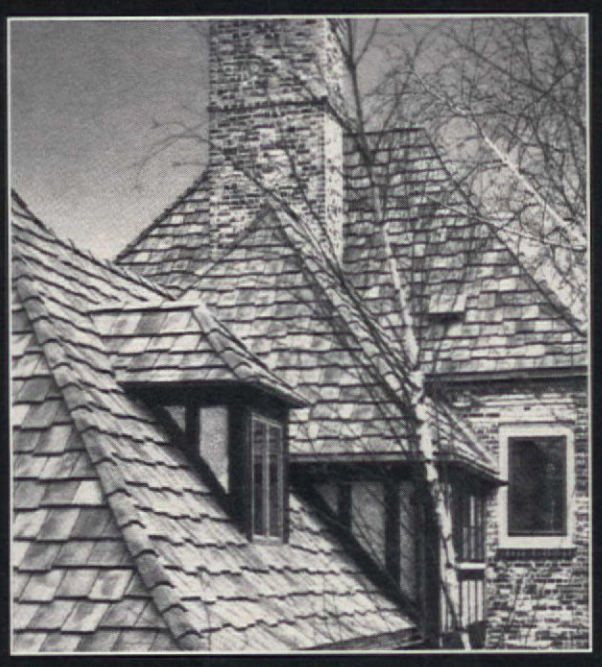
RESTORATION/BOSTON. The first Restoration & Renovation Show of the new millennium will be held in Boston, **Feb. 27-29, 2000** at the Hynes Convention Center. This will be the 4th appearance of the R&R Show in Boston, and the organizers have announced the event will locate in Boston every other year in even years. For more information, call (800) 982-6247, or log onto the Show Website at www.egiexhib.com.

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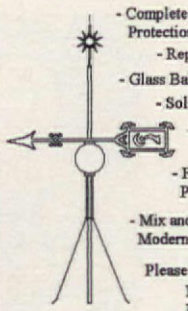
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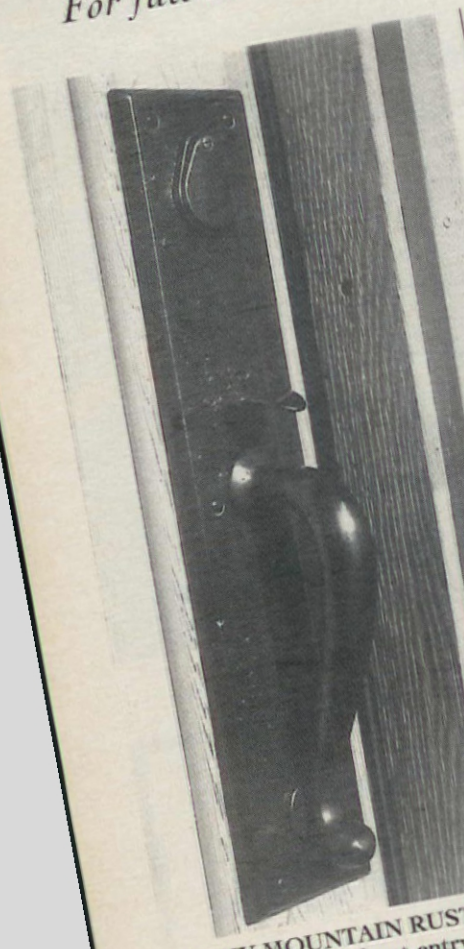
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"When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building."

The Editors

DOORS, WINDOWS & HARDWARE PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



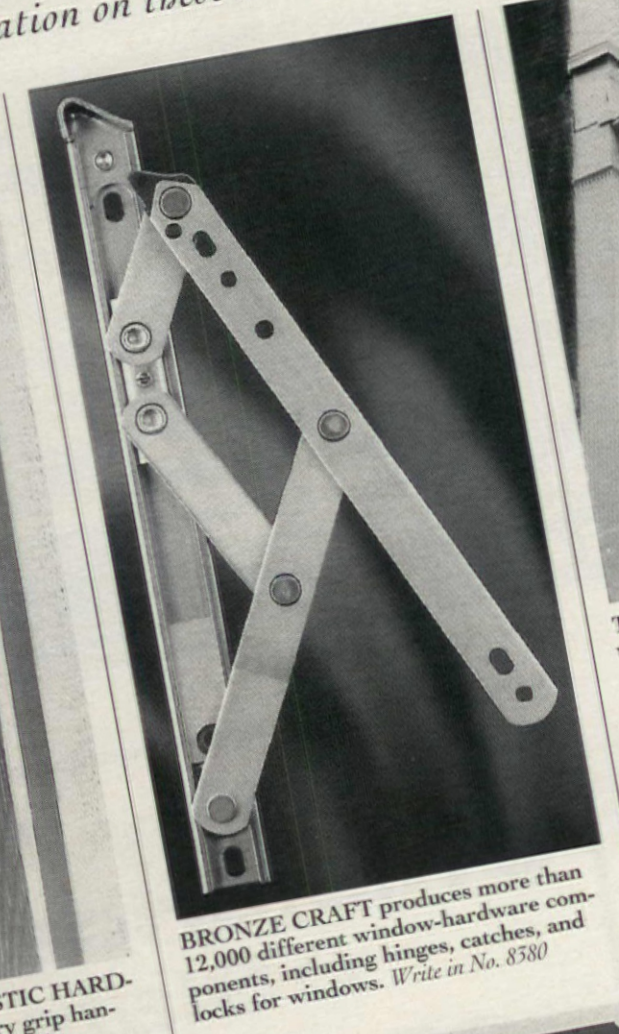
ROCKY MOUNTAIN RUSTIC HARDWARE's 7-1/2-in. front-entry grip handle is shown on a 3-1/2-in.-x-18-in. escutcheon in white bronze, with a medium patina. *Write in No. 7720*



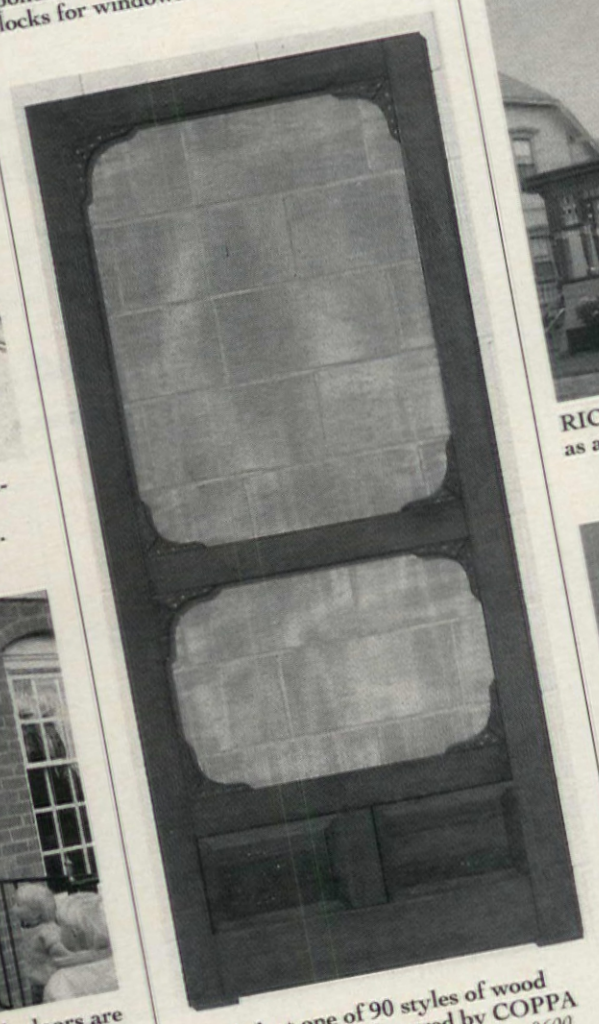
COLONIALWORKS carries wrought-iron, brass, and rustic hardware from more than 10 different manufacturers. *Write in No. 1292*



TAYLOR BROS. Chippendale doors are made of mahogany; this style, the Monticello, is ready to be stained or painted to match any decor. *Write in No. 142*



BRONZE CRAFT produces more than 12,000 different window-hardware components, including hinges, catches, and locks for windows. *Write in No. 8380*



This is just one of 90 styles of wood screen door manufactured by COPPA WOODWORKING. *Write in No. 9600*



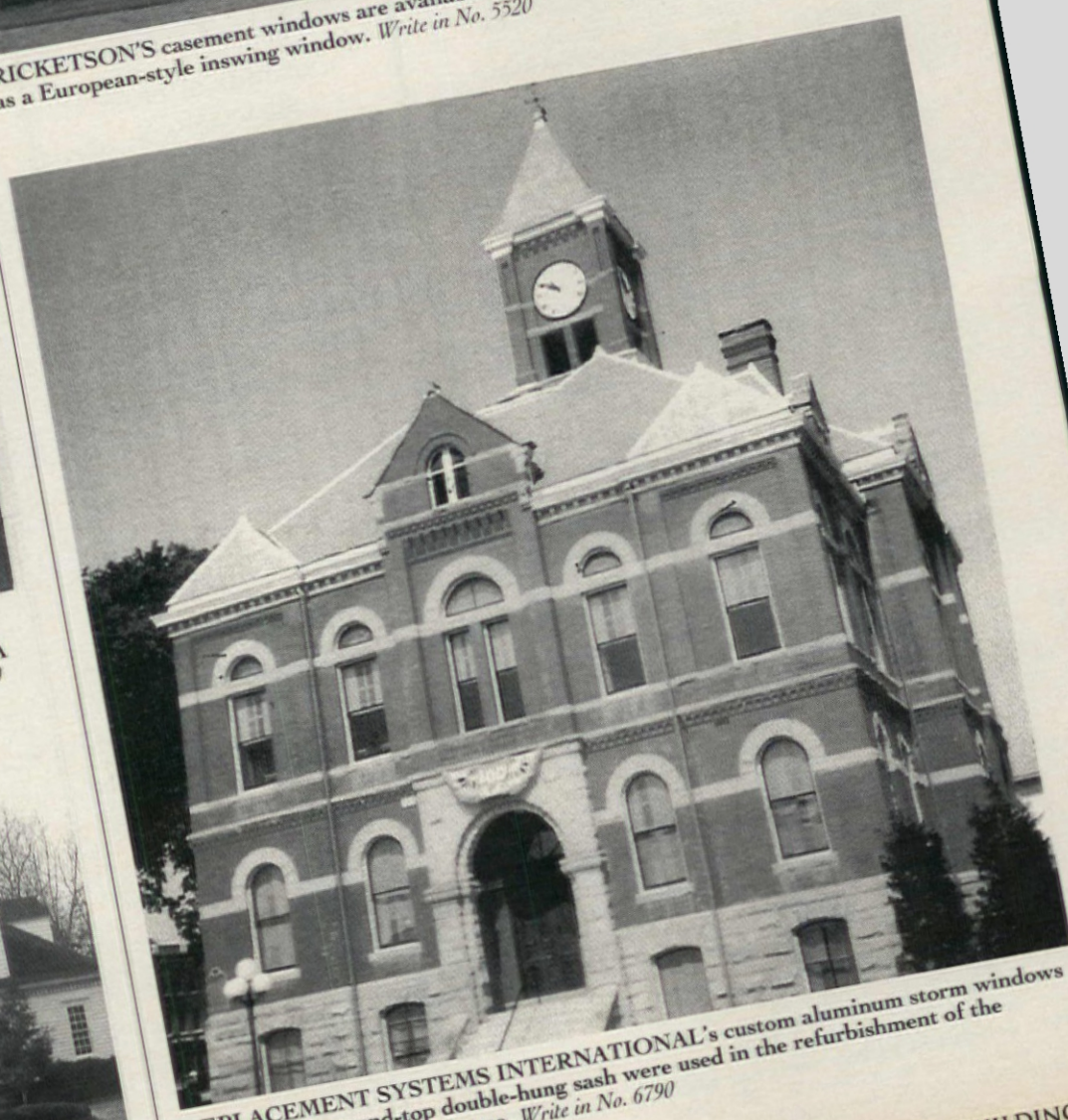
ACCENT ARCHITECTURAL MILLWORKS supplied the doors and windows for this new period home in Greenville, S.C. *Write in No. 1248*



The retrofit of windows in a cast-iron loft building was handled with customized wood windows supplied by DYKES LUMBER. *Write in No. 3100*



RICKETSON'S casement windows are available in classic American outswing, as well as a European-style inswing window. *Write in No. 5520*



REPLACEMENT SYSTEMS INTERNATIONAL's custom aluminum storm windows with operable round-top double-hung sash were used in the refurbishment of the Livingston County Courthouse. *Write in No. 6790*

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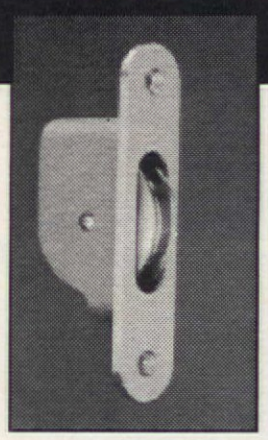


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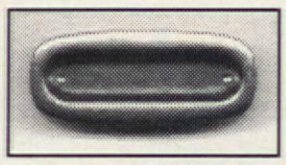
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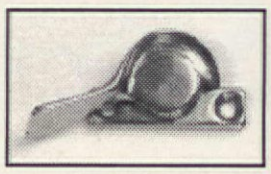


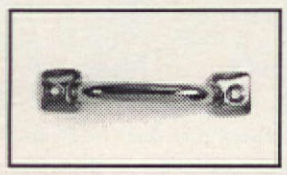
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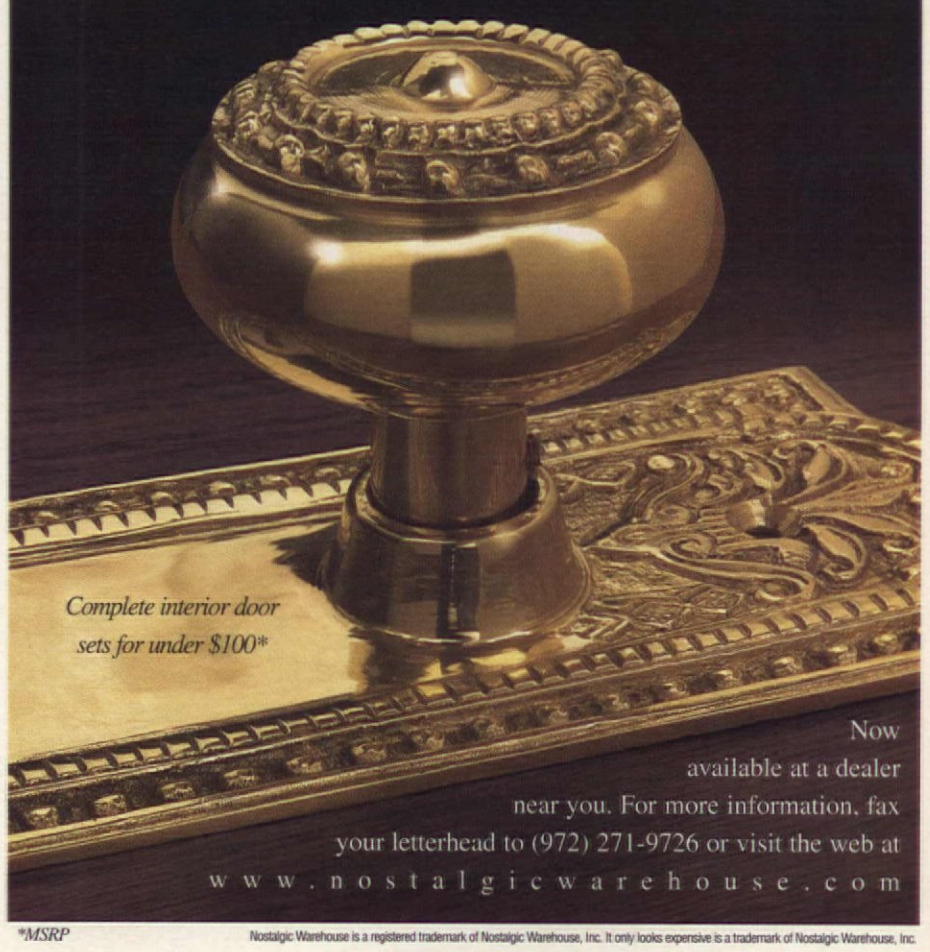
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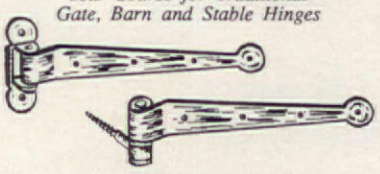
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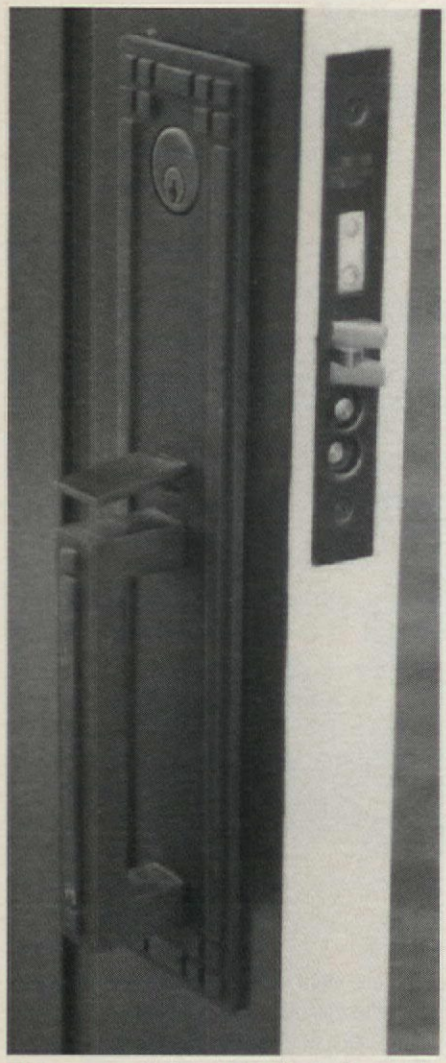
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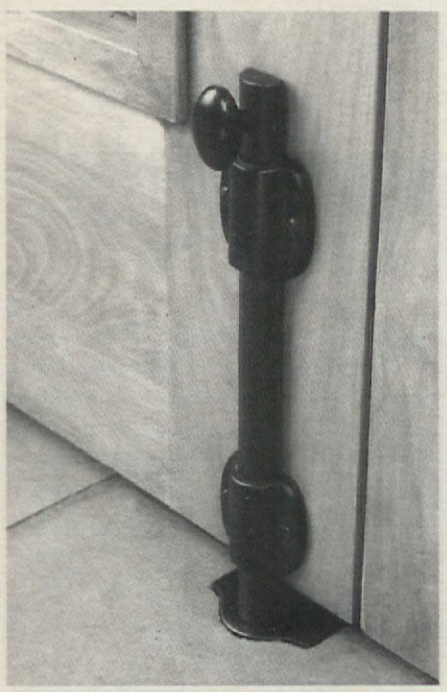
WRITE IN NO. 887

DOORS, WINDOWS & HARDWARE PORTFOLIO

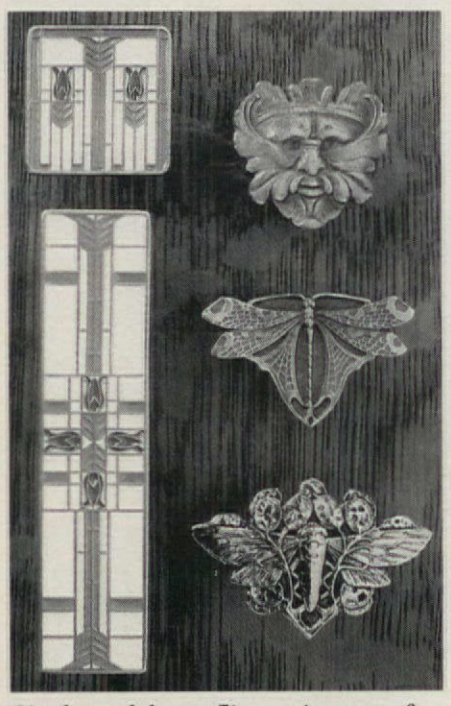
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



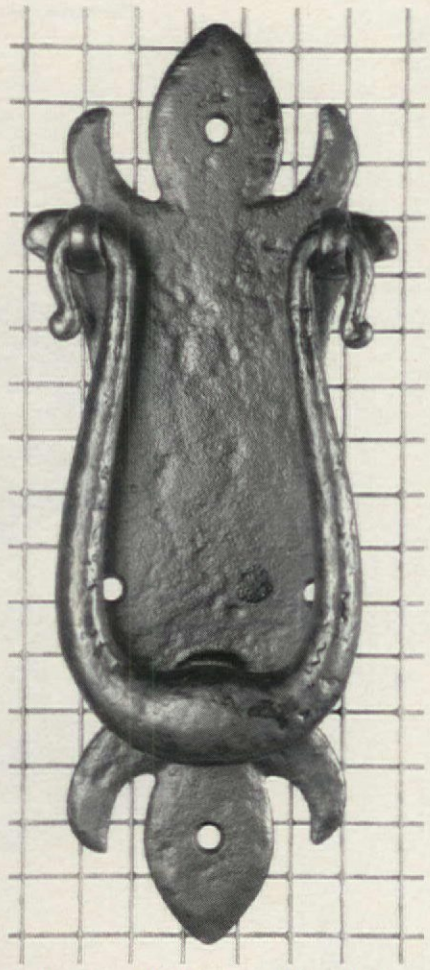
This geometric Arts & Crafts-influenced lockset is from PATTEN DESIGN. *Write in No. 1520*



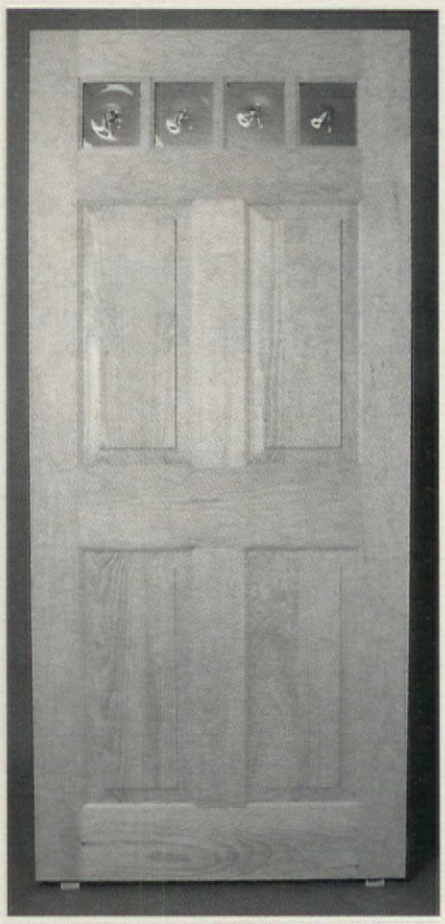
The hand-crafted detailing and unique finish on this cremone bolt is characteristic of SUN VALLEY BRONZE HARDWARE. *Write in No. 136*



Cicadas and dragonflies are just two of the highly-detailed knobs and pulls available from NOTTING HILL HARDWARE *Write in No. 319*



The knocker #950 is a hand-forged piece made by MAGUIRE IRON CORP. *Write in No. 7600*



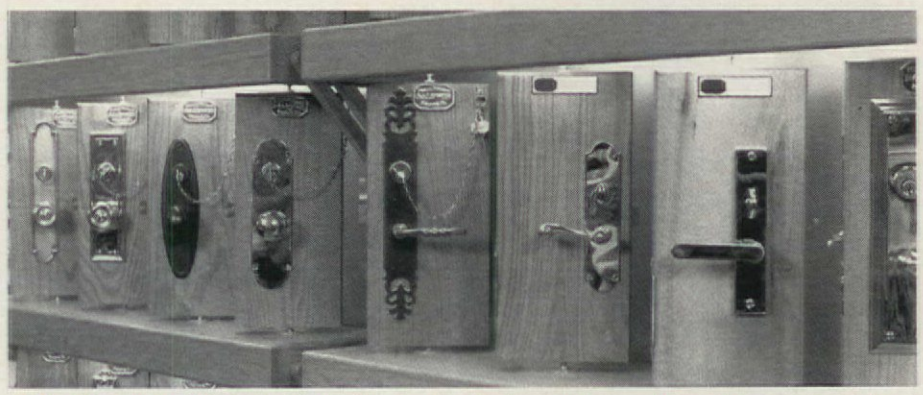
This LAMSON-TAYLOR custom door is of insulated pine, measuring 3 ft. by 6 ft. 8 in., with bulls-eye glass units. *Write in No. 9410*



Custom 2-1/4-in.-thick Federal-style doors with true divided-lite elliptical transom and sidelights were created by HENDRICKS WOODWORKING, based on historic drawings from the HABS files and the Hendricks book, "Historic American Doors." *Write in No. 3570*



The rotunda windows in this government building were replaced with custom manufactured mahogany windows with insulated glass by MIDWEST ARCHITECTURAL WOOD PRODUCTS. *Write in No. 1265*



ADDKISON HARDWARE distributes door locks and levers from a huge variety of hardware manufacturers. *Write in No. 320*



A&B WOOD DESIGN moldings AB118 casings, crown AB 84-6 and AB406 were used for the arches and grilles over doors in this Connecticut residence. *Write in No. 2220*



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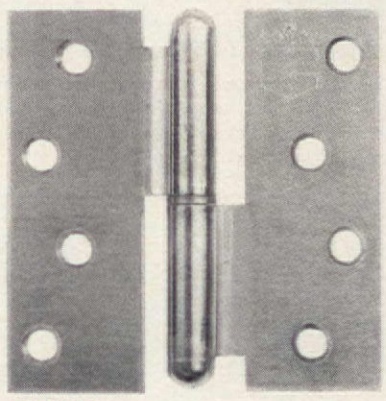
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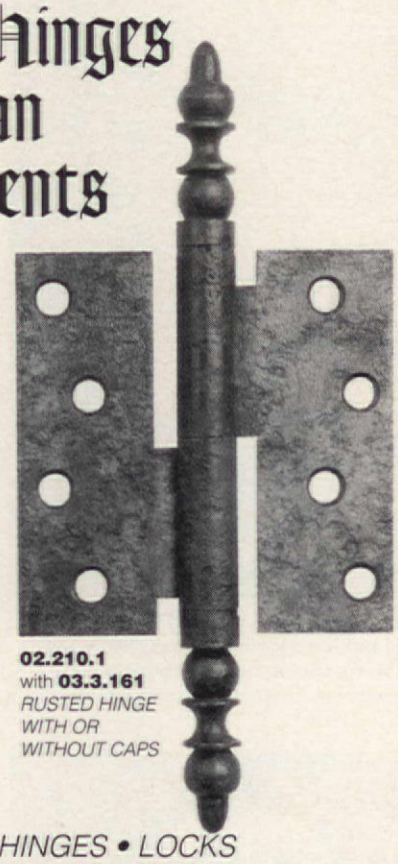
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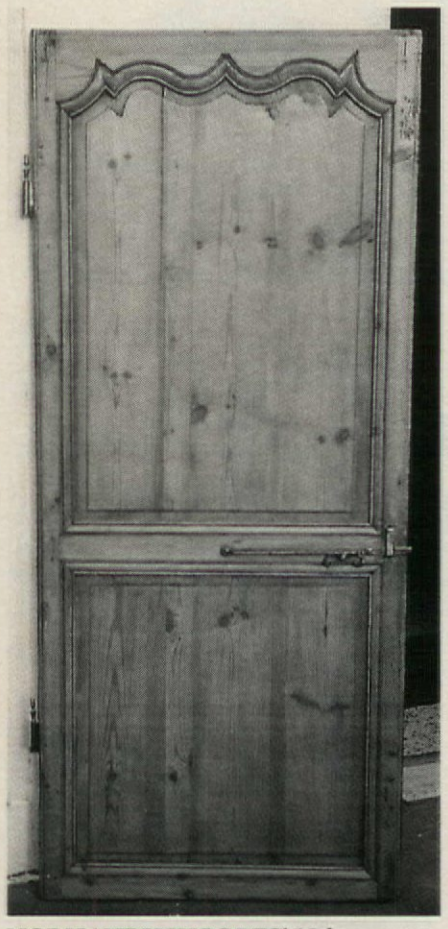
WRITE IN NO. 2540

DOORS, WINDOWS & HARDWARE PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



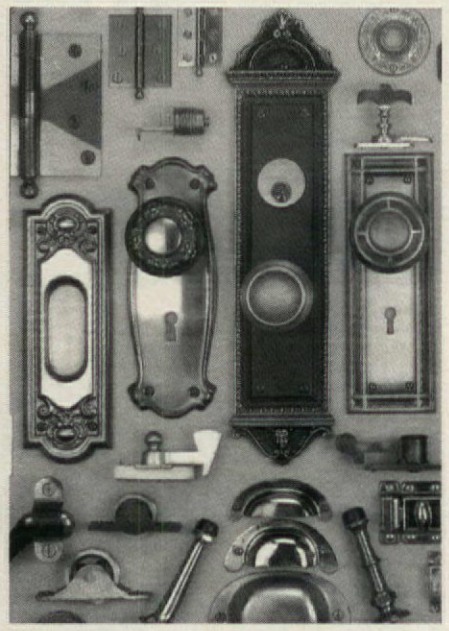
A Shingle-style residence in North Oaks, Minn., features traditionally styled garage doors by DESIGNER DOORS, INC. *Write in No. 109*



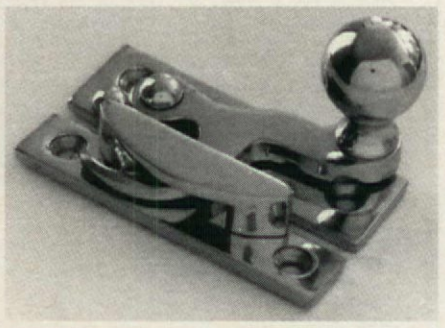
NORMANDY IMPORTS' 18th-century pine interior door has its original steel hardware; thousands of other interior and exterior doors are also available. *Write in No. 568*



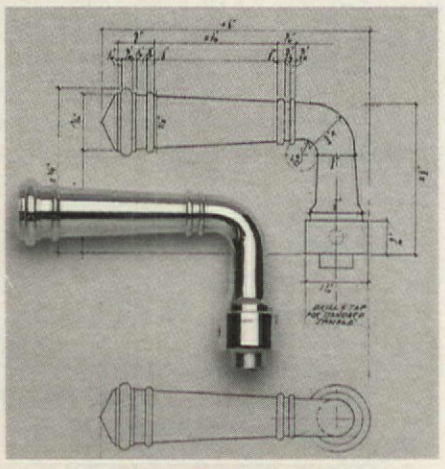
DIXIE ENTERPRISES supplied these divided-lite doors and arched window for the Yale Club in New York City. *Write in No. 551*



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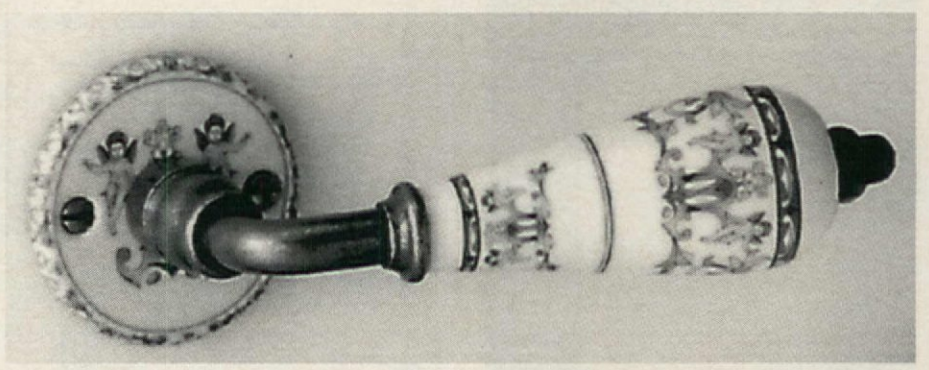
EDWARD R. BUTLER CO. can produce custom hardware to spec, like this elegant lever handle. *Write in No. 2260*



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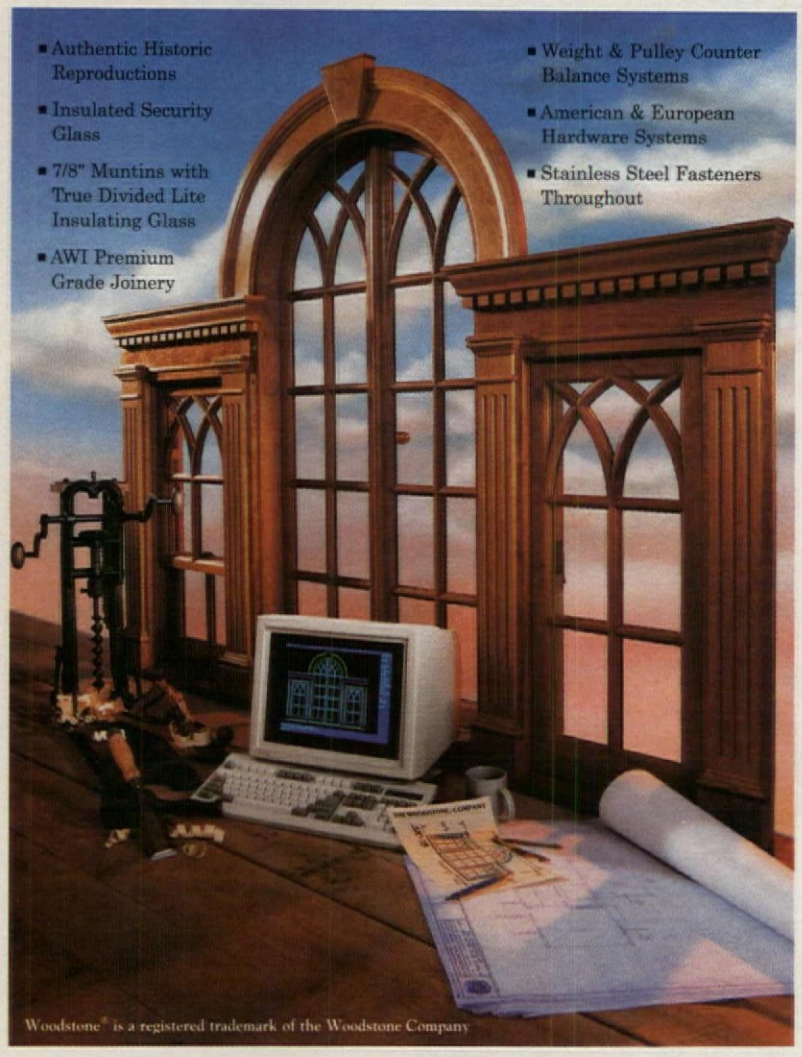
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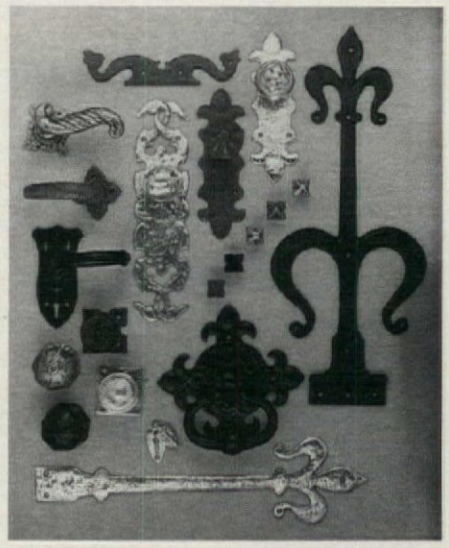
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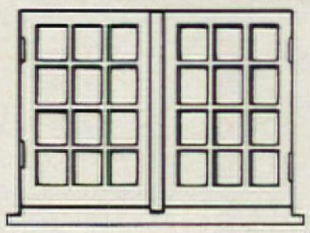
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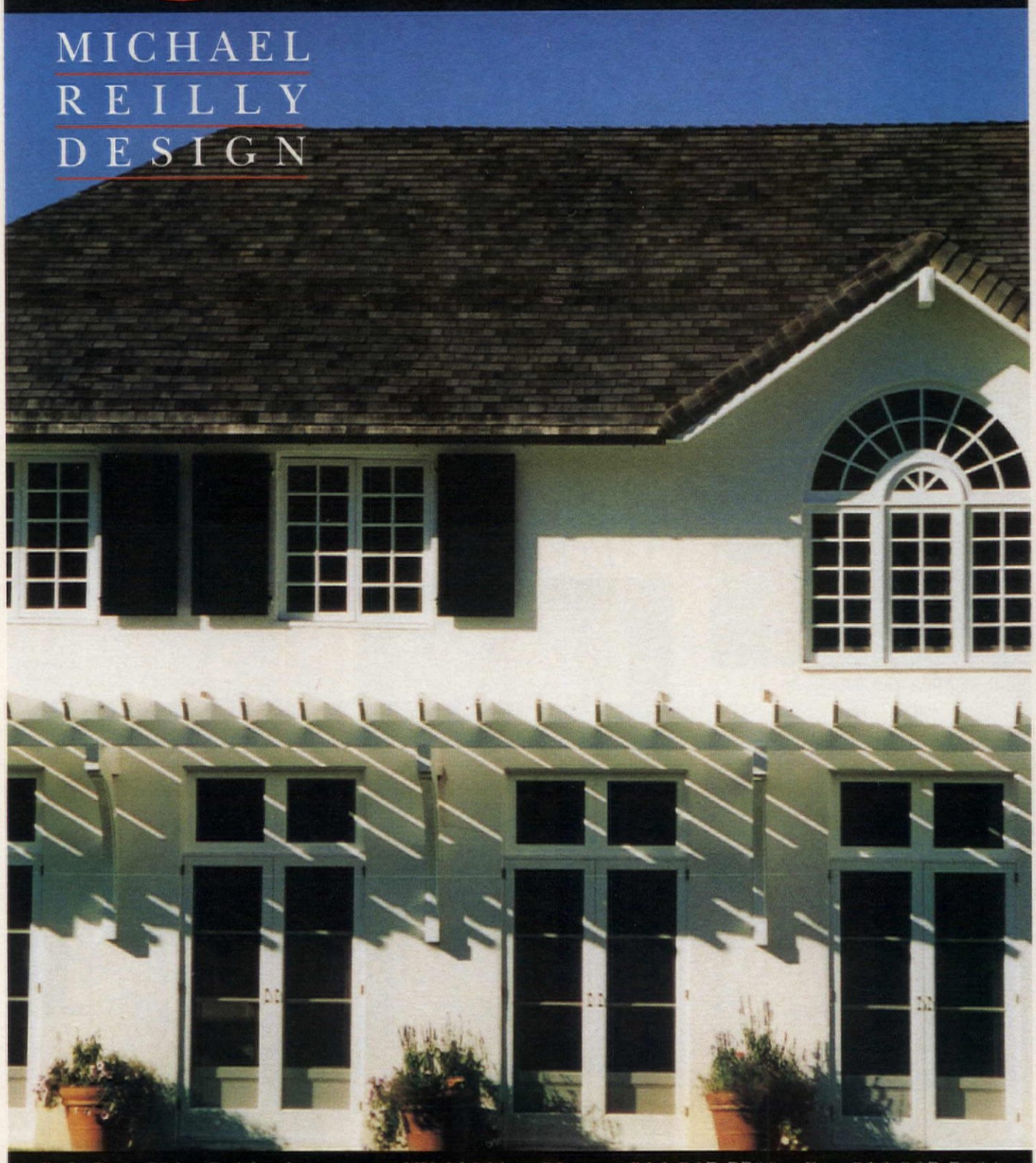
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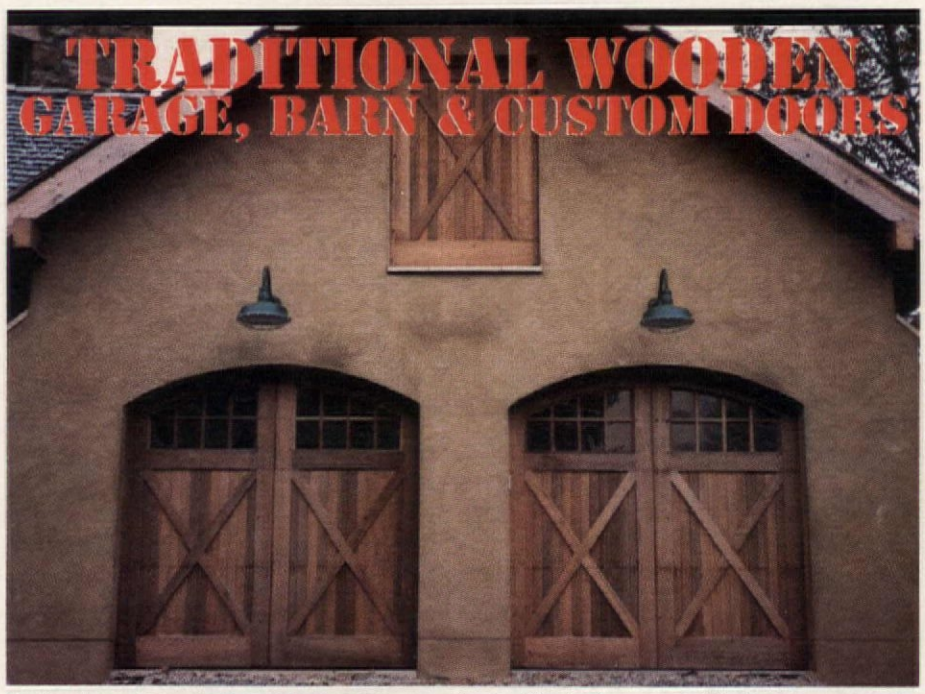


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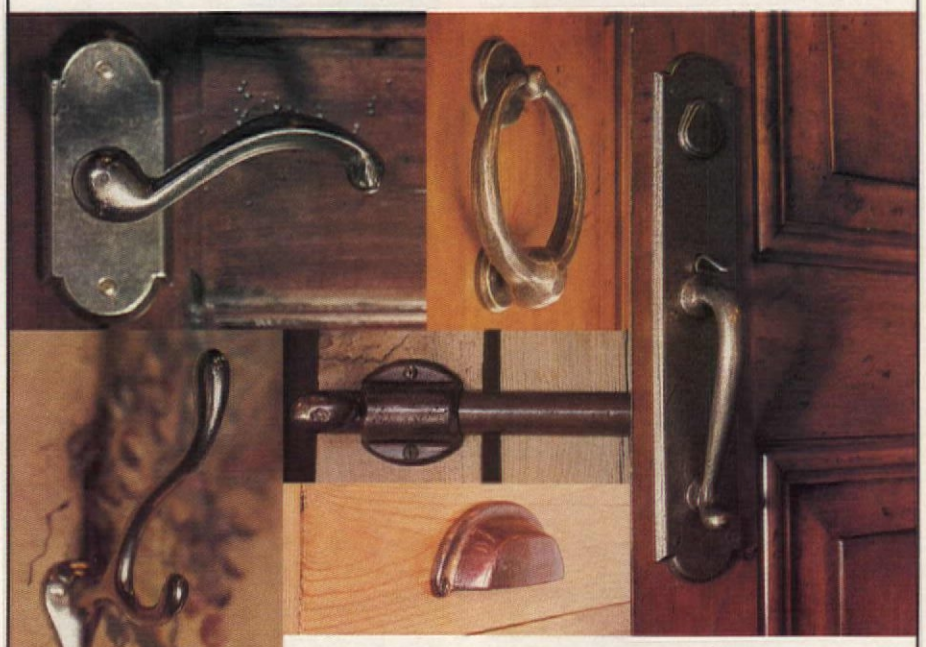
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DOORS, WINDOWS & HARDWARE PORTFOLIO

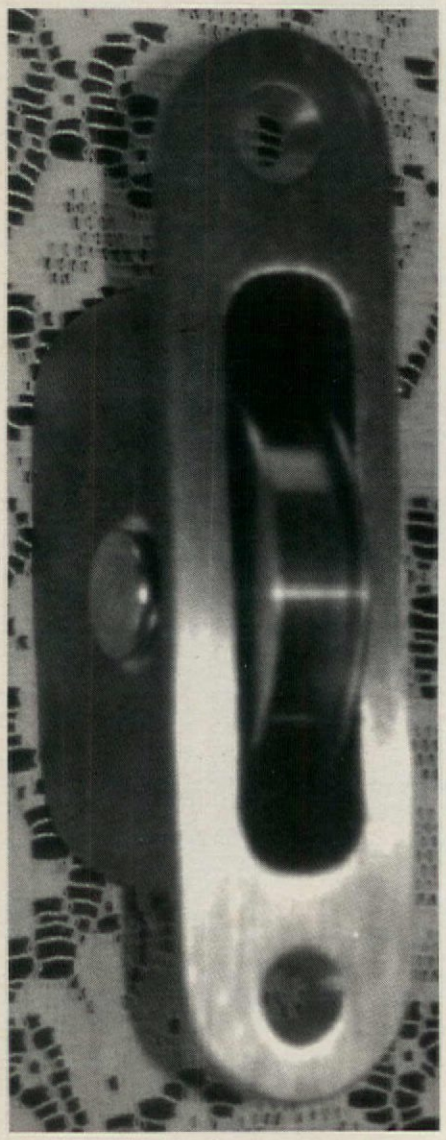
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Red oak and beveled glass combine in this bright, cheery door with sidelites by WOOD WINDOW WORKSHOP. *Write in No. 9640*



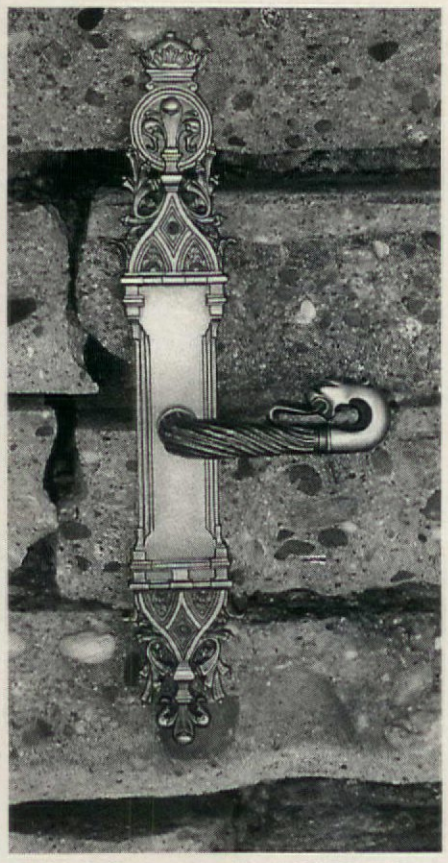
Mechanical twist and level door bells in many Victorian patterns are found at EUGENIA'S PLACE. *Write in No. 4310*



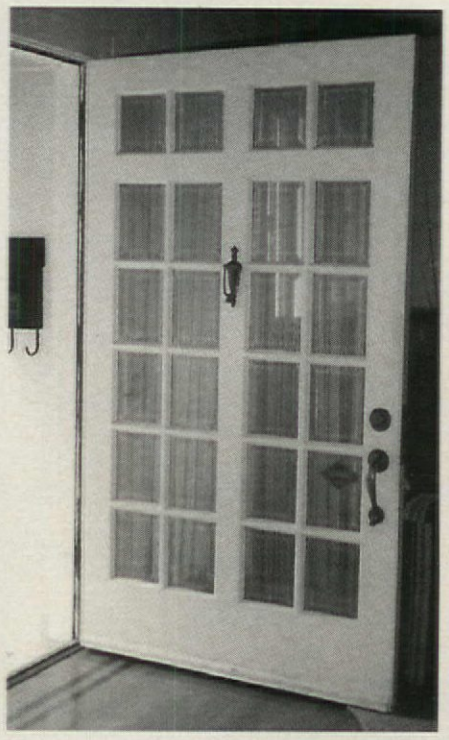
Cast-bronze ash pulleys are a specialty of ARCHITECTURAL RESOURCE CENTER. *Write in No. 1670*



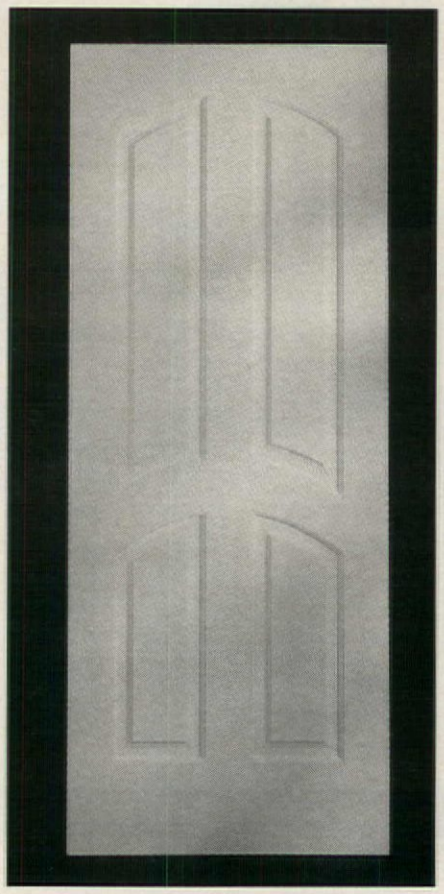
CREATIVE MILLWORK makes simulated divided-lite grilles that are applied right to windows. *Write in No. 1293*



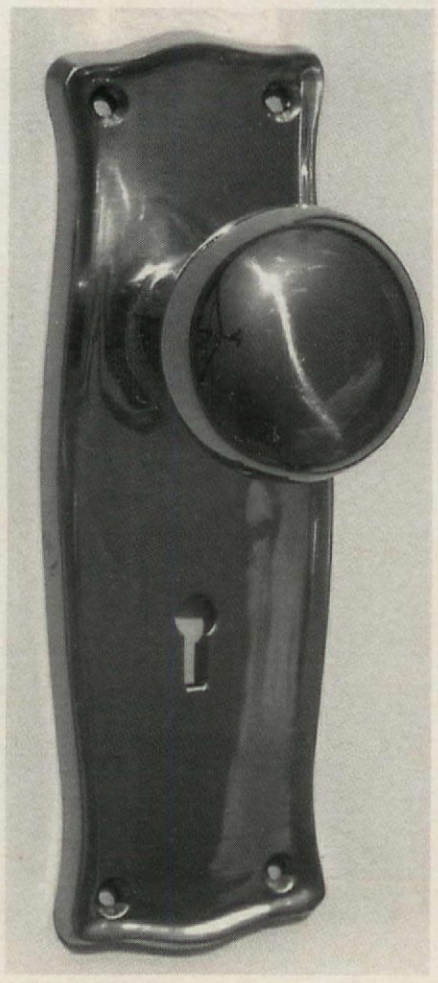
Gothic influences on this ARCHITECTURAL HARDWARE KONCEPTS elegant platinum-patina dragon-ended lever and backplate make it a major attention-getter. *Write in No. 573*



This extra-wide, multiple-lite doorway was a custom job from DRUMS SASH & DOOR. *Call 570-788-1145 for more information*



This four-panel door from BOLECTION DOOR is one of their standard line of classic, solid MDF constructed doors. *Write in No. 519*



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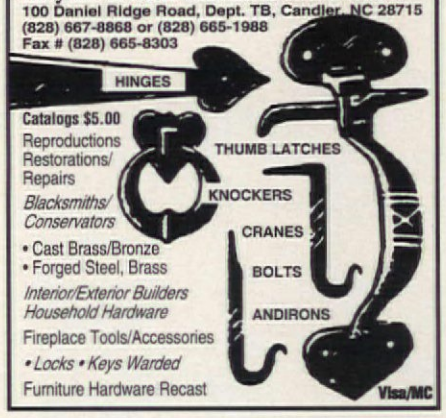
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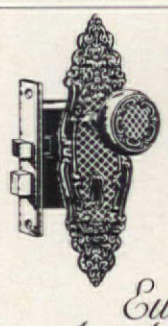
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WRITE IN NO. 7112

DOORS, WINDOWS & HARDWARE PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



HAHN'S WOODWORKING barn-door-style garage doors give this garage the look of a carriage house. *Write in No. 6640*



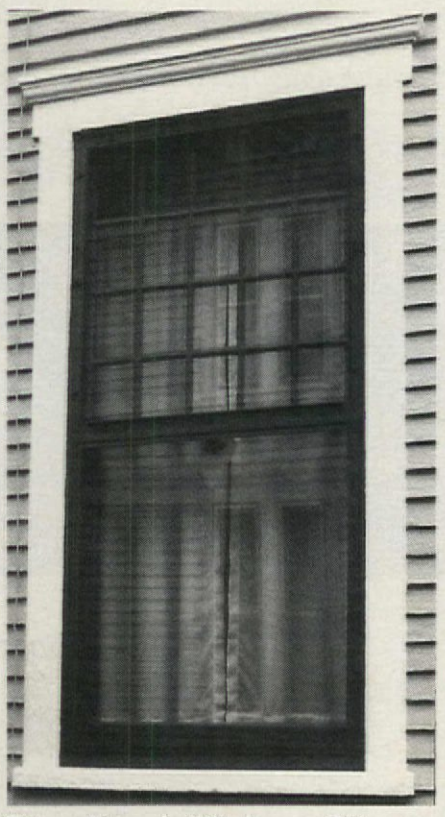
Skylight systems for pyramids, greenhouses, and sauna houses are from CIRCLE REDMONT and come completely fabricated and ready for installation. *Write in No. 379*



BOUVET'S decorative hardware, including lever handles and knobs, are individually hand forged. *Write in No. 1620*



These pulls and plates are typical of the decorative hardware supplied by GERBER HINGE. *Write in No. 2540*



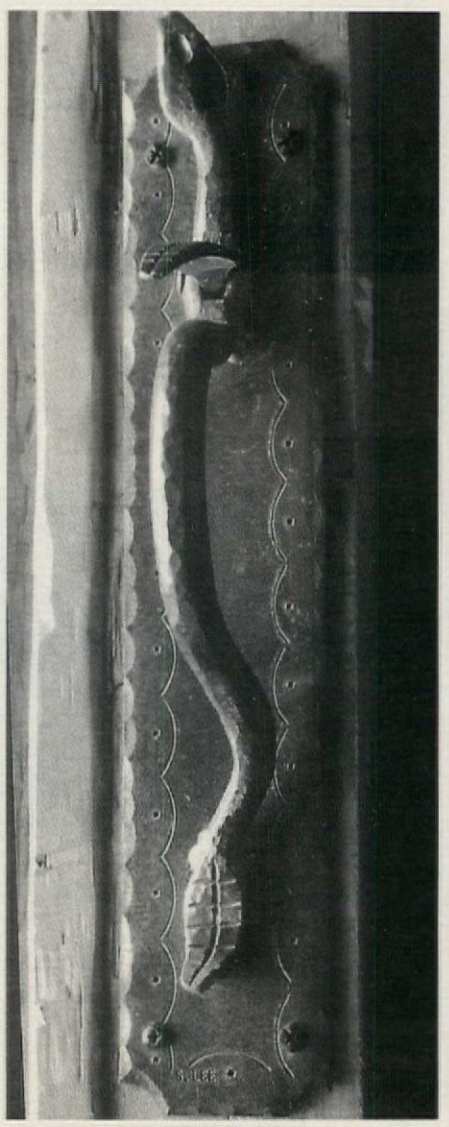
This residence in Wilmington, Ohio, features custom-colored, burgundy one-lite windows from ALLIED WINDOW, INC., with a removable bottom inside window. *Write in No. 690*



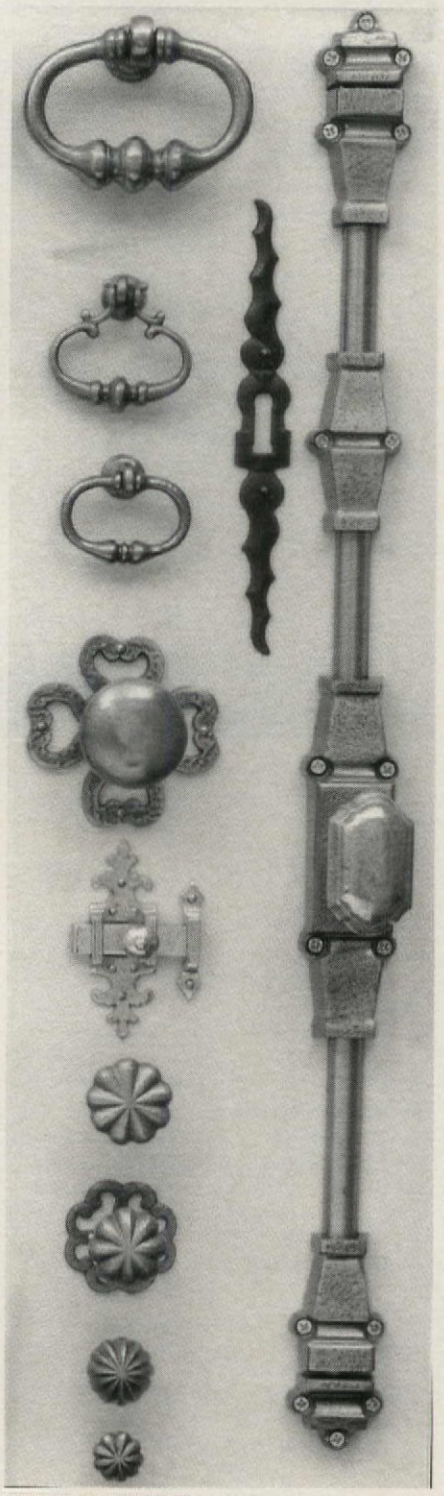
ARCHITECTURAL IRONWORKS has a line of door hardware that includes locksets and decorative elements. *Write in No. 540*



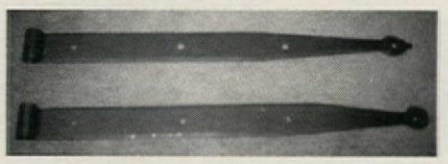
A removable panel turns this SUN-DOR-CO. specialty from a screen door to a storm door. *Write in No. 5720*



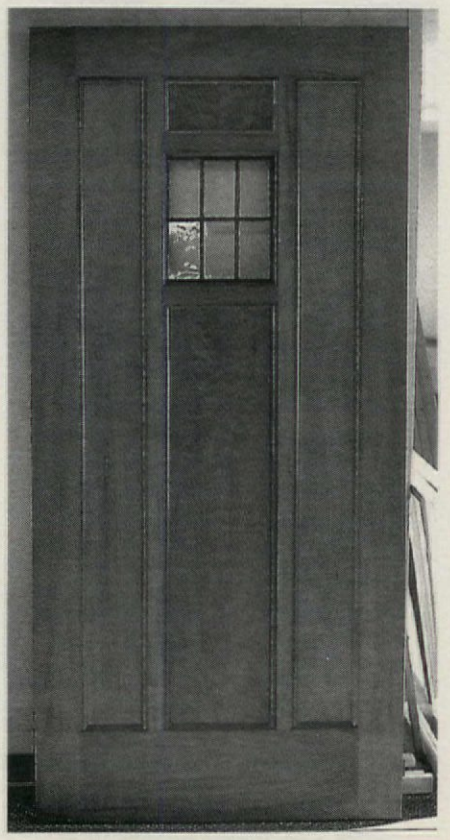
McLEAN WOODS' hand-crafted Southwestern-style door latch features a snake head.



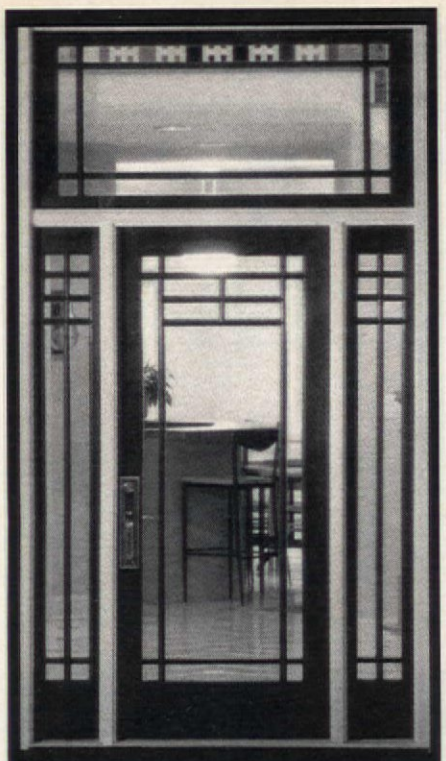
GOLDEN LION brass pulls, keyholes, and escutcheon locks are just a small sample of available designs. *Write in No. 115*



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GRABILL WINDOWS AND DOORS made this 42x80-in. mahogany book-matched panel door with decorative leaded glass. *Write in No. 1910*



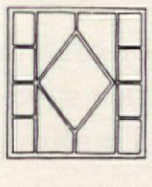
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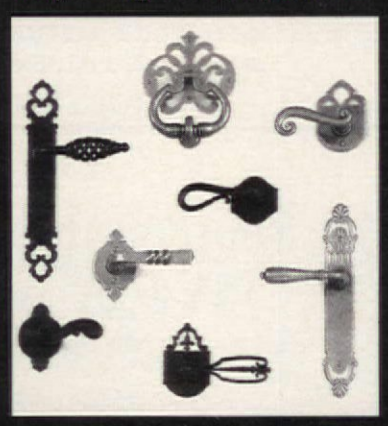
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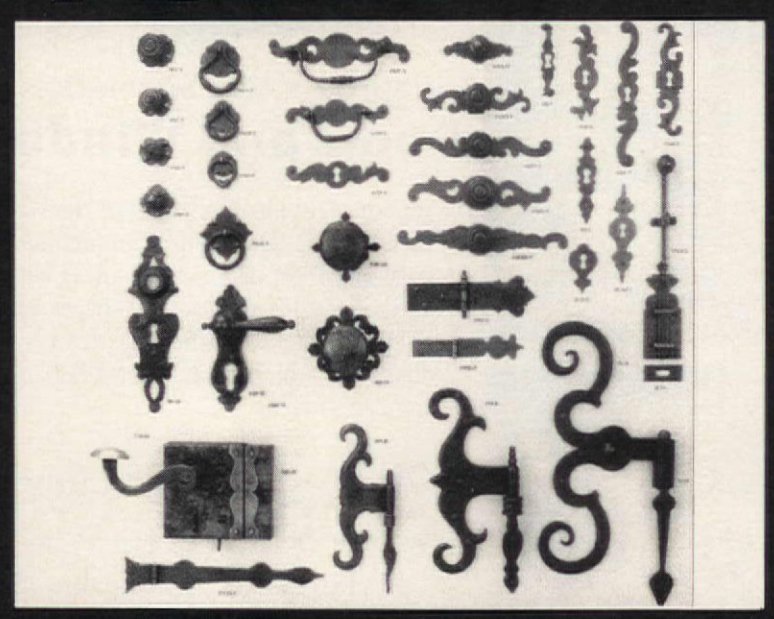
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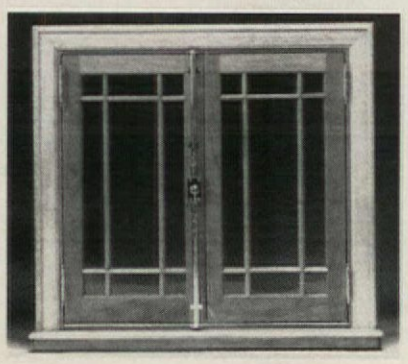
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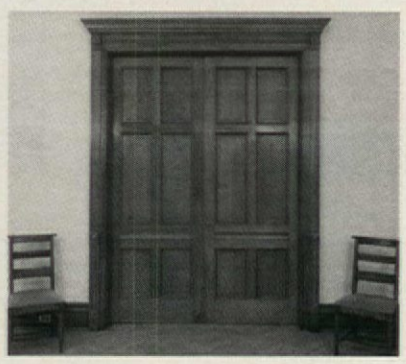
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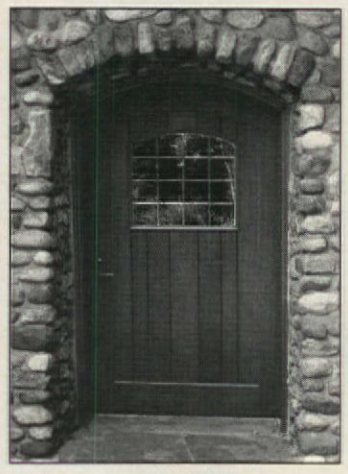


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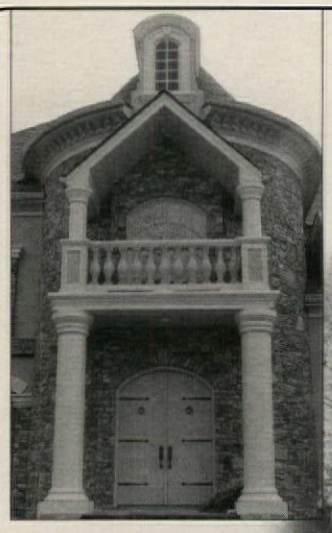
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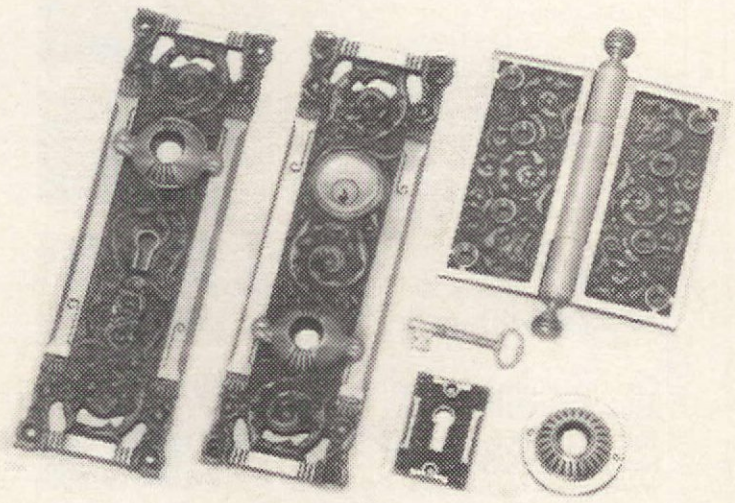
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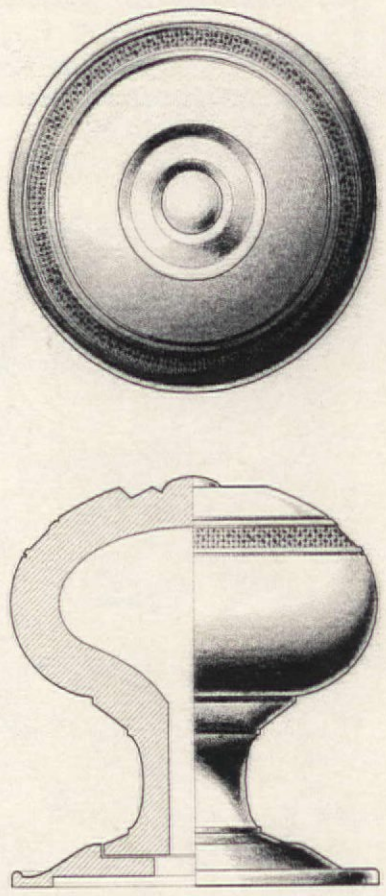
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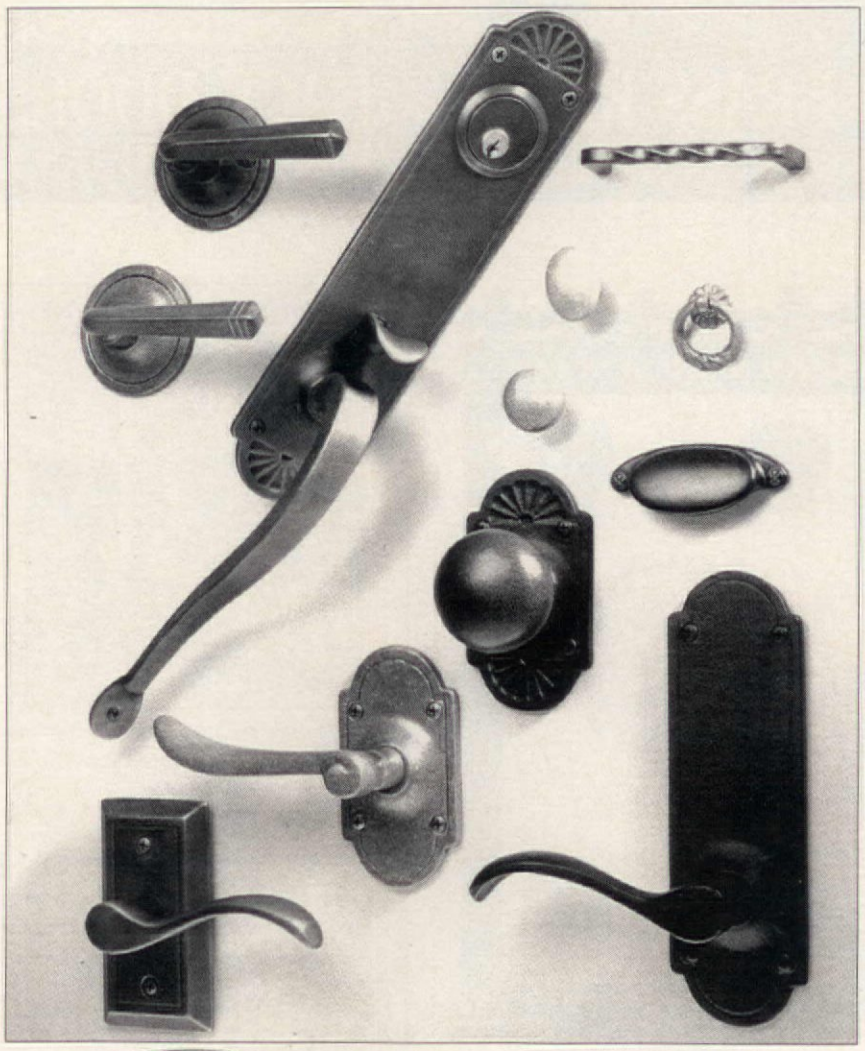
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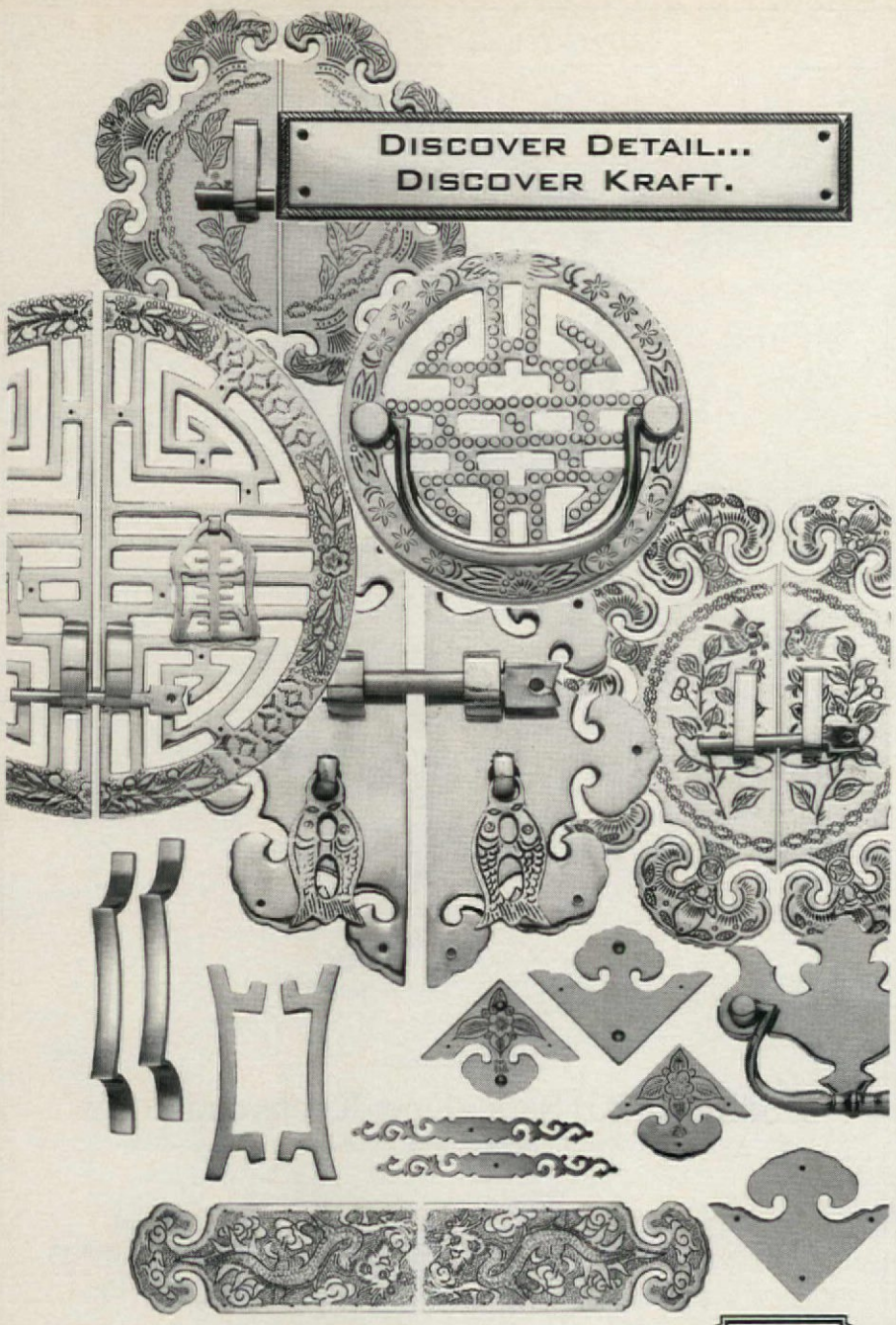
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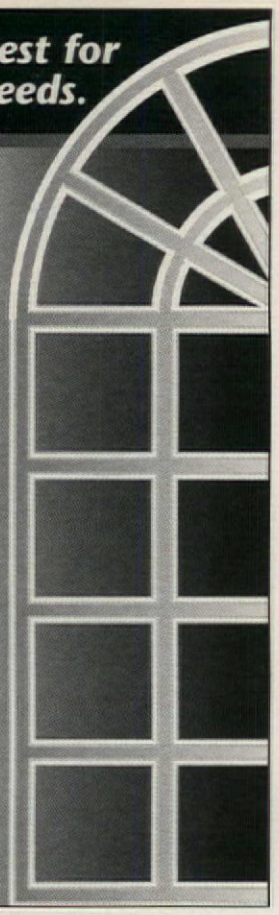
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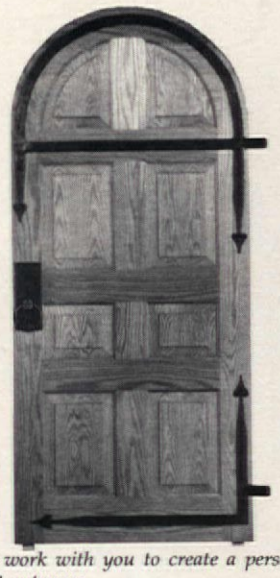
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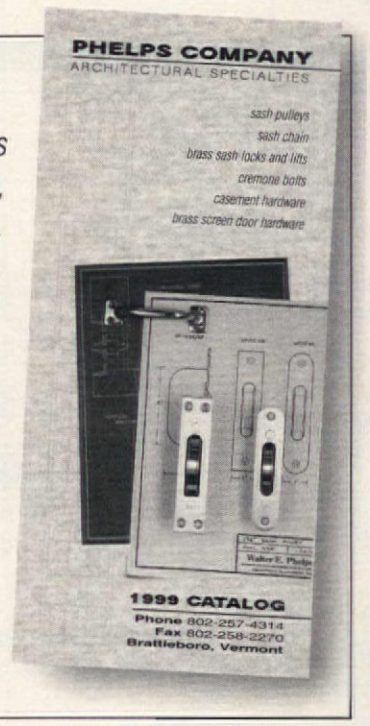
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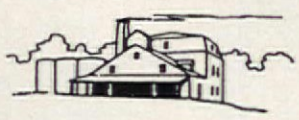


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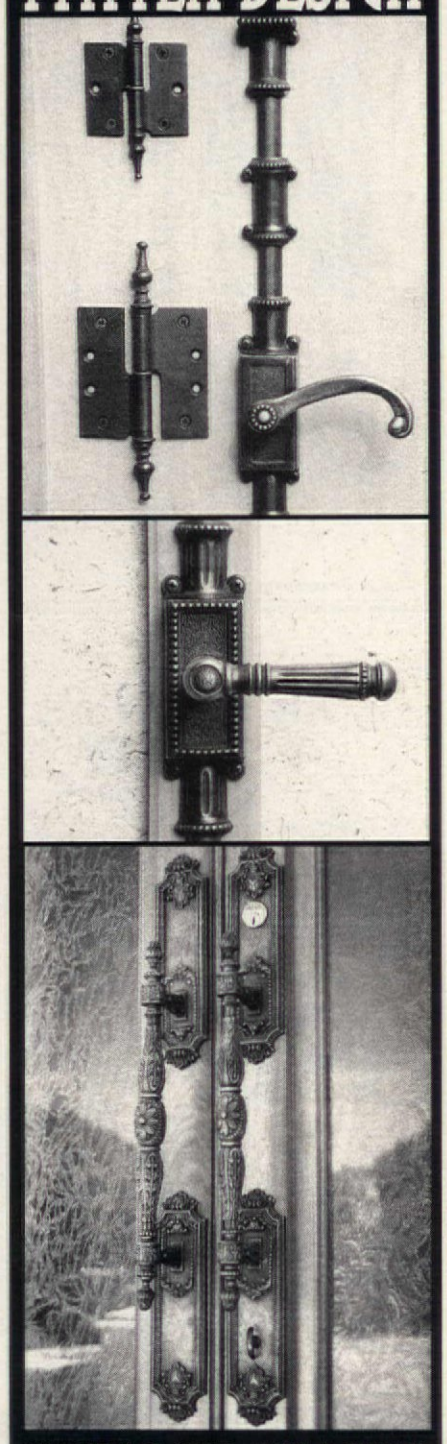
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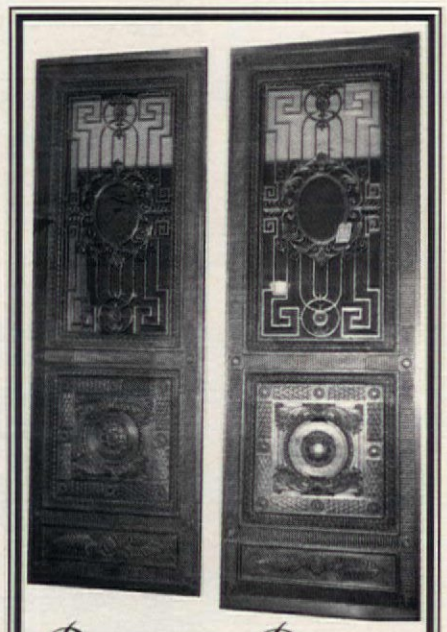
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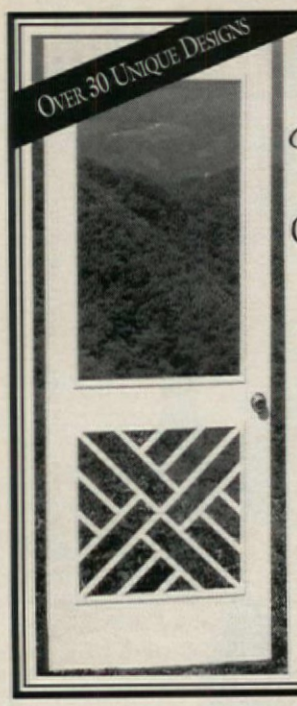


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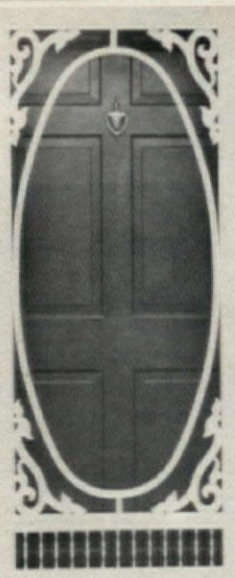
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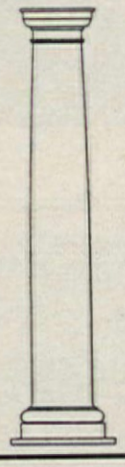
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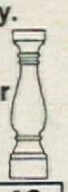


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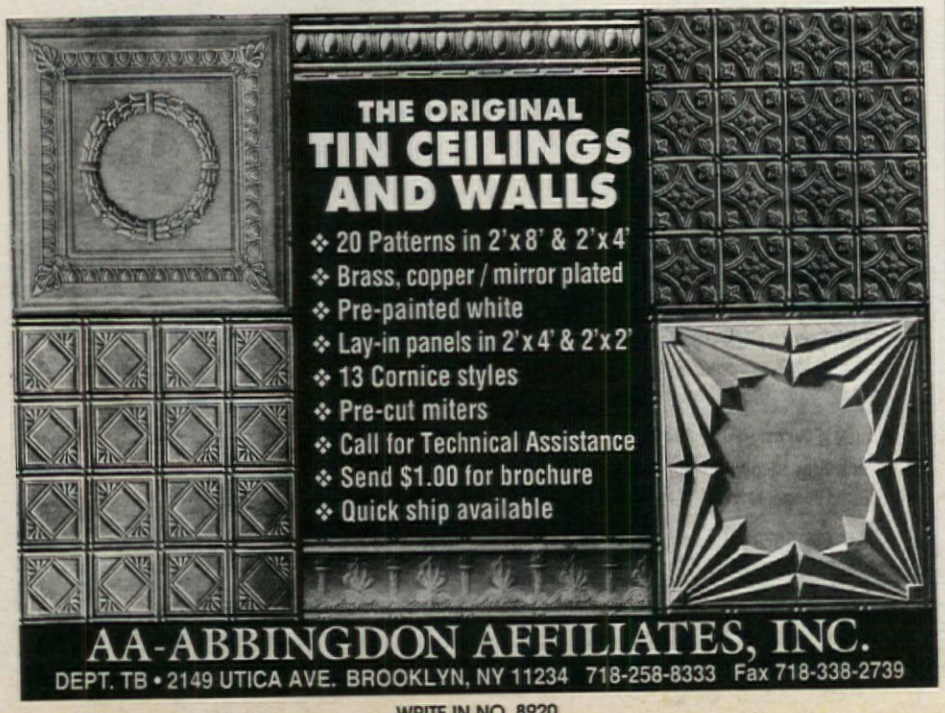
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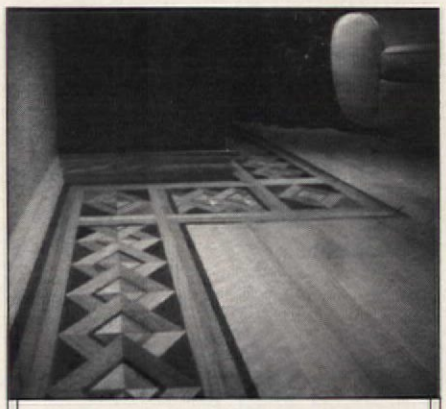


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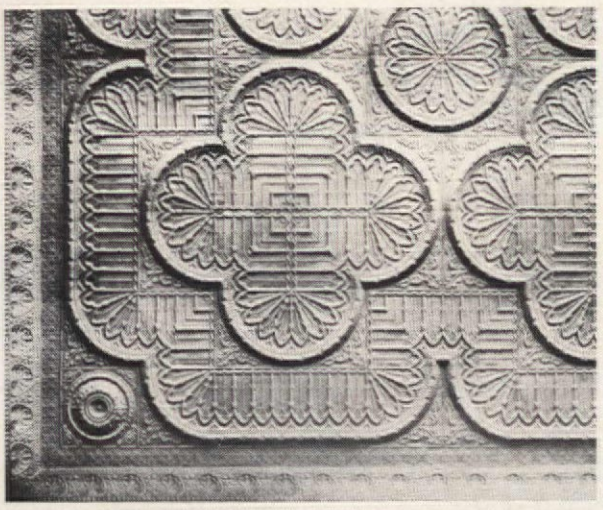
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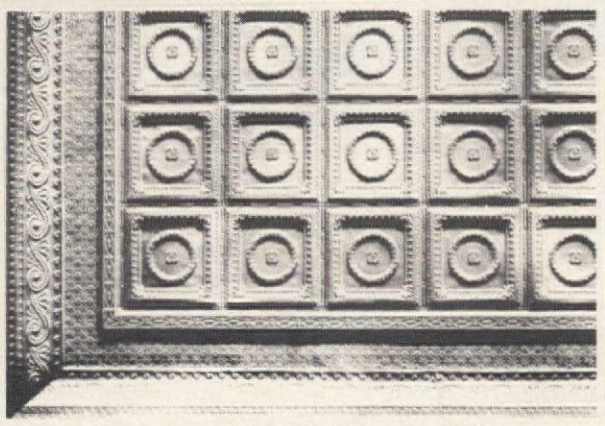
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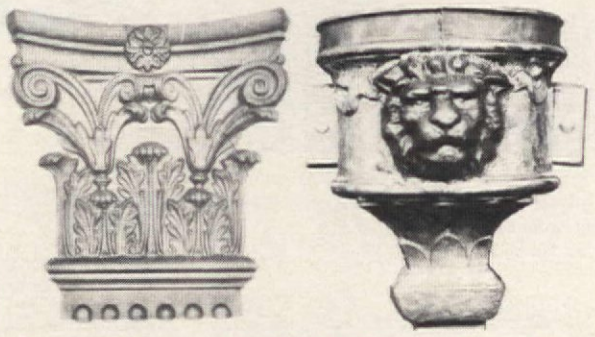
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LTS CERAMICS' decorative, handmade tile has been artfully arranged to transform the character of this bathroom. *Write in No. 393*



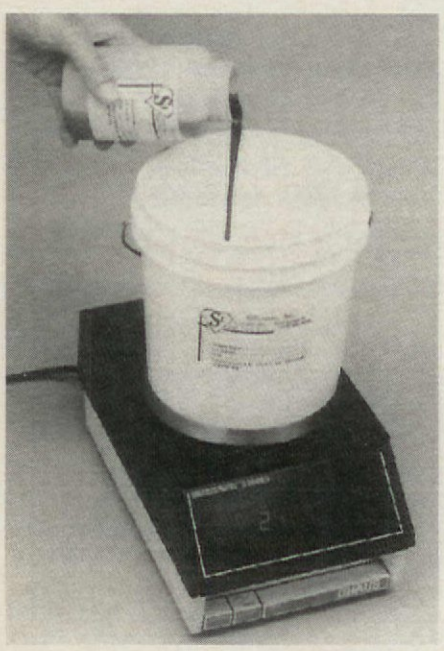
Architectural ornament from FISCHER & JIROUCH, such as this ceiling medallion, is manufactured of fiber-reinforced plaster. *Write in No. 1960*



Custom mosaic flooring from NEW RAVENNA can be artistic, imaginative, and even, as in this example with the compass indications, directional.



Antique flooring from CENTRE MILLS contributes atmosphere to the Colonial-style interior decor of this residence. *Write in No. 1740*



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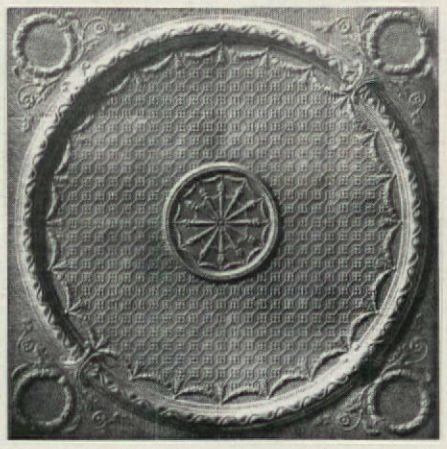
A stock cartouche in exterior-grade plaster, from FELBER ORNAMENTAL PLASTERING, transforms this entryway into an artistic statement. *Write in No. 2890*



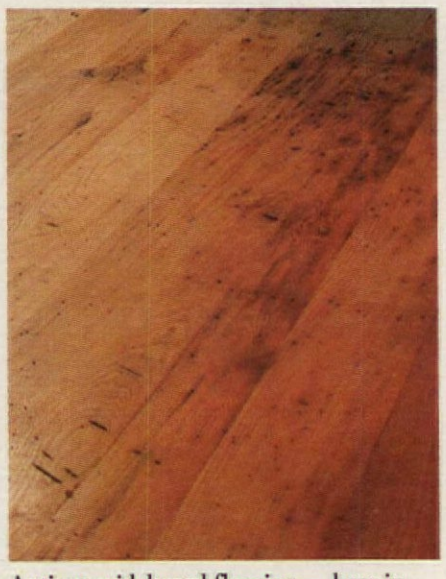
SHEOGA HARDWOOD FLOORING supplied not just the white oak herringbone flooring shown here, but also the white oak wall paneling and the flush-mount floor vent with frame. *Write in No. 1660*



Gilding materials from SEPP LEAF PRODUCTS were used on this 30-ft.-tall trademark statue which graces AT&T's corporate headquarters. *Write in No. 2880*



Sheet metal ceiling ornament from W.F. NORMAN includes the "Empire Center," #8706; measuring 8x8 ft., it's actually composed of eight plates, each measuring 2x4 ft. *Write in No. 520*



Antique wideboard flooring — here in remilled chestnut — is available from CHESTNUT WOODWORKING. *Write in No. 412*



This interior combines "Marmorino" and "Terra" Venetian plaster finishes from THE TEXSTON COMPANY with color washes for an antique look. *Write in No. 922*



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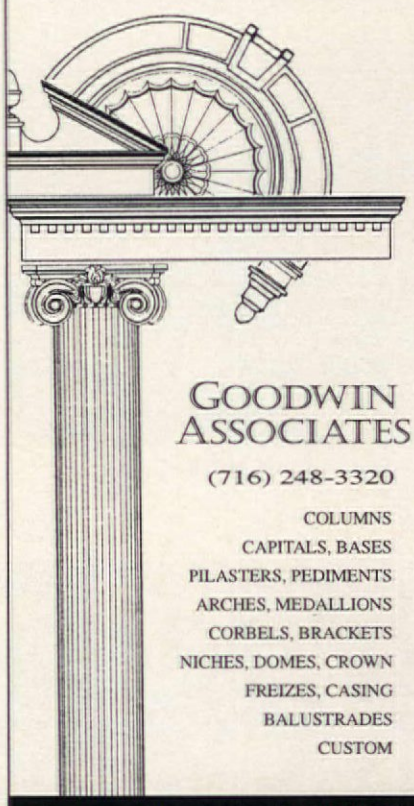
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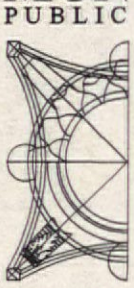
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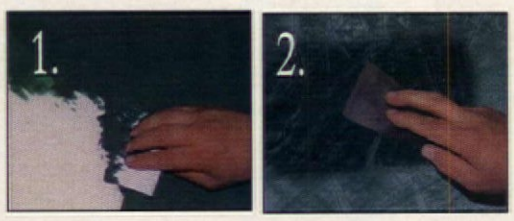
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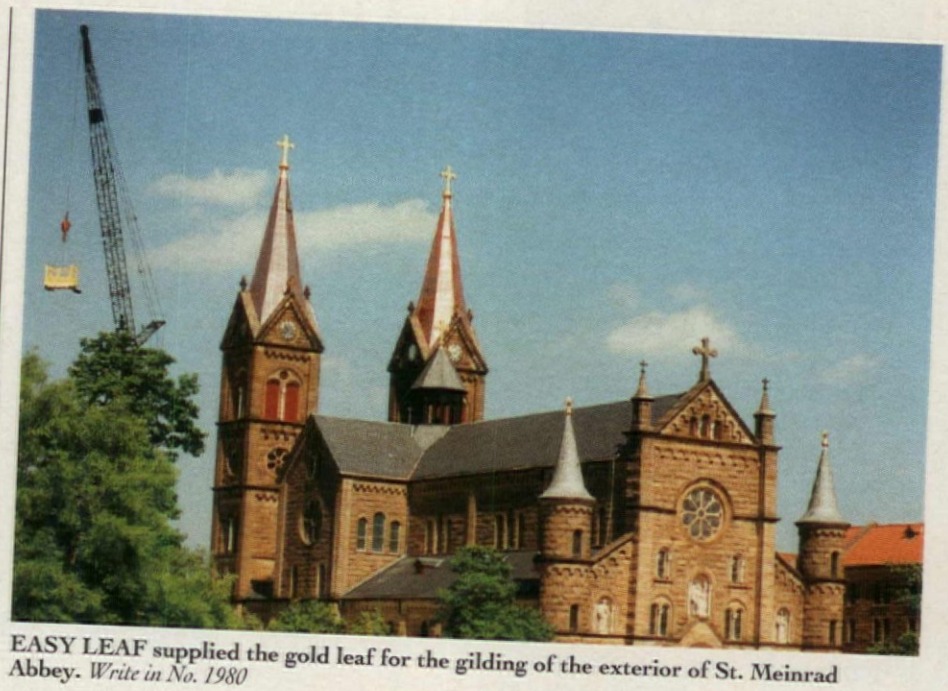
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



For "Barsana Dham," a Hindu ashram in Austin, Tex., INTERNATIONAL FINE ART CONSERVATION STUDIOS executed a richly detailed interior decorative-painting program. *Write in No. 9510*



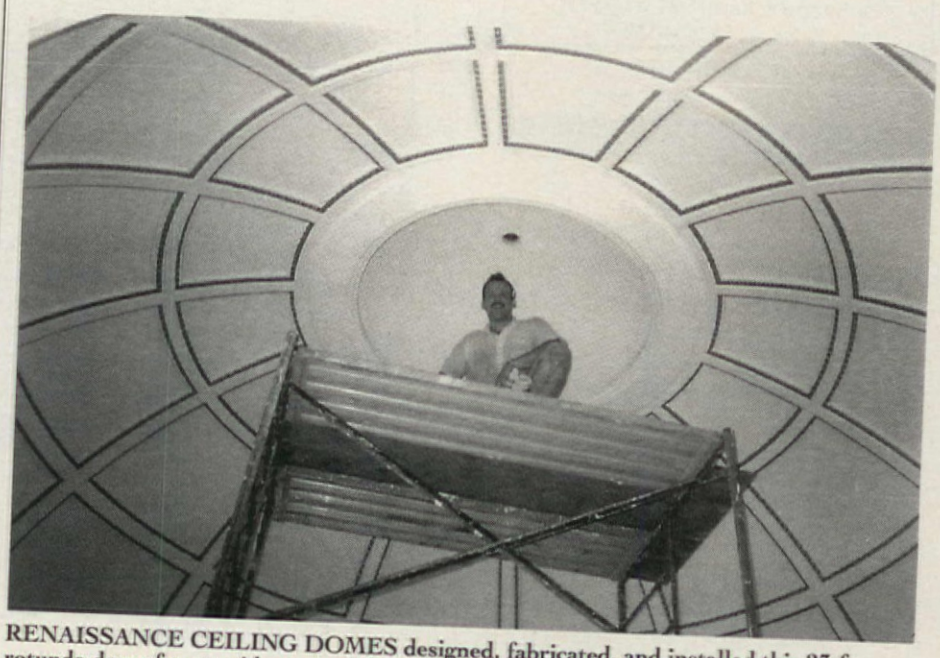
Custom terra-cotta artwork, such as this handsome panel with relief tiles and a frame-like border, is one of the specialties of CLASSIC TERRA COTTA COMPANY. *Write in No. 769*



EASY LEAF supplied the gold leaf for the gilding of the exterior of St. Meinrad Abbey. *Write in No. 1980*



VINTAGE LUMBER COMPANY rescues antique woods — in this case, oak — and remills it into high-quality tongue-and-groove flooring. *Write in No. 511*



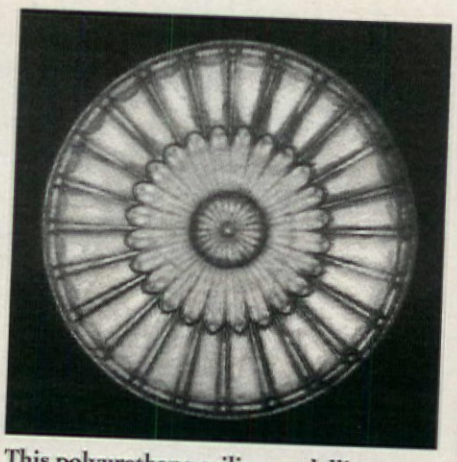
RENAISSANCE CEILING DOMES designed, fabricated, and installed this 23-ft. rotunda dome for a residence in Atlanta, Ga. *Write in No. 325*



Heart pine flooring from AUTHENTIC WOOD FLOORS is remilled from antique lumber. *Write in No. 8000*



Cornices, medallions, moldings, and more are available from CUMBERLAND WOODCRAFT in high-density polyurethane, primed for staining, glazing, or painting. *Write in No. 1310*



This polyurethane ceiling medallion from DIAMOND MANUFACTURING, item #DC14, measures 16-1/4 in. in diameter. *Write in No. 585*



Among the array of dazzling mosaic floor-center designs available from ANCIENT VENETIAN FLOOR COMPANY is #9506, which measures 46 in. x 117 in. *Write in No. 99*



TRUSTWORTH HISTORICAL DESIGN created an Arts & Crafts-style interior-design scheme for this residence in Plymouth, Mass. *Write in No. 917*

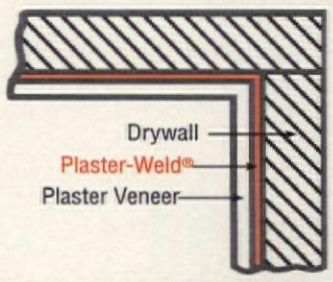


This inlaid wood floor medallion from HISTORIC FLOORS OF OSHKOSH measures 4 ft. in diameter and uses white oak, cherry, and maple to complement the surrounding maple flooring. *Write in No. 9140*

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For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Antique longleaf pine, the specialty material of RED HILLS LUMBER, is used to make beams, paneling, and stair parts, as well as the flooring shown here.



"Bamtex" bamboo flooring from MINTEC CORP. can be stained in various attractive finishes and hues. *Write in No. 55*



European Plastering of Hackensack, N.J., fabricated this GFRC mantel using the "duoMatrix-C" polymer additive for concrete from DUOMATRIX, INC., which eliminates the need for the standard seven-day post cure and enables castings to be cycled faster. *Write in No. 811*



CARLISLE RESTORATION LUMBER offers antique longleaf heart pine flooring in widths of up to 20 in. *Write in No. 5580*



The Craftsman love of nature is celebrated in this elaborate tile grouping, a reproduction of Arts & Crafts originals, created by TILE RESTORATION CENTER, INC. *Write in No. 4560*



CHESTNUT SPECIALISTS takes antique lumber and remills it into new flooring with vintage character. *Write in No. 8780*



For the home of tennis champion Ivan Lendl, MJM Studios of South Kearny, N.J., installed these arches, created by laying up GFRC into SMOOTH-ON rubber molds. *Write in No. 650*



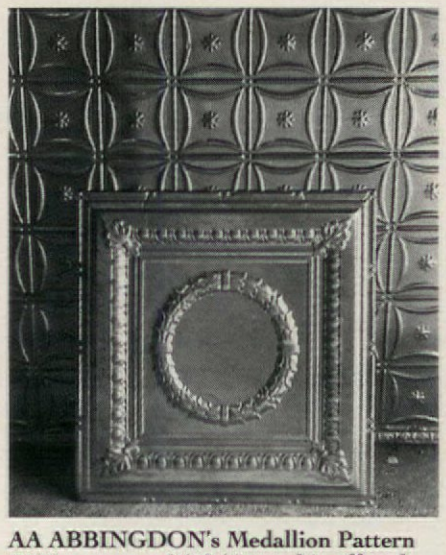
THE WOODS COMPANY supplies recycled flooring from a variety of antique woods, as well as new wood species. *Write in No. 5600*



Attractive mosaic flooring is only one type of historic ceramic tile available from DESIGNS IN TILE. *Write in No. 250*



LONGWOOD RESTORATION salvaged this wide-plank oak flooring from an old barn, remilled it, and installed it in a residence in Bourbon County, Ky. *Write in No. 564*



AA ABBINGDON's Medallion Pattern #503 measures 24x24 in. and is offered in steel, copper, brass, chrome, and prepainted white finishes. *Write in No. 8920*

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As if to demonstrate that virtually any shape can be executed by RORY BRENNAN/PRESERVATION PLASTERING, those artisans cast this 10-1/4-in. -high plaster "tassle." *Write in No. 2980*



ANTIQUE & SPECIALTY FLOORING COMPANY takes vintage woods — here, heart pine — and manufactures quality flooring. *Write in No. 3390*



Hand-molded ceramic tile from BRITTANY & COGGS has an extensive color-palette range, from jewel hues to pastel tones, to complement the use of natural stone and marble. *Write in No. 1291*



CLASSIC MOULDINGS designs, manufactures, and installs quality plaster moldings, such as the gilded cornice and decorative moldings featured in this high-style interior. *Write in No. 998*



POLYTEK's Polygel brush-on rubber mold, with a rigid shell of Poly 15-6, was used to reproduce this decorative ornament in cast plaster. *Write in No. 6360*



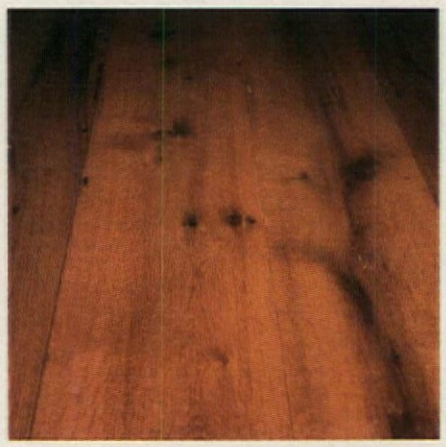
M. SWIFT & SONS' gold leaf and other gilding supplies were used to highlight this dome and crucifix.



Hand-crafted ceramic tiles from JEFFREY COURT include handsome relief-sculpture panels such as this one, ideal for an Arts & Crafts interior.



This GFRG tented ceiling in the Dining Room of England's Hartwell House was manufactured and installed by HAYLES & HOWE.



Resawn antique wide oak flooring is available from SYLVAN BRANDT in widths from 7 to 12 in. and lengths from 4 to 16 ft. *Write in No. 3950*



ENTOL INDUSTRIES offers the Nu-Vues Traditional III #27370 ceiling panels, shown here with 4x4-ft. "Uni-Dome," installed in a standard grid system. *Write in No. 2950*

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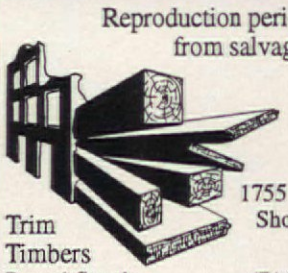
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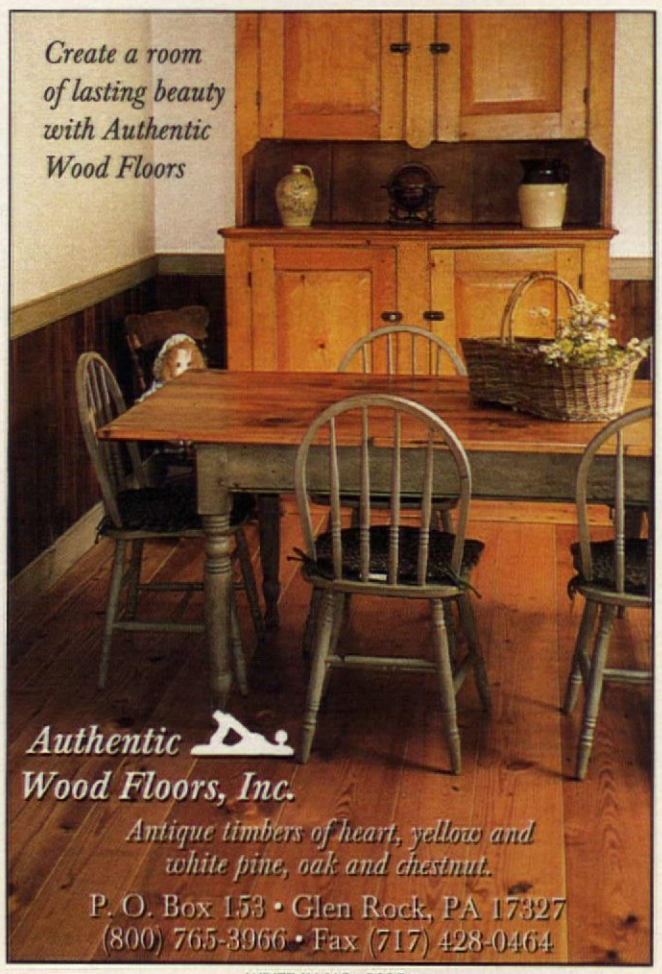
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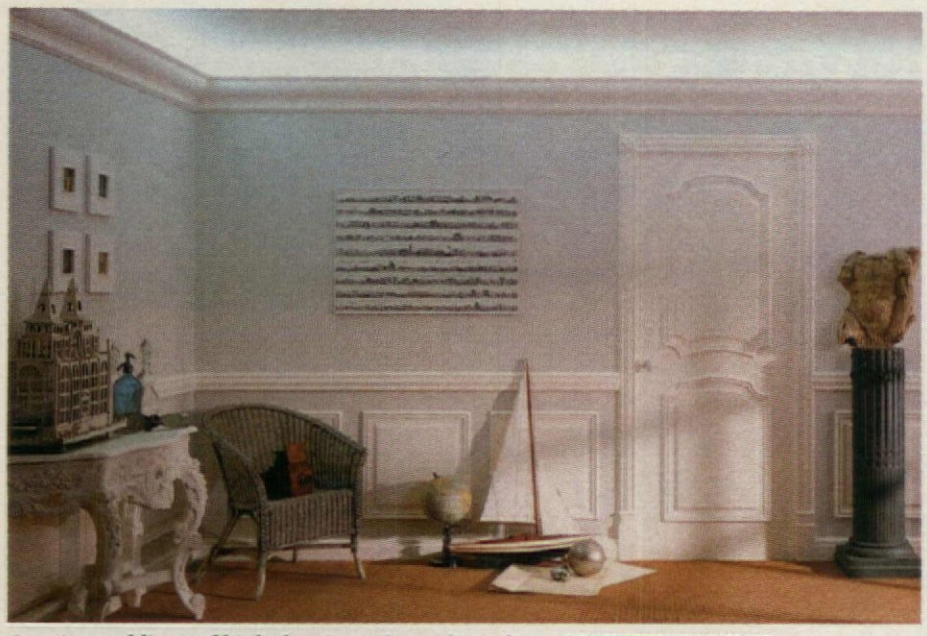
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Cornice moldings of high-density polyurethane from ARCHITECTURAL PRODUCTS BY OUTWATER are available in special designs which permit lighting to be situated inside the cornice. *Write in No. 1213*



The historic paint colors of these buildings testify to the authenticity of KREMER PIGMENTS' limepaint and natural earth pigments. *Write in No. 4910*



Architectural castings from MOONLIGHT MOLDS offer a crispness and detail comparable to the original model. *Write in No. 9670*



DODGE-REGUPOL's natural cork flooring is available in several high-quality finishes which provide protection against moisture and indentation. *Write in No. 3420*



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The range of antique flooring available from NORTH FIELDS RESTORATION includes resawn oak, pine, and, shown here, chestnut. *Write in No. 5260*



The "Mazarin I" panel, part of RENAISSANCE FLOOR IN-LAYS' "Baroque" line, measures 68 in. x 80 in. and includes a 9-in.-wide border. *Write in No. 1506*

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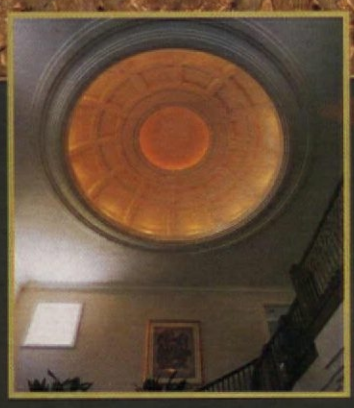
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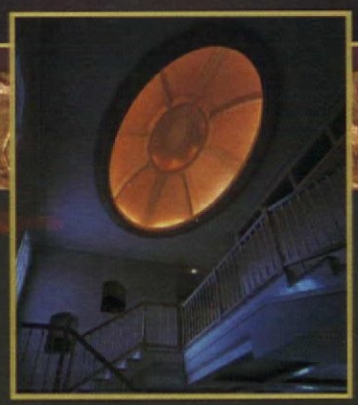


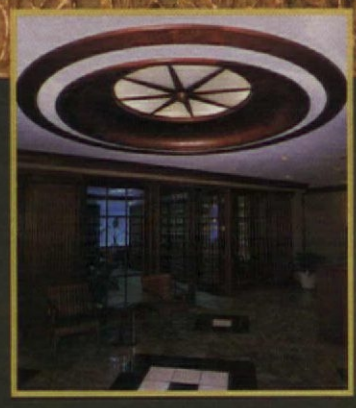
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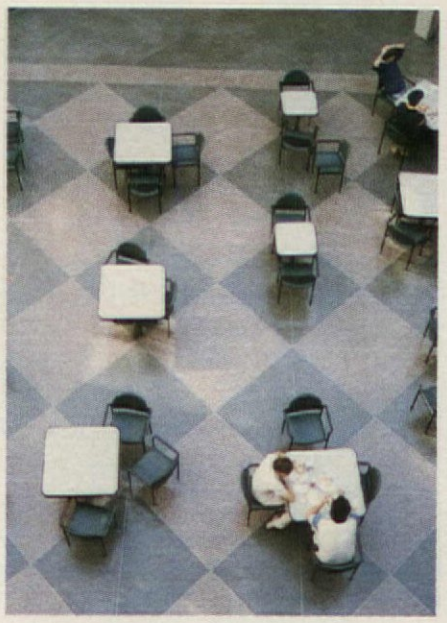
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COCHRAN'S LUMBER & MILLWORK recycles vintage woods to create handsome, custom flooring. *Write in No. 9780*



Flooring from DEPAOLI MOSAIC was used for this dining area of the Harvard Medical School in Boston. *Write in No. 2320*



The instructional video from EUROPEAN CEILING DESIGNS can train a confident novice to create an ornamental ceiling as lavish and impressive as the one shown here. *Write in No. 1266*



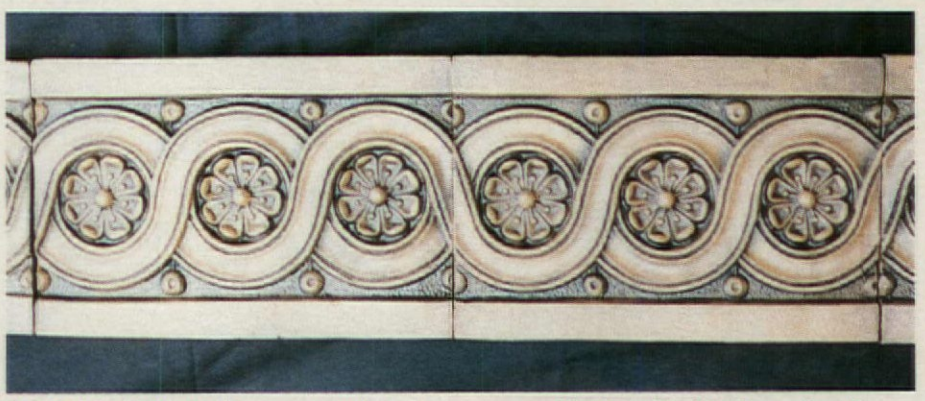
Antique-patina systems from PATINA FINISHES & COPPER COATS can be used to patinate a variety of materials, including metal, wood, and cement. *Write in No. 3150*



The walls and ceiling of this dining room are graced with the "Neo-Grec Roomset," a suite of coordinating hand-silkscreened papers — printed in five colorways by BRADBURY & BRADBURY ART WALLPAPERS. *(Photo: Ron Mitchell) Call 707-746-1900 for more information*



Leaves, pine cones, berries, and dragonflies are only a few of the motifs to be found in handmade, Arts & Crafts-inspired tiles from ASHEVILLE TILEWORKS. *Write in No. 836*



NOCERA ART TILE makes Guilloche in terra-cotta block and in 12 glaze colors for indoor and outdoor applications. *Write in No. 6100*

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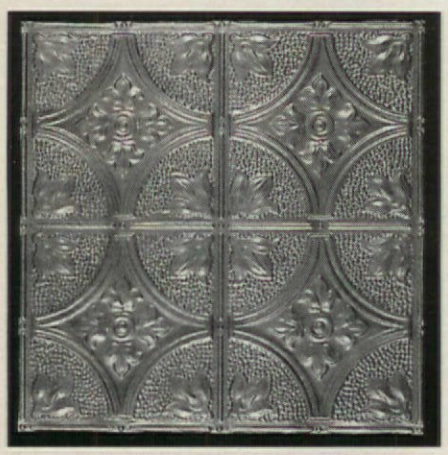
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



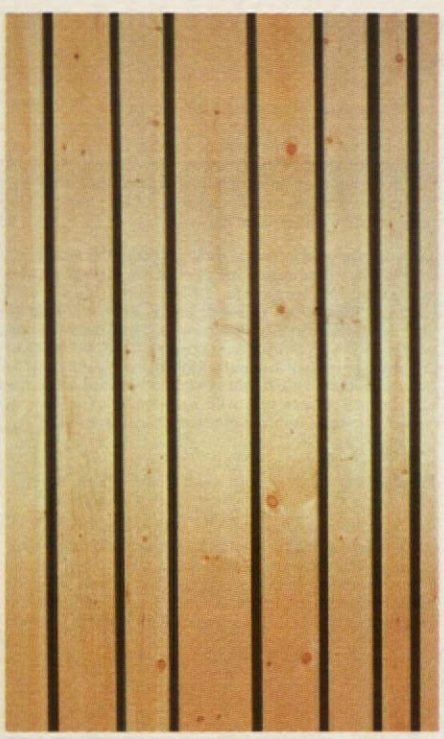
Water-based finishing materials from FAUX EFFECTS were used in the faux-burl treatment of the walls in this residence in Montgomery, Ala. *Write in No. 4690*



For this historic landmark building in Denver, Colo., THE COLOR PEOPLE designed an exterior paint scheme that is faithful to the house's era and lives up to its distinctive ornamentation. *Write in No. 5470*



Pressed tin for ceilings and walls from CHELSEA DECORATIVE METAL come in styles ranging from Victorian to Art Deco. *Write in No. 190*



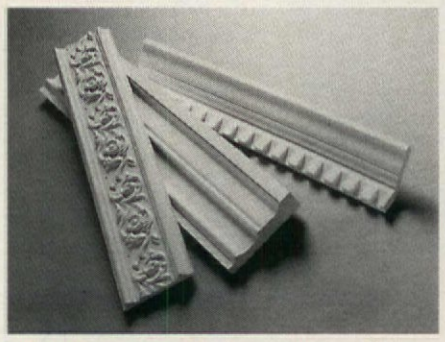
Finish-grade flooring from CRAFTSMAN LUMBER COMPANY boasts the sound, tight knots and natural color highlights typical of Eastern white pine. *Write in No. 4320*



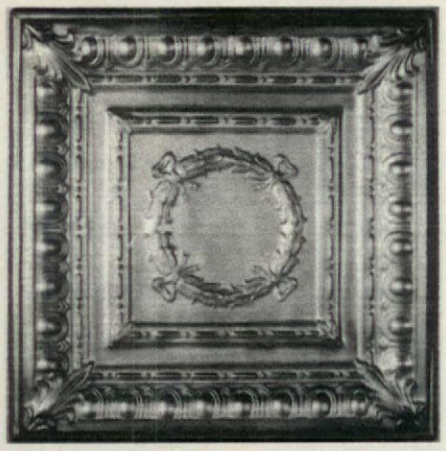
Old French door panels from the 18th century were used to build this vanity; HEIDI HOLZER DECORATIVE WORK distressed the new woodwork to match the original. *Write in No. 1299*



GOODWIN ASSOCIATES' decorative metal ceiling with molded crown brings a traditional touch to this interior. *Write in No. 806*



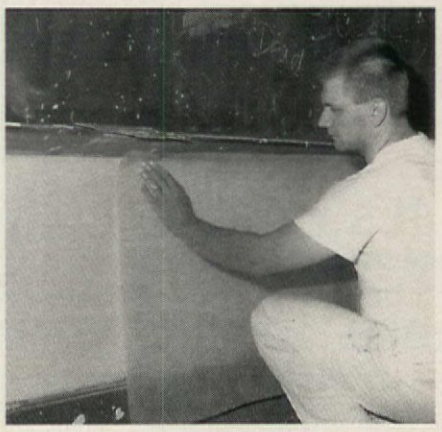
STYLE-MARK offers over 70 urethane architectural moldings in 8-, 12-, and 16-ft. lengths. *Write in No. 553*



SNELLING'S THERMO-VAC offers handsome ceiling tiles — such as the "Empire," shown here — made of durable, lightweight, high-impact PVC polymer. *Write in No. 8450*



Casting reinforced gypsum, ARCHI-CAST can produce just about any molded architectural ornament, such as this pilaster capital, which measures 24 in. long x 10 in. tall.



Using the Nu-Wall system from SPECIFICATION CHEMICALS, this worker applies a fiberglass mat over a damaged wall surface that has been covered with a saturant; a second coat of saturant will then cover and prime the mat. *Write in*



This kitchen demonstrates how LONDON TILE COMPANY's glazed tilework is not only attractive as flooring, but can also be used for a countertop and backsplash. *Write in No. 500*

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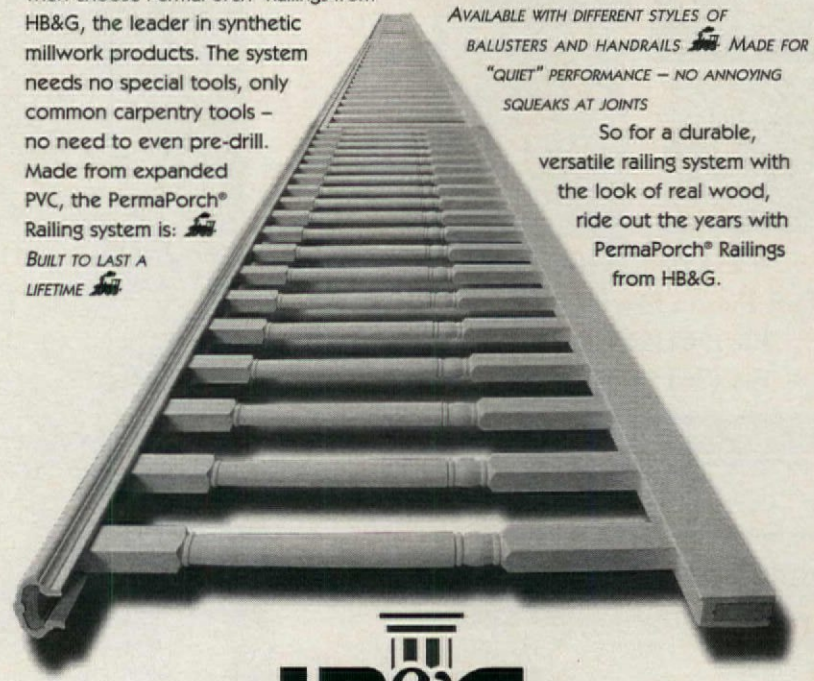
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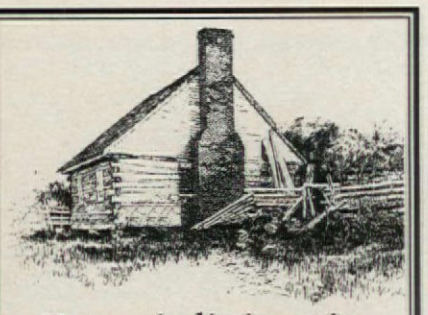
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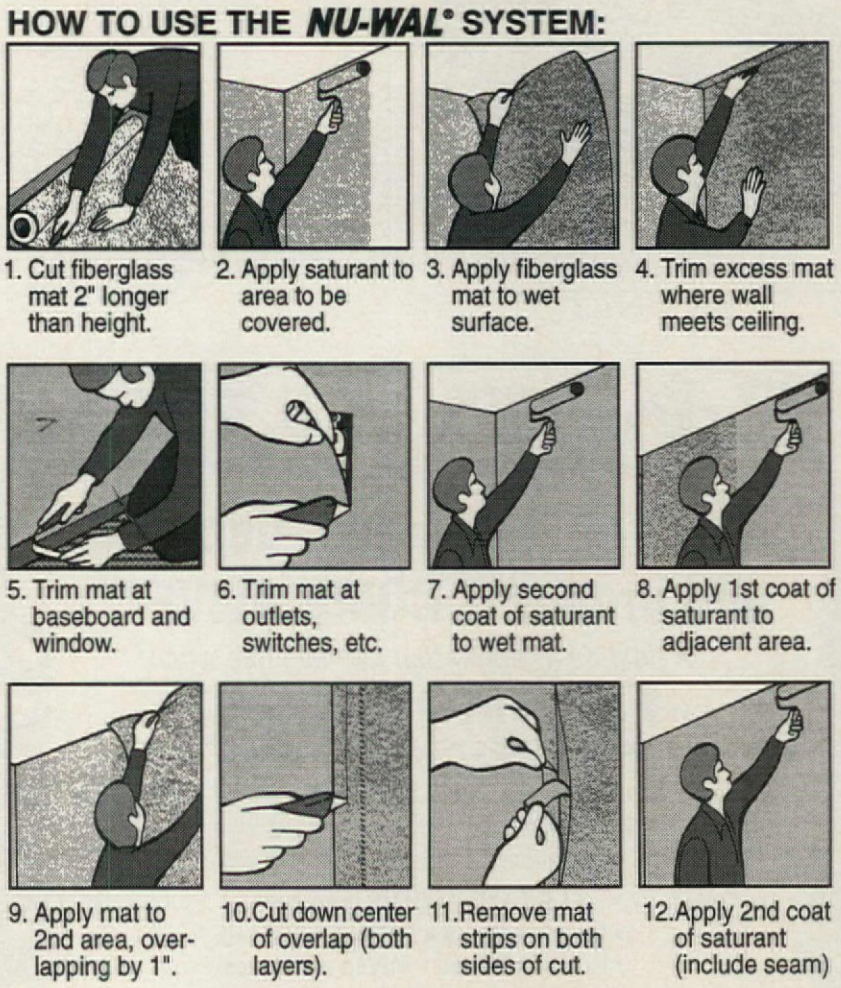
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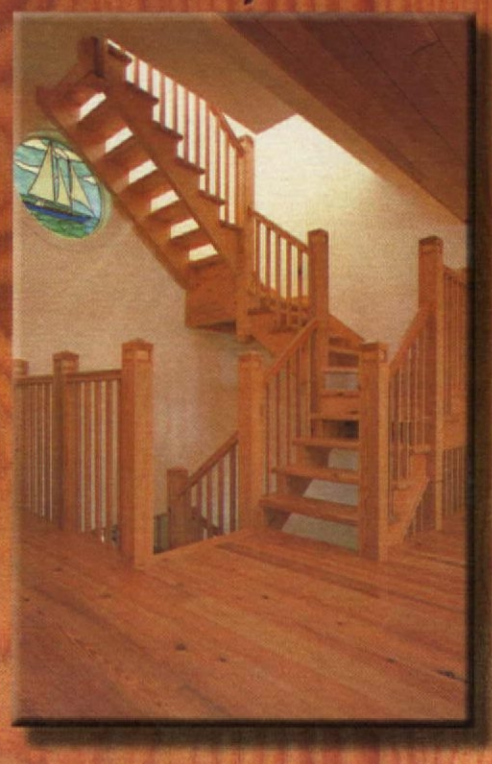
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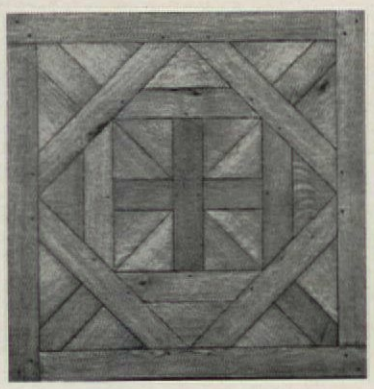
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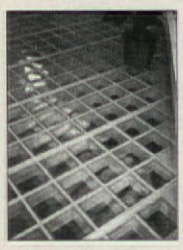
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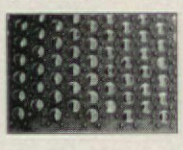
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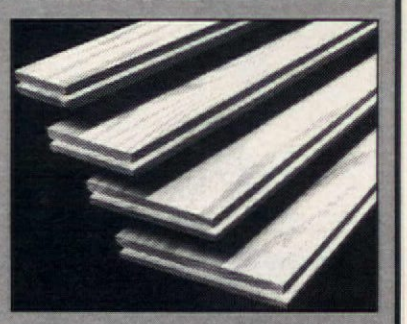
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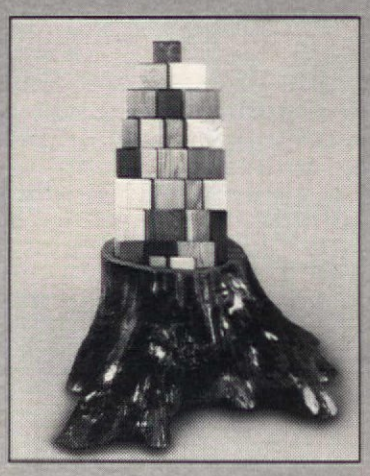
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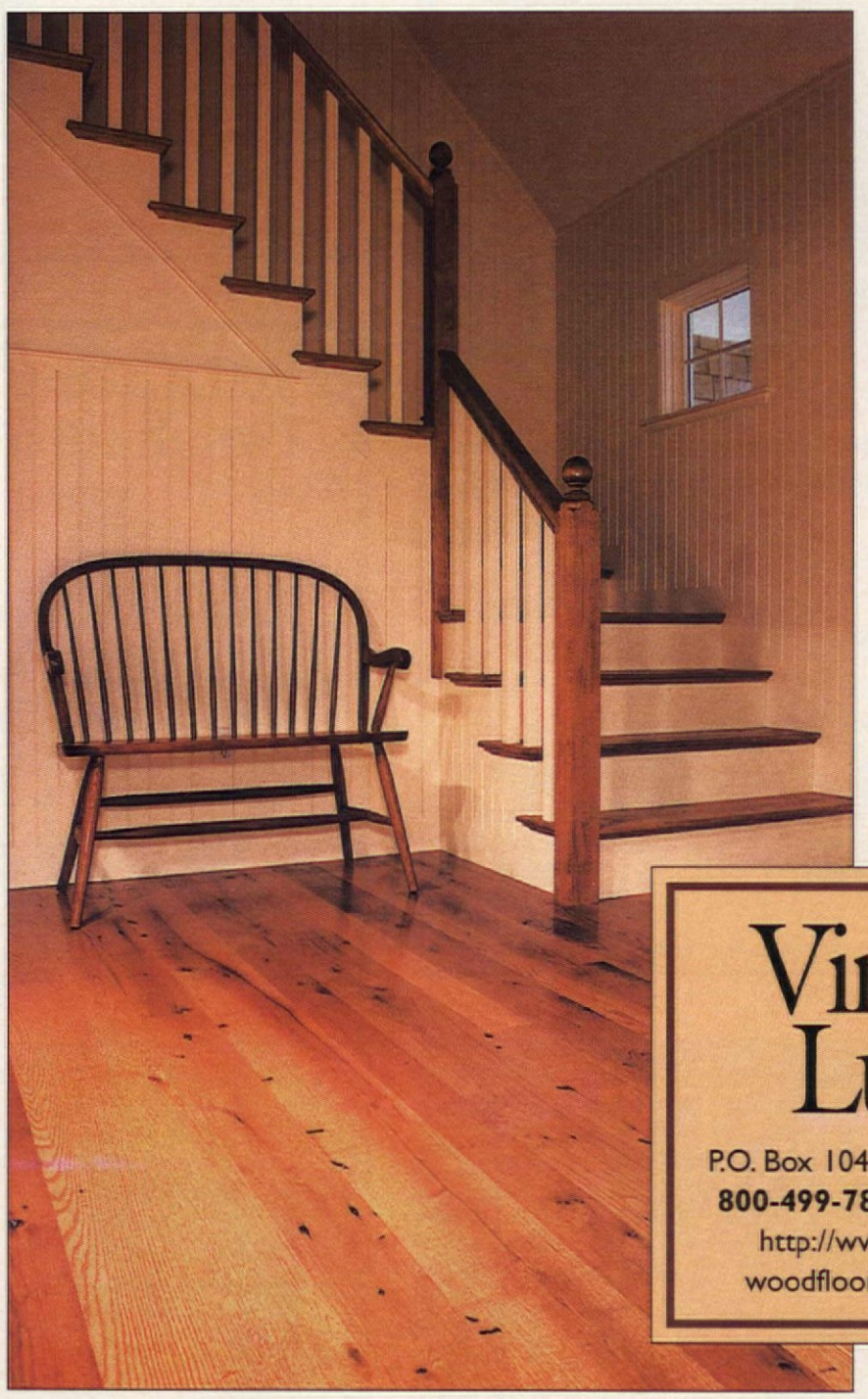
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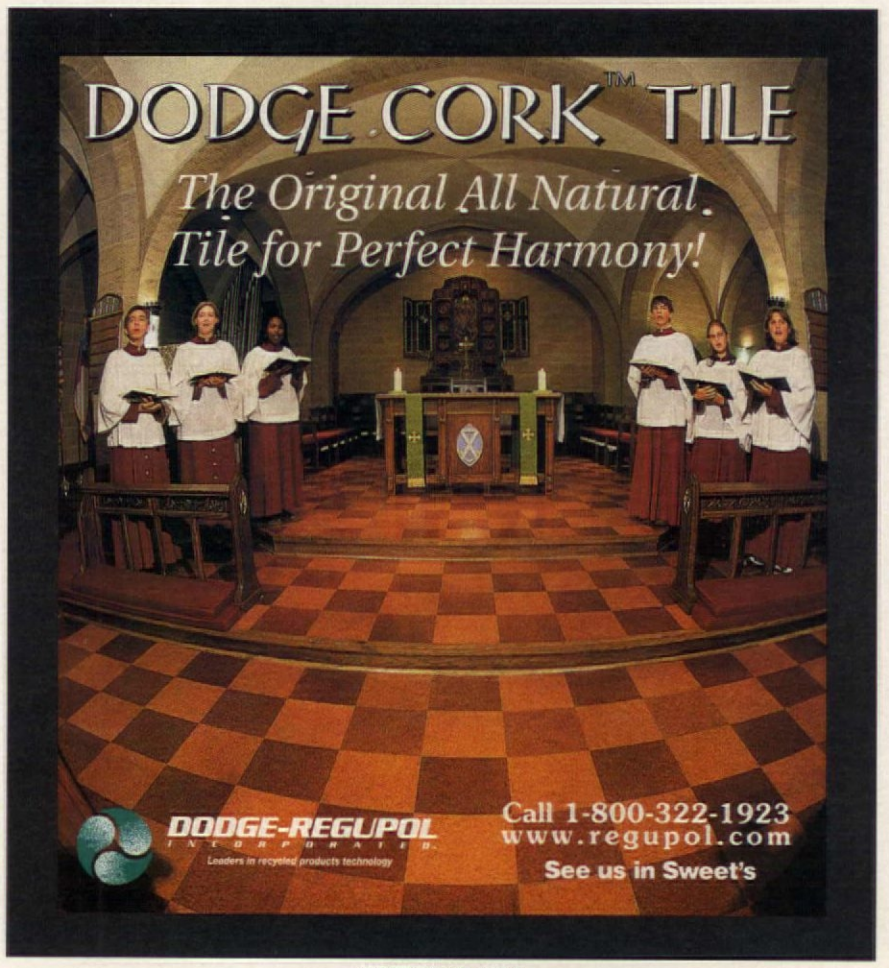
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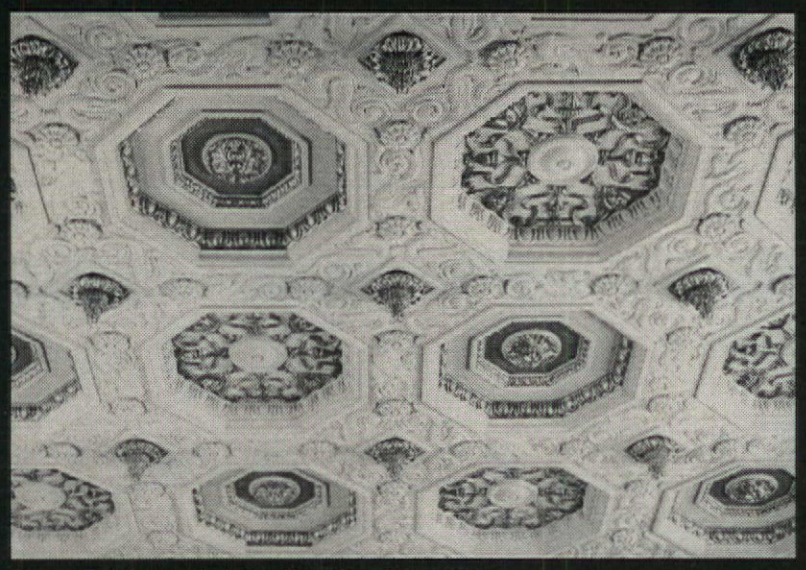
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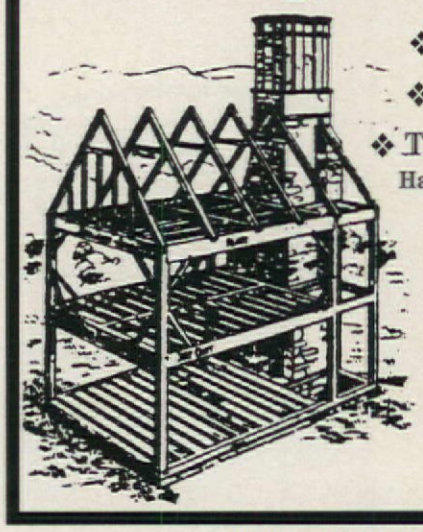


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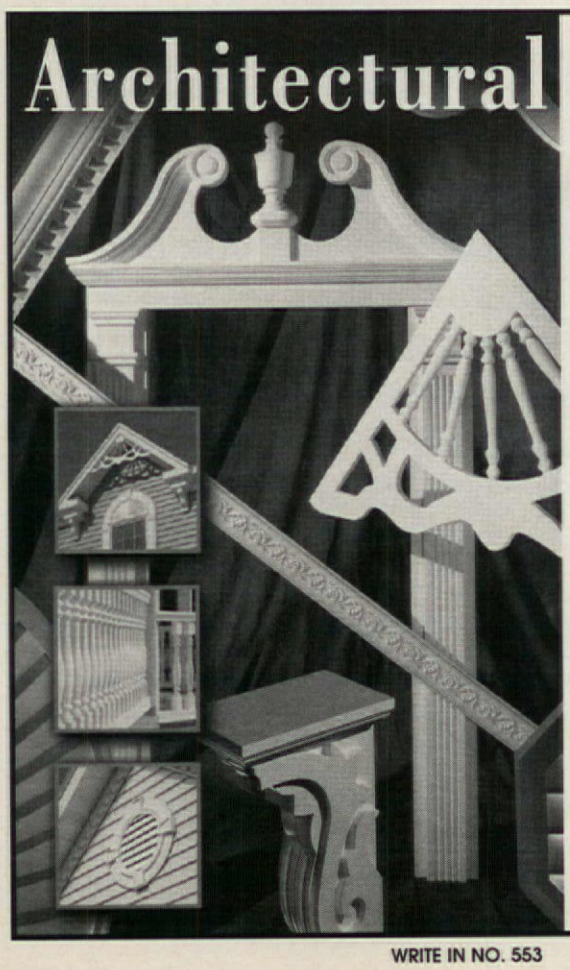
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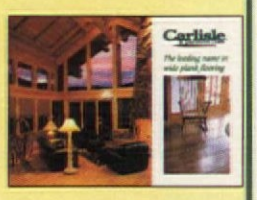
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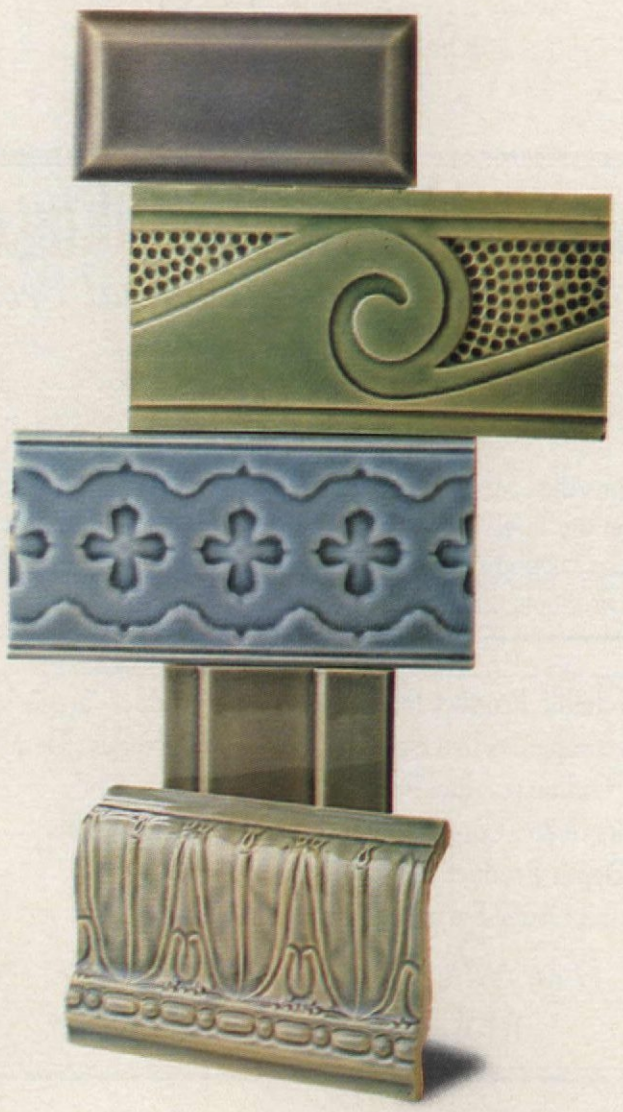
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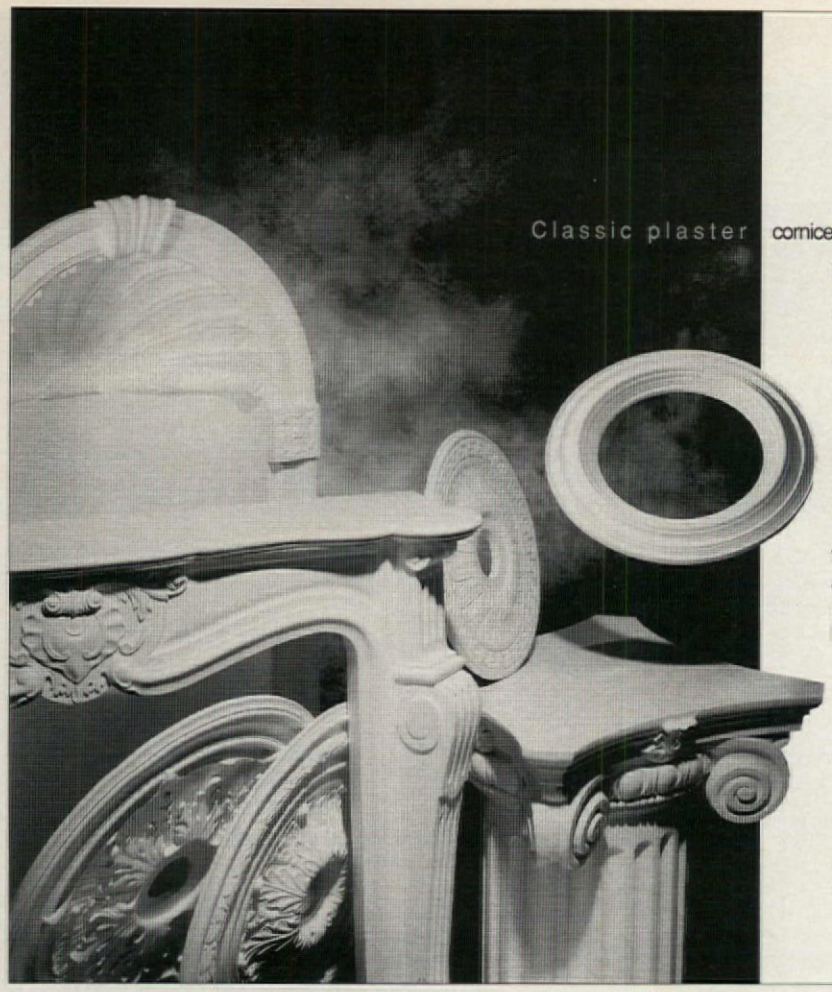
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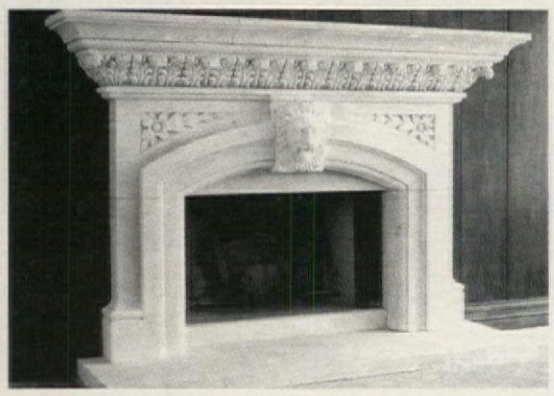
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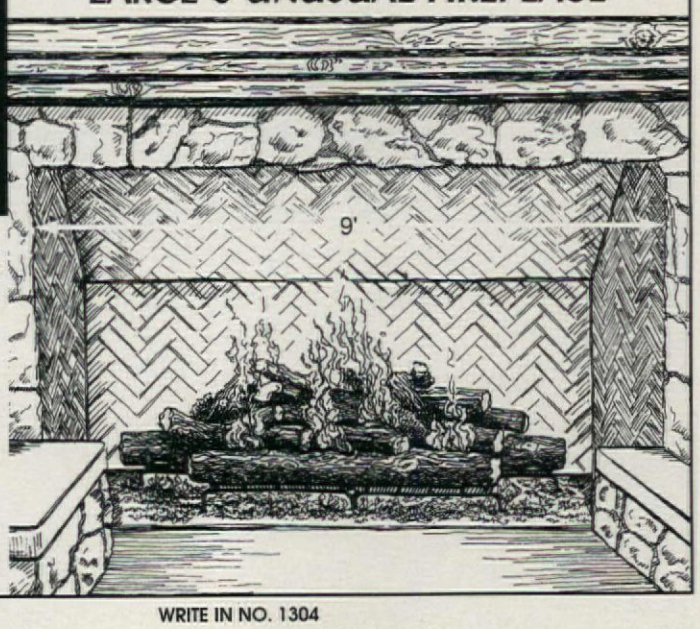
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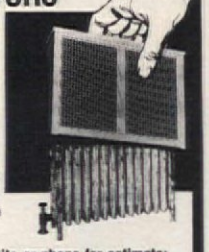
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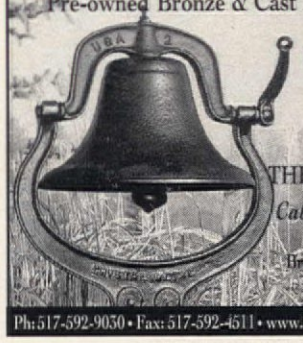
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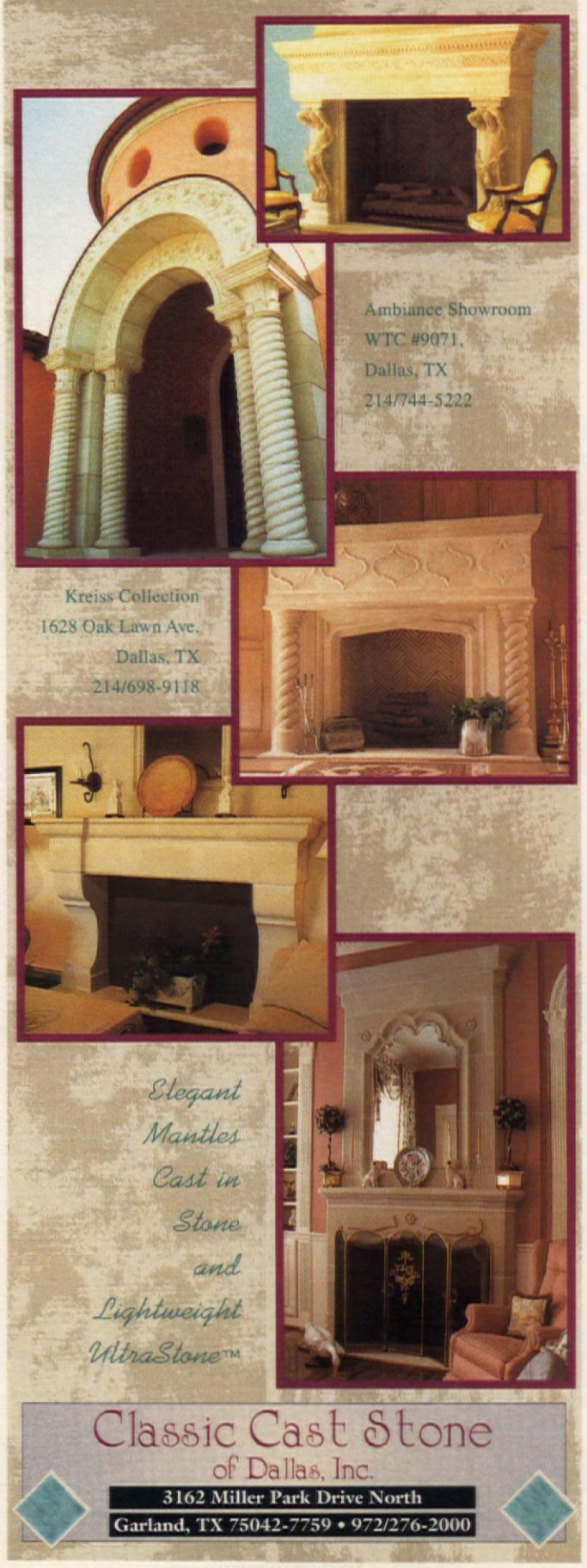
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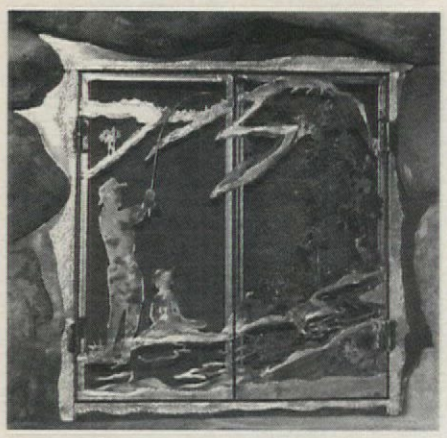
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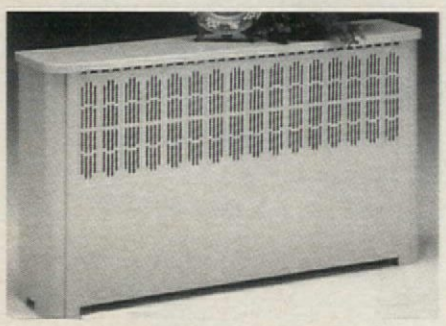
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For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



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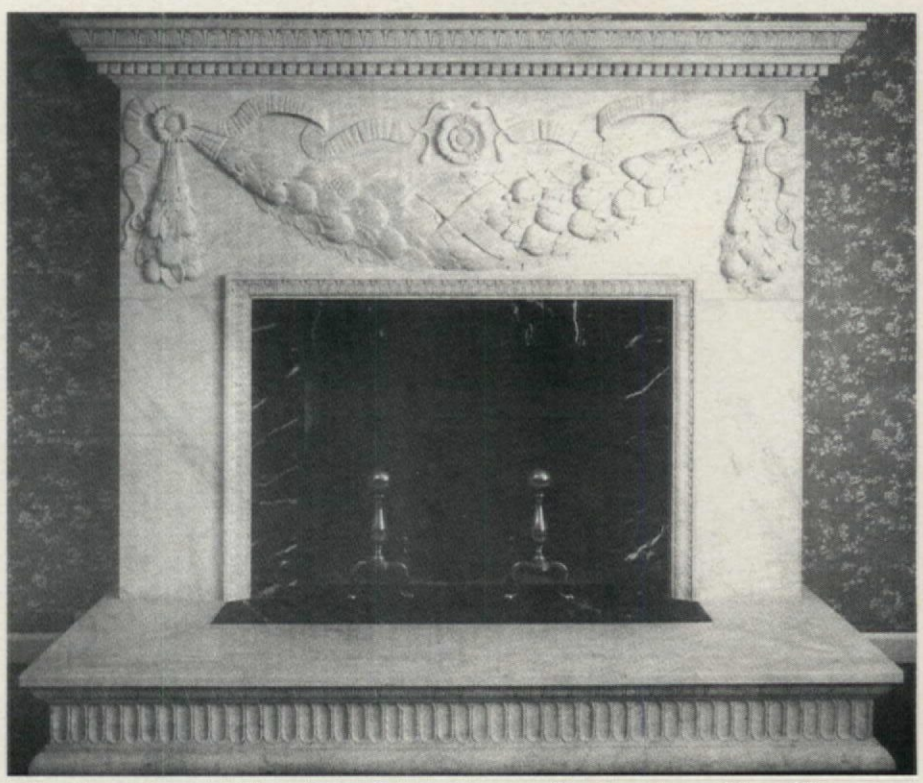
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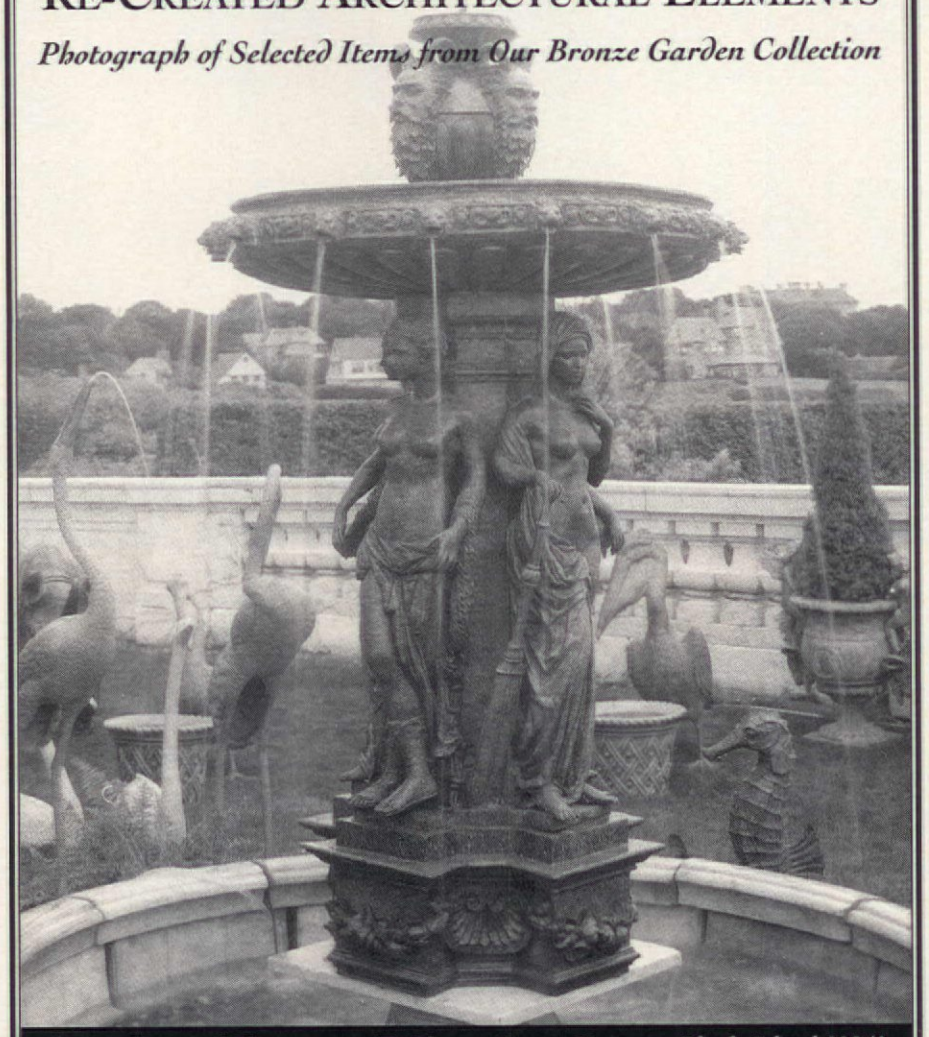


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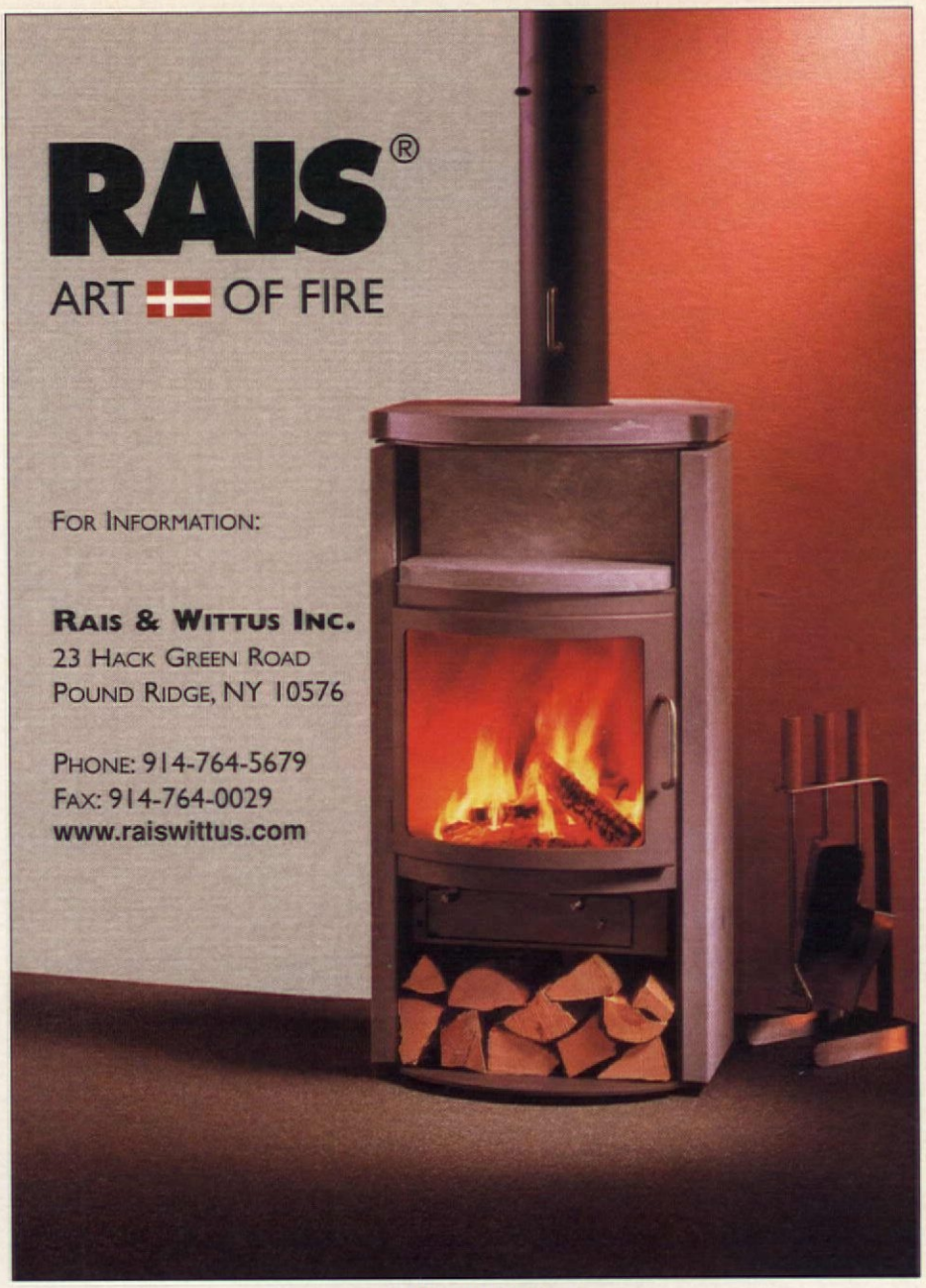


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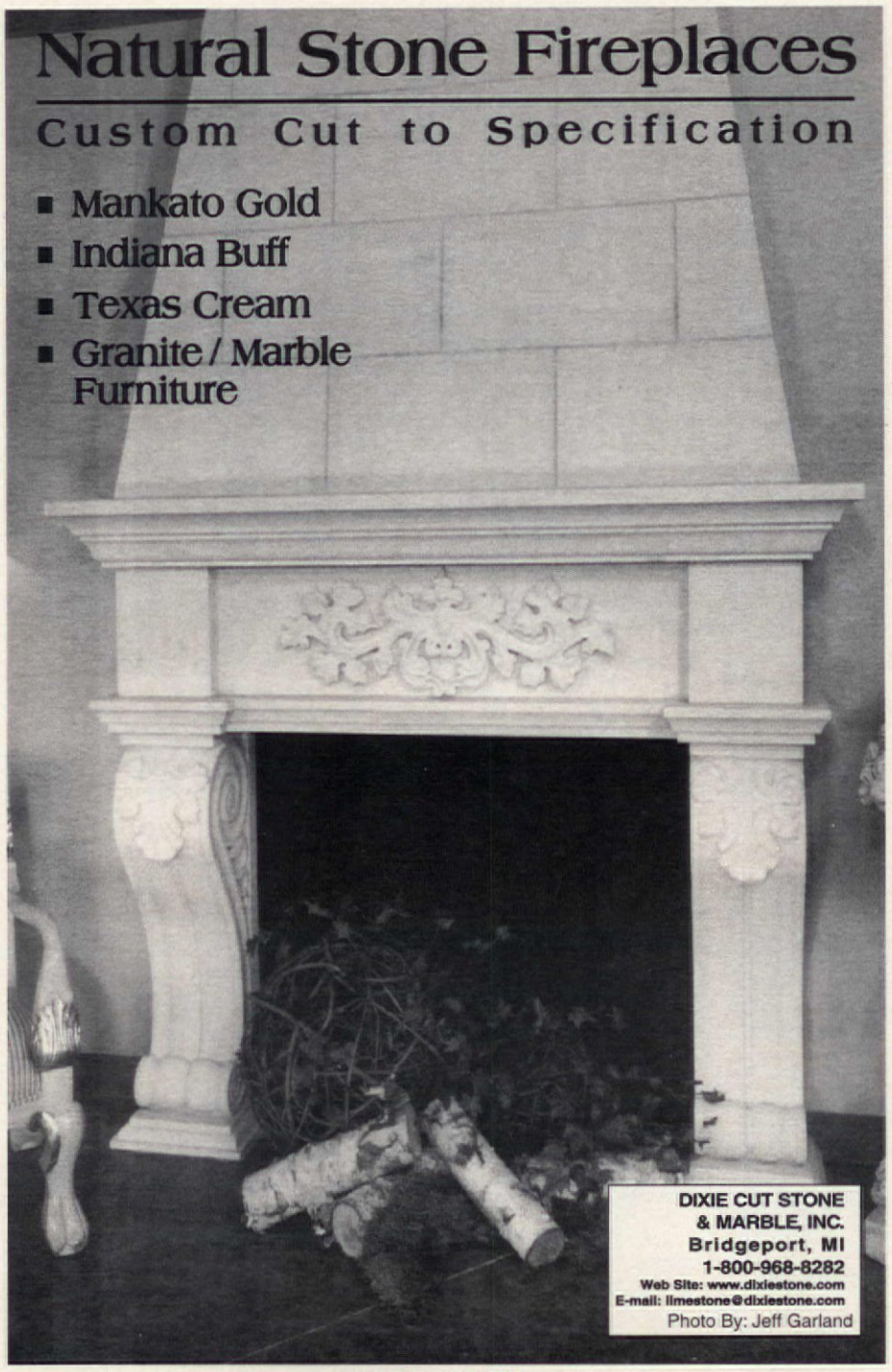
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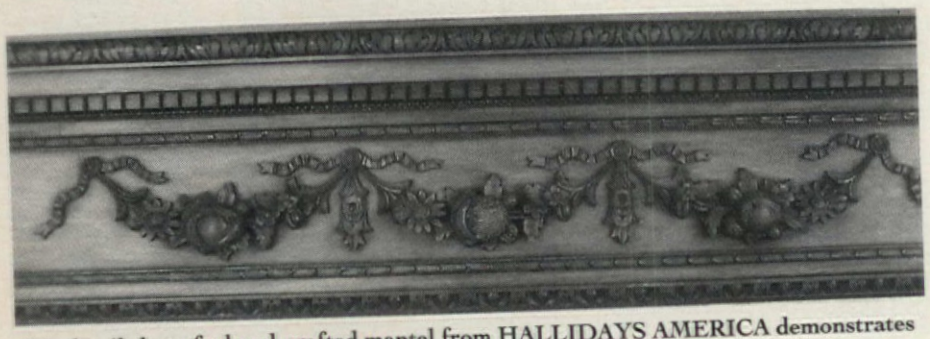
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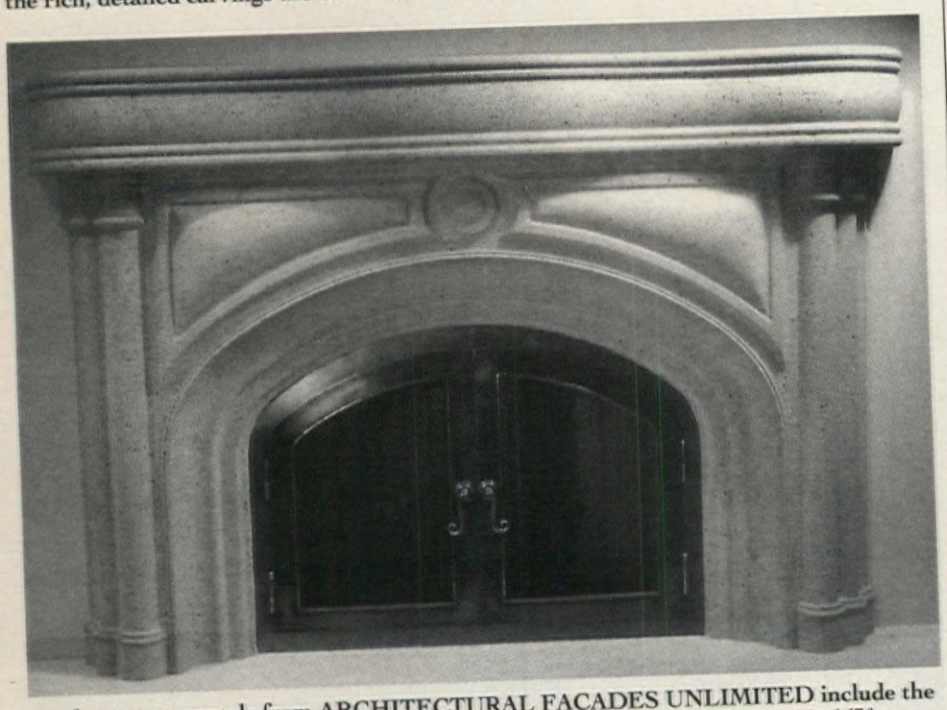
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Custom fireplaces fabricated in natural stone is a specialty of DIXIE CUT STONE & MARBLE. *Write in No. 279*



This detail shot of a hand-crafted mantel from HALLIDAYS AMERICA demonstrates the rich, detailed carvings the firm can execute. *Write in No. 3200*



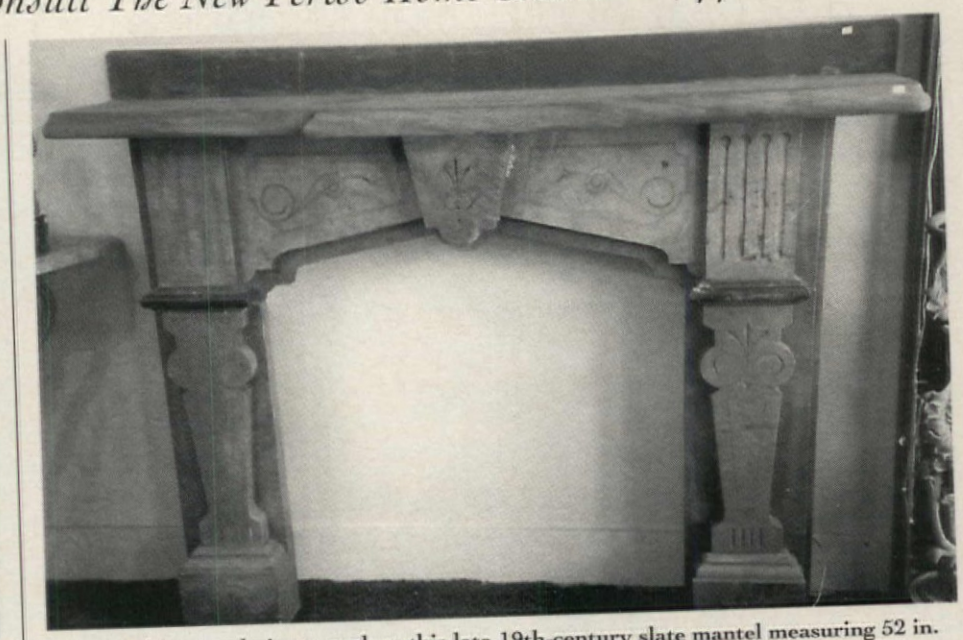
Stock precast mantels from ARCHITECTURAL FACADES UNLIMITED include the "Esquire," shown here, which stands 50-1/2 in. high x 74 in. wide. *Write in No. 1470*



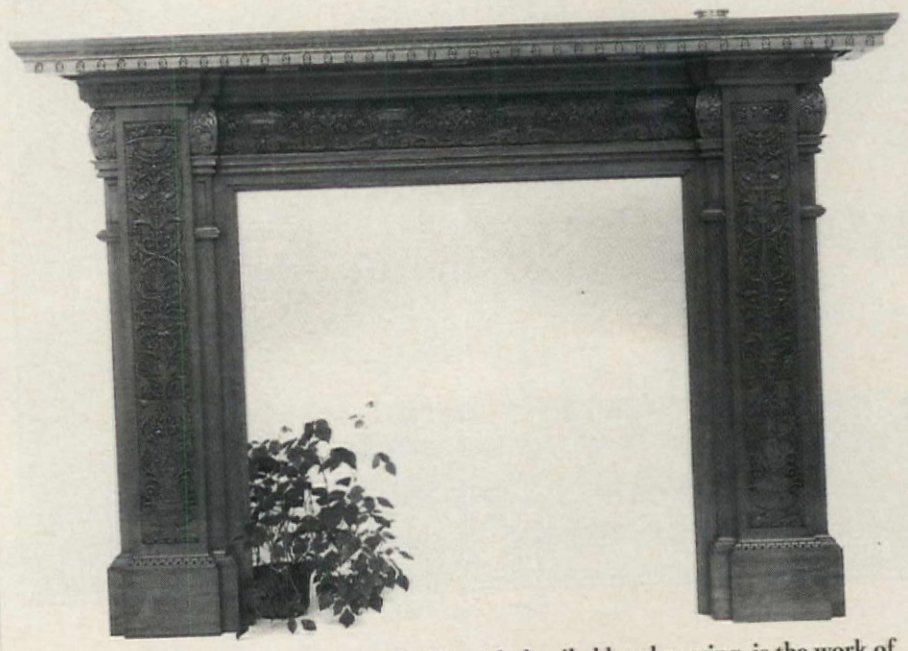
The traditional woodburning fireplace/stove from RAIS & WITTUS is made of Swedish steel and has a firebox lined with specially produced firebrick for optimum insulation. *Write in No. 7580*



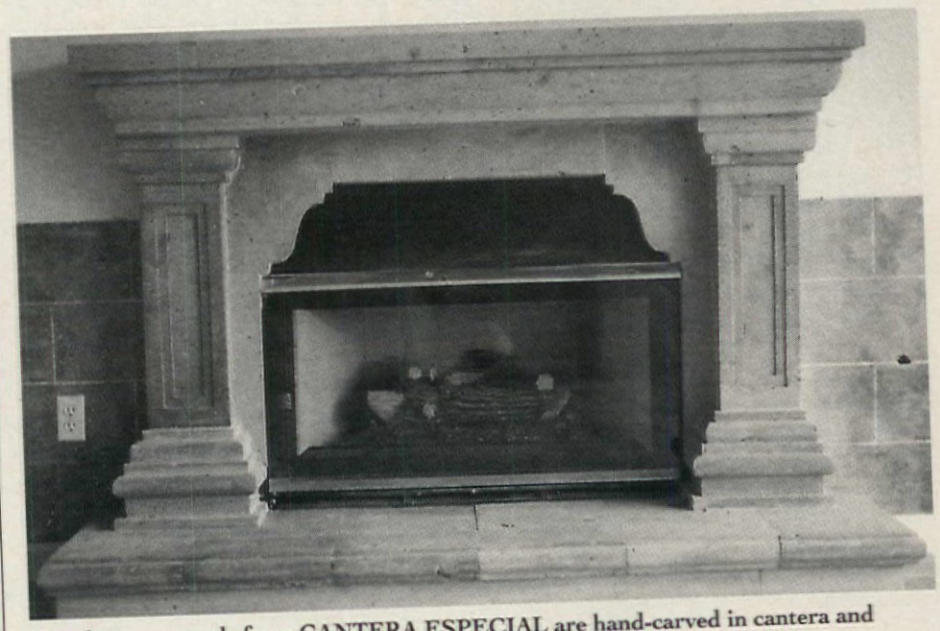
Victorian-style steam and hot-water radiators can always be obtained from LOW ENERGY SYSTEMS.



Large architectural pieces, such as this late-19th-century slate mantel measuring 52 in. high x 67 in. long, can be obtained from AARDVARK ANTIQUES. *Write in No. 718*



This superbly crafted wooden mantel, rich with detailed hand carving, is the work of FREDERICK WILBUR, WOODCARVER. *Write in No. 1650*



Fireplace surrounds from CANTERA ESPECIAL are hand-carved in cantera and adoquin stone. *Write in No. 51*



A range of tile — including bullnose, relief, and geometric — from TRIKEENAN TILEWORKS bring a distinctive character to this mantel. *Write in No. 782*

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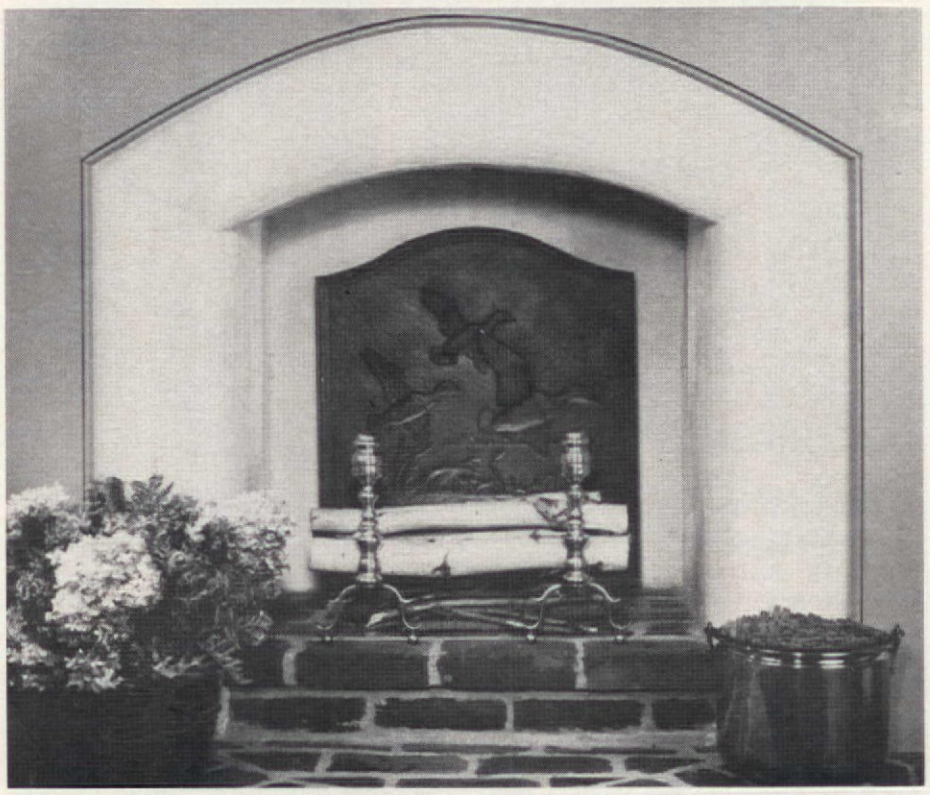
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FIREPLACES & SPECIALTIES PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Hand-carved limestone mantels, such as the spectacular, cherub-filled work shown here, are a specialty of LIMESTONE CONCEPT. *Write in No. 5390*



This Colonial-style wooden mantel from DECORATORS SUPPLY, #15729, is 57 in. tall and 75 in. wide. *Write in No. 210*



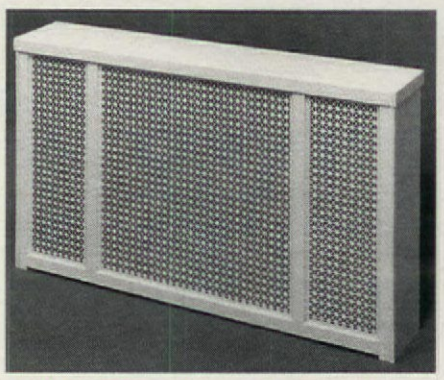
Cast-stone mantels are the central product of OLD WORLD STONEWORKS. This model, the "Essex," comes in firebox sizes of 36x36 in., 42x42 in., or 48x48 in. *Write in No. 282*



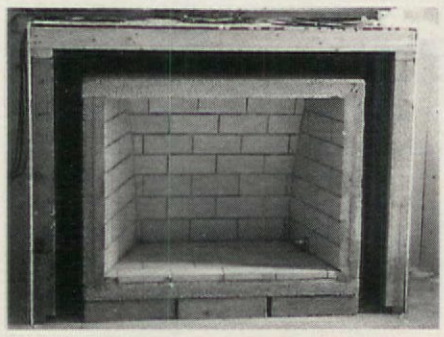
The rustic hewn-beam mantel, on which stockings have been hung with care, is from COUNTREE LIVING. *Write in No. 1307*



FIRES OF TRADITION supplies period English castings and tiles such as the Galway insert, shown with a natural gas coal effect. *Write in No. 297*



ARSCO MFG. offers radiator enclosures constructed of heavy-gauge, furniture-quality steel with a lead-free, baked-on enamel finish. *Write in No. 8610*



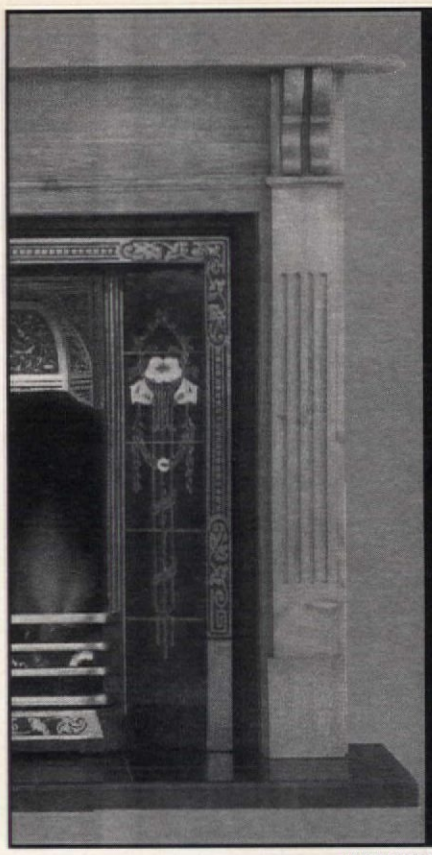
The vent-free firebox unit from EARTHCORE INDUSTRIES/ISOKERN, intended for gas-log heating systems, is made from volcanic pumice stone for more reflective heat and greater structural integrity. *Write in No. 808*



Ceramic-bonded, steel-rod-reinforced refractory logs, hand-crafted from original wood patterns, are available from RASMUSSEN IRON WORKS, such as the pinecone-ornamented "Lone Star" shown here. *Write in No. 1304*



BOISE MOULDING & LUMBER fabricated this custom red oak mantel with raised, arched panels for a residential installation. *Write in No. 1288*



FIRES of Tradition

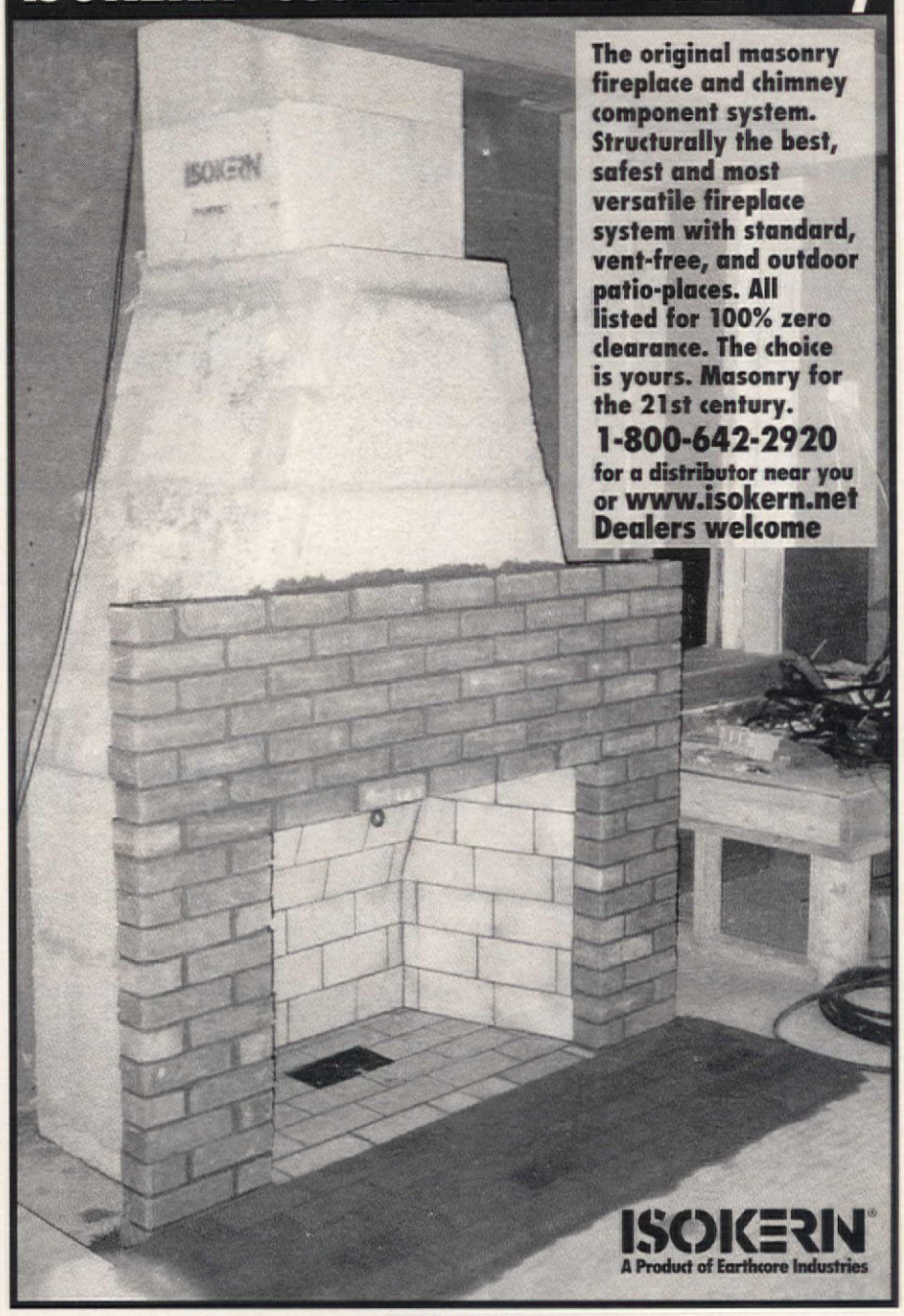
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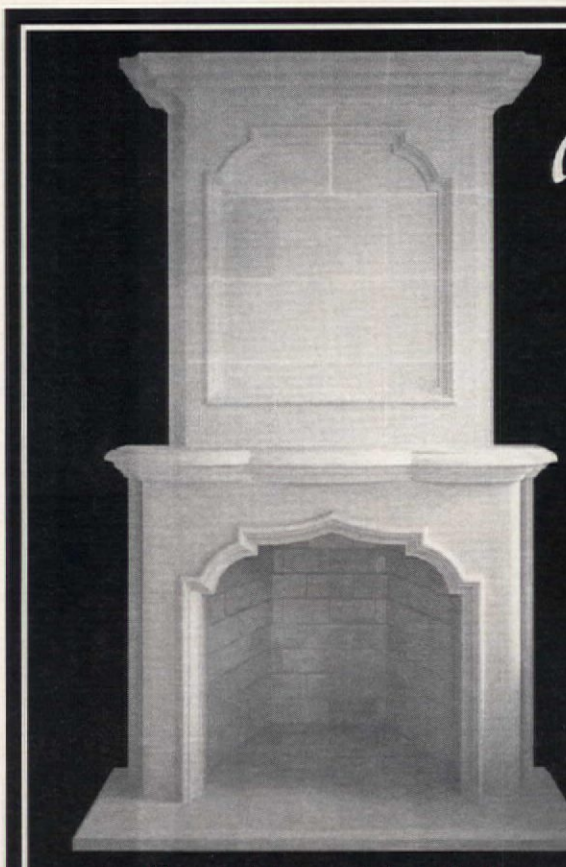
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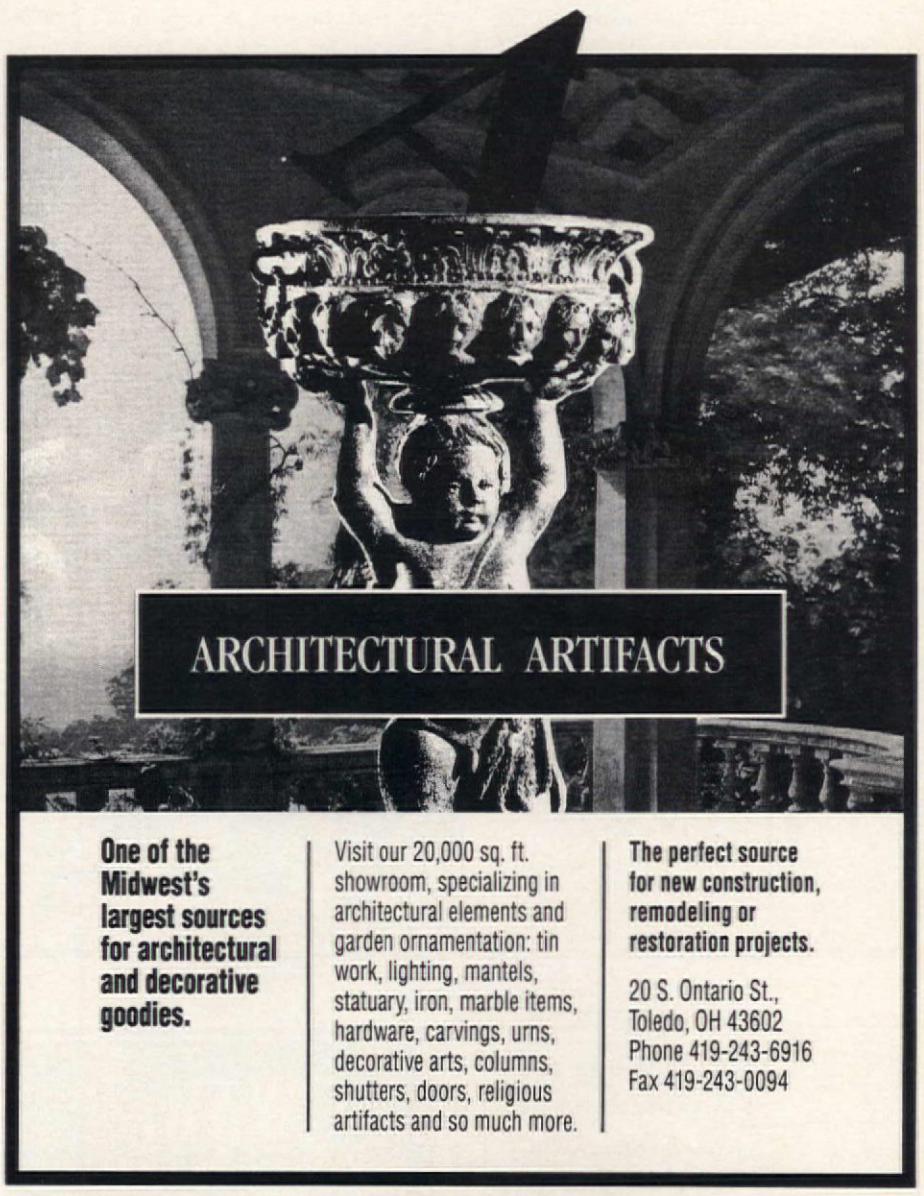
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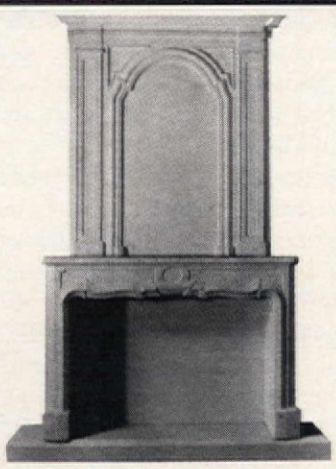
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CAST-CONCRETE COUNTERTOPS

More and more kitchen-design magazines are showing cast-concrete countertops. Two companies that supply kitchen surfaces, as well as sinks, tubs, and other cast-concrete surfaces, discuss the pros and cons of using this material in the kitchen.

Cast concrete is a versatile material that may lend itself to the ever-expanding search for new surfaces to lay on kitchen countertops. Although not a new material — Le Corbusier and Frank Lloyd Wright used a lot of concrete for wall panels, floors, tiles, and cement block on interiors — it has a newly recognized versatility that has gained popularity in California and now across the country. However, it requires some knowledge about how it *should* be done and *who* should do it.

Precast vs. Cast In Place

Concrete can either be cast in place or precast (plant cast). Cast in place offers several advantages: You can use a thinner piece, there are no seams, and you've reduced the risk of breakage because no transport is involved. However, most companies prefer precasting. On-site casting limits the amount of detail and level of quality; the surface is troweled; and surface-finish techniques are limited. "Precast-concrete surfaces can be polished to look like a very interesting terrazzo and they're one-third the price of granite," says Eli Rivers, R.A., chief estimator, project manager, and head of drafting and engineering at Durastone in Portland, Me. "We can take it straight out of the form and wash it with acid. Then we can etch it or hone it, depending on the client's wishes. Or, we 'splatter' it, which gives it an almost 'marbleized' quality. It can look like a poured foundation for a house or a brilliant terrazzo floor."

At Get Real Surfaces in Poughkeepsie, N.Y., 95% of the concrete work they do is precast. Says president Avis Bishop, "About three-quarters of our business is residential, and it further breaks down to 40 percent countertops, 15 percent sinks, 20 percent wall panels, 20 percent hearths and surrounds, and the rest miscellaneous artifacts and details." They make their molds out of wood by hand. Their countertops are about 1-1/2 in. thick. (If they use an "apron," the countertop appears thicker.) Bishop notes that precast-concrete enables them to create curves and incorporate other details in the molding. The same detailing in stone, of course, is time consuming and expensive. Durastone also offers different edge details: chamfered with a 1/4-in. face, an "eased" edge (slightly rounded), or cast-in molded edges.

Cast concrete, depending on the "recipe," can take on a myriad of appearances. For example, at Durastone, they will hone an additional layer to reveal bigger chunks, which, when polished, makes it look like terrazzo.

Rivers identifies the precast-concrete mix as follows: cement, fine and large aggregates, plus water, superplasticizers (for workability and strength), pigments (which control the color, but bear in mind that the aggregates provide 60% of the color), and micro silica (for density). They sometimes use an additive that reduces the porosity of the concrete.

The best companies, cautions Rivers, are those that make forming the first priority, then mix design, vibration, and finishing (polishing). The mixture is consolidated either on a vibrating table or with a vibrating wand; both remove air pockets and make the surface very smooth.

Color and Finish

Color is "all over the map," says Bishop. "We use white (it's higher quality and adds a brilliance to the color) or grey cement; aggregates (coarse or fine, up to 3/8-in. size) will impart the bulk of the color. Then we can tint with a wide range of pigments (black, red, and yellow based)." What's specified are mostly limestone colors. Durastone has about 500 standard pigments — enough so the client, says Rivers, "can virtually 'design' his or her own stone."



This is one example of how precast concrete can be used in the kitchen. This counter and integral sink with mitered corners have four coats of a matte water-based sealant. The counter's edge has an apron, which gives its standard 1-1/2-in. thickness the appearance of a thicker slab. Most companies can cast a piece up to 12 ft. long with no seam. *(Photo: Get Real Surfaces)*

Get Real casts 12 running ft. without a seam (including return). For runs longer than that, they use a butt joint (about 1/4 in.) and an epoxy grout that they don't try to hide. As with any countertop, installation is very important in that everything has to be level.

Depending on the finish technique, different surface textures can be achieved: smooth, exposed aggregate, and honed (polished).

If You Seal It, It Will Scorch

How to seal the countertop? Some say leave the surface the way it is. Uncoated, it won't scorch or crack; and there's nothing toxic in the aggregate itself. But some clients insist on sealing the surface in some way to both protect it from staining and keep food from getting into the crevices, which exist no matter how densely the material has been vibrated.

The problem is that right now the FDA has not approved a sealer for kitchen use (while they're rumored to be coming through with an approved sealer, silane-based and pentane-based sealers are toxic). Rivers suggests a compromise: seal it with a silane/pentane, air dry it outside, and then cover it with bee's wax. (His preference though is to leave it alone or finish it simply with bee's wax.) The waxy finish is a look some clients like (layers of wax can also be pigmented for a deep dimensional color).

Get Real Surfaces seals their countertops with a solvent-based acrylic (5-6 coats), sanded in between coats. Or, they can apply a topical water-based acrylic, which maintains solvent, but acts as barrier (from water, tomato and lemon juice, and wine). The water-based acrylic will need to be re-sponged on about every 3 months (like waxing a floor). It has no odor, dries in half an hour, and is FDA approved. Solvent-based acrylic is toxic only before it dries, and it never needs to be re-applied. It won't scorch up to 350 degrees; if it does, you have to sand and refinish.

Other Cautionary Notes

Some contractors, inexperienced in casting concrete countertops, may assume — incorrectly — that it's a breeze to create a cast-in-place kitchen counter on the jobsite. "The best way to assure a quality job (cast on or off site) is to use a company that is knowledgeable about the material, finishing, and installation — and has a proven track record," cautions Bishop.

In truth, adds Bishop, 20 percent of their installations develop a hairline crack. They will service any crack if the customer desires, however many clients appreciate the "organic" quality of the material and don't bother with repairs.
—Judith Siegel Lief

For full information on Durastone and Get Real Surfaces, see the SourceList on pp. 22-33.

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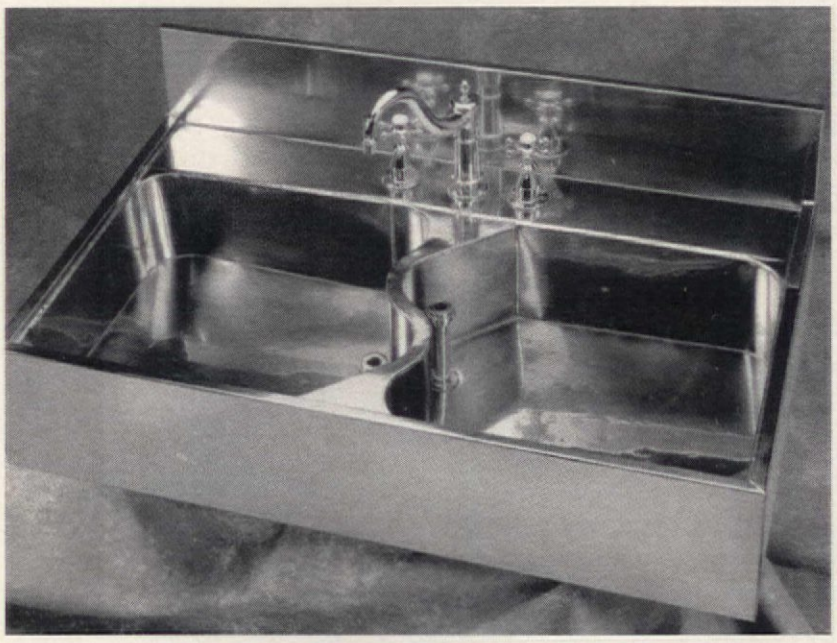
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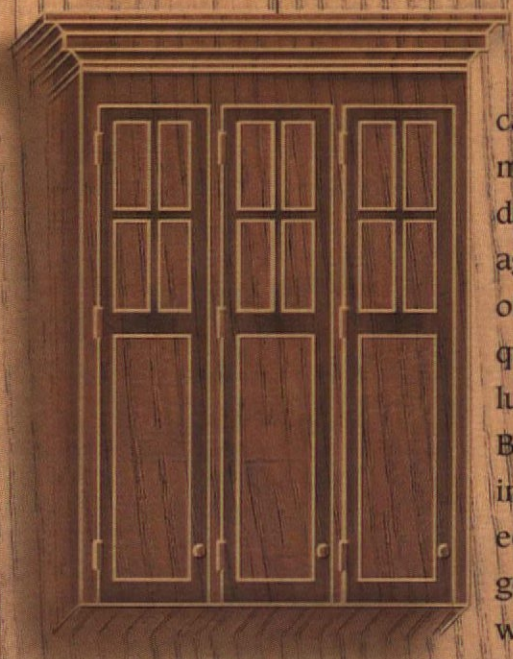
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KITCHENS & SPECIALTIES PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



These ichthyologically-themed kitchen tiles from GOOSENECK DESIGNS use complex underglazing, with the color underneath a coat of clear glaze for durability and easy cleaning. *Write in No. 1297*



This range hood, created by C&J METAL PRODUCTS from 16-gauge cold-rolled steel, was painted to match the classic antique stove. *Write in No. 596*



Custom cabinetry from W.D. BOSWORTH WOODWORKING is ideal for a kitchen that requires modern efficiency while maintaining a period appearance.



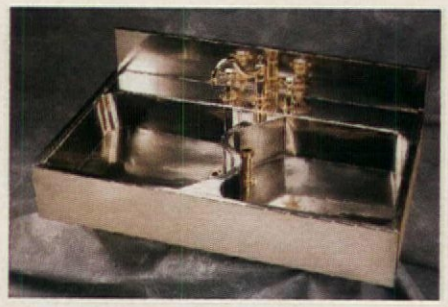
Restored vintage ranges, such as the Tappan classic shown here, can always be found at JOHNNY'S APPLIANCES & CLASSIC RANGES.



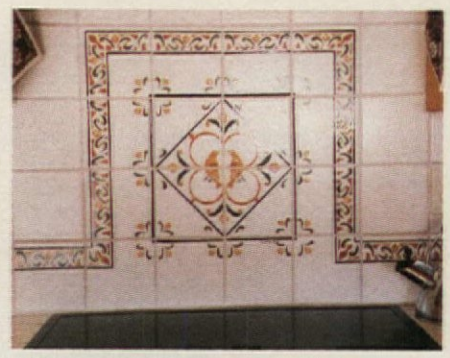
Antique ranges, such as this Chambers model #90-C, can be completely restored by the experts at MACY'S TEXAS STOVE WORKS. *Write in No. 846*



This solid-brass kitchen-faucet set from SOHO CORP., #RFC1010, is available in several finishes, including the Inca Brass shown here. *Write in No. 1279*



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With hand-painted ceramic tile from FEATURE TILE, this kitchen achieves a period look that belies its contemporary design and construction. *Write in No. 1527*



Custom cabinetry from CORSI CABINET COMPANY is the unifying decorative element of this kitchen. *Write in No. 441*



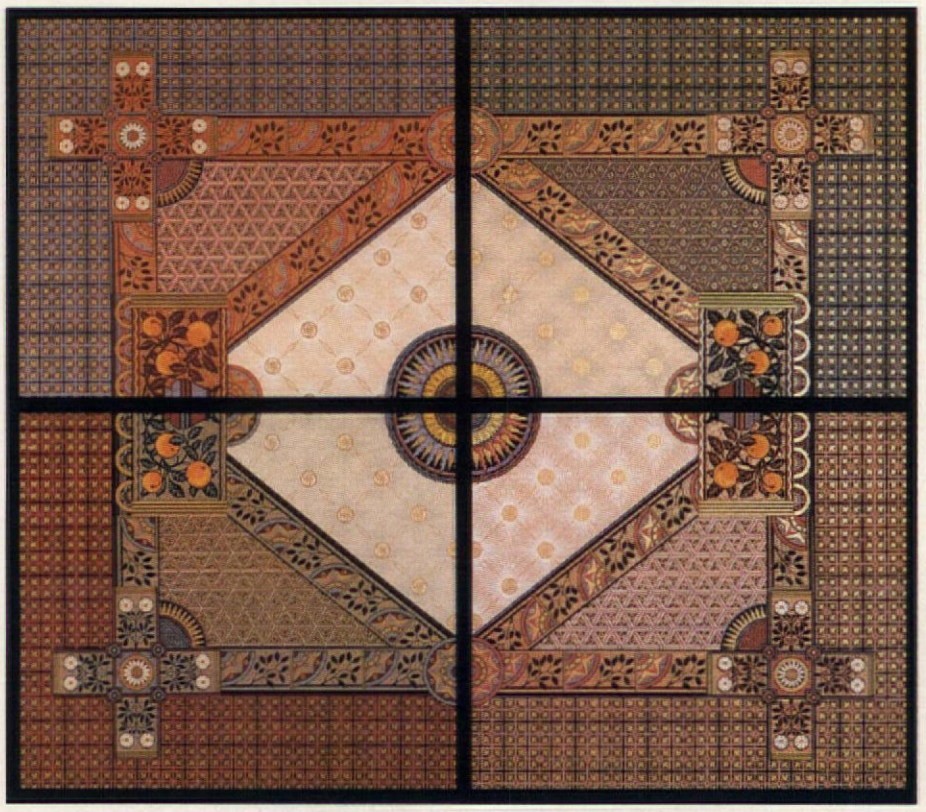
Decorative tilework from NATIVE TILE & CERAMICS brings a traditional beauty and personality to this kitchen. *Write in No. 570*

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Every wallpaper manufacturer has "traditional" patterns in its line. But if you want a truly authentic look for your project, you're better off with some of the smaller, specialized wallpaper suppliers. A designer familiar with the historical variations in wallpaper and usage is also essential.

by Dan Cooper & David E. Berman, *Trustworth Historical Design*

So you're a General Contractor charged with the restoration or replication of a period interior. You've matched the new woodwork to the faded mahogany stain of the old mantel that the clients dragged home from the salvage yard. The heart-pine flooring glows just like that advertisement with the naked lady sitting on it. The five-piece plaster ceiling medallion appears to be maintaining its hold on the blue-board. And now, we come to the wall treatment. What's proper for which period? What kind of preparation is necessary? Who do you get to do it?



Bradbury & Bradbury Art Wallpapers creates roomsets in various historically appropriate colorways. Shown is a sample of their Anglo-Japanese ceiling elements. Clockwise from upper left: Apricot, Dove Blue, Ashes of Rose, and Eucalyptus.



Waterhouse Wallhangings, Inc., offers "Reveillon" (#195502), based on a c.1785 French pattern, most likely created by Jean-Baptiste Fay.

Wallpaper continues to be the poor relation in most building projects whether they be restoration or new construction. Vast piles of money are consumed by structural concerns, plumbing, electricity, millwork, etc. When the plasterers and painters have cleared out, the resulting interior is often meticulously executed, clean, and brightly painted . . . white. Now all you have to do is make it look historically appropriate.

The trick to achieving this look is to steer clear of local paint and wallpaper stores — and in truth, most decorator-supply sources, known in the major cities invariably as "The Design Building." Instead, make a beeline towards the much smaller manufacturers who specialize in reproducing exact or "document" wallpapers in the full scale (not miniaturized for "modern" tastes and interiors) with period-appropriate colorings.

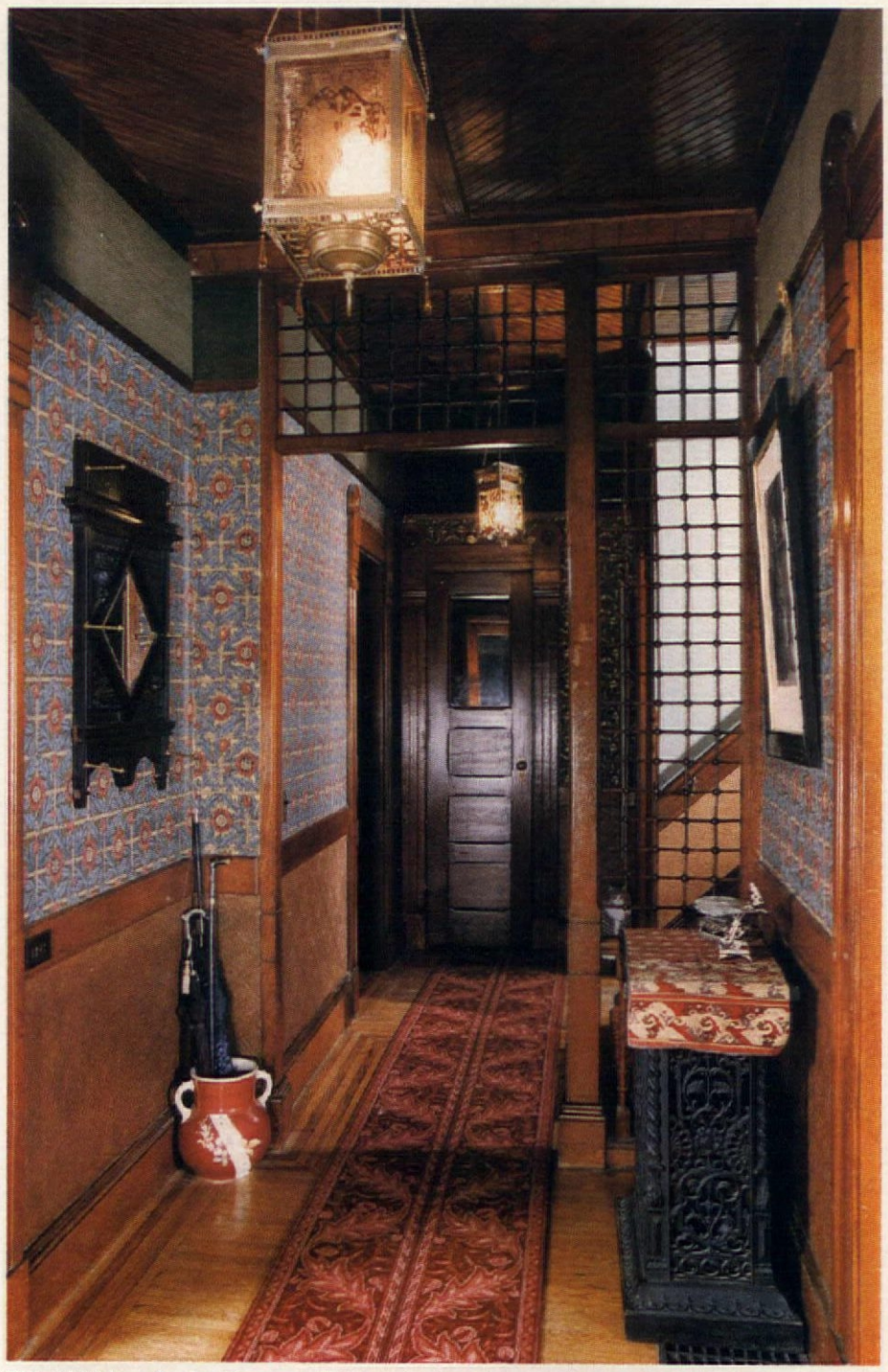
When trying to choose what to use for a job, most of these small companies are very happy to take the time to discuss what is appropriate for your situation. Some of these companies offer design services to help you create a historically accurate reproduction of a period interior. Among them are: Bradbury and Bradbury (707-746-1900) and Carter and Company (707-554-2682) of California, Carol Mead (860-963-1927) of Connecticut, J. R. Burrows & Co. (800-347-1795) and Waterhouse Wallhangings (617-423-7688) of Massachusetts, and Victorian Collectibles (414-352-6971) of Wisconsin.

Working With Hand-Screened Papers

A note for contractors who are not familiar with small-run hand-screened wallpapers: Almost all of these papers are sold untrimmed and are *NOT* pre-pasted. Trimming a handprint consists of laying a straightedge along the pre-printed marks and cutting off the excess paper. If you subcontract the paperhanging, make sure to mention to your prospective paperhanger that the paper must be trimmed. If you receive a blank look, find another contractor, because this person may compromise the quality and/or the cost-effectiveness of your job.

Lining papers are highly recommended for this level of wallpapering; they are an excellent precaution for papering over old plaster or any old structure where settling may be an issue. Paperhangers often have their preferences for

continued on following page



This 1890 interior by Trustworth Historical Design employs an English block-print paper for the fill, embossed paper (Anaglypta) as a dado, green velvet for a frieze, and a wooden tongue-and-groove ceiling that was customized for this installation.

pastes, but clay-based arguably works best with handprints because of its low moisture level and slow setting time.

Evolution Of Art Wallpaper

Early block-printed wallpaper appears sometime in the 16th century as rather bold damasklike patterns, and progresses through the 17th and 18th centuries as traceried foliage, garden, and more-elaborate pictorial patterns. Block printing involves the carving of a wood print block (usually one for each color) and pressing it along the length of the paper. This technique was obviously time consuming and very labor intensive, and consequently appeared only in the homes of the wealthy. By the late-19th century mechanized processes had made the cost of paper so cheap that anyone could have the most banal, hybridized, double-rose-about-to-blast-its-petals pattern that your heart could ask for. Today, many art papers are hand-screened — a process of squeegeeing ink through a prepared membrane onto the paper, with one screen for each color. Hand-blocked papers still may be found, but at a premium price. While the coated-vinyl look is not appropriate for historical accuracy, specialized companies can add a protective acrylic coating to wallpapers without changing their appearance.

With the coming of William Morris in the late-19th century, the progress of mainstream design diverged into what has evolved into the specialized art-wallpaper business (as opposed to what is more commonly available to the mainstream homeowner/commercial application). In the true heyday of art wallpapers — the late-19th and early-20th centuries — papers were created using block, stencil, airbrush, and many other obscure techniques to achieve truly spectacular effects. Shand-Kydd, an English company known for its extremely high-end production techniques, used stencil to scrub away ground color rather than deposit it and thereby achieved a very soft, almost "looking through a haze at twilight" effect in some of their friezes. Again, many of the smaller wallpaper houses are beginning to reintroduce these effects using more modern methods.

Historically, most wallcovering treatments were of a single-patterned paper, covering the entire wall from floor to ceiling. Notable exceptions are the scenic French block-print papers that are continuous murals, circumscribing an entire room.

Borders became popular starting in the 18th century as a way to augment a painted wall or to embellish the main wallpaper. These horizontal bands of wallpaper can range from 4 to 30 inches in height. Friezes, the most common type of border, run just below the ceiling molding on the wall, but in some early-19th-century applications, narrow borders run just above the base-boards and around door and window casings. Narrow borders may also be hung at waist height to create the impression of a chair rail.

The paperhanger should bear in mind that the pattern must "start" somewhere. A large or scenic frieze pattern will have a noticeable "break" in the repeat (where the "end" meets the "start"). This break must be accounted for in determining the starting point. Corners, especially in the recessed depths of a chimney-breast, are often ideal choices.

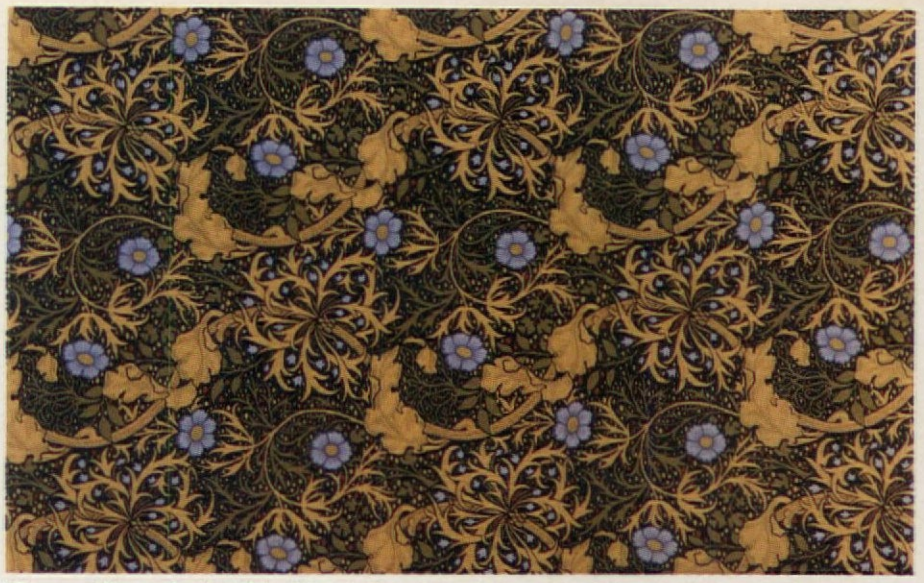
Papering the Ceiling

Occasionally, a client may request that you paper their ceiling; this is not unusual in a historical context. Wallpapered ceilings became popular in the mid- to late-19th century with the advent of gaslighting. Before then, kerosene and other oil-type lamps would quickly deposit a layer of soot on a ceiling, even with the little smoke-bells that were designed to capture the offending combustion by-product. Thus, ceilings were often painted white over and over again as needed; it was pointless to spend money on a ceiling treatment that was going to look filthy in a short period of time. Gaslight was and is quite clean burning; people discovered that they could stencil and/or paint their ceilings without fear of a soot buildup. This trend continued until just after the turn of the century, when the Colonial Revival was in full sway, and painted ceilings became the norm again, most likely in deference to the Colonial ceiling treatments of yore. Ceilings of the Arts & Crafts movement, so popular today, could be either painted or papered.

When papering a ceiling, bear in mind that they tend to consume a deceptively large amount of paper, with long strips and a fair amount of wastage. The under-surface preparation should be very thorough — as meticulous as though a semi-gloss paint were to be used. The sheen in some papers will exaggerate any prep flaws, just as badly or worse than a wall.



J.R. Burrows offers "Persis," a c.1880s wallpaper that was used in both America and Australia. It is shown here in a period-appropriate setting: the dining room of a house built in the same era as the paper's creation.



"Seaweed" was designed by Henry Dearle and was one of Morris & Co.'s patterns, printed by Jeffrey & Co. in the late 19th century and later produced as a machine print. Carol Mead now produces this fill paper in the document colors, as shown.



"Isis" is a frieze by C.F.A. Voysey dating to 1895. It is asserted that all of the elements included in the pattern represent all of the areas in Great Britain: Tudor roses, acanthus, poppies, thistle, leek flower, and shamrock (not shown in this picture). The meaning of the birds and balls is unclear. Carol Mead supplies this paper, as shown, in the document colors.

Dado, Fill, and Frieze

Around the time that papered ceilings became popular in the late-19th century, a common wall treatment known as the tripartite treatment was widely embraced. Here, the wall was broken up into three horizontal sections; a dado, a frieze, and a fill. A dado is the area below a chair or plate rail; we've discussed the frieze previously; and the fill is the area between the two. The dado was usually the darkest in color of the three. It could be a smooth wallpaper, but was often an embossed paper or Lincrusta, sometimes painted in simulation of leather or wood (the latter to replicate paneling). The fill could be paper or paint. The three sections could be coordinated (as per the roomset papers of Bradbury and Bradbury), but many treatments were cut and pasted with a palette that would be considered terribly clashing by today's standards.

Wallpaper transforms the character of an interior for less money, white paint excluded, than any other decoration choice you might make. Whether it is a lush English garden, a book-lined study, or an Asian fantasy, anything from the simplest geometric pattern to stylized roses to photo-realistic images is available to add magic, warmth, and interest to any historic room.

No matter how much you've expended on your project, the first thing people will notice upon entering a room is the wall treatment. Do not compromise your efforts by scrimping at this final, critical stage. The key to an aesthetically successful period scheme is finding a wall treatment appropriate in scale, pattern, and color. Or, more simply put, to quote the Philadelphia architect Robert Venturi, "More is more, less is a bore." ■

Dan Cooper and David E. Berman are partners in Trustworth Historical Design, a firm that specializes in consultation and the design of period interiors. Dan Cooper has been an antique dealer for nearly two decades with a specialty in the Aesthetic Movement. He has been designing historic interiors and restoring old buildings for many years. By day, he is the business manager at J.R. Burrows & Co. David E. Berman has been designing historic interiors since the mid 1980s. He has been reproducing English Arts & Crafts Movement furniture and lighting since 1985 with a special emphasis on the designs of C.F.A. Voysey. Berman has been restoring old buildings since the mid 1970s. For complete information on Trustworth Historical Design, see the SourceList on pp. 22-33.



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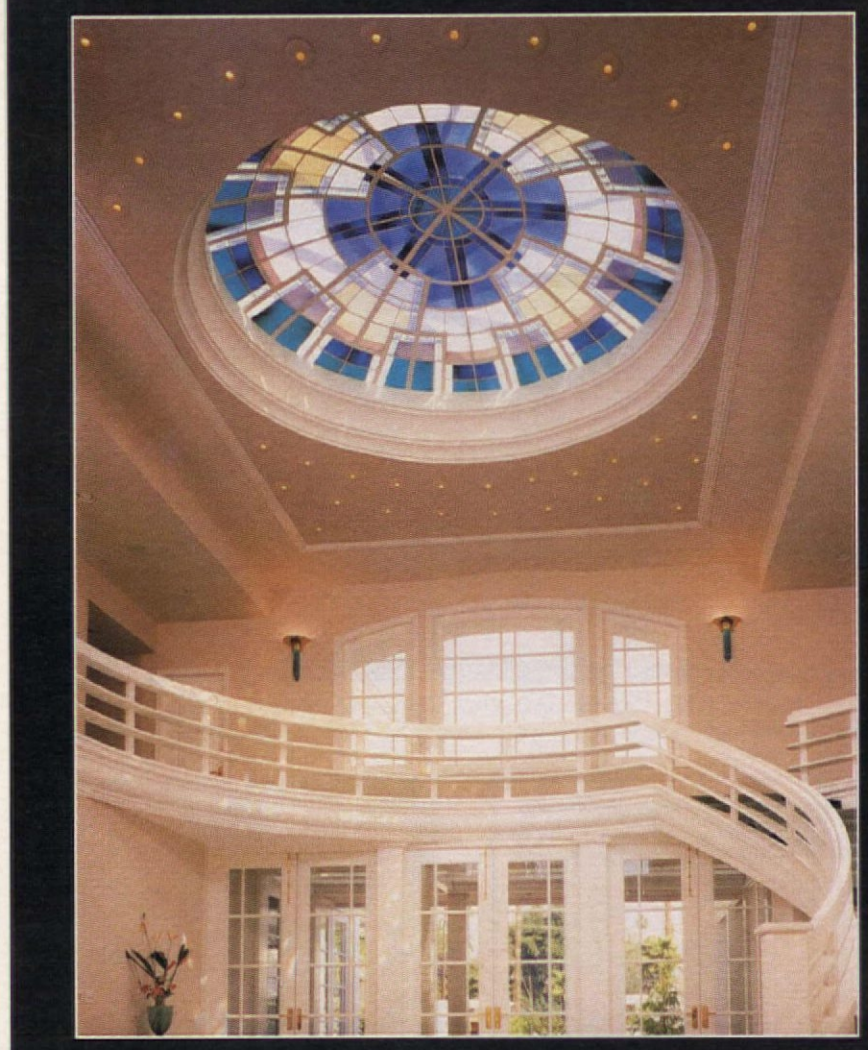
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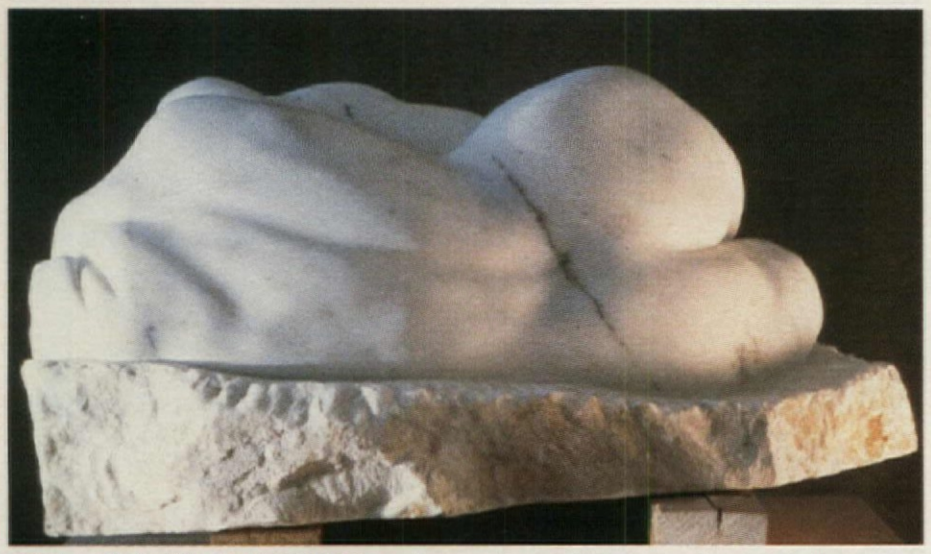
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For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



B&H ART-IN-ARCHITECTURE produces sculpture in a range of materials for garden display, architectural use, or, as with this marble nude, fine art. *Write in No. 1009*



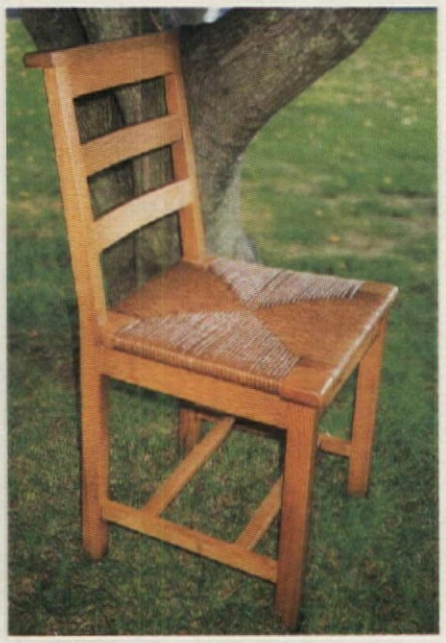
The "Tullamore" is one of the many entryways, all illuminated with art glass, which can be obtained from JD'S GLASSWORKS. *Write in No. 288*



This stylized mosaic seahorse is only one example of the range of mosaic designs and imagery produced by SNELL STUDIO. *Write in No. 1511*



BLUE CANYON WOODWORKS offers a range of reproduction New Mexican-style furniture, fashioned from antique woods. Shown here is a Taos Chest, from an 1820s original, which uses mortise-and-tenon construction and was hand-planed and -carved.



R. GEISSLER's traditional oak chair with rush seat is the church-seating company's claim to fame. *Write in No. 1027*



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The stylized, rhythmic celebration of nature is a special characteristic of the work of ROBERT ODDY, STAINED GLASS ARTIST. *Write in No. 938*



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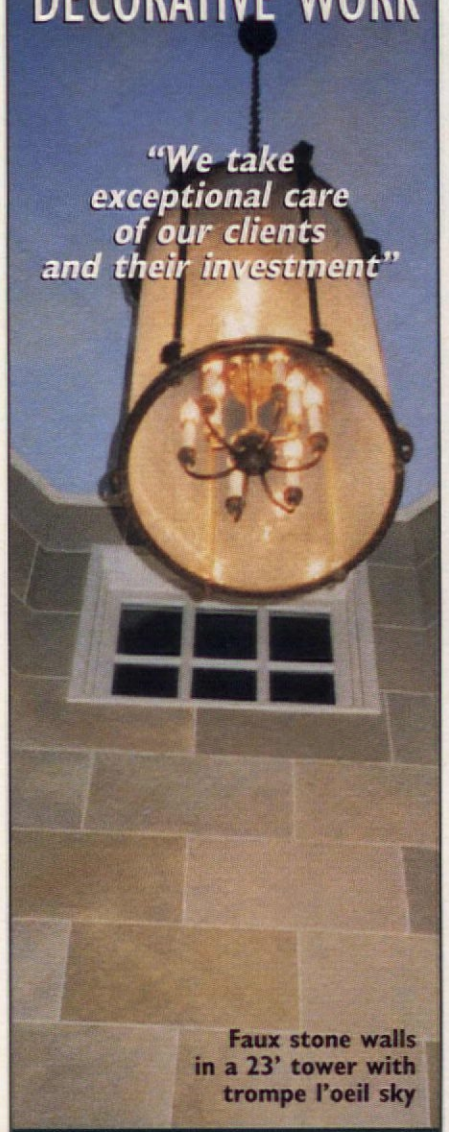
Decorative painter LYNNE RUTTER executed this "Monkey Panel" as part of a series of eight overdoors, styled after 17th-century French ornament. *Write in No. 4710*



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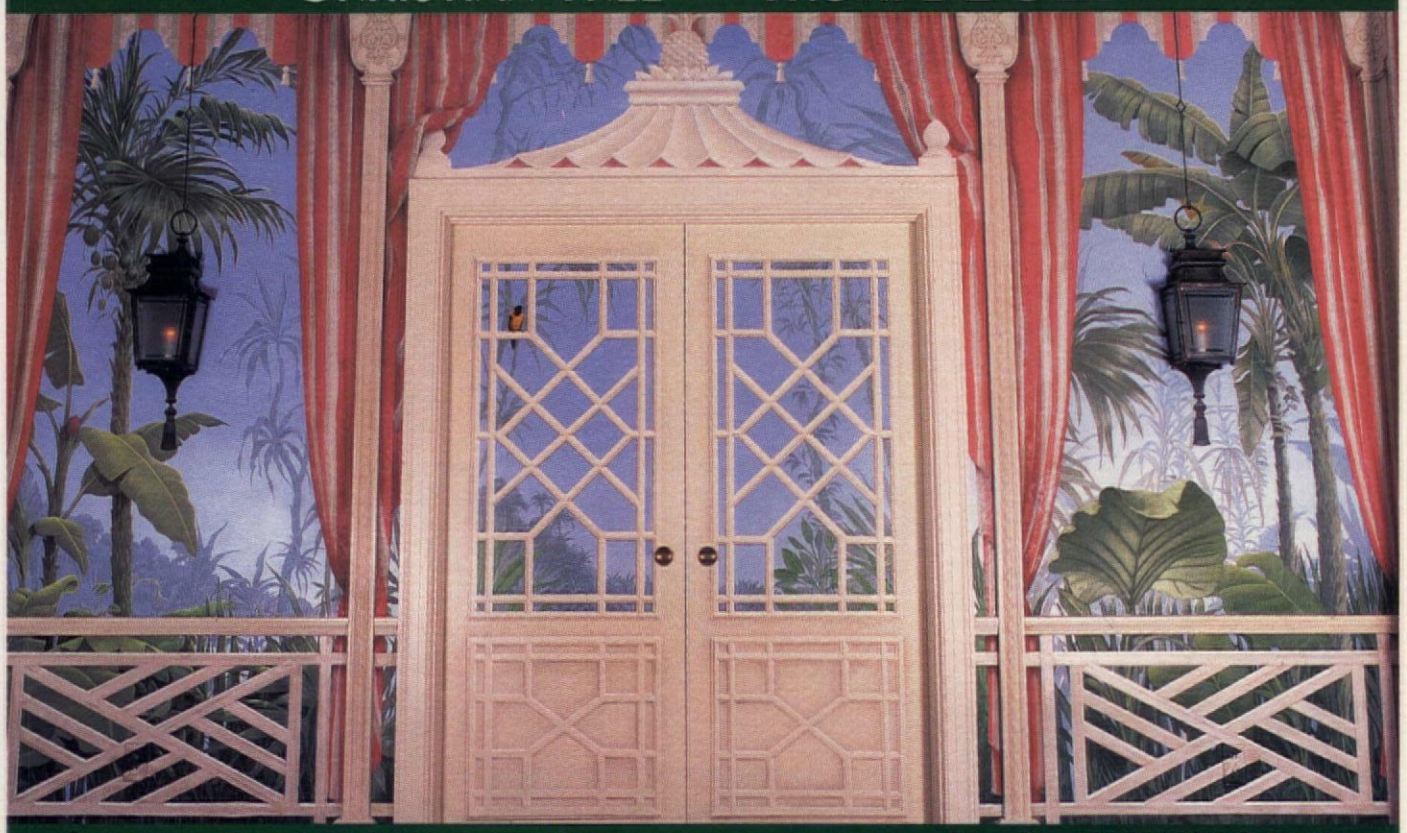
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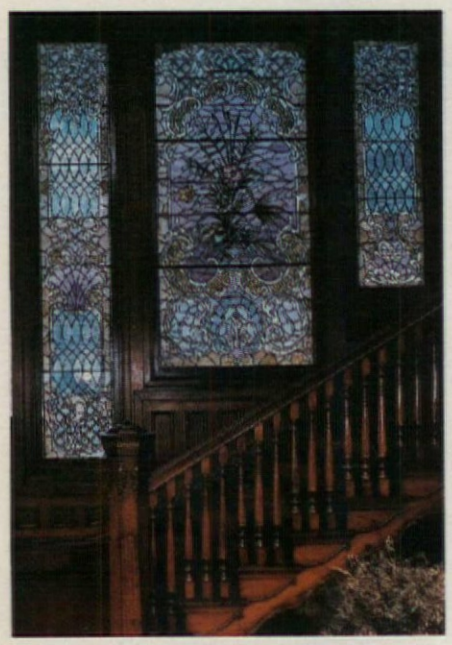
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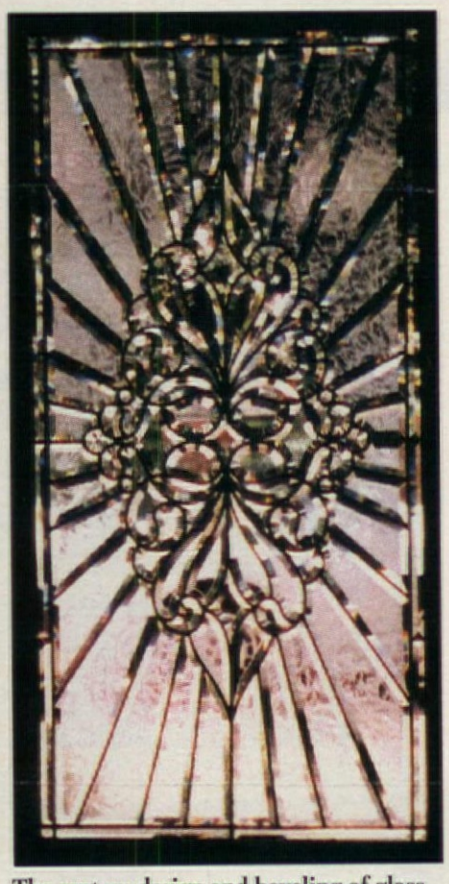
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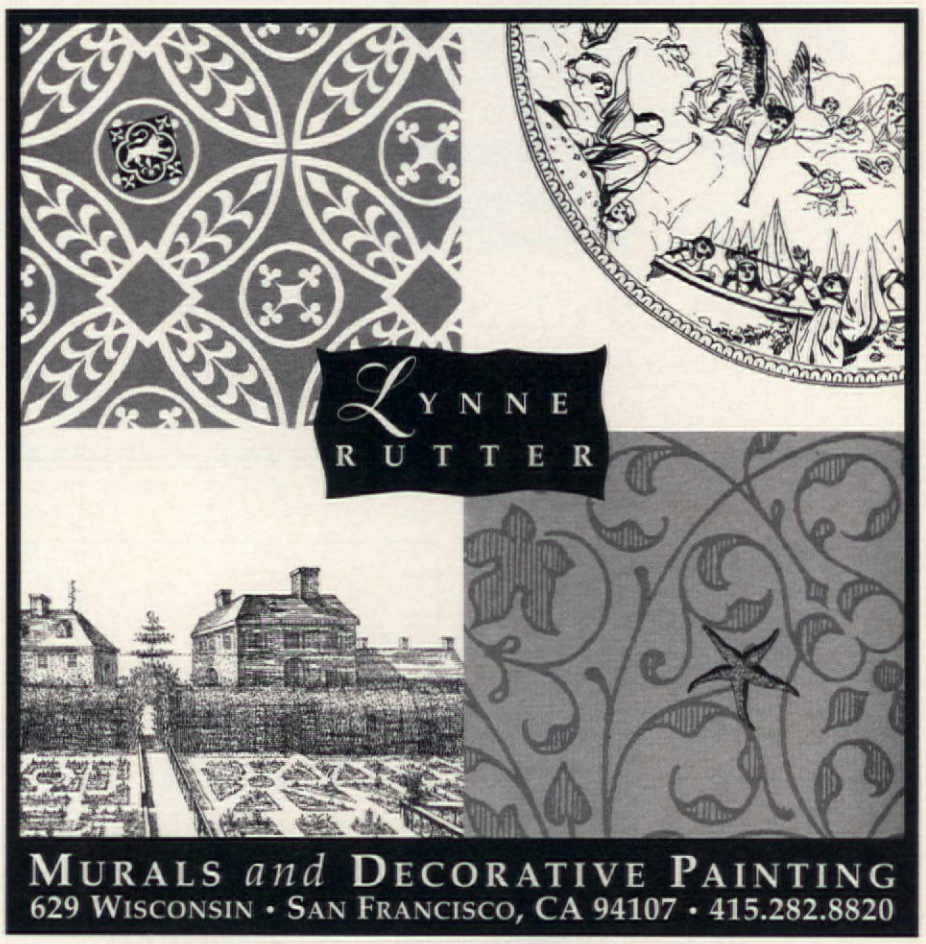
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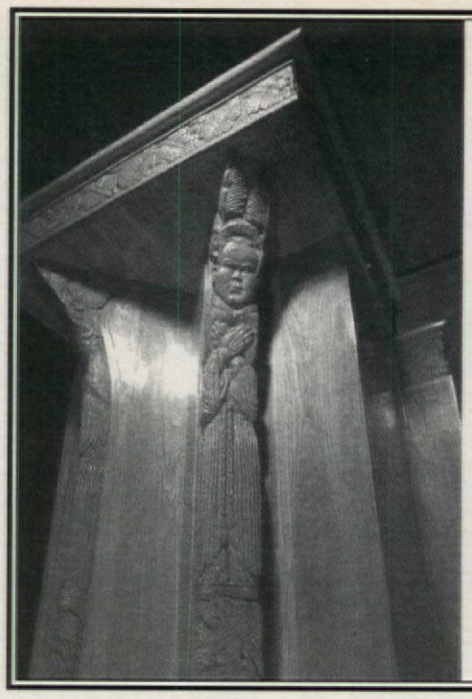
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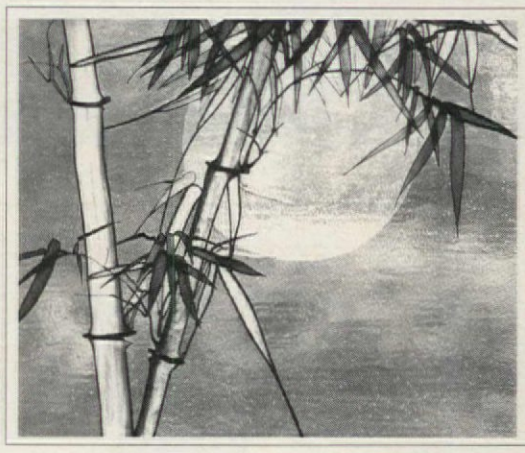


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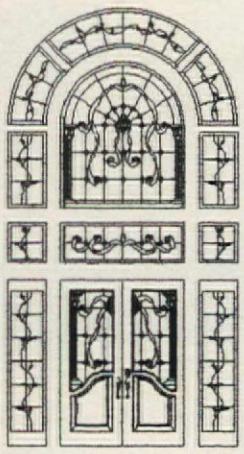
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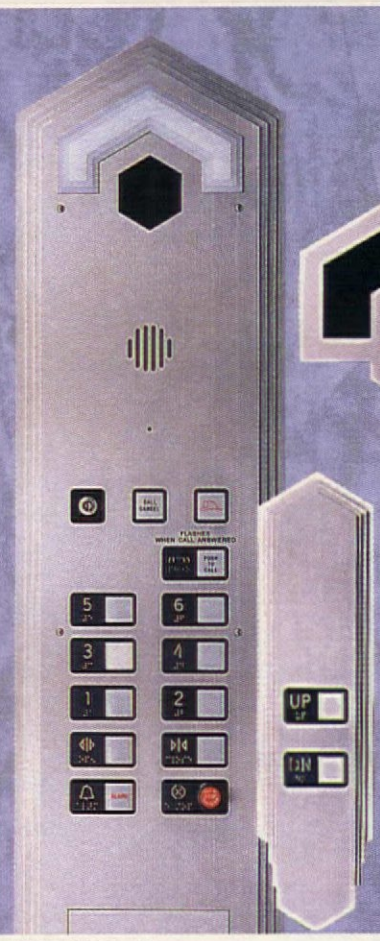
"When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building."

The Editors

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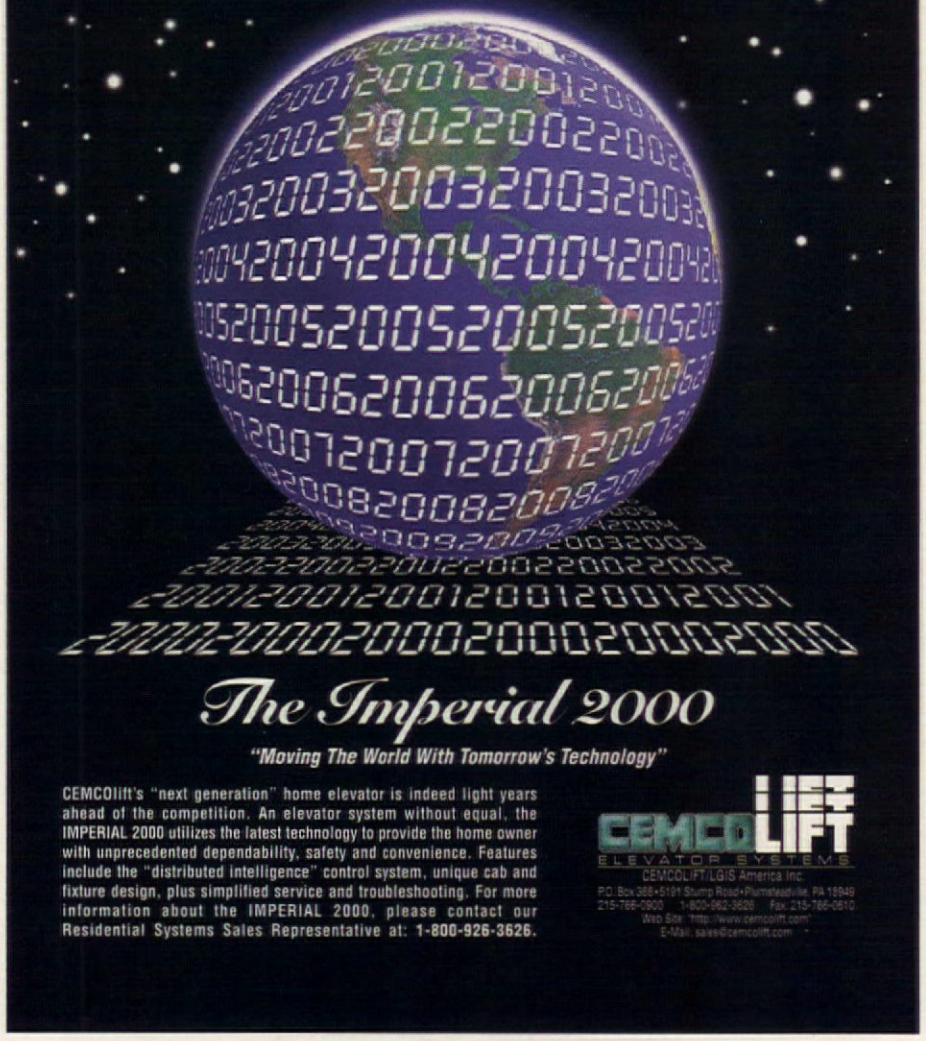
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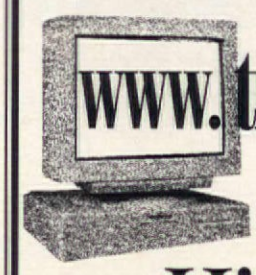
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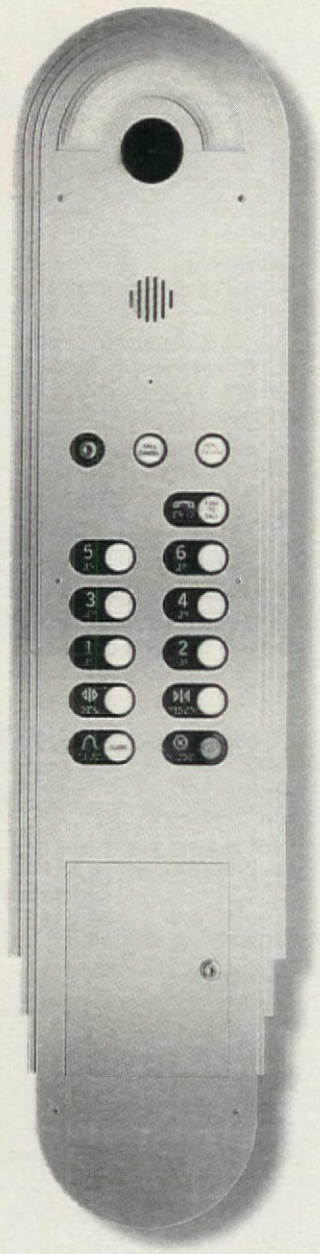
For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



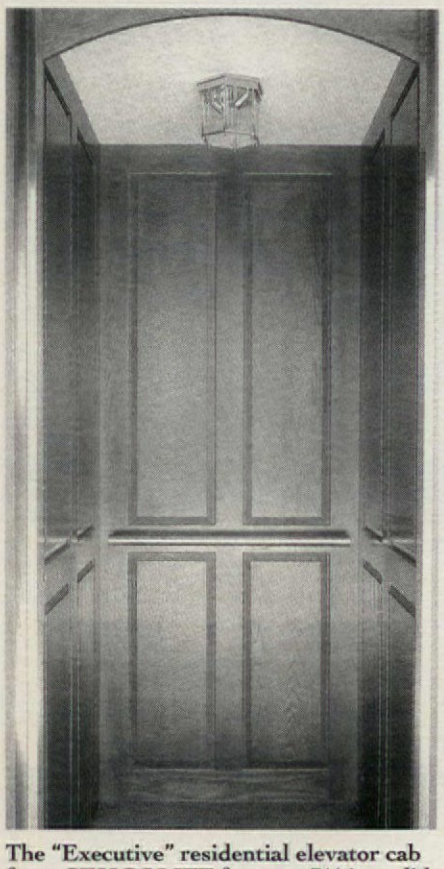
The model BC lift from NATIONAL WHEEL-O-VATOR comes standard with a ramp, safety pan, and a keyed up/down control on the car. *Write in No. 6030*



For its M/W and C/W series of dumbwaiters, WAUPACA ELEVATOR COMPANY offers its "Classic Roll-Top Wooden Car," featuring an all-wood roll-up gate which will complement a turn-of-the-century decor.



The Art Deco-style "Fanfare!" fixture from ADAMS ELEVATOR EQUIPMENT is shown here in Muntz bronze #4 satin finish; other metal finishes are also available. *Write in No. 453*



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PRIVY COUNSELLOR

Temples Of Convenience **by Lucinda Lambton**
St. Martin's Press, 175 Fifth Avenue, New York, NY 10010
Phone 212-674-5151; FAX 212-677-6487
160 pp.; hardcover; $24.95; ISBN 0-312-14191-2

You may not have thought you were looking for a pictorial history of the toilet, but once you start perusing Lucinda Lambton's *Temples Of Convenience*, you won't be able to put the book down. As both author and photographer, Lambton offers thorough and diligent research without losing sight of the humor and specialness of her subject.

She focuses on England's lavatory history, which is only just because Britain has been the site of innovative "waste management" since the days of the Roman legions. Lambton's book documents such milestones as the garderobes that projected from medieval castles and sent waste raining to the ground below, and the very first flushing water-closet, invented in 1596 by Sir John Harrington, godson of Queen Elizabeth I. Harrington's invention, alas, would languish until the late-18th century; and it would take almost another hundred years after that before British citizens stopped throwing the contents of their chamber pots out the windows and onto the streets — and unwary passersby.



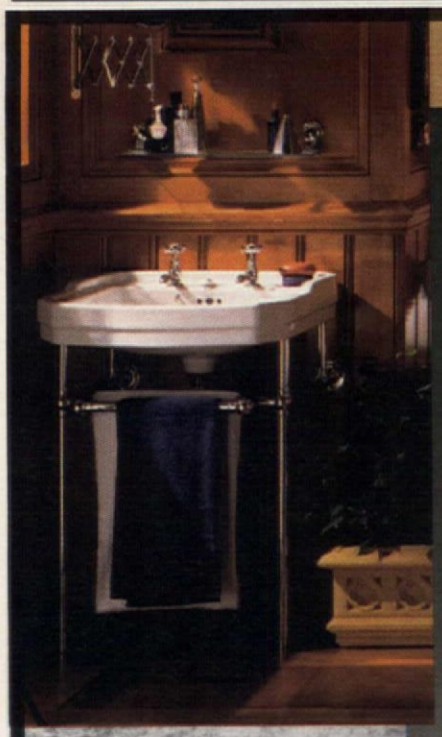
Greencastle, in Northern Ireland's County Down, dates from the 13th century. Its three projecting garderobes are visible in this photo, at the upper left, somewhat right of center, and at the far right in back. Two latrines can also be spotted in the ruined surrounding walls, opening to the moat through holes cut into the rock.

Celebrity watchers will be delighted to learn that *Temples Of Convenience* includes glimpses of James II's close stool, Marie-Antoinette's chamber pot, and even Queen Victoria's water closet from her royal railway carriage. But regardless of who assumed the throne (sorry), all the photos in her book are sure to inform and delight readers. Lambton displays chamber pots aplenty: earthenware, porcelain, and lustreware; one-handled, two-handled, nine- handled; political chamber pots with strategically placed caricatures that permitted users to exercise their disdain for Prime Minister Gladstone or, several decades later, Adolf Hitler; and even tuneful chamber pots which, like a music box, would play music when lifted up. (The Hitler pot also offered a patriotic rendition of "Rule Britannia.")



Author Lucinda Lambston regards the 1888 Unitas, one of the earliest all-ceramic pedestal wash-out closets, as "possibly the most beautiful design of all." Decorated on the inside as well as the outside, the Unitas was invented by Thomas Twyford, and by the turn of the century had become a best-seller.

Nevertheless, the toilet bowl is the star of the book. Lambton's documentation of its changing appearance is dramatic — if you think architecture has become increasingly bland and boring since the 19th century, wait until you see how low the toilet has sunk. Floral patterns used to be common, but Lambton also offers examples of detailed pastoral scenes and even ornate reliefwork. Compared to the artistic efforts in *Temples Of Convenience*, today's bowls seem almost too impersonal for the highly personal needs they're designed to accommodate. "The lavatory is an intimate friend to us all, and we should honor it as such," Lambton insists. Then again, what could be more frustrating than a toilet that's too beautiful to use? — *Cole Gagne*



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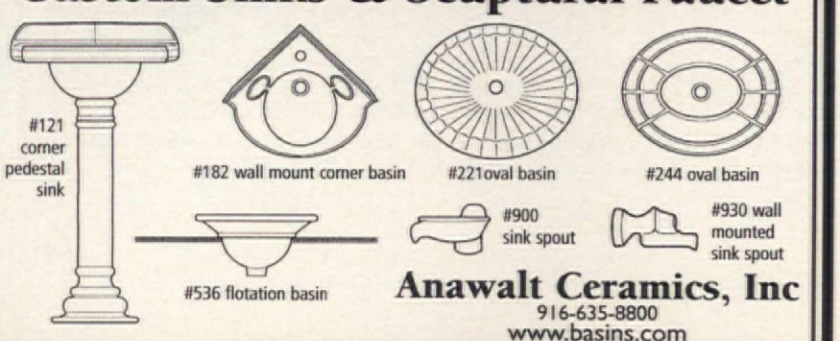


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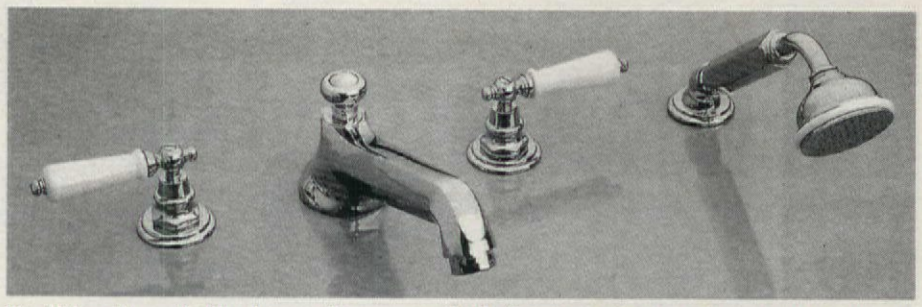
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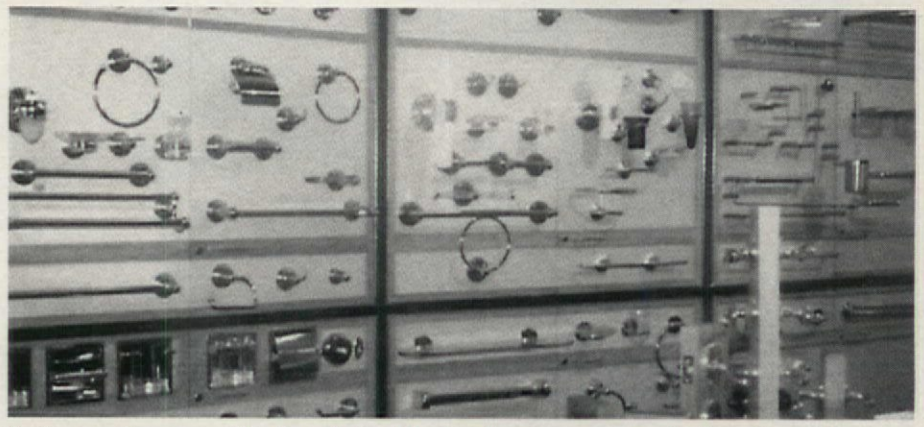
Colorful tile from CERIM/CERAMICA becomes the unifying design element in this well appointed bathroom. *Write in No. 595*



TERRA DESIGNS fabricated not only the impressive mosaics which highlight this bathroom, but also the tilework for the walls and floor. *Write in No. 2790*



Traditionally styled bathroom fixtures available from KOLSON include the "Mayfair," shown here, a Roman tub set with hand shower, Model #3340214. *Write in No. 3760*



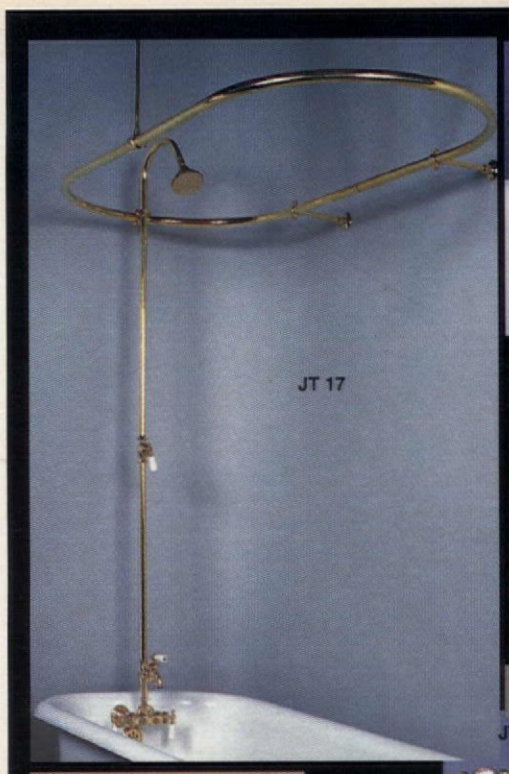
An impressive array of bath and plumbing hardware can always be found at H.T. SALES. *Write in No. 286*



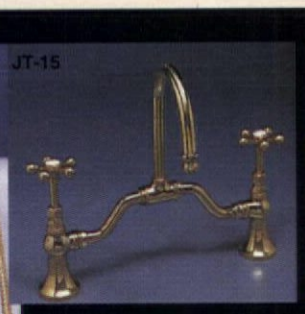
The line of antique reproduction bathroom fixtures available from SUNRISE SPECIALTY includes the 54-in. "Maid's Tub," which is ideal for fitting in a 5-ft. space.

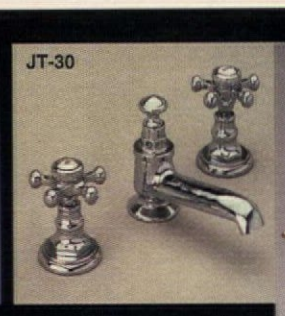


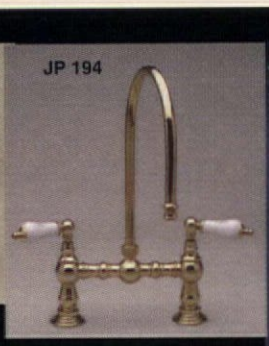
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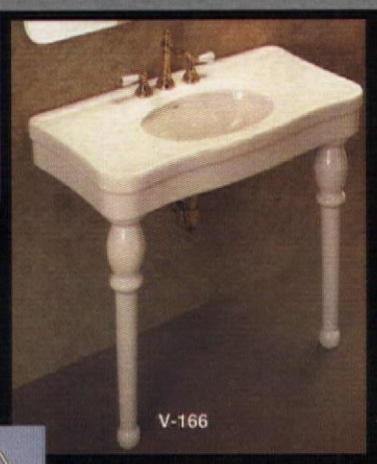
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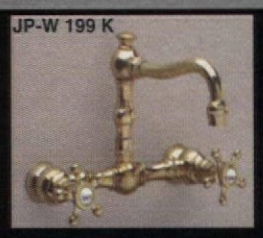
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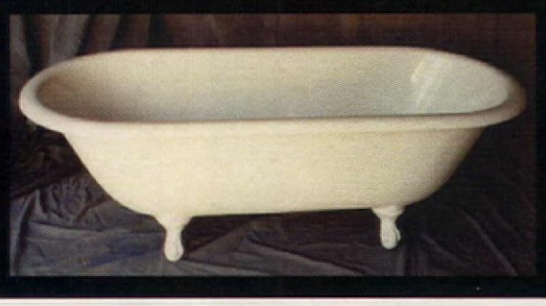




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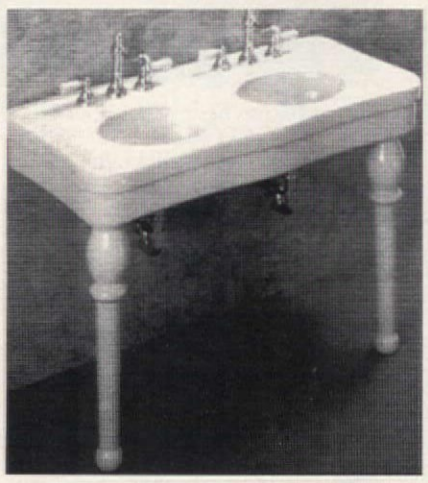





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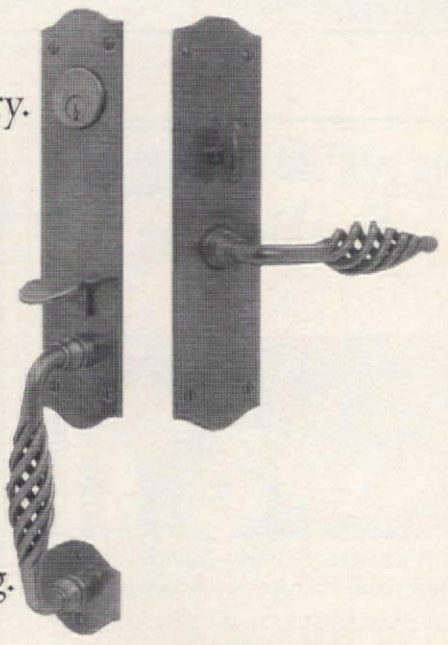
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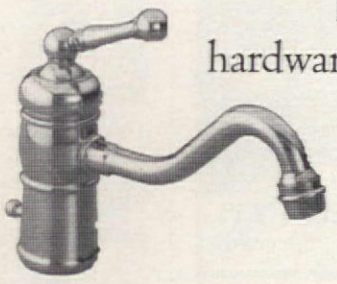
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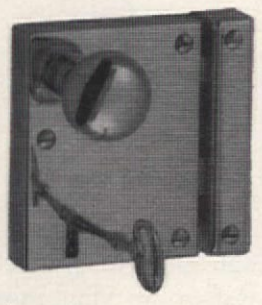
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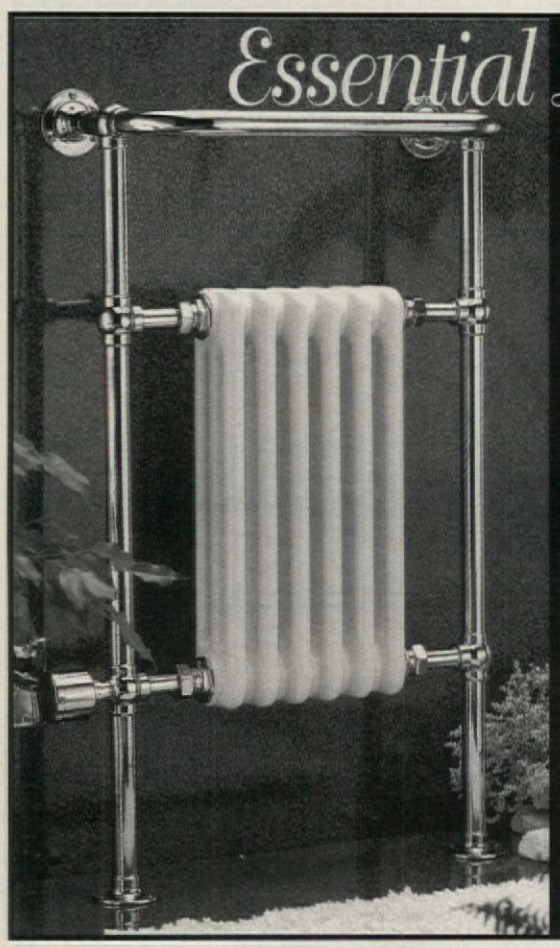
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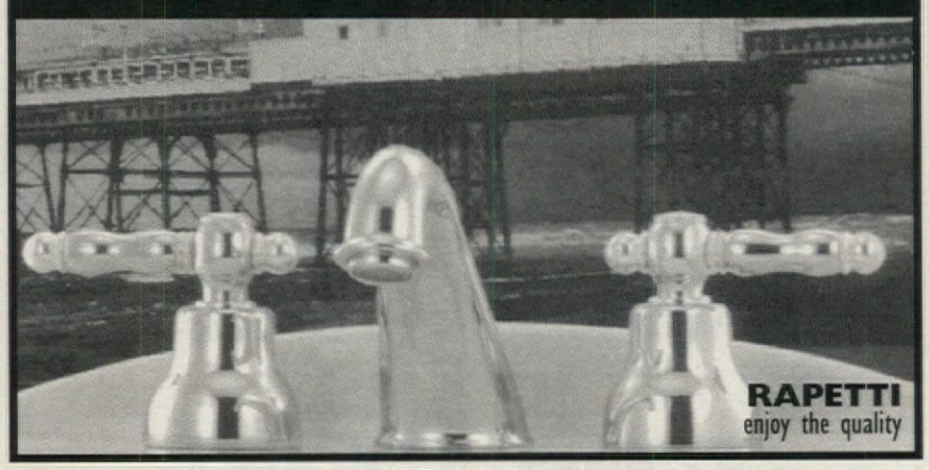
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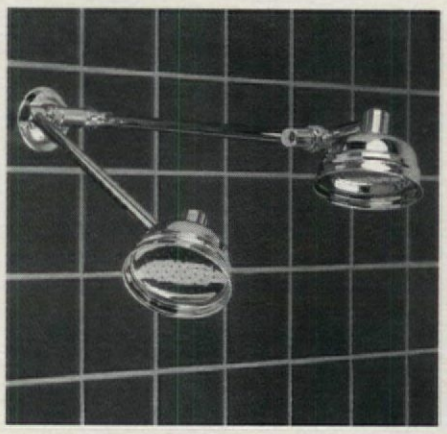


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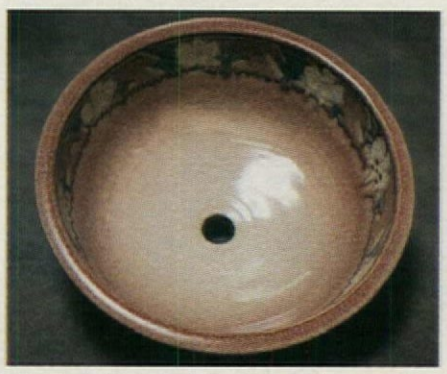
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BATH PORTFOLIO

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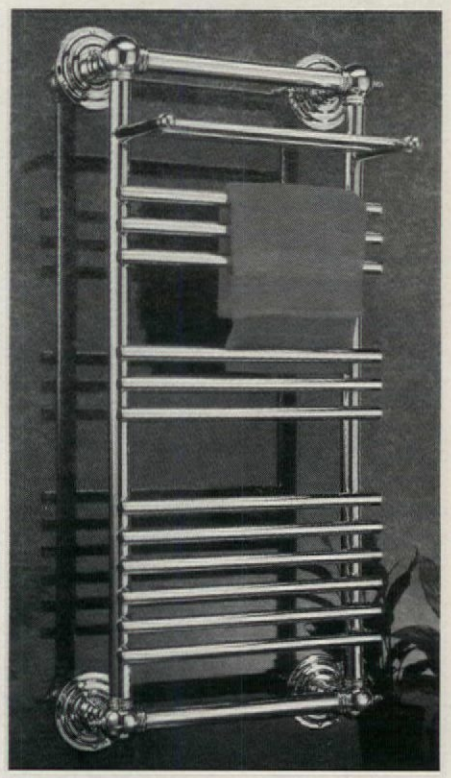
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Handmade sinks (thrown on the wheel) from SCHUMACHER ARCHITECTURAL CERAMICS can feature all sorts of custom designs.



This clawfoot Roman tub is only one example of the vintage bath supplies available from DEA BATHROOM MACHINERIES. *Write in No. 1725 for Plumbing and No. 5860 for Hardware*



WESAUNARD's heated towel rails are available in antique and ingot golds, chrome or nickel-plate finishes, antique brass, and enamel colors; specialized finishes are also available. *Write in No. 855*



These bathtub faucets with shower attachment, #P0567 from STROM PLUMBING BY SIGN OF THE CRAB, are also available with ceramic quarter-turn valves. *Write in No. 153*



The cast-iron, high-back slipper bathtub from AFFORDABLE ANTIQUE BATH & MORE is 60 in. long and comes with feet in white, brass, or chrome. *Write in No. 817*



This reproduction, polished cast-brass faucet set is one example of the period-style fixtures available from BATHS FROM THE PAST. *Write in No. 2450*



A pair of single-hole basin cocks in the "Amarcord" style from RAPETTI would be perfectly suited to a traditionally styled bathroom. *Write in No. 3280*



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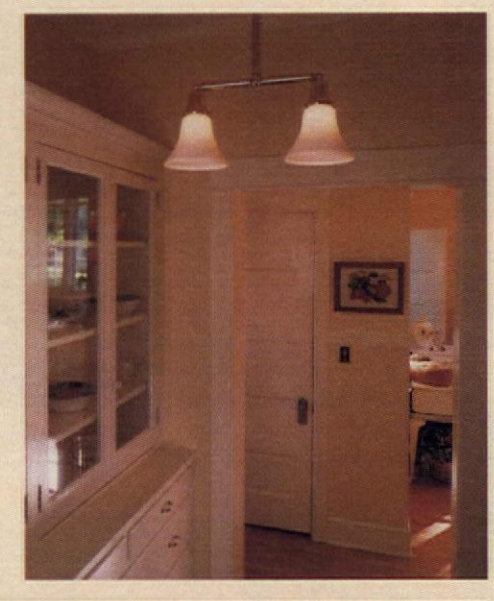
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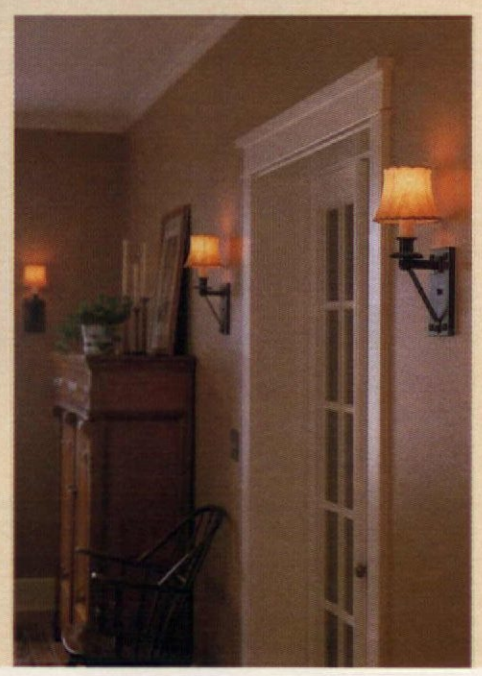












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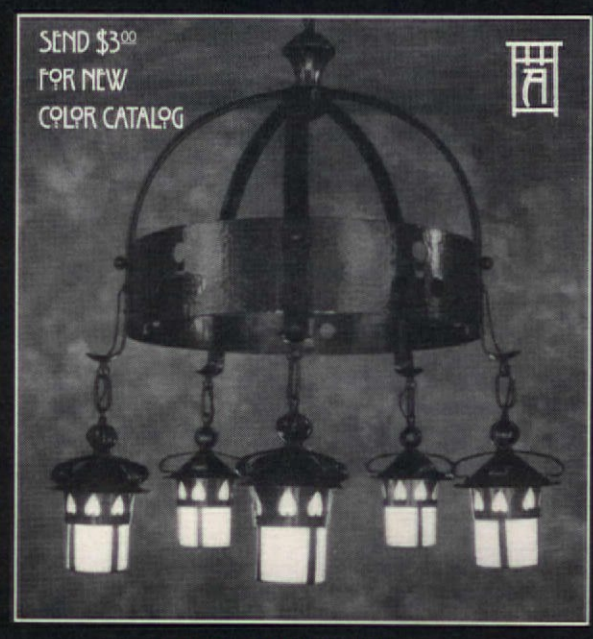
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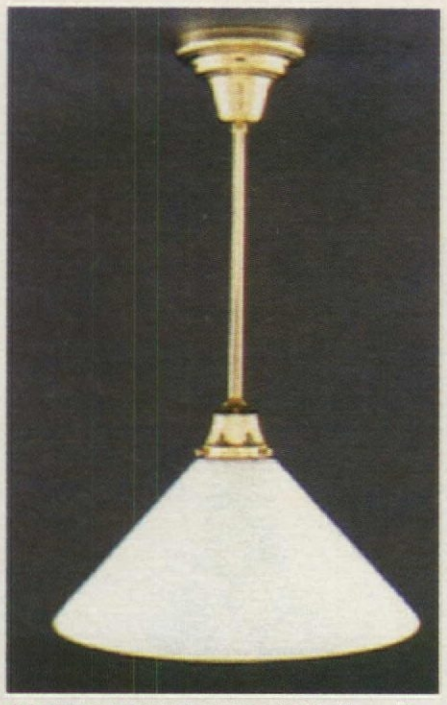
WRITE IN NO. 5030

LIGHTING FIXTURES & FANS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



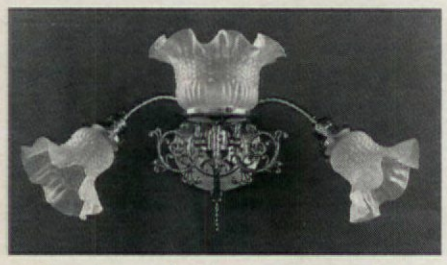
Hand-crafted lighting from DEEP LANDING WORKSHOP includes the #CL-100 pendant fixture, measuring 28 in. high x 14 in. wide. *Write in No. 809*



CONANT CUSTOM BRASS's line of solid-brass pendant lights includes the #P2, shown here with the company's #215C shade, available in white or green. *Write in No. 620*



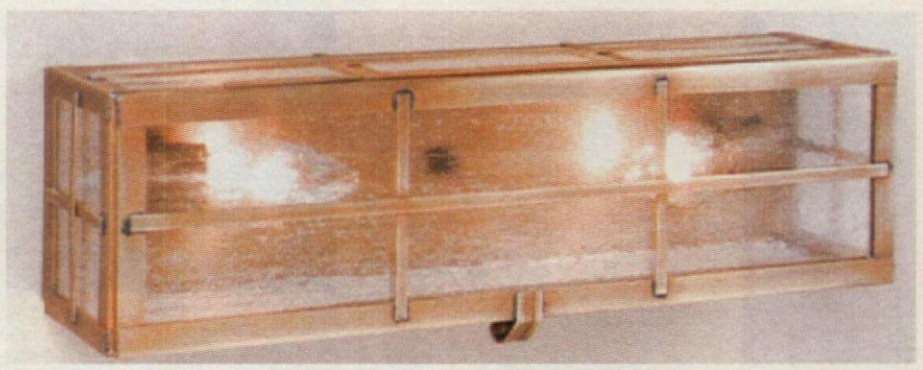
BROOKE GROVE creates custom, period-style lighting, such as this solid-brass, 1920s-style fixture. *Write in No. 2010*



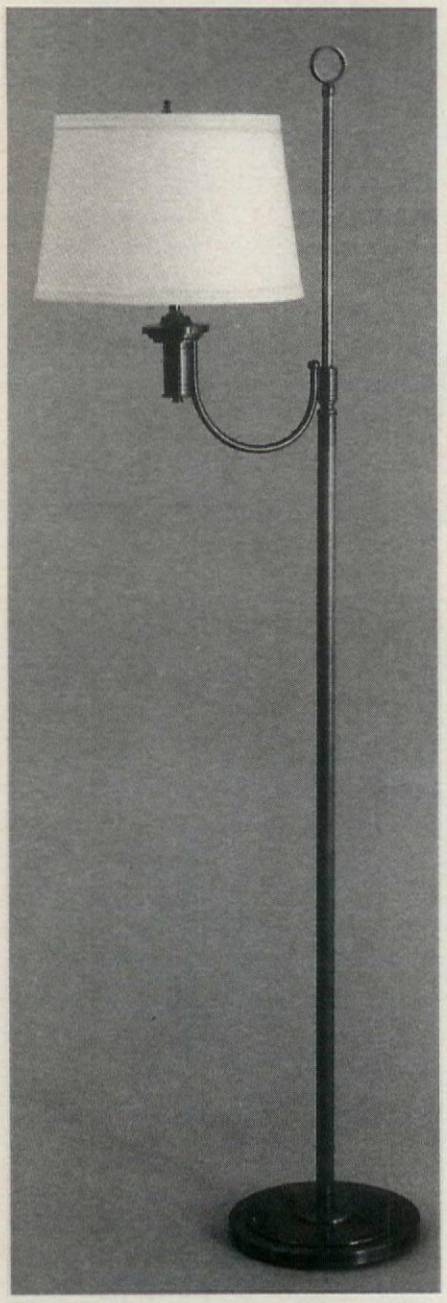
A Victorian-style interior cries out for fixtures such as this three-light, polished-brass wall sconce from VICTORIAN LIGHTING WORKS. *Write in No. 3730*



A period-style reproduction lantern from BALL & BALL is attractive enough to withstand competition from even this windowbox filled with flowers. *Write in No. 7660*



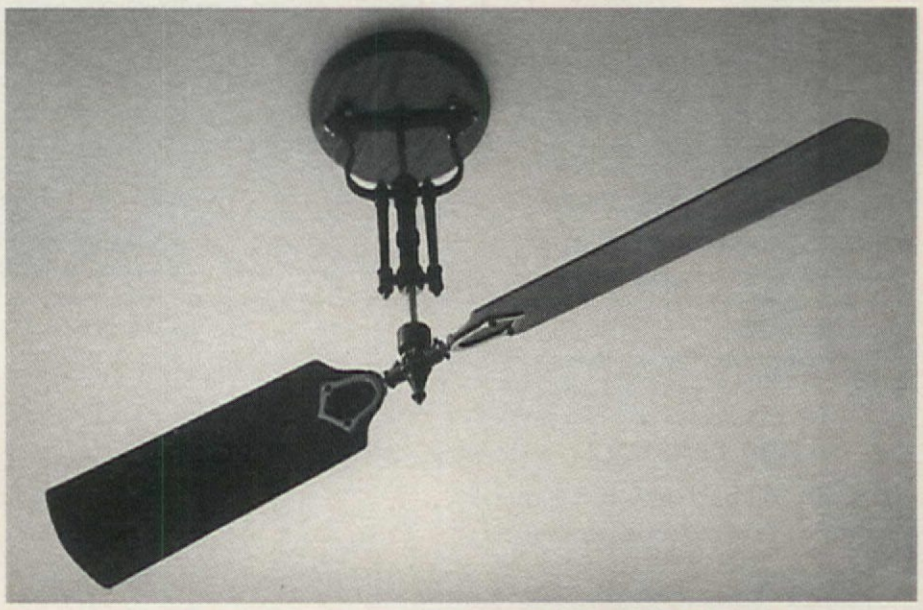
LIGHTING BY HAMMERWORKS' Vanity Light, #VL101, is available in 18- or 24-in. lengths, fashioned in antique tin, copper, or brass. *Write in No. 5090*



The "Fontaine," standing 53-3/4 in. tall and sporting a weathered-brass finish, is one of the bridge lamps available from PALMER HARGRAVE. *Write in No. 7530*



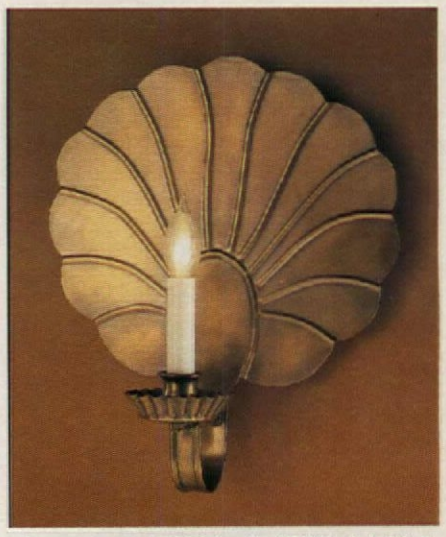
REJUVENATION LAMP & FIXTURE's Colonial Revival-style, solid-brass "Belmont" fixture here sports an antique-pewter finish; it's also available in a brushed-brass finish. *Write in No. 7630*



Reproduction ceiling fans from WOOLEN MILL FAN COMPANY include this beltless model. *Write in No. 316*



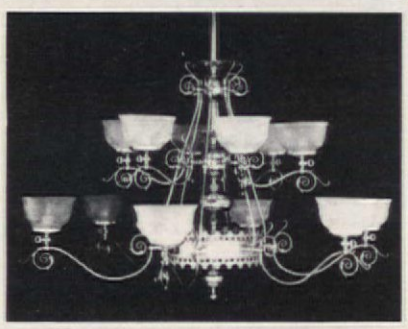
The candelabra bulb may not be 18th century, but this hand-crafted sconce from PERIOD LIGHTING FIXTURES would be an attractive addition to any Colonial-style interior. *Write in No. 301*

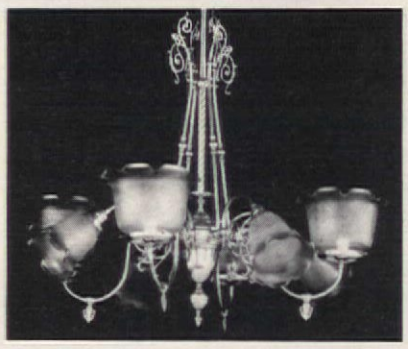


This sconce, #SC20 in the "Philadelphia" series from NEWSTAMP LIGHTING, has an antique-brass finish and measures 12 in. wide x 14 in. high. *Write in No. 800*

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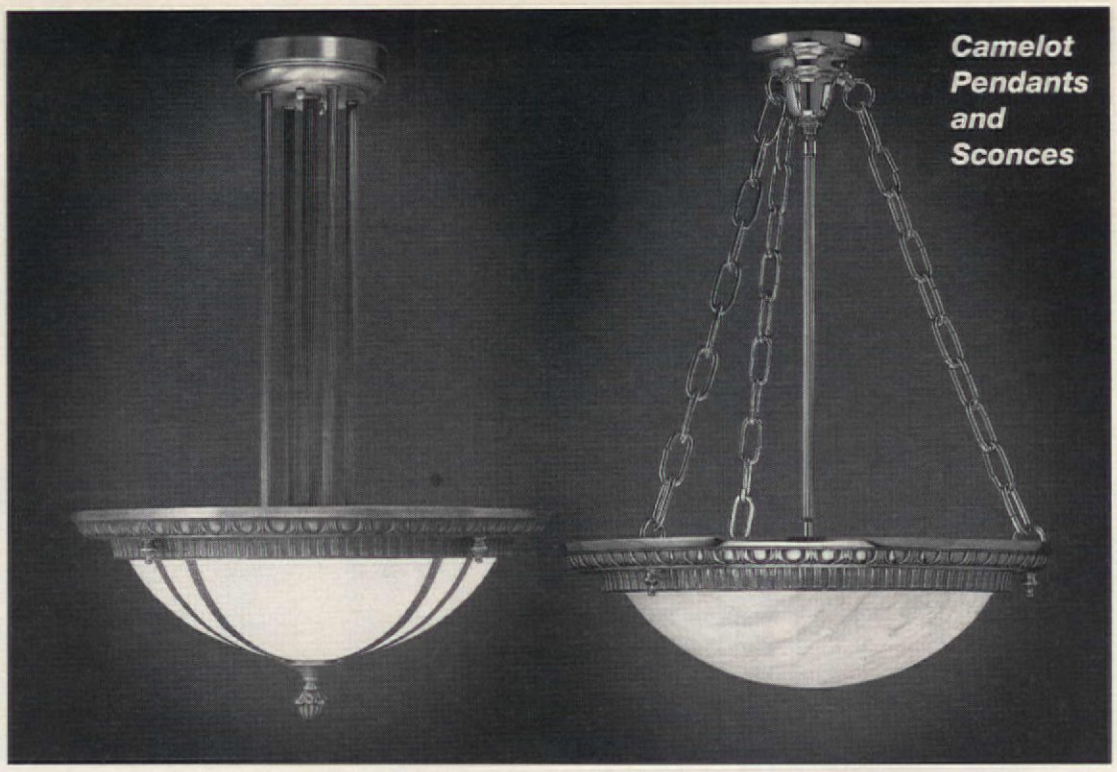
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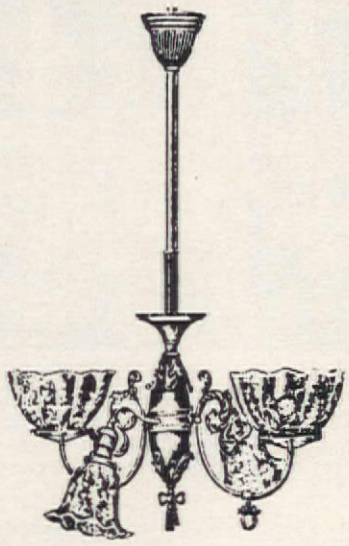


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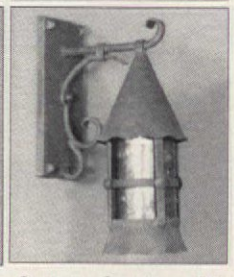
SC-214 Gascony Sconce, Aged brass finish, Height 16", Projection 12", Arm swing 180°, Back plate 6 3/4", 7 1/2" clip-on calfskin shade.

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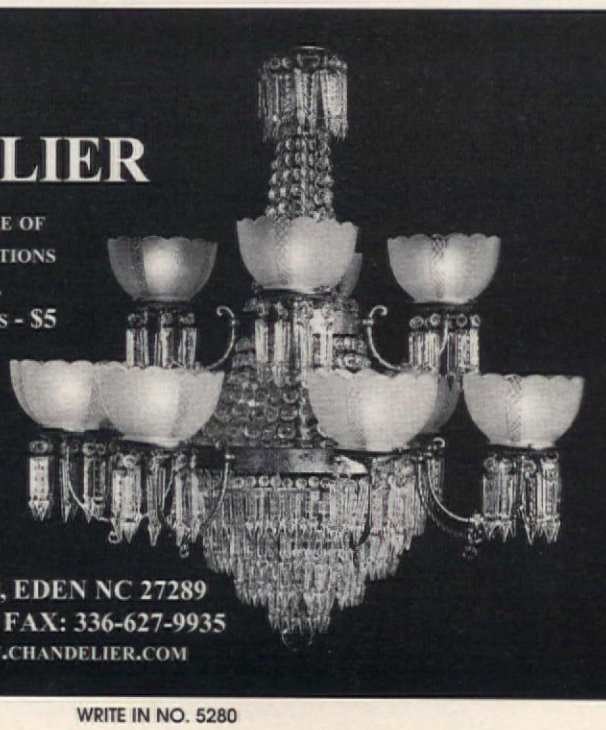


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WRITE IN NO. 5280

LIGHTING FIXTURES & FANS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



Exterior lighting fixtures from FAUBOURG LIGHTING are handcrafted in copper and available in gas-burning and electric models. *Write in No. 424*



ELCANCO, LTD., offers beeswax candle covers for electrified lighting fixtures in stock and custom heights, colors, and diameters. *Write in No. 2040*



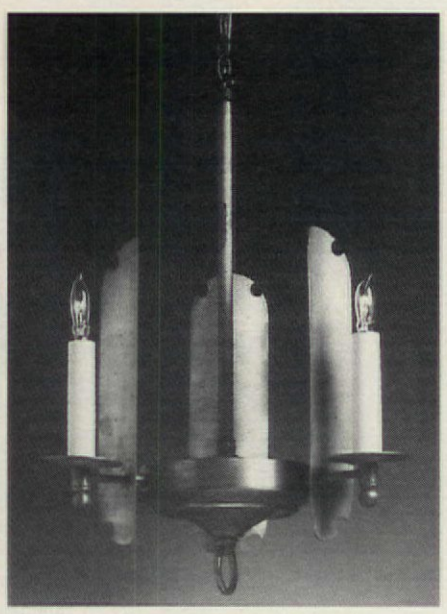
Handmade glass shades for lighting fixtures are available from OTTESON COMPANY in an array of styles, colors, and sizes. *Write in No. 1045*



The "Series 500" lighting fixtures from ST. LOUIS ANTIQUE LIGHTING includes this sumptuous chandelier, #512C, measuring 54 in. high x 36 in. wide. *Write in No. 6190*



This impressive reproduction chandelier, #2615 in the "Historical Illuminations" series from CRYSTORAMA LIGHTING, features 16 arms with candelabra bulbs and drip sleeves. *Write in No. 1570*



This brass, three-arm chandelier from AUTHENTIC DESIGNS, measuring 12-1/2 in. in diameter and 17-1/2 in. wide, features electric candles. *Write in No. 60*



The array of period-style lighting from BRASS LIGHT GALLERY includes the series of "Carlton" wall sconces. Shown here is the two-globe model, #CN-201-A5, with #141P white acorn globe shades. *Write in No. 8890*



The three-light, Strass #3DFP/6 sconce from KING'S CHANDELIER COMPANY measures 14 in. wide x 24 in. tall, and boasts a wealth of Swarovski Strass crystal trimmings. *Write in No. 5280*



This 20-armed chandelier from CLASSIC LIGHTING DEVICES, #C23T, measures 30 in. high x 33 in. wide. *Write in No. 1551*



URBAN ARCHAEOLOGY's reproduction lighting includes this hanging brass and cast-glass Art Deco fixture, measuring 33 in. in diameter. *Write in No. 2990*



HANDELMAN STUDIOS fabricated this period-style lantern which is also part of the house's street-number sign. *Write in No. 483*



This handmade, Arts & Crafts-style desk lamp from METRO LIGHTING & CRAFTS includes a mica shade. *Write in No. 273*



When does an arm have a face? When it's one of the six arms of this chandelier from METROPOLITAN LIGHTING FIXTURE COMPANY, which incorporates gargoyle-like faces into its design. *Write in No. 859*



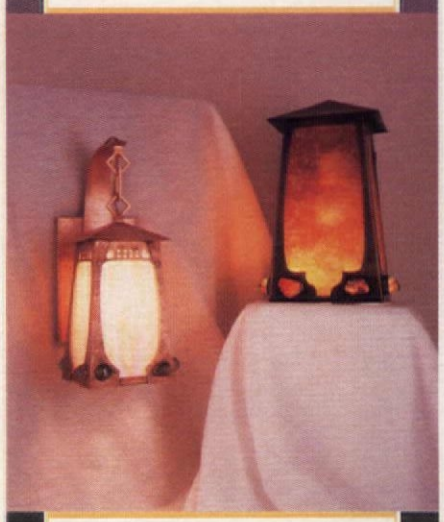
Besides restoring vintage lighting fixtures, GIBSON & GIBSON ANTIQUE LIGHTING also custom fabricates all styles of lighting, like this Craftsman box-style exterior fixture. *Write in No. 9470*

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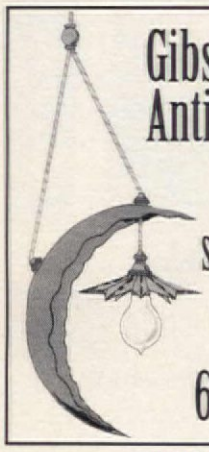
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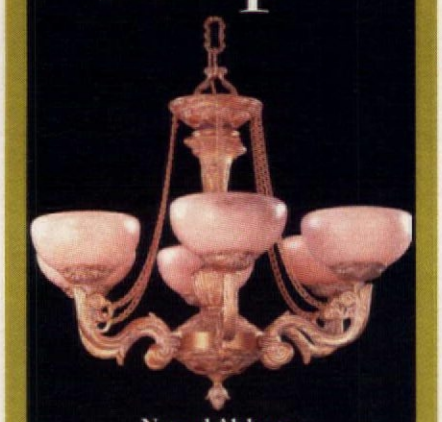


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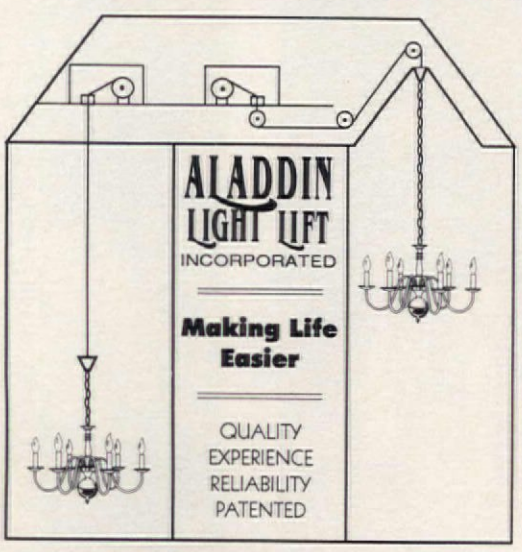
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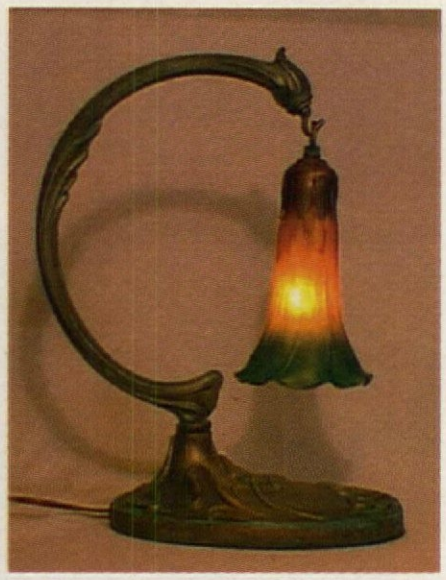
WRITE IN NO. 7630

LIGHTING FIXTURES & FANS PORTFOLIO

For full contact information on these companies, consult The New Period Home SourceList, pp. 22-33.



LUMINARIA rescues, restores, and sells a spectrum of vintage lighting, from elaborate chandeliers to the delightful electric candles shown here. *Write in No. 336*



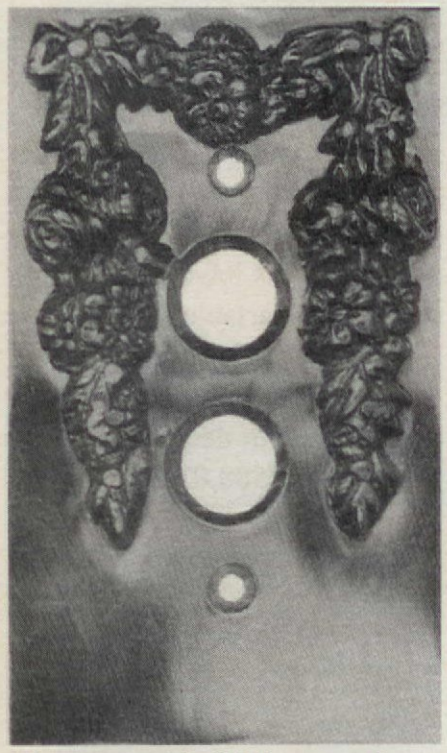
Hand-crafted, copper and glass lighting in the Arts & Crafts style, such as this graceful table lamp, is the specialty of HURRICANE CREEK STAINED GLASS. *Write in No. 1301*



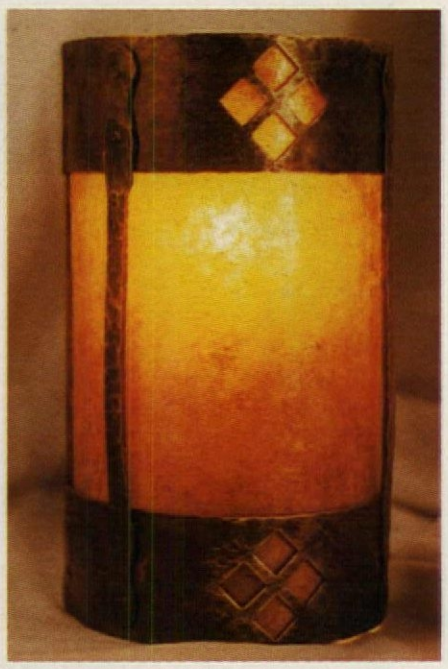
Sconces of high-density polyurethane from ARCHITECTURAL PRODUCTS BY OUTWATER come with fitted light fixtures which will accept a candelabra bulb up to 60 watts. *Write in No. 1213*



This sconce, part of ORIGINAL CAST LIGHTING's "Broadway" series, is model #BRS-16WB-II1-X, fabricated in cast brass for three 60-watt incandescent bulbs. *Write in No. 4360*



Adapting an original 19th-century design, CLASSIC ACCENTS offers this floral cast-brass switch plate, lacquer coated and sporting a mirror finish. *Write in No. 4850*



The artisans of MATERIAL PLANE STUDIOS hand-hammered this bronze and copper, Craftsman-style wall sconce, which sports a "Cinnabar" patina and translucent mica. *Write in No. 9870*



Real gas-burning fixtures, as well as electric lighting, can be obtained from BEVOLO GAS & ELECTRIC LIGHTS. *Write in No. 166*



V. MICHAEL ASHFORD's Craftsman-style lantern wall sconce, #1012, is highlighted by the addition of art glass. *Write in No. 5050*

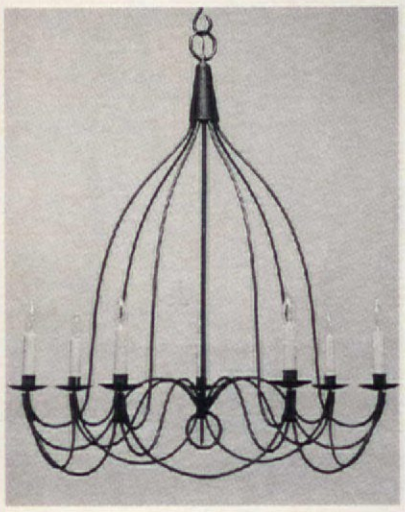


The six-light "Bird Cage" chandelier #940 from COPPER HOUSE uses candelabra bulbs and comes with paper sleeves; paper-drip and beeswax sleeves are also available. *Call 800-281-9798 for more information*



This three-light fixture from NEW YORK GAS LIGHTING is sand-cast bronze and measures 16 in. in diameter and 31 in. high. *Write in No. 5380*

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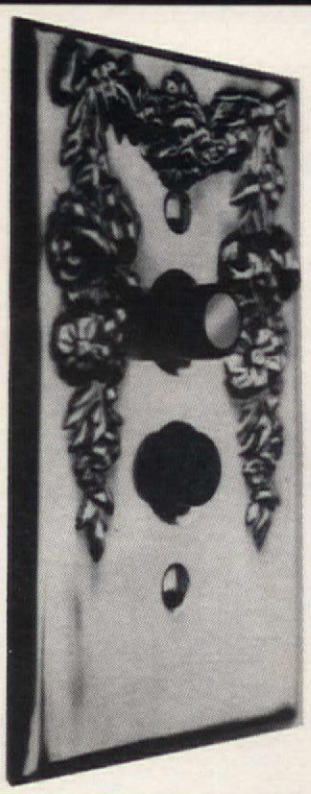
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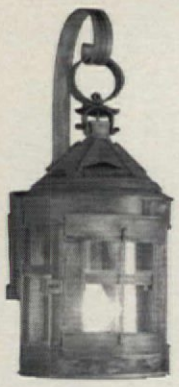
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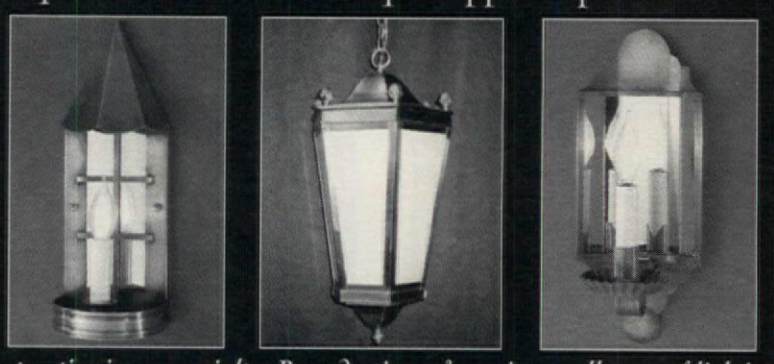
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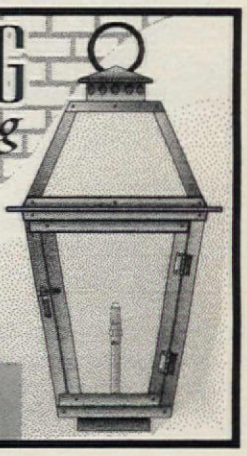
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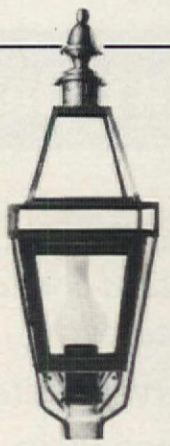
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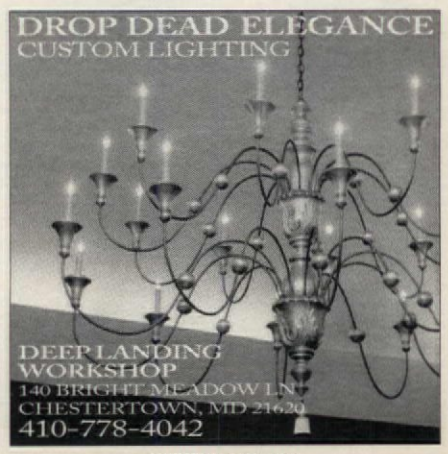
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1288. Custom Doors & Windows — Custom millwork packages, casework, paneling, storefronts, and doors & windows. Any species, style. **Boise Moulding & Lumber Co.**

1080. Timber Supply & Milling — Timbers for bridge-building, construction, landscape, and marine use; one of largest suppliers on the East Coast. Free brochure. **Boro Lumber & Timber**

1317. Timber Frames — Timber-frame homes. Free brochure. **Cedargreen Timber Frames**

1580. Fiberglass Columns — Wide selection of architectural fiberglass columns. Ready to prime and paint, easy to install, maintenance-free. Plain or fluted; interior or exterior. **Chadsworth's 1.800.Columns**

180. Classic Wood Columns — Full line of architectural wood columns: authentic replication to stock in variety of sizes, designs, and wood species. Interior & exterior; round, square, octagonal. Custom work. **Chadsworth's 1.800.Columns**

106. Timber Framing — Work on new and antique timber frames; restoration of antique post-and-beam construction. New homes, commercial buildings, and other timber-frame structures. **Chestnut Oak Co.**

9780. Custom Millwork — Moldings, mantels, doors, flooring, bars, and built-ins. Work in hardwoods and antique woods. Free brochure. **Cochran's Lumber and Millwork**

599. Restoration & Replacement — Structural replacement, additions, and restoration work on timber frames, steeples, and cupolas. **Colonial Barn Restoration**

33. Columns — Suppliers of wood, polymer composite, and metal columns to the building community. **Colonial Columns Mfg. Co.**

1790. Epoxy Repair Systems — Manufacturers and distributors of flexible epoxy products: consolidants, adhesives, patching, and casting materials. Free brochure. **ConServ Epoxies**

995. Hand-Hewn Buildings — Nineteenth-century-style log cabins, barns, and more. Wholesale to the trade. **Country Settings**

994. Timber Framing — Work includes on-site trusses for conventional house designs. Custom designs available. **Cowee Mountain Timber Framers**

5270. Heavy Timbers — Pine, hemlock, and oak timbers up to 26 feet. Pine pattern stock, grade-stamped timbers. Free brochure. **Cowls, Inc.**

645. Traditional Timberframes — Mortise-and-tenon timber-frame homes, churches, bridges, and more. **Craftwright, Inc.**

1310. Victorian Millwork — 19th-century designs in solid oak and poplar: fretwork, brackets, corbels, grilles, turnings, and gingerbread. Also, molded-polymer architectural elements. Free brochure. **Cumberland Woodcraft**

1238. Structural Restorations — Timber frame disassembly and relocation services. **David B. Parker Structural Restoration**

108. Post-and-Beam Structures — Designs and produces Douglas fir timber framing; oak pegged joinery; hybrid packages available. **Davis Frame Co.**

1107. Custom Stairbuilders — Straight, curved, circular, and spiral stair systems. Free brochure. **Deer Park Stairbuilding & Millwork**

1276. Barn Plans — Outbuilding and barn-plan publisher. **Donald J. Berg, AIA**

1089. Barns, Bridges & Residences — Custom timber frames for commercial and residential uses. Video available. **Dreaming Creek Timber Frame Homes**

3100. Moldings Supplier — Wide range of moldings, corbels, and architectural elements in wood. Custom work available in all species. Free brochure. **Dykes Lumber**

5770. Carved Wood Elements — Architectural accoutrements, including mantels, sculpted in solid woods. Your designs executed or select from large array of stock elements. Free brochure. **Raymond Enkeboll**

2500. Beams and Timbers — For historic restoration or for milling into wood flooring. Free brochure. **Evergreen Specialties**

8210. Columns & Turnings — Moldings, curved crowns, porch posts, capitals, and carvings. Fluting, spiral, and rope twist. Turned & stavework columns. Free brochure. **Fagan Design & Fabrications**

324. Quartersawn Lumber — Oak, walnut, cherry, ash, sycamore, poplar, hard maple, and beech quartersawn lumber. Free brochure. **Frank Miller Lumber Co.**

386. Turnings & Porch Parts — Vast array of balusters, plinth blocks, rosettes, and balls for porches. Free brochure. **Glacial Wood Products**

4780. Custom Spiral Stairs — Spiral and curved stairs are custom-built to your specifications. Available in welded steel or solid wood. Free brochure. **Goddard Mfg. Co.**

806. Architectural Elements — Balustrades, moldings, sculpture, and more in GRG, GFRC, compo, Fortonmg, and more. Free brochure. **Goodwin Assoc.**

380. Architectural Columns — Manufacturers of high-quality architectural wood columns in wide range of stock and custom sizes. Also, mantels, paneling, and millwork. Free literature. **HB&G**

1103. Homes, Additions, Commercial Post & Beams — Custom buildings and roof systems; timber trusses; pre-engineered, pre-manufactured packages; Call for color 76-pg. catalog. Free flyer. **Habitat Post & Beam**

1298. Solid-Oak Timberframes — Traditional mortise-and-tenon timber frames. Shop-built enclosure systems. Free brochure. **Hardwick Frame Co.**

Custom Log Homes — Dovetail-notch square-log homes. Design, manufacture, and building. Call: 800-247-4442. **Hearthstone Log Houses**

663. Heavy Timber Products — Trusses, additions, and timber-frame buildings of all kinds. **Hugh Lofting Timber Framing, Inc.**

6320. Rope Columns and Moldings — Also, custom wood turnings. Free brochure. **JMS Wood Products**

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1233. Traditional Frames — New timber frames crafted in the traditional style. Free brochure. **Liberty Head Post & Beam**

1333. Cedar Homes — Custom cedar home company has representatives all over the country. See www.linwoodhomes.com. Free brochure. **Linwood Homes, Ltd.**

1321. Custom Woodworking — Cabinetry, built-ins, and architectural reproductions. Also, restoration and refinishing. **Living Tree Restorations, Inc.**

6690. Timber-Cutting Tools & Machines — Manufacturers of portable machines for cutting large beams and timbers: cutter heads, mortising chains, circular saws, band saws, mortisers, and more. **Mafell North America**

Architectural Trim — Hand-crafted custom-made interior & exterior 18th-century architectural trim. Colonial doors & windows, shutters, wall paneling, pediments, etc. Call (860) 633-2383. **Maurer & Shepherd, Joyners**

1314. Woodwork Installation — Carpentry firm specializes in the installation of high-end interior woodwork, both residential and commercial. **McNamara Carpentry**

4100. Classically-Correct Columns — Made of redwood, hardwood, marble composite, and poly-resin. Free brochure. **Melton Classics**

931. Custom Barns & Homes — Supplier of antique barns, new timber-frame homes and barns, and restorer of existing barns. **Mink Hill Timber Frame Homes**

50. Architectural Woodturnings — All types of custom spirals and turnings, hollow spirals, flutes, reeds, balusters, posts, circular moldings, custom hand rails, and stairwork. Free brochure. **Mohamad Woodturning Corp.**

613. Design & Engineering — New timberframes using traditional joinery. Residential and commercial, built on existing foundation/subfloor. **Mountain Construction Enterprises**

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667. Full Service Design/Build — Timberframers provide design, engineering, insulating, and interior/exterior millwork for houses, barns, and commercial projects. **New Energy Works Timber Framers**

1257. Timber Framing — Design, fabrication, and erection of barns and other traditional timber-framed structures. **New England Timber Framers**

928. Timberframers — Traditional mortise-and-tenon timber-frame builders work throughout New England. Free brochure. **New England Timber Frames**

87. Custom Turning & Carving — Columns, balusters, and stair parts custom turned; hand-carved moldings; custom hand rails. Free brochure. **New York Fine Woodturning**

936. Barns & Homes — Timberframer offers post-and-beam barns, homes, and more. Complete design services. **Old Dimensions**

274. Embossed Moldings — Hardwood trim and moldings with embossed designs; wide selection of decorative styles and patterns. **Old World Mouldings**

516. Timber Frames & Antique Lumber — Firm designs & builds new timber-frame buildings and restores antique ones. Also supplies antique boards and beams. **Pacific Post & Beam**

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1025. Custom Timber Frames — Park pavilions, gazebos, barns, steeples, and other timber-frame structures. **Red Suspenders Timber Frames**

76. Balusters & Columns — For exterior uses, in a synthetic polymer/stone, appropriate for porches and balustrades. Free brochure. **Royal Corinthian**

1610. Classical Wood Columns — Wood columns from 4 to 50 in. in diameter and up to 35 ft. long. Matching pilasters and 14 styles of capitals. Maintenance-free aluminum bases available. Custom work. Free catalog. **Schwerd Mfg.**

6830. Movable Louver Shutters — For interiors and exteriors. Also, heart pine flooring. Free brochure. **Shutter Depot**

134. Timber Framing & Wood Supply — Kiln-dried Eastern white pine; 14- to 20-in. widths standard. Free brochure. **South County Post & Beam**

947. Circular & Spiral Stairs — Custom and stock stairs; all species of wood; stair components available. **Staircase & Millwork Corp.**

4870. Custom Stairs — Stairways made from wood, steel, brass, stainless steel, etc. Each stairway is designed and built from scratch. Free brochure. **Stairways, Inc.**

1334. Paneling & Casework — Period-style architectural millwork and moldings. Libraries are a specialty. **Stephen M. Cabitt**

547. Custom Stairs — Source of custom staircases, handrails, newels, and fittings, from design through fabrication to installation. **Sterling Staircase & Handrail**

553. Polymer Millwork — Rigid, high-density polyurethane millwork and building accents, interior and exterior. **Style-Mark, Inc.**

616. "Bent" Timbers — Laminated curved or regular straight timbers for residential or curved structures, staircases, and other architectural elements. **Summerbeam Woodworking, Inc.**

138. Moldings — Standard and non-standard moldings in any size, shape, and species. Free brochure. **Superior Moulding, Inc.**

1318. Hand-Crafted Timber Frames — Traditional design and building of barns, homes, and cottages, including heavy timber-frame trusses. **Susquehanna Timber Frames**

662. Exterior Shutters — Custom lovered and raised-panel shutter in redwood and white pine. **TA Millwork**

1315. Timber Frames — Design, engineering, and installation of timber frames. Also, trusses, roof systems, and more. **Texas Timber Frames**

1313. Timber Frames — Barn conversions a specialty; new homes from existing barns. Timber trusses. Call for more information. **Thistlewood Timber Frame Homes**

8990. From Barns to Belltowers — Timber frames for homes, additions, belltowers, and barns using traditional joinery. Free brochure. **Timber Frame Workshop**

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8370. Post & Beam Homes — Catalog of more than 60 home plans, photos, home profiles, articles on post-&-beam framing, how-to pieces on design & decoration, detailed specifications, and local dealer. $15. Call (603) 542-7762. **Timberpeg**

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1099. Custom Moldings — Over 100 embossed architectural profiles in stock. Curved and radius moldings. Free brochure. **White River Hardwoods**

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5240. Wood Carvings — Architectural elements including stair parts, capitals, posts, corbels. Free brochure. **Woodline Company**

1630. Columns & Capitals — Standard and custom architectural wood columns and capitals. Also, molded-resin Lifestone and Lifestone granite rotproof columns, and other ornament. Free brochure. **Worthington Group**

DIV. 7 ROOFING & SIDING

403. Lead Roofing — Source for traditional, long-lasting lead roofing. Technical assistance. **American Eagle Roofing**

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410. Chimney Pots — Antique chimney pots in English and American styles: terra cotta, glazed, and unglazed. Free brochure. **Chimney Pot Shoppe**

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3770. Roofing Slate — Slate quarrier and fabricator experienced in matching slate for both roof restorations and new construction projects. Stock and custom sizes. Free brochure. **Greenstone Slate**

9950. Roofing Slate — New York and Vermont roofing slate in all colors is available from seven quarries. Specialist in replacement slate for restoration. Free brochure. **Hilltop Slate Co.**

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Traditional Window Hardware — High-end, high-quality window hardware, including pulleys and weights, is manufactured to precision specs. Call 802-257-4314. **Phelps Company/Architectural Specialties**

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559. Interior Doors — Solid-hardwood stile and rail doors, stock and custom. Pre-hanging and pre-finishing available. **Select Interior Door**

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Beveled Glass Works	www.beveledglassworks.com
Bevolo Gas & Electric Lights	www.bevolo.com
Bird-X, Inc.	www.bird-x.com
Blaine Window Hardware, Inc.	www.blainewindow.com
Boise Moulding & Lumber Co.	www.cyberhighway.net/~closenuf/boise.htm
Bolection Door	www.bolectoindoor.com
Bouvet, Inc.	www.bouvet.com
Bradbury & Bradbury Art Wallpapers	www.bradbury.com
Brandon Industries, Inc.	www.brandonmail.com
Brandt, Sylvan	www.sylvanbrandt.com
Brass Knob	www.washingtonpost/yp/brassknob
Brass Light Gallery, Inc.	www.brasslight.com
Braun, J.G. Co.	www.jgbraun.com
Bronze Craft Corp.	www.bronzecraft.com
Brosamer's Bells	www.brosamersbells.com
C&J Metal Products	www.cjmetals.com
Cantera Especial	www.cantera-especial.com
Cantera Hand-Carved Stone	www.cantera.com
Carlisle Restoration Lumber	www.wideplankflooring.com
Carvart Glass	www.carvart.com
Cast Designs & Supply, LLC	www.castdesignsupply.com
Cathedral Stone Products, Inc.	www.jahnmortars.com
CemcoLift/LGIS America, Inc.	www.cemcolift.com
Centre Mills Antique Floors	www.igateway.com/mall/homeimp/wood/index.htm
CertainTeed Roofing Products	www.certainteed.com
Chadsworth's 1.800.Columns	www.columns.com
Chelsea Decorative Metal Co.	www.thetinman.com
Chestnut Specialists, Inc.	www.chestnutspec.com
Chimney Pot Shoppe (MBE)	www.chimneypot.net
Circle Redmont, Inc.	www.circleredmont.com
Classic Mouldings	www.classicmouldings.com
Colonialworks	www.worldlinkdistribution.com/colonial.htm
Color People	www.colorpeople.com
Conant Custom Brass, Inc.	www.conantcustombrass.com
Conklin Metal Industries	www.metalshingle.com
ConServ Epoxies/ Housecraft Assoc.	www.conservepoxy.com
Coppa Woodworking	www.coppawoodworking.com
Copper House	www.northwindnh.com/copper
CopperCraft, Inc.	www.coppercraft.com
Copperworks of Don Miller	members.aol.com/gutterarts
Country Settings, Inc.	www.countrysettings.com
Cowee Mountain Timber Framers	www.timberframingmagazine.com
Craftsman Lumber Co.	www.craftsmanlumber.com
Craftsmen Hardware Co.	www.craftsmenhardware.com
Creative Millwork, Inc.	www.creativemillwork.com
Crystorama Lighting	www.crystorama.com
Cumberland Woodcraft Co.	www.cumberlandwoodcraft.com
Custom Home Accessories	www.custom-mailboxes.com
Cutler Mfg.	www.sweets.com/postal
Daly's Wood Finishing Products	www.dalysinc.com
David D. Parker Structural Restoration	www.parkerrestoration.com
Davis Frame Co.	www.davisframe.com
Davitt Garden Design	www.gardenviews.com
DeAngelis Iron Work	www.deangelisiron.com
Decorators Supply Corp.	www.decoratorssupply.com
Denninger Weather Vanes & Finials	www.denninger.com
DePaoli Mosaic Co.	www.depaolimosaic.com
Design Architecture Website	www.cornishproductions.com
Designer Doors, Inc.	www.designerdoors.com
Designs in Tile	www.designsintile.com
DHS Designs	www.dhsdesigns.com
Diamond Manufacturing, Inc.	www.diamondmfg.com
Dixie Cut Stone & Marble, Inc.	www.dixiestone.com
Dodge-Regupol, Inc.	www.regupol.com
Dreaming Creek Timber Frame Homes	www.dreamingcreek.com
Duluth Timber Co.	www.duluthtimber.com
duoMatrix, Inc.	www.smooth-on.com
Earthcore Industries/ISOKERN	www.isokern.net
Easy Leaf Products	www.easyleaf.com
Eder Flagpole Co.	www.ederflag.com
EGI Exhibitions	www.egiexhib.com
Enkeboll Designs	www.enkeboll.com
Entol Industries, Inc.	www.entol.com
Equipment of Culture	www.eofc.com
European Ceiling Designs	www.ceilingdesigns.com
Fairplay Stonecarvers	www.fairplaystonecarvers.com
Faubourg Lighting, Inc.	www.faubourglighting.com
Faux Effects, Inc.	www.fauxfx.com
Feature Tile	www.bigfoot.com/~featuretile
Fiberglass Specialties, Inc.	www.fsiweb.com
Fine Architectural Metalsmiths	www.iceforge.com
Fine Wine Rack & Cellar Co.	www.fine-wine.com
Fishman Mosaics	www.netrox.net/~mosaics
Florentine Craftsmen	www.florentinecraftsmen.com
Four Seasons Sunrooms	www.four-seasons-sunrooms.com
Frank Miller Lumber Co.	www.frankmiller.com
Gaby's Shoppe	www.gabys.com
Gerber Hinge Co.	www.gerber-hinge.com
Gilders' Studio, Inc.	www.gilders.com
Goddard Mfg. Co.	www.adnetmk.com/goddard
Golden Lion, Inc.	www.goldenlion-hardware.com
Good Time Stove Co.	www.goodtimestove.com
Goodwin Heart Pine Co.	www.heartpine.com
Goodwin International	www.goodwininternational.com
Gooseneck Designs	www.gooseneckdesigns.com
Great Gatsby's	www.gatsbys.com
Green Mountain Gate Co.	www.entrancegates.com
Grill Works, Inc.	www.grillworksinc.com
H.T. Sales Company, Inc.	www.htsalescompany.net
Habitat Post & Beam	www.postandbeam.com
Haddonstone (USA), Ltd.	www.haddonstone.com
Hahn's Woodworking Co.	www.hahnswoodworking.com
Handelman Studios	www.stevenhandelmanstudios.com
Hanover Lantern	www.hanoverlantern.com
Harvey Millwork, Inc.	www.harveymillwork.com
HB&G	www.hbgcolumns.com
Hearthstone, Inc.	www.hearthstonehomes.com
Heather & Little, Ltd.	www.heatherandlittle.com
Hennessy House Wooden Flag Poles	www.woodenflagpoles.com
Herwig Lighting	www.herwig.com
Hilltop Slate, Inc.	www.hilltopslate.com
Historical Arts & Casting, Inc.	www.historicalarts.com
Hugh Lofting Timber Framing, Inc.	www.hughloftingtimberframe.com
Hurricane Creek Stained Glass	www.hclampworks.com
Information Refinery	www.inforefinery.com
Island Post Cap	www.islandpostcap.com
J. Dub's	www.jdubs.com
Jancik Arts International	www.jancikarts.com
JD's Glassworks	www.jdglass.com
Jefferson Mack Metal, Inc.	www.mackmetal.com
Johnson Atelier	www.atelier.org
Kestrel Mfg.	www.diyshutters.com
Keystone Ridge Designs	www.keystoneridgedesigns.com
King Supply Co.	www.kingsupplyco.com
King's Chandelier Co.	www.chandelier.com
Kingsland Co. Shutters	www.kingsland-shutters.com
Kolson, Inc.	www.kolson.com
Kremer Pigments, Inc.	www.kremer-pigmente.de
Kronenberger & Sons Restoration	www.kronenbergersons.com
Larsen Products Corp.	www.larsenproducts.com
Liberty Brass Turning Co.	www.libertybrass.com
Lighting by Hammerworks	www.hammerworks.com
Limestone Concept, Inc.	www.limestoneconcept.com
Living Tree Restorations, Inc.	www.living-tree.com
Long Island Fountain Supply Co.	www.lifountain.com
Longleaf Lumber	www.longleaflumber.com
LTS Ceramics	www.ltsceramics.com
Lynch & Sons, Inc.	www.klynchandsons.com
Mafell North America	www.mafell.de
Mandish Research International	www.mandish.com
Marshall Gold Leaf Studios	www.marshallgold.com
Material Plane	www.materialplane.com
Melton Classics, Inc.	www.meltonclassics.com
Metro Lighting & Crafts	www.metrolighting.com
Michael Reilly Design	www.michaelreilly.com
Mintec Corp.	www.bamtex.com
Monarch Products Co.	www.monarchrad.com
Monumental Iron Works	www.mhfence.com
Moonlight Molds, Inc.	www.moonlightmolds.com
Mortex Mfg. Co.	www.mortex.com
Mountain Construction Ent.	www.mountainconstruction.com
Murdock, Inc.	www.murdockfountains.com
Murus Co.	www.murus.com
Nanz Custom Hardware, Inc.	www.nanz.com
National Wheel-o-Vator Co. Inc.	www.wheelevator.com
New Energy Works Timber Framers	www.newenergyworks.com
New England Timber Framers	www.drpcs.com/timber
New West Furniture	www.newwest.com
Newport Fastener Co.	www.newportfastener.com
NIKO Contracting Co.	www.nikocontracting.com
Nixalite of America, Inc.	www.nixalite.com
Nocera Art Tile Co.	www.art-tile.com
NOMMA	www.nomma.org/nomma/
Northern Roof Tile Sales	www.wchat.on.ca/commercial/nrts
Nostalgic Warehouse	www.nostalgicwarehouse.com
Notting Hill Decorative Hardware	www.nottinghill-usa.com
Old Fashioned Milk Paint Co.	www.milkpaint.com
Old World Stoneworks	www.oldworldstoneworks.com
Original Cast Lighting	www.theocl.com
Pacific Post & Beam	www.pacificpostbeam.com
Patina Magic & Copper Coatings	www.ssschemical.com
Period Lighting Fixtures, Inc.	www.periodlighting.com
Pioneer Millworks	www.pioneermillworks.com
Polymeric Systems	www.polymerics.com
Polytek Development Corp.	www.polytek.com
Porphyry USA, Inc.	www.porphyryusa.com
Preservation Products, Inc.	www.preservationproducts.com
Preservation Trades Network	www.ptn.org
PRG, Inc.	www.prginc.com
Private Garden Greenhouse Systems	www.private-garden.com
Rais & Wittus Inc.	www.raiswittus.com
Rasmussen Iron Works, Inc.	www.riwinc.com
Red Suspenders Timber Frames	www.redsuspenderstf.com
Reggio Register Co.	www.reggioregister.com
Rejuvenation Lamp & Fixture Co.	www.rejuvenation.com
Renaissance Ceiling Domes	www.renaissancedomes.com
Renaissance Floor In-Lays	www.hardwoodfloorandinlays.com
Rheinzink Canada, Ltd.	www.rheinzink.com
Robert Oddy Stained Glass	www.servtech.com/public/rnoddy
Rohlf's Studio	www.cornells.com/rohlfstudio
Royal Corinthian	www.royalcorinthian.com
Safari Thatch & Bamboo	www.safarithatch.com
Seibert & Rice, Inc.	www.seibert-rice.com
Select Interior Door, Ltd.	www.sidl.com
Sentry Electric Corporation	www.sentrylighting.com
Sepp Leaf Products, Inc.	www.seppleaf.com
Shutter Depot	www.shutterdepot.com
Sign of the Crab	www.signofthecrab.com
Smooth-On, Inc.	www.smooth-on.com
Specification Chemicals, Inc.	www.spec-chem.com
Stairways, Inc.	www.stairwaysinc.com
Steptoe & Wife Antiques, Ltd.	www.steptoewife.com
Stewart Iron Works Co.	www.stewartironworks.com
Stone Forest	www.stoneforest.com
Stone Legends	www.stonelegends.com
Stone Manor Lighting	www.stonemanorlighting.com
Strom Plumbing by Sign of the Crab	www.signofthecrab.com
Style-Mark, Inc.	www.style-mark.com
Summerbeam Woodworking, Inc.	www.summerbeam.com
Sun Valley Bronze	www.svbronze.com
Sunflower Showerhead Co.	www.deweyusa.com
Sur-Fin Chemical Corp.	www.instantweb.com/s/surfin
Sweepster, Inc.	www.sweepster.com
Taylor Brothers, Inc.	www.taylorbrothers.com
Teal Cedar Products	www.primenet.ca/tealcedar
Tennessee Fabricating Co.	www.tnfab.com
Texas Metal Industries, Inc.	www.txmetal.com
Texas Timber Frames	www.texastimberframes.com
TexSton, Inc.	www.texston.com
The Tile Man	www.thetileman.com
Third Coast Imports	www.thirdcoastimports.com
Thistlewood Timber Frame Homes	www.interlog.com/~thistle
Tile Restoration Center	www.aimnet.com/~tcolson/pages/trc/trc.htm
Tile Roofs, Inc.	www.tileroofs.com
Timber Framing Magazine	www.timberframingmagazine.com
Timberlane Woodcrafters	www.timberlane-wood.com
Timberpeg Design	www.timberpeg.com
Timeless Shutter Company	www.timelessshutters.com
Towne House Restorations	www.caststone.org/thr
Trikeenan Tileworks	www.trikeenan.com
Trimline Windows Inc.	www.trimlinewindows.com
Trustworth Historical Design	www.trustworth.com
V. Michael Ashford Evergreen Studios	www.evergreenstudio.com
Vande Hey-Raleigh Mfg.	www.vhr-roof-tile.com
Vermont Slate & Copper Services	www.vermontslateandcopper.com
Vermont Stresskin Panels	www.stresskin.com
Vermont Timber Frames, Inc.	www.vtf.com
Vermont Timber Works, Inc.	www.vermonttimberworks.com
Victorian Lighting Works	www.vlworks.com
Vintage Lumber Co.	www.vintagelumber.com
Vintage Wood Works	www.vintagewoodworks.com
Vixen Hill Gazebos	www.vixenhill.com
Walpole Woodworkers	www.walpolewoodworkers.com
Wausau Tile, Inc.	www.wausautile.com
Wesaunard, Inc.	www.the-forest.com/wesaunard
White River Hardwoods-Woodworks	www.mouldings.com
Wilbur, Frederick - Woodcarver	www.esinet.net/ac/wood/fwilbur.htm
Wood, Steel & Glas, Inc.	www.whitecedar.com
Woodhouse - The Timber Frame Co.	www.woodhouse-pb.com
Woodstone Co.	www.woodstone.com
Woolen Mill Fan Co.	www.home.earthlink.net/~woolenmill
Worthington Group	www.architectural-details.com
Xen MetalWorx	www.xenmetal.com

crafted screen and storm doors in more than 30 designs. Free brochure. **Taylor Brothers, Inc.**

1229. Retrofit & New Windows — Details include replication of mullion details, custom colors, and other options. Free brochure. **Trimline Windows Inc.**

1316. Reproduction Millwork — Window and door manufacturer produces architectural millwork in historical styles. **Weston Millwork Company**

8410. Unused Antique Hardware — Original 19th- and early-20th-century hardware for windows, doors, shutters, etc. Stock always changes. Free brochure. **Wm. J. Rigby Co.**

9640. Wood Doors & Windows — Full range of millwork services from authentic restoration to custom design & production. Skilled at recreating historic windows and doors. Free flyer. **Wood Window Workshop**

8430. Specialty Wood Windows — Palladians, straight, and fan transoms. Single-, double-, or triple-glazed, thin muntins. Also, solid-wood doors with insulating core. Free brochure. **Woodstone Co.**

DIV. 9 FINISH MATERIALS

8920. Tin Ceilings — 26 Victorian and Art Deco tin-ceiling patterns. 2x8-, 2x4-, and 2x2-ft. panels for nail-up or lay-in. 13 cornices; pre-cut miters. 2x2-ft. center medallions. Free literature. **A.A. Abbingdon**

99. Stone Flooring — Marble and semi-precious stone medallions, borders, and floor patterns; many based on ancient European designs. Also, table-top designs. **Ancient Venetian Floor Co.**

1326. Ceramics — Wall fountains, table-top fountains, plaques, and other architectural ceramics. Free brochure. **Arcadia Ceramics**

1323. Flooring & Millwork — Wide-plank flooring, doors, entries, paneling, moldings, columns, balustrades, stairways, and cabinetry. **Architectural Timber & Millwork**

1130. Gold- & Metal-Leaf Products — Gold leaf, silver leaf, and other products and tools for gilding and decorative finishes. **Art Essentials of N.Y., Ltd.**

8710. Architectural-Sculpture Studio — Specialists in ornament in cast stone, plaster, and other materials for interior and exterior restoration work. **Artistic Architecture Corp.**

836. Handmade Art Tile — Tiles pressed and glazed in the studio using traditional methods. **Asheville Tileworks**

8000. Antique Flooring & Beams — Chestnut, oak, and pine from resawn material; flooring, beams, paneling, molding, and wainscoting. **Authentic Wood Floors, Inc.**

Victorian Roomset Wallpaper — Vast array of borders, fills, and patterns. Catalog shows 10 roomsets including Neo-Grec, Arts & Crafts, Morris, Aesthetic Movement. Catalog $10; call (707) 746-1900. **Bradbury & Bradbury**

1291. Ceramic Tile — Many historical styles and motifs in ceramic tile. Free brochure. **Brittany & Coggs**

5580. Custom Wood Flooring — Paneling and flooring in species including white pine, red oak, heart pine, Southern yellow pine, and cherry. Free brochure. **Carlisle Restoration Lumber**

451. Reinforced-Plaster Elements — Moldings, medallions, mantels, niches, and domes in reinforced plaster; also, custom restorations. **Cast Designs & Supply**

1740. Antique Strip & Plank Flooring — Seven species; milled, manufactured, or salvaged. Free brochure. **Centre Mills Wrecking & Salvage**

395. Interior & Exterior Tile — Frost-proof, stain- and chemical-resistant tile; excellent for high-traffic areas. Free brochure. **Cerim/Ceramica**

190. Tin Ceilings — 18 patterns of tin ceilings for Victorian homes and commercial interiors. Designs from Victorian to Art Deco. Several exclusive patterns; cornices in 4-ft. lengths. Free brochure. **Chelsea Decorative Metal Co.**

8780. Antique Wood Flooring — Original antique and remilled flooring from antique recycled lumber, in chestnut, oak, white pine, yellow pine, and sugar pine. **Chestnut Specialists**

412. Antique-Flooring Source — Wide boards in woods including chestnut, oak, pine, and hemlock; flooring, paneling, and more. **Chestnut Woodworking**

1275. "Aged Enhanced" Floors — Wood flooring with an antique patina. Free brochure. **Christopher D. Hess, Inc.**

998. Decorative Elements — Over 2,000 architectural elements for interior or exterior use, including pilaster, cupolas, niches, and more. **Classic Mouldings**

322. Flooring — Plank, parquet, inlaid, and antique flooring; also, prefinished cork flooring. **Cordts Flooring Co.**

4320. Extra-Wide Boards — Pine boards for flooring or paneling in widths from 12 to 24 in., kiln dried. Wide oak flooring from 4 to 9 in. Custom moldings & millwork; dual wainscoting. Free brochure. **Craftsman Lumber**

2070. Wood-Finishing Systems — Wood-restoration and -refinishing systems, as well as those for new woods. **Daly's Wood Finishing Products**

2320. Terrazzo — And seamless composition-flooring installations throughout New England. Free brochure. **DePaoli Mosaic Co.**

210. Molded Ornament — Huge selection of molded ornament in plaster and compo. Wide variety of historical styles. Wood mantels also. Free brochure. **Decorators Supply**

250. Historic Tiles — For fireplaces, kitchens, or bath: coordinated borders and patterns in any size. Victorian, Neoclassic, De Morgan, Art Nouveau, Arts & Crafts, and more. Period pavers. Colorful catalog. **Designs In Tile**

583. Flexible Moldings — Wide variety of moldings. Free brochure. **Diamond Mfg.**

3420. Cork Flooring — Three shades of natural-cork floor tiles are suitable for commercial or residential use and enhance the natural Arts & Crafts interior. **Dodge-Regupol, Inc.**

112. Resawn Planks & Beams — Flooring, paneling, and custom millwork from recycled timbers, shipped nationwide. **Duluth Timber Co.**

1980. Gold-Leaf Products — Genuine and imitation gold-leaf materials for interior and exterior uses. Free brochure. **Easy Leaf Products**

2950. Ceiling Systems — Stock and custom flat or barrel vaults designed for installation in a standard grid. Also, lay-in or nail-up ceilings. Free brochure. **Entol Industries, Inc.**

1266. Ceiling-Design Video — Do-it-yourself plaster ceiling guide and video. Free brochure. **European Ceiling Designs**

4690. Faux-Finishing Products — Manufacturer/supplier of water-based decorative and faux products. Also offers classes. Free brochure. **Faux Effects**

1327. Terra Cotta — Handmade tiles using press, mold, slip, and majolica methods. Liners, relief-carved tile. Custom work available. **Feature Tile**

2890. Molded Ornament — Fine period & custom ornament: Cornices, medallions, sculpture, niches, capitals, brackets, domes. 2,300 antique molds available. Routinely handles large jobs. Free catalog. **Felber Ornamental Plastering**

1960. Plaster Ornament — Hundreds of ornaments in fiber-reinforced plaster from Turn-of-the-Century molds. Also, custom duplication of ornament from your sample. Free flyer. **Fischer & Jirouch Co.**

4900. Flexible Molding — Also, rigid moldings, spot decorations, and simulated wood carvings for furniture, etc. Custom reproductions in polymers & polyesters available. Free brochure. **Flex Moulding, Inc.**

8980. Gilded Domes — Exterior and interior gilding and copper-patination projects nationally and overseas. Also, steeplejack services. Free brochure. **Gilders' Studio, Inc.**

1330. Antique Heart Pine & Cypress — River-recovered logs newly sawn for custom flooring, moldings, paneling, and wainscoting. Free brochure. **Goodwin Heart Pine**

1297. Ceramics & Custom Tile — Designer and manufacturer of custom tile, relief works of art. Free brochure. **Gooseneck Designs**

1235. Pre-Shaped Gold Leaf — Make pre-shaped, pre-sized gilding materials in designs that can be applied to a wide variety of surfaces. Free brochure. **GrafTek, Inc.**

7920. Wood Grilles — Accommodate a standard metal register and fit over the metal, for standard duct openings. Free brochure. **Grill Works**

1299. Custom Finishes — Studio utilizes Venetian plaster, faux stone, gilding, and other decorative-finishing techniques. Also, restoration work. **Heidi Holzer**

9140. Parquet Floors — Classic hardwood parquet borders and full-room patterns are exact reproductions of floors found in homes built from 1880 to 1920. Free brochure. **Historic Floors of Oshkosh**

9510. Interior Finish Work — Faux finishing, decorative plasterwork, decorative painting, and all aspects of historic interior work, as well as custom contemporary work. Free brochure. **Intl. Fine Art Conservation Studio**

4910. Historic Pigments — Recreate the exact look of historic finishes through the use of authentic earth pigments and colors. **Kremer Pigments**

393. Handmade Tiles & Pottery — Ceramics and terra cotta imported from the Mediterranean. Free brochure. **LTS Ceramics**

1328. Metal Coatings & Patinas — Coatings for any material; production or commercial applications. **Landmark Metal Coatings**

226. Bonding Agents — Surface-applied bonding agents for exterior and interior uses; acrylic admixture to modify portland cement, mortar, and plaster. **Larsen Products Corp.**

703. Exterior Elements — Cornices, balustrades, columns, capitals, brackets, and more in polymers and cast stone. **Manor Style, Inc.**

6230. Gold Leaf & Sculpture Conservation — Gold leaf on domes, cupolas, monuments. Restoration and conservation of monuments and monumental sculpture. **Marshall Gold Leaf Studios**

55. Bamboo Flooring & Veneer — "Bamtex" flooring features interesting natural blond patterns, durability, and the hardness of hard maple. Product can be used for fine cabinetry, too. **Mintec Corp.**

570. Tile & Ceramics — Custom tile & glazes. Also Batchelder and Malibu tile reproductions. 10 years' experience. Free brochure. **Native Tile and Ceramics**

6100. Ceramic Tile — Hand-painted and custom relief tile, friezes, and murals; reproductions and glaze matching. Also, terra-cotta tile. Free literature. **Nocera Art Tiles**

3260. Antique Wood Paneling & Flooring — Antique pine and Southern yellow pine in widths up to 24 in. Also, oak and chestnut up to 20 in. Beams, doors, and other salvaged materials. Free brochure. **North Fields Restorations**

5880. True Milk Paint — Eight colors of milk paint, including barn red, mustard, and Federal blue. Mix with water. **Old Fashioned Milk Paint Co.**

3150. Copper Coatings & Patinas — Four finish colors, including verdigris green, can be applied to copper or any metal, and to any interior or exterior material. Free brochure. **Patina Finishes & Copper Coats**

1258. Patinating Chemicals — Patinas and antiquing solutions for the coloring of metals such as copper, brass, bronze, steel, and iron. **Patina Magic**

6360. Moldmaking & Casting Materials — Rubbers for flexible molds — brush-on or pourable. Fast durable molds for plaster, cements, and resins. Variety of casting resins. **Polytek Development Corp.**

325. Custom Ceiling Domes — Any size ceiling domes, including plaster shells and fully-finished domes; finishing options include coffered wood, pre-wired lighting, faux finishes, and murals. **Renaissance Ceiling Domes**

1306. Floor In-Lays — Designer and maker of hand-cut medallions, in-lays, borders, and more. **Renaissance Floor In-Lays**

2980. Plaster Conservation — Restoration using traditional techniques and modern consolidants. Also, custom enrichment for new construction. Free brochure. **Rory Brennan**

6591. Bamboo Flooring & Thatch — Flooring and fencing made from bamboo is attractive, durable, and an earth-friendly choice. **Safari Thatch & Bamboo**

2880. Gold-Leaf Supplies — Gold leaf in booklets or rolls, oil sizes, Kolner burnishing clays for water gilding, imitation gold & aluminum leaves & rolls. Free brochure. **Sepp Leaf Products**

1660. Wood Flooring & Paneling — Hardwood flooring, paneling, and ceilings in a variety of species, such as cherry, ash, white oak, maple, walnut, and poplar. Free brochure. **Sheoga Hardwood Flooring & Paneling**

6050. Moldmaking Silicones — Manufacturer of moldmaking silicones used for reproducing ornamental moldings. **Silicones, Inc.**

650. Architectural Molding Materials — Molding compounds can be used on-site, and are readily pourable or brushable for painting onto vertical surfaces. Free brochure. **Smooth-On**

1311. Mosaics & Murals — Studio designs and fabricates custom mosaics, murals, and furnishings for commercial clients, designers, architects, and private clients. **Snell Studio**

8450. Polymer Ceiling Tiles — Resemble tin ceilings, and fit into a suspended-grid system. Various colors and patterns available. Free brochure. **Snelling's Thermo-Vac, Inc.**

1530. Plaster Wall Repair — System combines a saturant with a fiberglass fabric that can then be painted. Free brochure. **Specification Chemicals**

5620. Patinas & Chemicals — Chemicals for the coloring of metals. Large selection of colors available. Free literature. **Sur-Fin Chemicals**

2790. Custom Ceramics — for historic restoration, hearths, church work, and more. Relief tiles, mosaics, murals, and one-of-a-kind designs. Free brochure. **Terra Designs**

922. Architectural Surfaces — Architectural surfaces and surfacing processes. Also, workshops on these techniques, including Venetian plaster. **TexSton Company**

5600. Wide-Plank Flooring — Mills new and antique. Also, stair parts, molding, and associated specialty millwork products. Free brochure. **The Woods Co.**

4560. Historic Ceramic Tile — Agency/studio restores, reproduces & researches tiles. Mayan, Medieval, and Pacific themes, specifically for Bungalow & Craftsman homes. Free brochure. **Tile Restoration Center**

782. Hand-Crafted Stoneware — Tile, murals, and mosaics. Glazed, decorative, and relief stoneware. Free brochure. **Trikeenan Tileworks**

311. Antique Wood Flooring — Flooring from reclaimed oak, chestnut, and other hardwoods; wide-plank, random-width, and tongue-and-groove flooring. Free brochure. **Vintage Lumber Co.**

520. Sheetmetal Ceilings & Ornament — Richly ornamented metal ceilings, from original Turn-of-the-Century dies. Also, exterior cornices and hundreds of sheetmetal ornaments. Free catalog. **W.F. Norman**

DIV. 10 SPECIALTIES

790. Wood & Metal — Complete selection of cupolas from painted white pine, redwood, red cedar, or metal with pagoda, bell, or hip roofs. **Allen Cupolas**

3230. Bird and Pest Repellants — Non-toxic chemical roost-inhibitors, visual and sound pest-inhibitors, barriers, and more. **Bird-X, Inc.**

7130. New & Old Bells — Cast-bronze bells are bought and sold by the country's largest dealer of pre-owned bells for churches, towers, etc. Free brochure. **Brosamer's Bells**

1360. Copper Mailboxes — Timeless designs can be wall mounted; two types of poles available with torch-cut numbers. Free brochure. **Chaenomeles, Inc.**

850. Hand-Carved Fireplaces — Also, moldings, columns, fountains, and other architectural elements. **Chiarini Marble & Stone**

1307. Log & Timber Mantels — Natural timber and log fireplace mantels, beds, and more than 500 other rustic

umns, fountains, and other architectural elements. **Chiarini Marble & Stone**

1307. Log & Timber Mantels — Natural timber and log fireplace mantels, beds, and more than 500 other rustic furnishing elements. **Countree Living**

1760. Cast-Iron Firebacks — Hand-cast from original designs dating to Colonial period. Pieces are not only decorative, but also prevent deterioration of firebox. Prices range from $75 to $400. Free brochure. **Country Iron Foundry**

527. Exterior Accessories — Source of custom accessories such as mailboxes; weathervanes in copper or aluminum; address plaques in aluminum, bronze, or porcelain. Free literature. **Custom Home Accessories**

85. Letter and Parcel Mailboxes — Pedestal, surface, and drop mailboxes for letters and parcels. Commercial lobby installations a specialty. Free brochure. **Cutler Mfg.**

9100. Carved Stone — Skilled carvers and sculptors create statuary, ornament, mantels, entrances, and architectural moldings. Reproductions in marble, limestone, or bronze. Free brochure. **DMS Studios**

7300. Weathervanes & Finials — Large selection of antique-inspired weathervanes, finials, and caps. Standard designs or custom work. Free brochure. **Denninger Weather Vanes**

3220. Historic & Architectural Signage — Hand-carving in wood, gilding, and restoration of antique carving. Free brochure. **Dow Woodcarving**

808. Icelandic Masonry Fireplaces — Structural masonry fireplaces, tested and listed in the U.S.; made from lightweight, unique Icelandic stone. **Earthcore Industries**

4290. Flagpoles, Weathervanes & Cupolas — More than 50 stock weathervanes, with custom designs available. Free brochure. **Eder Flagpole Company**

5690. Carved-Wood Furniture & Mantels — Handcrafted custom and stock mantels in hardwoods and custom-cast stone. Furniture, including mirrors, tables, chairs, and architectural elements. **Edmon's Unique Furniture & Stone Gallery**

7310. Fiberglass Church Products — Line of fiberglass church products includes steeples, baptistries, light wall crosses, krinkglas windows, and baptistry heaters. Free catalog. **Fiberglass Specialties**

297. English Fireplaces & Accessories — Tiles, cast-iron inserts, mantels, and electric fireplaces made in England. **Fires of Tradition**

3200. English Mantels — Importers of Georgian- and Regency-style mantels from England. Also, paneling, antique tool sets, fenders, fire grates. **Hallidays America, Inc.**

5530. Plaques & Signs — Foundry has cast-aluminum and cast-bronze plaques, National Register plaques, and custom tablets. **Healy Brothers Foundry**

1180. Wooden Flagpoles — Handmade wooden flagpoles with classic square-to-octagon-to-tapered round design. Select Douglas Fir, turned on custom lathe with a white gloss finish. Free brochure. **Hennessy House Wooden Poles**

586. Traditional Mailboxes — Also, signs, lightposts, and other exterior elements. Free brochure. **Imperial Mailbox Systems**

9160. Historical Markers & Custom Casting — Foundry casts plaques in bronze, brass, aluminum, and nickel. Six styles of National Register markers. Custom casting; free brochure. **La Haye Bronze Architectural**

8730. Historic Markers & Castings — Many patterns and styles to choose from in cast aluminum and cast bronze. Also, custom ornamental castings. Free literature. **Lake Shore Industries**

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370. Pigeon Control — Get rid of bird pests with inconspicuous stainless-steel needles that eliminate roosts — without harming the building. Humane and practical. Free flyer. **Nixalite**

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1337. Metalwork & Stone Plaques — Specializes in the restoration of statuary, bronzes, and antiques. Also, custom stone engraving, signage, and garden elements. **Written in Stone**

DIV. 12 ART/FURNISHINGS

441. Kitchen Design & Cabinetry — Custom kitchen design and fabrication; styles include Arts & Crafts and contemporary work. **Corsi Cabinet Co.**

1027. Choir Chairs — Church furnishings, including a cathedral/choir chair with rush seats. **R. Geissler, Inc.**

3280. Traditional Kitchen & Bath Faucets — Fittings and faucets for kitchen, bath, and bar, including solid-brass and polished-brass models. Free brochure. **Rapetti Faucets**

1282. Library Ladders — Rolling-track hardwood ladders. Variety of hardware and finish options. **Alaco Ladder**

902. Murals — Venetian mosaics, murals, and artworks. Also, interior-lighting design services. **Architectural Features**

2510. Custom Art Glass — Hand-beveled-, stained-, and etched-glass windows, screens, and tables for residential and commercial installations. Free literature. **Art Glass of the South**

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1312. Mosaics & Tiles — Studio creates figurative and naturalistic mosaics in semi-precious stone, marble and granite, smalti, and ceramic. Also, ceramic tile; mosaic tabletops. **Equipment Of Culture**

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2520. Wrought-Iron Furniture — And lighting: chairs, tables, chandeliers, and other fixtures. Free brochure. **Gaby's Shoppe**

1301. Lamps & Stained Glass — Mission- and Arts & Crafts-style lamps for interiors and exteriors. **Hurricane Creek Stained Glass**

264. Stained Glass Windows & Domes — Stained glass patterning, fabrication, shipping, and installation; dome capabilities include compound-curved, faceted flat-panel, and barrel vault designs. **Jancik Arts International**

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3250. Hydraulic Elevator Systems — Custom design, manufacture, and installation for residential applications. Free brochure. **CemcoLift/LGIS America, Inc.**

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DIV. 15 PLUMBING

817. Original & Repro Bath Fixtures — Clawfoot tubs, sinks, faucets, pull-chain toilets, and more. **Affordable Antique Bath & More**

1315. Designer & Antique Plumbing — Lavatories and faucets in a variety of designs and colors. Free brochure. **Anawalt Ceramics, Inc.**

1725. Victorian Bathroom Fixtures — Antique and reproduction clawfoot tubs, high-tank toilets, pedestal sinks, and brass fixtures. Free catalog. **Bathroom Machineries**

5860. Victorian Hardware — Turn-of-the-Century door hardware and brass bathroom fixtures and accessories. Free catalog. **Bathroom Machineries**

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7400. Brass and Copper Hardware & Ornament — High-quality solid-brass and -copper door and bathroom hardware. Also has a line of traditional copper weathervanes. Free literature. **Sign of the Crab**

1279. Plumbing — Source of traditional taps, toilets, and other bathroom accessories imported from England. **Soho Corp.**

153. Period Plumbing — Large selection of plumbing supplies, fittings, faucets, tubs, and accessories. **Strom Plumbing by Sign of the Crab**

2940. Victorian Showerhead — Features 169 holes on an 8-in.-dia. face. Shower-arm bracket available or installs with 1/2-in. standard fittings. Free brochure. **Sunflower Shower Co.**

855. Towel Warmers — Electric and hydronic towel warmers hand-crafted in England. Custom sizes available. **Wesaunard, Inc.**

DIV. 16 LIGHTING

7850. Motorized Light Lift — For chandeliers and other fixtures. Allows up to 300-lb. fixtures to be raised and lowered for easy maintenance. Free brochure. **Aladdin Light Lift**

60. Reproduction Lighting — Hand-crafted 18th- and 19th-century lighting fixtures: chandeliers, sconces, and table lamps — all of solid brass. Free catalog. **Authentic Designs**

7660. Historic Lighting — Vast selection of highest quality lighting reproductions, from 18th through early-20th century: residential, commercial, and institutional. Standard and custom designs. Free catalog. **Ball & Ball**

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4850. Push-Button Switches — Light switches with plain or ornamented brass and wooden plates. Also, brass molding hooks, decorative tassels, and carbon-filament Victorian bulbs. **Classic Accents, Inc.**

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9870. Custom Lighting Design — Hand-forged and hand-hammered lighting in many period styles; bronze and other metals. Free brochure. **Material Plane**

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DIV. 17 SALVAGE/ANTIQUES

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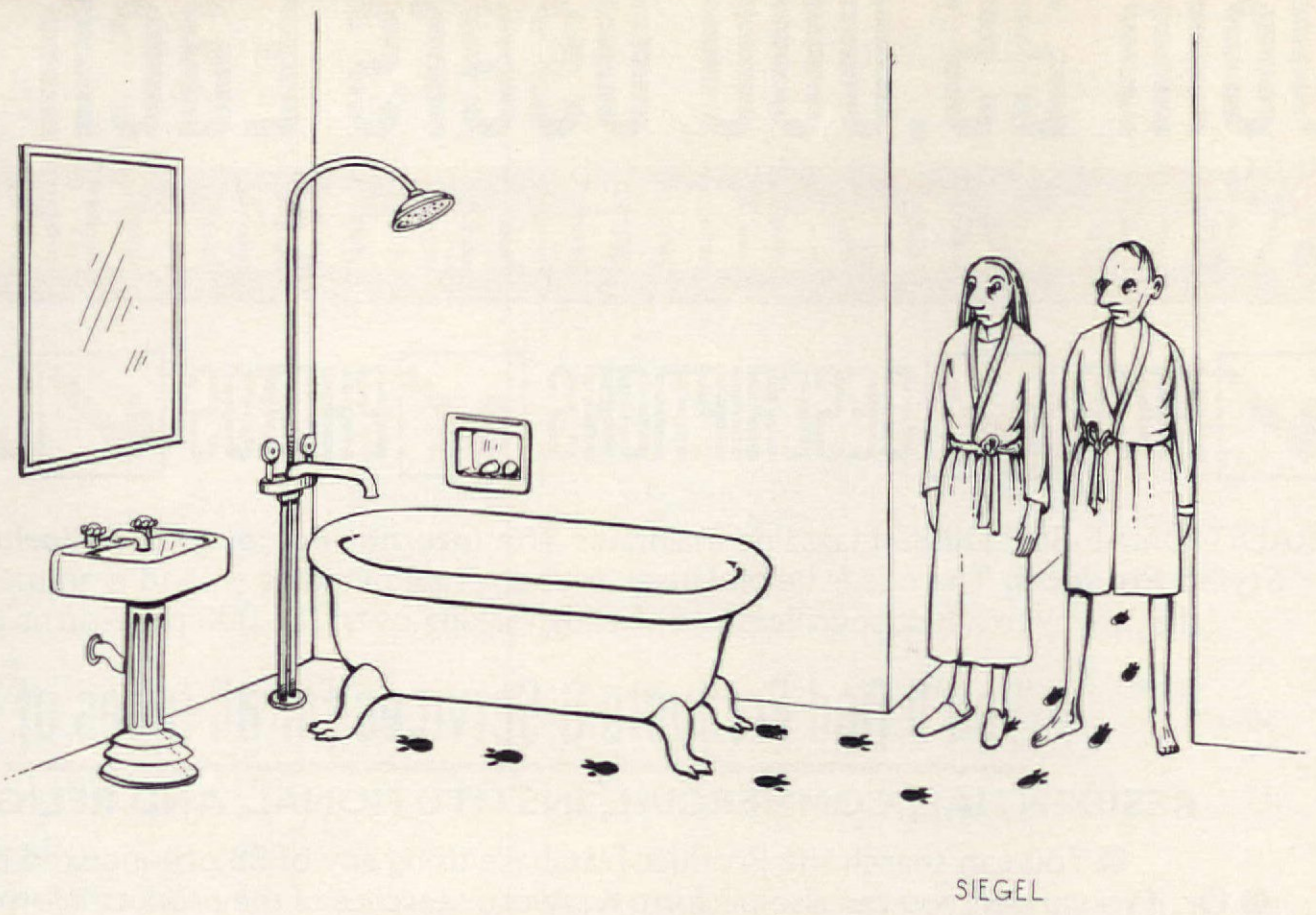
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▲ 1019, 12-1/2" dia x 34" tall brass lantern



▲ W191-E20



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▲ 1002 11" x 27" 5 sided brass wall sconce

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▲ 173-E20 Brass wall sconce to match W136 chandelier.

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